

# **Falsa/Ficta**

for violoncello and orchestra

1999

preview  
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**Willem Jeths**

**Scoring:**

2 Flutes (also Piccolo)  
2 Oboes  
2 Clarinets in B flat  
Bass Clarinet  
2 Bassoons  
Double Bassoon

3 Horns  
2 Trumpets (also Piccolo Trumpet in B flat)  
Tenor Trombone  
Bass Trombone  
Tuba

**Percussion:**

Marimba  
Bass Marimba  
2 Glockenspiels  
Celesta  
Vibraphone  
Honky-tonky Piano  
Chinese Cymbal  
Gong  
Water Gong in E flat  
2 Tubular Bells  
Energy Chime (with bow)  
Flexatone (with bow)  
Gran Cassa  
Tom-toms  
Piatto Sospeso  
Crotales  
Tan-tan (large)  
Board in E flat \*)  
Lion's Roar  
Maracas  
Whistle

Compani

Violoncello solo (amplified)

Violins 1  
Violins 2  
Violas  
Violoncellos  
Double Basses

\*) Board: hardwooden beam (Maranti wood)  
the size of ca. 10 cm x 10 cm x 2 m, depending  
on the fundamental E flat. The so-called nodes  
are situated at 40 cm of either end of the beam.  
This is where the beam should rest upon  
trestles.  
The beam in E flat should be played with a large  
mallet.

**Duration:** c. 30'-35'

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3 3 3 2 3 4  
4 8 4 4 8 4

picc. *ff* *very sharp* *muta in Fl.* *Fl.*

Fl. *ff* *very sharp*

ob. *ff* *very sharp*

clar. *niente* *ff* *very sharp*

basclar. *tr* *p* *secco*

fag. *tr* *p* *secco*

Contrafag. *tr* *p* *secco*

Corni *tr*

trombe *Flz.*

trbni *Flz.* *p* *secco*

tuba *Flz.* *p* *secco*

timp. *p* *secco*

susp. cymbal *f* *Bass-mar.* *mar.*

gr. case *p*

board *f* *tub. bells* *Flexatone* *Glockensp. 1* *Glockensp. 2* *with bow gliss.*

chin. cymb. *sf*

lion's roar *ora.* *f*

H.T. pf *pp* *poco cresc.*

celesta *pp*

vc. solo *trava* *sf* *f* *p. a. p.* *dim.* *pp* *p. a. p.* *crescendo* *molto*

v1 *f*

v2 *f*

vle *S.S.* *sf* *p. a. p.* *diminuendo* *fp*

vd *sf* *pp* *p. a. p.* *diminuendo* *fp*

cb *p* *pp*

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i) see note 1 on page 1







2 4 p. a. 3 p. rallentando 2 4 3 4 4 3 4 = 52 2 4  
mistioso  
lento

fl. *pp* *pp* (attack imperceptibly) *pp* (attack imperceptibly) *pp* (attack imperceptibly)

clar. *mf* *p* *pp* (Attack imperceptibly)

basclar.

fag. *pp* attack imperceptibly *pp* attack imperceptibly *morendo*

contrafag.

corni *pp* *pp* attack imperceptibly *morendo* *morendo* *c.s.*

trbni *(c.s.)*

tuba *(c.s.)*

timp.

gr. cassa

vibra. *motoro* *slow*

tub. bells

crotales

Pf. *f* *pp sempre*

board

vc-solo *sfz* *nonvibr.* *con vibr.* *sub. p* *quasi sf* *p* *quasi sf* *p* *maestoso* *mp poco culato sempre*

vl1 *f* *f sub.* *pp*

vl2 *p* *f sub.* *pp*

vle *f* *p* *c.s.* *pp*

vc *c.s.* *pp*

cb *pp* *pp*

*p. a. p. rallentando*

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*p. a. p. rallentando*







p. a. p. a c  $\frac{3}{4}$  celeran  $\frac{4}{4}$  do e  $\frac{3}{4}$  strin gen do

muta in fl. picc.

(115)

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FL. *cresc.* *3* *mf* *cresc.* *3* *F12.*

ob. *cresc.* *3* *mf* *cresc.* *3* *F12.*

clar. *cresc.* *3* *mf* *cresc.* *3* *F12.*

fag. *f* *mf* *dresc.* *F12.*

contrafag. *f* *mf* *cresc.* *F12.*

cor. *cresc.* *3* *mf* *cresc.* *3* *F12.*

tromba 1,2. *cresc.* *3* *mf* *cresc.* *3* *F12.*

trbni *cresc.* *3* *mf* *cresc.* *3* *F12.*

tuba *cresc.* *3* *mf* *cresc.* *3* *F12.*

gran cassa *p*

flodcemp. *3* *p*

vc - solo *ff* *ff* *ff*

vl1 *con passione* *f* *ff* *f*

vl2 *con passione* *f* *ff* *f*

vle *cresc.* *3* *ff* *cresc.* *3* *p*

vc. *cresc.* *3* *ff* *cresc.* *3* *p*

cb. *cresc.* *3* *ff* *cresc.* *3* *p*

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3 4 9 16 (125) 3 4 2 4 3 4

Fl. *ppp*

ob. *ppp* *frozen* *legato*

clar. *frozen*

bas clar. *frozen*

fag. *frozen* *legato*

contrafag. *frozen*

cor *c.s.*

susp. cymb. *pp*

timp. *p*

gr. cassa *pp*

board

Glockensp. 1

Glockensp. 2

tub. bells

marimba *ff* *celesta*

H.T. pf. *ff*

vc - solo *frozen* *rit.* *fff* *rit.* *vibr. molto* *ff*

vl1

vl2 *pp* *frozen* *poco cresc.* *mf*

vle

vc

cb

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3  
4

4  
4

3  
4

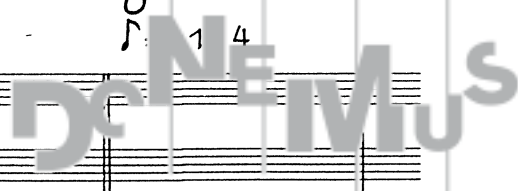
5  
4

4  
4

2  
4

3  
8

(150) p. a. p. accelerando - - -



Handwritten musical score for various instruments including clarinet, flageolet, cori, trombi, percussion, solo violin, violins, viola, and cello. The score includes dynamic markings such as *pp*, *ppp*, *mf*, *f*, *secco*, *morendo*, *cresc.*, and *Flz.*. It also features performance instructions like *p. a. p.* and *accelerando*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

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fag. *f* *f* *sfz* *mp*

corni *cuivre* *f* *f* *f* *f* *(c.s.)* *(c.s.)* *mp* *mp*

gr. cassa board *f* *f*

tub. bells 1 *sf* *p* *p* *mp* *mp* *mf*

tub. bells 2 *mf* *mf*

H.T. pf. *sf* *p* *p* *mp* *mp* *mf*

vc - solo *p.* *z.* *p.* *d* *r* *e* *s* *c* *e* *n* *d* *o* *-* *ff* *sfp*

vl1 *tutti* *f* *ff*

vl2 *mp* *p* *mf* *ff*

vle *sf* *p* *mp* *mf* *f* *ff*

vc *sf* *p* *mp* *pp* *ff*

cb. *f* *p* *mp* *pp* *ff*

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5  
16  
(160)

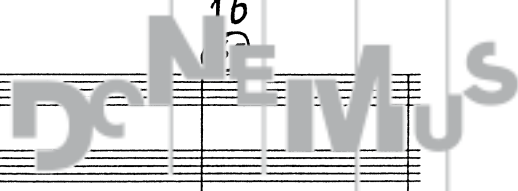
2  
8

3  
8

4  
8

3  
8

3  
16



fag. *mp*

cor. *mp*

cor. 3 *mp*

*molto*

*c.s.*

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tub. bells 1 *mp*

tub. bells 2 *mp*

H.T. pf *mf*

vc - solo *f*

vl 1 *p* *f*

vl 2 *p* *f*

vle *p* *f*

vc *p* *f*

cb *f* *p*

*l.v.*

*ova*

3  
8

4  
8

2  
8

3  
8

(170)

3  
4



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vc-solo

speed up tempo

5

vl1

morendo

vl2

morendo

vle

morendo

vc

morendo

cb.

morendo



3 5 2 4  
4 8 4 4

muta in fl. piccolo

(185)



Fl. *tr* *mf* *morendo* *sf*

ob. *tr* *p*

clar. *tr* *p*

basclar *tr* *p*

fag. *tr* *mp* *very pointed*

Contrafag. *tr* *mp*

Cor. *c.s.* *mp* *very pointed* *sim.* *(sim.)*

trambe *c.s.* *mp* *very pointed* *sim.* *(sim.)*

troni *c.s.* *mp* *very pointed* *sim.* *(sim.)*

tuba *c.s.* *mp* *very pointed* *sim.* *(sim.)*

timp. *tr* *mp*

sup. Cymbal *tr* *f* *Glockensp. 1*

gr. cassa *tr* *sf* *mp* *f*

board *tr* *sf* *mp* *f* *Glockensp. 2*

H.T. pf.

vc-solo *tr* *sf* *ff* *gliss.* *very pointed* *loco* *ff* *A very sharp* *ff* *sim.*

vl1 *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *A very sharp* *ff* *sim.*

vl2 *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *A very sharp* *ff* *sim.*

vle *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *A very sharp* *ff* *sim.*

vc. *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *A very sharp* *ff* *sim.*

cb. *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *A very sharp* *ff* *sim.*

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2  
4

3  
4

4  
4

190



picc. Fl. ob. clar. basclar. fag. Contrafag. cor. trombe trbni tuba timp. gr. cassa board Glockensp.1 Glockensp.2 H.T. pf. vd - solo vl 1 vl 2 vlc vc. db.

*morendo* *molto* *ff* *pp* *mf* *mp* *martellato*

gr. cassa: *f* *bbassa* - *poco cresc.* *ffpp* *sfpp*

vd - solo: *ff* *martellato*

vc.: *molto*

db.: *molto*

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12  
16

3  
8

2  
4

3  
8

2  
4

7  
16

2  
4

225

picc. *f* *tr.* *(b2)*

fb. *f* *tr.* *(b2)*

ob. *f* *tr.* *(b2)*

clar. *f* *tr.* *(b2)*

basclar. *f* *tr.* *(b2)*

fag. *f* *tr.* *(b2)*

contrafag. *f* *tr.* *(b2)*

cor. *f* *brutale* *stacc.*

picc. trombe *f* *brutale* *stacc.*

trbni *f* *brutale* *stacc.*

timp. *f*

gr. cassa *f*

board *f*

lion's roar *f*

maracas *f* *susp. cymb.* *Glockensp.*

H.T. pf. *f* *v.v.*

vc. solo *ff* *dresc. molto* *scatol. am tutte la forza* *vibra*

vl1 *f* *tr.* *(b2)*

vl2 *f* *tr.* *(b2)*

vle *f* *tr.* *(b2)* *martele*

vc. *f* *tr.* *(b2)* *martele*

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