

# Conductus

for symphony orchestra

2014 - 2018

preview  
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**Willem Jeths**

Conductus:

Commissioned by the Rotterdam Philharmonic Orchestra  
to the 75th commemoration of the Rotterdam bombardment.  
Written with financial support of the family Von Weiler.

### Scoring

2 Flutes (Flute 2 also Piccolo and Alto Flute)  
2 Oboes (Oboe 2 also English Horn)  
2 Clarinets in B $\flat$   
2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F  
2 Trumpets  
2 Trombones (2nd Bass Trombone)  
Tuba

Timpani

Percussion (5 players):

Vibraphone, Crotales, Crystal Glasses, Glockenspiel, Thai Gongs, Tubular Bells,  
Wooden Box with big wooden hammer, 3 Referee Whistles,  
Tenor Drum with snares, Suspended Cymbal,  
Large Tamtam, Bass Drum

Thai Gongs 

Crystal Glasses 

Tubular Bells 

String Orchestra

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**Duration:** c.13 minutes

D 13851

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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# Conductus



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Lugubre ♩ = 44

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinets in Bb, Bassoon, Contra bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Crystal Glasses, Thai Gongs, Large Tamtam, and Bass Drum. The second system includes Violins 1 solo, Violins 2 solo, Violas sola, Violoncellos, and Double Basses. The score features various dynamics such as *ppp*, *pp*, *p*, *sim.*, and *espr.*. There are also performance instructions like *con sord.* and *coperto*. A large watermark 'webshop.donemus.nl' is overlaid on the score.

1) alternate rapidly (trill) on 2 different positions of the same note

**A** Subito più mosso ♩ = 54

poco rit. **B** a tempo

10

Cl. B♭

Bsn.

Cbsn.

Trbn.

Tb.

Timp.

Thai Gongs

T-tam

B. Dr.

**A** Subito più mosso ♩ = 54

poco rit. **B** a tempo

20

Vl. 1 solo

Vl. 2 solo

Vla. sola

Vlc.

D.B.

20

Bsn.

Vlc.

D.B.

2) based on the song "Ketelbinkie" by J. Vogel

poco rit. - - **C** a tempo ♩ = 54

poco rit.

31

Fl.

Ob.

Cl. B♭

Bsn.

Cbsn.

Hrn.

Trp.

Trbn.

Tb.

(coperto)

Timp.

Vibr.

Crot.

Thai Gongs

T-tam

poco rit. - - **C** a tempo ♩ = 54

poco rit.

Vl. 1 solo

Vl. 2 solo

Vla.

Vlc.

D.B.











81

Fl. *mf*

Ob.

E. Hn. *p* *pp espr. molto* *p*

Cl. B $\flat$

Bsn. *pp* *pp* *pp*

Hrn. *stopped espr. molto* *pp* *espr. molto*

Trp. *bucket mute* *espr. molto* *f* *mp* *p* *> pp p* *pp* *poco* *pp*

Trbn. *pp* *pp* *pp* *pp*

Tb. *pp* *pp* *pp* *pp*

Thai Gongs *pp* *p*

B. Dr. *pp* *pp* *pp*

solo Vl. 1

solo Vl. 2

sola Vla. *tutte* *senza sord. pizz.* *p* *senza sord. pizz.* *p*

Vlc.

D.B.

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**K** rit. **L** lunga a tempo rit.

90

Fl. *espr.*

Ob.

E. Hn. *espr. molto* *pp* *pp* *mp* *PPP*

Cl. B♭ *pp espr.*

Bsn.

Hrn. *stopped* *pp*

Trp.

Trbn. *pp*

Tb. *pp*

Cryst. Gl.

Thai Gongs *pp*

**K** rit. **L** lunga a tempo rit.

Vl. 1

Vl. 2

Vla. *pp* *pp*

Vlc. *pppp* senza sord.

D.B. *pppp* senza sord.

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