

# Throb



for symphony orchestra

1995

revision 2003

preview  
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**Willem Jeths**

Commissioned by Radio Nederland Wereldroep

To the memory of my mother

**Scoring:**

3 Flutes (1st and 3rd also Piccolo; 2nd also Alto Flute)  
 2 Oboes  
 Cor Anglais  
 2 Clarinets in B flat (1st also Clarinet in E flat)  
 Bass Clarinet  
 2 Bassoons  
 Double Bassoon

4 Horns in F  
 4 Trumpets in C (3rd also Trumpet in E flat)  
 2 Trombones  
 Bass Trombone  
 Tuba

2 Harps  
 Organ

**Timpani**

Percussion (minimum 8 players)

Group 1:	Group 2:
Bass Drum (suspended, D)	Lion's Roar
Bass Drum (suspended, C sharp)	3 Tamtams (L);
Glockenspiel	(positioned left, rear-middle and right)
Mandolin	Suspended Cymbal
Kyphophone	Snare Drum
Trombones	Triangle
Tubular Bells (4 sets)	Gong
2 Mouth Organs (pref. Bass-Mouth Organs)	Whistle

Violins 1  
 Violins 2  
 Violas  
 Violoncellos  
 Double Basses

**Duration:** c. 17'

Score in C

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# Throb

Willem Jeths

♩ = 48

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Double Bassoon) and brass (Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone, Tuba). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and percussion (Timpani, Conga, Pedal, Oregano, Tam Tam, Glockenspiel). The score is marked with various dynamics (pp, p, mf, f, ff, sub-pp, sub-ppp, fff) and articulations (stacc., stacc. sempre, marcato, ritard., gliss., loco, tutti div., trem., sul pont., sul La, sul Re, sul Do). It features complex rhythmic patterns, including a 4/4 section with a 3/4, 2/4, 3/4, 4/4, 2/4, 4/4 sequence. A large 'preview' watermark is overlaid across the center of the page.

9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. Angl.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
D. Bsn.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Hrp. 1  
Hrp. 2  
Timp.  
Cym.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

DCBEEFGA  
BEE  
Clocktop  
Mantle

3/4 2/4 4/4 3/4 4/4 3/4 2/4

\*) Horn 1-3 from bar 13-18: in foreground

\*) Place a cymbal above (not on) the vellum of a 32 inch timpano.  
 Play with 2 sticks the cymbal while moving downwards the pedal of the timpano on order to obtain a glissando. The timpano is only a resonator.

23 Silenzio assoluto *poco rit.* a Tempo *poco rit.* a Tempo *poco rit.*

Musical score for measures 23-35. The score includes parts for B.C.1, Ba.1, Ba.2, D.Bn, Ha.1, Ha.2, B.Tbn, Tbn, Timp, Org, Ped, Vla.1, Vlc.2, Db, and Bass. The score features various dynamics such as *pp*, *ppp*, *f*, *sfz*, and *sf*. Performance instructions include "beat with hand on mouthpiece" and "no pitch, no tone". The key signature is one flat, and the time signature changes from 4/4 to 2/4, 3/8, 3/4, 4/4, 3/8, and 3/4. A large watermark "De Nemus" is visible across the score.

36 *poco rit.* a Tempo *poco a poco accelerando*

Musical score for measures 36-45. The score includes parts for B.C.1, Ba.1, Ba.2, D.Bn, Ha.1, Ha.2, Ha.3, Ha.4, Tbn.1, Tbn.2, B.Tbn, Tbn, Timp, Gran Cassa 1, Gran Cassa 2, Org, Ped, Vla.1, Vlc.2, and Db. The score features various dynamics such as *pp*, *ppp*, *f*, *sfz*, and *sf*. Performance instructions include "repeated staccato, breath only" and "without rest". The key signature is one flat, and the time signature changes from 4/4 to 2/4, 3/8, 3/4, 2/4, 3/4, 2/4, and 4/4. A large watermark "De Nemus" is visible across the score.

48 poco a poco accelerando

Woodwinds:  
B. Cl. *f* *p* *poco a poco crescendo* *sim.* *f* *mp*  
Bn 1 *ffp* *morendo* *ffp* *f* *replace reed*  
Bn 2 *ffp* *morendo* *ffp* *f* *replace reed*  
D. Bn *p* *poco a poco crescendo* *f* *mp*  
Hn 1 *ffp* *morendo* *ffp* *f* *beat with hand on mouthpiece*  
Hn 2 *ffp* *morendo* *ffp* *f* *beat with hand on mouthpiece*  
Hn 3 *ffp* *morendo* *ffp* *f* *beat with hand on mouthpiece*  
Hn 4 *ffp* *morendo* *ffp* *f* *beat with hand on mouthpiece*  
Tbn 1 *p* *poco a poco crescendo* *f* *mp*  
Tbn 2 *p* *poco a poco crescendo* *f* *mp*  
B. Tbn *senza sord.* *p* *f*  
Tb. *senza sord. with hand* *f* *p* *f*  
Timp. *pp* *p* *poco a poco crescendo* *f* *mp*  
Org. *pp* *poco a poco crescendo* *f* *mp*  
Ped. *pp* *poco a poco crescendo* *f* *mp*

Strings:  
Vln 1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
Vlc. *pizz.* *arco* *mp* *mp* *p* *poco a poco crescendo* *sim.* *f* *f*  
Db. *arco* *pizz.* *arco* *pp* *mp* *p* *poco a poco crescendo* *sim.* *f* *f*

\*) alternate rapidly (trill) on two different positions of the same note  
 \*\*) oboe 1 in foreground from bar 57-63

59

Fl. 1

Fl. 2

Ob. 1

Cor. Ingl.

Cl. 1

Cl. 2

B.Cl.

Bn. 1

Bn. 2

D.Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B.Tbn.

Tb.

Hrp. 1

Hrp. 2

Xylophone

Celesta

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

\*) Alternate rapidly (trill) on two different positions of the same note.





80 a Tempo ♩ = 72

accelerando e stringendo

\*) wait until all overtones of the organ have faded away. Start the 2 mouthorgans immediately.  
\*\*) Start tremolo slowly.

89 ♩ = 60 (very soft and subtle)

Fl. 1  
Fl. 2  
Clar. in Bb 1  
Clar. in Bb 2  
Bsn 1  
Bsn 2  
Hrn 1  
Hrn 2  
Hrn 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
Hrp 1  
Hrp 2  
Vibraphone  
Tim. Tam.  
Cym.  
Perc.  
Str. I  
Str. II  
Vln 1  
Vln 2  
Vla.  
Vcl.  
Cb.  
Db.  
Kb.  
Kc.

\*) Alternate rapidly (trill) on two different positions of the same note



Fl. 1 Picc. 1  
 Fl. 3 Picc. 2  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2 (S<sup>o</sup>)  
 Hn 1  
 Hn 2  
 Hn 3  
 Hn 4  
 Tpt 1  
 Tpt 2  
 Tpt 3 (Trumpet in Eb)  
 Tpt 4  
 Tbn 1  
 Tbn 2  
 B.Tbn  
 Th  
 Org.  
 Ped.  
 snares on  
 Cassa Chiara  
 Gran Cassa  
 R.S.  
 R.S.

Vln 1  
 Vln 2  
 Vla  
 Vcl.  
 Db.

*tutti*  
*molto*  
*ff*  
*pp*  
*p. a. p. in modo ordinario*  
*non trem.*  
*trem. sul pont.*  
*div.*  
*2/4*  
*3/4*

Picc. 2 (Fl. 3)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. Ingl.  
 Cl. 1  
 Cl. 2  
 B.Cl.  
 Bn. 1  
 Bn. 2  
 D.Bn.  
 Ho. 1  
 Ho. 2  
 Ho. 3  
 Ho. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B.Tbn.  
 Gran Cassa 1  
 Gran Cassa 2  
 Tam Tam  
 Glocken  
 Tub. bells 1  
 Tub. bells 2  
 Cassa Chiara with snares  
 Triangel  
 Org.  
 Ped.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Db.

musical score with various dynamics (ff, p, molto, senza sord., bacio, gliss., sim., tutti) and tempo markings (accelerando molto).

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Picc. 2 (Fl. 3)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. Ingl.  
 Cl. 1  
 Cl. 2  
 B.Cl.  
 Bn. 1  
 Bn. 2  
 D.Bn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B.Tbn.  
 Trb.  
 Org.  
 Ped.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Db.

The musical score for page 127 is a complex orchestral arrangement. It features a large woodwind section with Piccolo 2 (Flute 3), Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Double Bassoon. The brass section includes Horns 1-4, Trumpets 1-4, and Trombones 1-2 with a Bass Trombone. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Organ and Pedal. The score is written in a common time signature and includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and sforzando (sf). Performance markings like 'sim.' (similato) and 'rit.' (ritardando) are used throughout. A large watermark 'donemus' is visible across the top right, and 'webshop.donemus.nl' is visible across the middle.

Picc. 2 (Fl. 3)  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. Ingl.  
Cl. 1  
Cl. 2  
B.Cl.  
Bn. 1  
Bn. 2  
D.Bn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Org.  
Tb.  
Org.  
Ped.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Db.

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