

Ombre Cinesi

for orchestra

2005

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Commissioned by the **Fonds voor de Scheppende Toonkunst**

at the request of **Holland Symfonia**

on the occasion of the opening of the **Philharmonie** in Haarlem on the 14th of October, 2005



Scoring:

2 Flutes (2nd also Piccolo)

2 Oboes (2nd also English Horn)

2 Clarinets (2nd also Clarinet in E flat)

Bass Clarinet

2 Bassoons

Double Bassoon

2 Horns

2 Trumpets (2nd also Piccolo Trumpet in E flat)

Tenor Trombone (another player may be added for tutti sections if necessary)

Bass Trombone


Tuba

Harp

Celesta

Timpani

Percussion:

Crotales 

Cencerros in E-flat, E, F, B, C, C-sharp

Glockenspiel

Vibraphone

5 (Water)Gongs 

Tubular Bells

3 Crystal Glasses
(filled with vinegar) 

Special instrument ERHU (Chinese Violin) *)

Suspended Cymbal

Suspended Chinese Cymbal

Small Tam-tam

Large Tam-tam

Anvils with two metal hammers

Vibraslap

Wet Polysterene on large sheet of glass

Tenor Drum (with snares)

2 Bass Drums (large, very deep!)

2 Whistles (referee)

2 red silk pieces of cloth to tear

Big galvanized metal dustbin with metal lid

Galvanized box, c. 70cm x 40cm x 30cm, placed on foam

(to prevent contact with floor) plus a

metal bar (to strike the box)

Spring oil with metal beater

Violins I

Violins II

Violas

Violoncellos

Double Basses

*) If not available, play the part on viola (solo)

Score in C

Duration: c. 11'

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Ombre Cinesi



The Calligraphy

♩ = 92
panico

3/4 subito lento ♩ = 46

2/4

The musical score is divided into two systems. The first system includes the woodwind section (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Double Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tenor Trombone, Bass Trombone, Tuba, Celesta, Crotales, Cencerro in F, Cencerro in E♭, Anvil, and Small Tamtam). The second system includes the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mp*, *mf*, *pp*, and *ppp*. Performance instructions include *panico*, *subito lento*, *tr. (st.)*, *muta in Fl. 2*, *tr. (st.)*, *molto*, *sub.*, *morendo*, *mp 3*, *p. a p. string.*, *very short*, *turn cencerros with stretched arm in big circular movements*, *L.v. sempre*, and *strepitoso*. The score is marked with a large 'preview' watermark and the website 'webshop.donemus.nl'.

3/4 *lento* ♩ = 46

Flute 1 *mp* 12

Flute 2 *mp* 12

Oboe 1

Clarinet 1 1) *pp*

Clarinet 2 1) *pp*

Bass Clarinet *pp*

Bassoon 1 *p* *mf* *f* *mf*

Bassoon 2 *p* *mf* *f* *mf*

Double Bassoon *p* *mf*

Horn 1 1) stopped *pp* *morendo*

Horn 2 *morendo*

Trumpet 1

Trumpet 2 (con sord.) *p* *p. a p. cresc.*

Tenor Trombone *morendo*

Bass Trombone con sord. *mf* *f* *pp*

Tuba con sord. *mf* *f* *pp*

Celesta *mp* 14

Vibraphone *pp* motor on slow vibr.

Gran Cassa 1 *p* *pp* *coperto*

Small Tamtam *p* *pp* *lv. sempre*

Large Tamtam *p* *pp* *lv.*

D[♯] C[♯] B[♭] E[♯] F[♯] G[♯] A[♯] Harp *mp* *gliss.* *tr.* *18*

Erlu non vibr. p. a p. vibrato molto *p* *f*

(Viola Solo) non vibr. p. a p. vibrato molto *p* *f*

Violin 1 *pp*

Violin 2 *pp*

Viola

Violoncello *mf* *f* *mf*

Double Bass *p* *pp* *mf*

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1) alternate rapidly (trill) on two different positions of the same note

37

2/4 3/4 2/4 4/4

Flute 1 *mp* 12

Flute 2 *mp* 12

Oboe 1

Clarinet 1

Clarinet 2

Bass Clarinet *mf*

Bassoon 1 *mf* *sf* *mf*

Bassoon 2 *mf* *sf* *mf*

Double Bassoon *mf* *mf*

Horn 1

Horn 2

Trumpet 1 *morendo* *mp* *sf* *morendo*

Trumpet 2

Tenor Trombone *mp* *sf* *mp*

Bass Trombone *sf*

Tuba

Celesta 14

Vibraphone *mp* *sf* *mp*

Small Tamtam *mp* *sf* *mp* *f*

Large Tamtam *mp* *lv.*

Harp *p* *div.* *sf* *mf*

Violin 1 *div.*

Violin 2

Viola *mp* *mf* *mf*

Violoncello *mf* *pizz.* *senza sord.* *arco* *mf*

Double Bass *mf* *pizz.* *senza sord.* *arco* *mf*

10

4/4 *p. a p. incalzando molto* 3/4 2/4

Flute 1 *mp* 12 12 12 12 12 12

Flute 2 *mp* 12 12 12 12 12 12

Oboe 1 *mp* 12 12 12 12 12 12 *cresc.*

Oboe 2 *mp* 12 12 12 12 12 12 *cresc.*

Clarinet 1 *mf* 12

Clarinet 2 *mf* 12

Bass Clarinet *mf* *f* 3 3 3 3 5

Bassoon 1 *mf* *pp* *f* 3 3 3 3 5

Bassoon 2 *mf* *pp* *f* 3 3 3 3 5

Double Bassoon *mf* *f* 3 3 3 3 5

Horn 1

Horn 2

Trumpet 1 *senza sord.* *f* *mp* *p* *f* *ff* 3

Trumpet 2 *senza sord.* *f* *mp* *p* *f* *ff* 3 *cresc.*

Tenor Trombone *mf* *cresc.* *f* *ff* 3

Bass Trombone *(senza sord.)* *f* *mp* *f* 3

Tuba

Celesta *mf* 14

Vibraphone

Vibraslap

Large Tamtam *lv.* *f*

Harp *D C^b B^b E F G[#] A* *mf* *cresc. p. a p.* *f*

4/4 *p. a p. incalzando molto* 3/4 2/4

Violin 1

Violin 2

Viola *mf*

Violoncello *mf* 3 3 3 3 5

Double Bass *mf* 3 3 3 3 5

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