

Meander

for orchestra

1994 (revision 1999)

preview
webshop.donemus.nl

Willem Jeths

Written with financial support of the *Fonds voor de Scheppende Toonkunst*
and dedicated to Alexander Vakoulsky and *Het Orkest*
on the occasion of their 10th anniversary

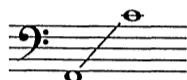


Scoring:

2 flutes (1st also piccolo, 2nd also alto flute)
2 oboes
2 clarinets in B flat (1st also clarinet in E flat)
1 bass clarinet in B flat
2 bassoons
1 double bassoon

4 horns in F
4 trumpets in C
3 trombones
1 tuba


timpani



percussion:

bass drum
side drum
tam tam
suspended cymbal
cymbals
gong
woodblock
temple blocks
gong
harp

violins 1
violins 2
violas
violoncellos
double basses

- notes for harp:  means: make a scratching sound with a metal object on the lowest string.
- scordatura: the lowest string C flat is tuned B flat.

Score in C

Duration: c. 15 minutes

Copyright © 1994 by Donemus, Amsterdam

Printed in The Netherlands, 1999

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher: Stichting Donemus, Paulus Potterstraat 16, 1071 CZ Amsterdam

Meander

Willem Jeths

♩ = 56 misterioso

Basdar.

fag

Contra-fag

Trbni

Tuba

Timp.

Gran cassa

Tam tam

Arpa

VC

Cb

1) make a scratching sound with a metal object on the lowest string.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument. The instruments listed on the left are: Basses (Basdar.), Horns (fas.), Contrabasses (contrafag.), Tubas (tuba), Timpani (timp.), Guero, Gran cassa, Tamtam, Arpa, Violin (Vle), Viola (vc), and Cello/Double Bass (Cb). The score begins with a circled number 20 and a series of time signatures: 4/4, 2/4, 3/4, 2/4, 4/4, 3/4, and 2/4. The music includes various dynamics such as *sf*, *f*, *mf*, *p*, *mp*, and *pp*. Performance instructions include *morendo*, *div.*, *all. harmonics*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark reading "preview" and "webshop.donemus.nl".

picc
fl
ob 1,2
clar 1,2
Basscl.
fag. 1,2
contra-fag.
cor 1,2
trombe 2
trpni
tuba
timp.
cuira
tamt.
wood-
bl.

VI
VI II
Vlc
VC
Cb

2/4
4/4

molto

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

3

1 2 3 4 5 6 7

1 2 3 4

64 Moderato $\text{♩} = 112$
6/8

Cor
1 con sord.
2 con sord. p
3 con sord. p
4 con sord. p

Basdar.
1 f
2 f
3 f
4 f

flg.
1 f
2 f

contrafag.
1 f
2 f

trbni.
1 f
2 f
3 f

tuba f

gran cassa mf
cassa chida mp
woodblock mf
guiro mf

Flz. ff

($\text{♩} = 112$)

spicc. p
cresc.

preview
webshop.donemus.nl

73

Cor
1 morendo
2 no ren do
3 morendo
4 morendo

(#1) morendo

NB:
 ♩ (Moderato) = ♩ (Largo)
($\text{♩} = 112$) ($\text{♩} = 56$)

Largo $\text{♩} = 56$

VI I
VI II

(Moderato) $\text{♩} = 112$
 f stacc.
 f stacc.

(cresc.)
(cresc.)

Musical score for woodwinds and strings. The woodwind section includes Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Cor Anglais (Cor). The string section includes Violins (vli), Violas (vli2), Violoncello (vle), and Contrabasso (vc). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco a poco* and *crescendo*. A large watermark "preview" and "webshop.donemus.nl" is overlaid on the page.

(83)

Musical score for strings, starting at measure 83. The section includes Violins (vli), Violas (vli2), Violoncello (vle), and Contrabasso (vc). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco a poco*, *crescendo*, *sim.*, and *f*.

(113)

Musical score for Tromba, Trbni (1 and 2), Timp, Arpa, vI/II, vIe, and VC. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'preview webshop.donemus.nl' is overlaid on the score.

Musical score for Trombe, Trbni, Timp, Arpa, vLI/vII, vle, and vc. The score includes dynamic markings such as *ff*, *con sord.*, *mp subito*, and *fff*. It also features a rehearsal mark (121) and a watermark for webshop.donemus.nl. The score is written for Trombones (1 and 2), Trumpets (1, 2, and 3), Timpani, Harp, Violins I/II, Viola, and Violoncello. The woodwind section (Oboe and Clarinet) is shown in a separate system above the main score, with a time signature change to 8:6 and dynamic markings of *f* and *mp*.

This page of a musical score is for a symphony, likely in the key of B-flat major and 3/4 time. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon (Bcl)
- Cor 1, 2, 3, 4
- Trumpet 1, 2, 3
- Tuba
- Gran Cassa
- Timpani (Timp)
- Violin I (vl I)
- Violin II (vl II)
- Viola (vle)
- Violoncello (vc)
- Double Bass (Cb)

The score features several dynamic markings and performance instructions:

- sempre p* (piano) for the woodwinds and brass.
- poco a poco crescendo ed accelerando molto* for the strings and percussion.
- coperto* (covered) for the tuba.
- ppp* (pianissimo) for the timpani.
- sf* (sforzando) for various instruments.

There are also some performance markings like *rit.* (ritardando) and *8:6* (8-measure rest).

152

Musical score for measures 152-156. The score is divided into four systems of staves. The first system is for the Cor (Corps de Cuivre), with four staves numbered 1 to 4. The second system is for the Trombe (Trumpets), with two staves numbered 1 to 2. The third system is for the Trbni (Trumpets), with three staves numbered 1 to 3. The fourth system is for the Tuba, with one staff. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

157

Musical score for measures 157-161. The score is divided into four systems of staves. The first system is for the Cor (Corps de Cuivre), with four staves numbered 1 to 4. The second system is for the Trombe (Trumpets), with two staves numbered 1 to 2. The third system is for the Trbni (Trumpets), with three staves numbered 1 to 3. The fourth system is for the Tuba, with one staff. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'preview webshop.donemus.nl' is overlaid on the score.