

Novelette

for violin and piano

1986



preview

webshop.donemus.nl

Willem Jeths

To Isabelle van Keulen and Reinild Mees



Performance note



: exaggerated bow pressure and increased speed of bow movement towards the end of the *crescendo*; stop the bow stuck on the string.

preview
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Duration: c. 9'

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Novelette

Donemus

Willem Jeths
(b. 1959)

♩ = 60

pizz. arco trem. pizz. arco

p secco *p* *sfp* *sfp* *p* *p* *sfp* *gliss.*

p secco *p secco* *sf* *p* *mp secco*

Red. Red.

6 pizz. arco

mp *f* *pp* *p* *sfp* *ff*

mp *mp* *sf* *sf secco*

Red. Red.

10 sul pont. trem. ord. spicc. pizz. arco pizz.

sfpp *ff* *pp* *mf* *sf* *sf* *sf* *mp* *f*

sf *mp* *mp* *poco f*

Red.

26

arco

f *ff*

stringendo molto

5 5 5

m.s. *m.d.* *m.s.* *m.d.*

sf *fff*

con espr.

29

fff *pp molto delicato*

a Tempo spicc.

a Tempo molto delicato

una corda

35

cresc. e string. molto

cresc. e string. molto

♩ = 69
a Tempo e ben ritmico

40

Musical score for measures 40-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 3/2. Measure 40 starts with a treble clef staff containing two chords, marked *f* and *sf*. The grand staff contains chords in both hands, marked *sf secco* and *sf sim.*. Measures 41-45 continue with similar chordal textures and dynamics.

46

Più mosso ♩ = 72

Musical score for measures 46-49. The system consists of three staves. The key signature has one sharp (F#). The time signature is 2/4. Measure 46 starts with a treble clef staff containing a chord marked *sf*. The grand staff contains chords in both hands. Measure 47 is marked *arco* and *nervoso*, with dynamics *mf* and *f*. Measures 48-49 feature triplets and a quintuplet, with dynamics *ff* and *mf*. A *ped.* (pedal) line is indicated at the bottom of the grand staff.

50

Musical score for measures 50-53. The system consists of three staves. The key signature has one sharp (F#). The time signature is 2/4. Measure 50 starts with a treble clef staff containing a chord marked *f*. The grand staff contains chords in both hands. Measure 51 is marked *gliss.* and features dynamics *ff* and *mf*. Measures 52-53 continue with similar textures and dynamics.

52

f < *ff* *mf* *f* *ff* *mp*

tenut

57

Tempo primo ♩ = 60

f *sf* *f* *sff* *f* *gliss.* *sff* *sffp*

pizz. *arco trem.* *pizz.* *arco*

62

ff *f* *f* *ff* *mf*

pizz. *arco*

ff *f* *sff* *sff* *p*

Red. *Red.*

(*senza Ped.*)

65

ff f < ff

f

p f p mf < f f

3 3 3 3 3 7

^ ^ ^ ^

DC NE M US

Detailed description: This system contains measures 65 and 66. Measure 65 is in 4/4 time and features a melody in the upper voice with dynamics *ff* and *f < ff*. The piano accompaniment includes triplets and a 7th note. Measure 66 is in 3/4 time and continues the melodic and accompanimental patterns with dynamics *f*, *mp < f*, and *f*.

67

f ff mf 3 3 f f

mf ff f leg.

3 3 3

^ ^ ^ ^

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Detailed description: This system contains measures 67 and 68. Measure 67 is in 3/4 time with dynamics *f*, *ff*, and *mf*. Measure 68 is in 2/4 time with dynamics *f*, *ff*, and *leg.*. The piano part includes triplets and a *leg.* marking.

69

ff 3 f 3 3 f < ff 3 f 3 3 f ff 3 3

ff ff f leg. ff

gliss.

Detailed description: This system contains measures 69 and 70. Measure 69 is in 3/4 time with dynamics *ff*, *f*, and *ff*. Measure 70 is in 2/4 time with dynamics *f*, *ff*, and *leg.*. A *gliss.* marking is present in measure 70.

72

sffp *f* *ff*

gliss.

f *leg.* *ff* *lasciar vibrare*

Red.

76

mf *energico molto e cresc. poco a poco* *poco f* *3* *ff* *f*

79

ff *f* *3* *3* *3* *3* *f* *ff* *tenuto*

sf *sf* *sf* *sf* *fff*

84

f *5* *ff* *tenuto* *sfff* *trem.* *mf* *5* *f* *fff*

sfff *l.v.*

Red. *3*

88

sffff *p* *8va* *loco* *8va*

ppp *Red.*

93

loco *8va* *morendo* *pp* *l.v.* *Red. sempre*

Più mosso ♩ = 88
loco
 sul pont.

98

pp misterioso

Sua

pp

(Red.)

102

sul pont.

pp misterioso

pp

(Red.)

106

poco a poco in modo ordinario

pp

*Red. sempre al **

pp

(Red.)

a tempo ♩ = 88

8va

110

mp

pp misterioso

p l.v.

pp

(Red.)

115

pp misterioso

decresc.

pp

(Red.)

118

sf *p* *molto ff* *p*

tenuto

ord.

poco cresc. *p*

pp *l.v.*

(Red.) al *

pp

Red. sempre al *

123 *Tranquillo*

pp *sf* *f*

tr.

(Ped.) *pp* *mp*

129 *a tempo sul pont.*

pp

mp

(Ped.)

133 *(s.p.)* *ord.* *tenuto*

pp *sfp* *poco mf*

(Ped.)