

# Metanoia

for symphony orchestra

2011

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**Willem Jeths**

Commissioned by **Holland Symfonia**  
 To the memory of **B.**

**Scoring:**

2 Flutes (Flute 2 also Piccolo and Alto Flute)  
 2 Oboes (Oboe 2 also Cor Anglais)  
 2 Clarinets in B flat  
 2 Bassoons (Bassoon 2 also Double Bassoon)

2 Horns in F  
 2 Trumpets in C  
 Tenor trombone  
 Bass trombone  
 Tuba

Timpani

Percussion  
 Gran Cassa  
 Gran Cassa with slack head  
 Large Tamtam  
 Temple Blocks

Crotales  
 Vibraphone  
 Xylophone  
 (Bass)marimba  
 Boobams (a, a#, b, c, d, e, f, a, f#, c)

Tubular Bells  
 Steeldrums (a, a#, c, #, d, d#, f#, g, g#, a, a#, c)

Crystal Glasses (c#, e, f#, b, c#)

Violin I  
 Violin II  
 Violoncello  
 Double Bass

**Duration:** c. 11'

D 12578

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# Metanoia

Donemus Netherlands

4/4 ♩ = 44    3+1/4 8 rit.    3/4 subito a tempo    rit.    3/8    2/4 sub. a tempo 5/8 rit.    3/4 a tempo rit.    5/8 rit.    2/4 a tempo    4/4

Fl. 1

Alto Fl. *misterioso* *p* *ppp* muta in Flute 2

Ob. 1

C.A.

Cl. 1 *misterioso* *p* *ppp* *p* *pppp*

Cl. 2

Bn. 1 *misterioso* *sfpp* *ppp* *pp* *sfpp* *ppp* *p* *ppp* *pppp*

Bn. 2 *misterioso* *f* *sub.* *sfpp* *ppp* *quasi sfpp* *ppp* muta in Bassoon 2

Hn. 1 (Solo) (very short) *ff* (sim.) *ff* *f* (very short) *ff* stopped (very short) *ff* (very short) *ff* (very short) *ff* *molto*

Hn. 2 *fp* *f* *sub.* *mfpp* *mfpp*

Tpt. 1

Tpt. 2 *quasi sfpp*

Ten. Trbn. *con sord.* *fp* *fp*

B. Trbn. *con sord.* *f* *sub.* *mfpp*

Tba. *con sord.* *f* *sub.*

Timp. *tr.* *pp*

(Bass)Mar. (very short) *f* (very short) *f* (sempre in rilievo como 1) (very short) *mp* (very short) *mp* (very short) *mp* (very short) *mp* (very short) *mp*

Boobams (very short) *mp* > (very short) *mp* > (very short) *mp* > (very short) *mp* > (very short) *mp* > (very short) *mp* >

Gr. Cassa (very short) *f* l.v.

Large Ttam.

4/4    3+1/4 8    3/4    3/8    2/4    5/8    3/4    5/8    2/4    4/4

Vl. 1 *pizz.* *mf* *mf* *mf* *mf* *mf* *mf*

Vl. 2 *pizz.* *mf* *mf* *mf* *mf* *mf* *mf*

Vla.

Vc. *p* *mfpp* *pp* *all harmonics* *gliss.*

D.B. *p* *f* *sub.* *f* *sub.*

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4/4 sub. Presto  $\text{♩} = 88$

24 con tutta la forza

Fl. 1 con tutta la forza *ffff*

Fl. 2 con tutta la forza *ffff*

Ob. 1 con tutta la forza *ffff*

Ob. 2 con tutta la forza *ffff*

Cl. 1 con tutta la forza *ffff*

Cl. 2 con tutta la forza *ffff*

Bn. 1 con tutta la forza *ffff*

D.Bn. con tutta la forza *ffff*

Hn. 1 con tutta la forza *ffff*

Hn. 2 con tutta la forza *ffff*

Tpt. 1 con tutta la forza *ffff*

Tpt. 2 con tutta la forza *ffff*

Ten. Trbn. con tutta la forza *ffff*

B. Trbn. con tutta la forza *ffff*

Tba. con tutta la forza *ffff*

Timp. *ffff*

Xyl. *ffff*

(Bass)Mar. *ffff*

Boobams *ffff*

Gr. Cassa *ffff*

Large Ttam. *ffff*

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4/4

con tutta la forza tutti very loud *ffff*

VI. 1 con tutta la forza tutti very loud *ffff*

VI. 2 con tutta la forza tutti very loud *ffff*

Vla. con tutta la forza tutti very loud *ffff*

Vc. con tutta la forza tutti very loud *ffff*

D.B. con tutta la forza *ffff*





ritardando molto

2/4 4/4

3/4 sub. tranquillo e inverso = 2/4 5/4



48

Fl. 1 *dim. molto p. a p.*

Fl. 2 *dim. molto p. a p.*

Ob. 1 *dim. molto p. a p.*

Ob. 2 *dim. molto p. a p.*

Cl. 1

Cl. 2

Bn. 1

Bn. 2 *muta in Double Bassoon* *Double Bassoon*

Hn. 1 *stopped* *p* *pp*

Hn. 2 *stopped* *p* *pp*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Ten. Trbn.

B. Trbn.

Tba. *dim. molto p. a p.*

Timp.

Crot.

(Bass)Mar.

Tub. Bells *L.v.*

Steeldrums *L.v.*

Solo

VI. 1 *dim. molto* *sub. f* *p* *mp* *p* *mf* *vibr. molto*

VI. 2 *dim. molto p. a p.* *sub. f* *con sord.* *pp* *con sord.* *pp*

Vla. *dim. molto p. a p.* *sub. f* *con sord.* *pp*

Vc. *dim. molto p. a p.* *sub. f* *con sord.* *pp*

D.B. *dim. p. a p.* *sub. f* *pp*

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