

Violin Concerto N° 2



2009

preview
webshop.donemus.nl

Willem Jeths

Written with financial support by **Fonds voor de Podiumkunsten+**

Commissioned by the **Zaterdag Matinee**

Dedicated to **Tasmin Little**

Scoring:

2 Flutes (Flute 2 doubling Piccolo)
2 Oboes
2 Clarinets in B flat (Clarinet 2 doubling Clarinet in E flat)
Bassoon
Double Bassoon

2 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone
Tuba

Timpani

Percussion

Glockenspiel, Tubular Bells, Crotales, Xylophone, Vibraphone, (Bass)marimba
Crystal glasses in: A, A#, B, C#, D, D#, E, F, F#, G, G#
Watergongs in: B, B flat, A, A#
Gongs in: A, A#, B, B#
Suspended Chinese Cymbal, Large Tamtam
Temple blocks, Woodblock, Vibra slap, Bass Drum, Bass Drum with slack head

Solo Violin

Violin I
Violin II
Viola
Violoncello
Double bass

Score in C

Duration: c. 19'

D 12116

Copyright © 2010 by Muziek Centrum Nederland, Amsterdam

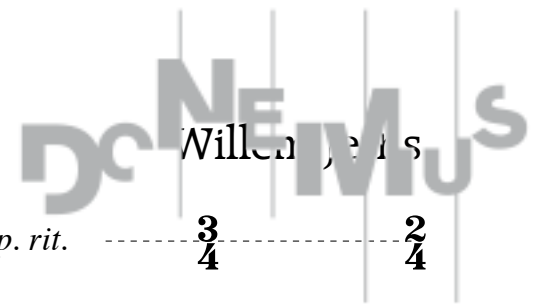
All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:
Stichting Muziek Centrum Nederland, Rokin 111, 1012 KN Amsterdam, Netherlands

Internet: www.mcn.nl

Violin Concerto no. 2

- Diptych Portrait -



Willeke de Vries

4/4 ♩ = 52

3/4

4/4

3/4

4/4 *p. a p. rit.*

3/4

2/4

Fl. 1
Fl. 2
Ob. 1.2
Cl. 1.2
Bn. 1
D.Bn.
Hn 1.2
Tpt 1.2
Tbn. 1.2
Tba
Mar.
Vibr.
B. Mar.
Crystal Glass (B^b)
Crystal Glass (A^b)
Crystal Glass (F)
Crystal Glass (E^b)
Woodblock
Violin Solo
VI. 1
VI. 2
Vla
Vlc.
D.B.

8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (6/8) $\frac{2}{4}$ $\frac{3}{4}$ rit $\frac{2}{4}$ $\frac{3}{4}$ a tempo (ma cal) $\frac{3}{4}$

Fl. 1 *mp sub.* *pp morendo*

Fl. 2 *mp sub.* *pp morendo*

Ob. 1 *mp sub.* *pp ten.* *scratch of Violin-solo must have effect of stopping Oboe*

Cl. 1 *mp sub.* *pp ten.* *scratch of Violin-solo must have effect of stopping Clarinet*

Bn. 1 *mp sub.* *pp morendo*

Hn. 1 *mp sub.* *pp ten.* *stopped* *scratch of Violin-solo must have effect of stopping Horn*

Tpt

Tbn.

Trbn. 2

Tba

Mar. *sf sub.*

Crystal Glass (B \flat)

Crystal Glass (F)

Crystal Glass (E \flat)

Woodblock

Violin Solo *pp* *morendo* *mp* *f* *sf* *mp* *p* *f* *molto* *fff* *scratch stay frozen* *(arco)* *p*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (6/8) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vi. 1 *senza sord.* *sf feroce*

Vi. 2 *senza sord.* *sf sub.* *feroce*

Vla *senza sord.* *mp sub.* *pp ten.* *scratch of Violin-solo must have effect of stopping Viola*

Vlc. *sf feroce* *sub.*

D.B. *senza sord.* *mp* *pp ten.* *scratch of Violin-solo must have effect of stopping Double Bass*

18 $\frac{3}{4}$ rit.

a tempo s.m.

$\frac{5}{4}$

$\frac{5}{8}$ poco acc. $\frac{3}{4}$ tempo



Fl. 1

Ob.

Cl. 1

Cl. 2

Bsn

Hn. 1

Hn. 2

Tpt

Tbn.

Tba

Mar.

Vibr.

Crystal Glass (B \flat)

Crystal Glass (F)

Crystal Glass (E \flat)

Woodblock

Vibraslap

Violin Solo

sub. *ff* *strepitoso* *ex abrupto* *sim. poco accel.* *5* *5* *fff* *p* *veloce* *sf* *p* *sub. introverso molto* *cresc.* *ff* *sub.* *vibr. molto*

Vi. 1

Vi. 2

Vla

Vlc.

D.B.

stopped

motor on

l.v.

pp

ppp

mp

sf

arco (senza sord.) gliss. all harmonics

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

preview
webshop.donemus.nl

*)

sul A $\frac{3}{4}$ *p* *veloce*

7/8

3/4

2/4

3/4

4/4

2/4

4/4

3/4



muta in Flute 2

Picc. *pp* *p. a p. cresc.* *f*

Fl. 1

Ob.

Cl. 1 *f* *pizz. of Violin-solo must have effect of stopping Clarinet*

Cl. 2 *f* *pizz. of Violin-solo must have effect of stopping Clarinet*

Bsn.

Hn. 1 *con sord.* *pp* *ten.*

Hn. 2 *con sord.* *pp* *ten.*

Tpt.

Tbn.

Tba.

Vibr. *ppp* *pizz. of Violin-solo must have effect of stopping Vibraphone* *two mallets motor on* *slow gliss.* *p*

Watergong (B) *(occlusione)* *f* *immer in later* *slow gliss.*

B. Dr. *coperto* *tr.* *pp* *poco* *rit. molto* *sub. introverso*

Violin Solo *fff* *very sharp* *pizz. con vibr.* *arco* *3* *p dolce* *poco string.* *5* *5* *molto* *fff* *aggressivo vibr. molto* *ff* *p. a p. non vibr.* *generoso* *mp* *ten.* *p* *ten.*

7/8

3/4

2/4

3/4

4/4

2/4

4/4

3/4

Vl. 1 *con sord.* *gliss. all harmonics* *pp*

Vl. 2 *arco con sord.* *slow gliss.* *p*

Vla.

Vlc.

D.B.

Fl. 1 *pp*

Fl. 2 *pp* muta in Piccolo

Ob.

Cl. 1 N

Cl. 2 N

Bn. 1 *pp*

Hn. 1 (con sord.) *pp*

Tpt.

Tbn.

Tba.

Crot.

Vibr. mute

Crystal Glass (D)

Crystal Glass (C#)

B. Dr.

Violin Solo *fff* *agressivo* *rit.* *stay frozen* *f* *mp* L.H. pizz. *f* *mp* sul G vibr. molto *fff* *f* *ff*

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{2}{4}$

VL 1 pizz. of Violin-solo must have effect of stopping Violin *pp* all harmonics gliss.

VL 2 pizz. of Violin-solo must have effect of stopping Violin *pp* all harmonics gliss.

Vla con sord. *pp*

Vlc. con sord. *pp*

D.B.

preview
webshop.donemus.nl

preview

webshop.donemus.nl

Fl.

Ob.

Cl. 1
scratch of Violin-solo must have effect of stopping Clarinet
ff

Cl. 2
scratch of Violin-solo must have effect of stopping Clarinet
ff

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Crot.

Vibr.
arco
p
(motor on)
two mallets
pp
ped.
slow gliss.

Crystal Glass (D)
scratch of Violin-solo must have effect of stopping Crystal Glass

Crystal Glass (C#)
scratch of Violin-solo must have effect of stopping Crystal Glass

Violin Solo
scratch
fff *ffp* *vibr. molto* *p. a p. non vibr.* *poco accel.* *ff* *a tempo molto vibr.* *trionfante* *sub. p ten.* *sub. introverso* *rit. molto*

4/4 2/4 3/4 4/4

VI. 1
(con sord.) *pp* *all harmonics* *gliss.*

VI. 2
(con sord.) *pp* *all harmonics* *gliss.* *slow gliss.*

Vla.

Vlc.

D.B.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

pizz. of Violin-solo must have effect of stopping Clarinet

f

f

Hn.

Tpt.

Tbn.

Tba.

Vibr.

pizz. of Violin-solo must have effect of stopping Vibraphone

Violin Solo

p

sf *sub.*

sf

fff

p *ten.*

sf

p

mf *generoso*

v. oc.

sha.

sub. t. rovroso

f.

pizz. st. fro. l.

2)

pizz.

4/4

2/4

3/4

3/4

7/8

Vl. 1

pp

pp

pizz. of Violin-solo must have effect of stopping Violin

Vl. 2

pp

pizz. of Violin-solo must have effect of stopping Violin

Vla.

Vlc.

D.B.

*1) *sul A*

4 2 1 1 1 2

p *veloce*

*2) *sul E*

p

Fl.

Ob.

Cl. 1
pp mp pp molto fff

Cl. 2
pp mp pp molto fff

Bsn

Hn. 1
stopped pp mp pp open fff cuivrÈ

Hn. 2
open p fff cuivrÈ

Tpt

Tbn.

Tba

Mar.
f sf

Violin Solo
non vibr. ff pizz. arco sf fff p pizz. arco ff molto scratch stay frozen rit. -----

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{4}$

Vl. 1
all harmonics gliss. pp pp

Vl. 2
senza sord. sf

Vla
senza sord. sf

Vlc.

D.B.

scratch of Violin-solo must have effect of stopping Violin

Fl. 1

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Crystal Glass (E)

Crystal Glass (D#)

Crystal Glass (C#)

Temple Bl.

Vibraslap

Violin Solo

vi. 1

vi. 2

Vla

Vlc.

D.B.

pp

accel. molto

p

f

sf

start slowly and p. a p. accel. molto

p

molto

sffp

mp

pp

sub. sfff

f

ff

vibr. molto

pizz. of Violin-solo must have effect of stopping Crystal Glass

pizz. of Violin-solo must have effect of stopping Crystal Glass

pizz. of Violin-solo must have effect of stopping Crystal Glass

sul E

mp

4/4

2/4

4/4

2/4

preview
webshop.donemus.nl

64 $\frac{4}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ accel. $\frac{5}{4}$ $\frac{3}{4}$

Fl.

Ob.

Cl. *N* *molto* *ff*

Bn. 1 *f* *fff*

D.Bn. *f* *fff*

Hn.

Tpt. 1 *con sord.* *pp* *molto* *ff*

Tbn. *f* *ff*

Tba.

Timp. *f* *ff*

Vibr. *pp* *mp* *ff*

B. Mar. *f* *ff*

Crystal Glass (F)

Crystal Glass (E)

Crystal Glass (D#)

Woodblock *f*

Violin Solo *fff* *mf* *f* *sffp* *molto* *ff* *tr*

$\frac{4}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Solo *senza sord.* *pp* *tutti* *ppp* *attack imperceptably* *ff*

Vl. 1 *pp* *ppp* *attack imperceptably* *ff*

Vl. 2 *arco* *ppp* *attack imperceptably* *ff*

Vla. *arco* *ppp* *attack imperceptably* *ff* *div.* *fff*

Vlc. *arco* *div.* *f* *fff*

D.B. *f* *fff*

71 $\frac{3}{4}$ $\text{♩} = 56$ più mosso $\frac{6}{8}$ $\text{♩} = 56$ ($\text{♩} = 168$) accel. $\frac{4}{4}$ $\text{♩} = \text{♩} = 56$ $\frac{3}{4}$ $\frac{3}{4}$

Picc. *f* *ff* *sub.* *pp* muta in Flute 2

Fl. 1 *f* *ff* *sub.* *pp*

Ob. 1 *f* *ff* *sub.* *pp*

Ob. 2 *f* *ff* *sub.* *pp*

Cl. 1 *f* *ff* *sub.* *pp* N *p. a p. cresc.*

Cl. 2 *f* *ff* *sub.* *pp* N *p. a p. cresc.*

Bn. 1 *f* *ff* *p* *sub. f*

D.Bn. *f* *ff* *p* *sub. f*

Hn. 1 *f* *ff* *open* *cuivrÉ* *molto fff*

Hn. 2 *f* *ff* *open* *cuivrÉ* *molto fff*

Tpt. 1 *f* *ff* *senza sord.* *molto fff*

Tpt. 2 *f* *ff* *molto fff*

Trbn. 1 *f* *ff* *molto fff*

Trbn. 2 *f* *ff* *molto fff*

Tba *f* *ff* *molto fff*

Timp. *f* *ff* *pp* *molto fff*

Mar. *mf* *f* *molto fff*

B. Mar. *f* *ff* *p* *f sub.*

Woodblock *f* *tr.*

B. Dr. *pp* *ff*

B.D. with slack Head *pp* *ff*

Violin Solo *fff* *feroce* *pronto* *molto* *fff* *p sub.* *pp* *mp* *mf* *f* *fff* *feroce*

Vl. 1 *f* *ff*

Vl. 2 *f* *ff*

Vlc. *f* *ff* *pizz.* *p* *f sub.*

D.B. *f* *ff* *pizz.* *p* *f sub.*

77 $\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

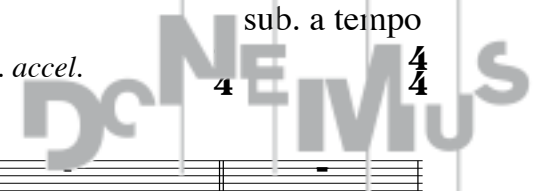
The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Maracas, Bass Maracas, Suspended Cymbal, and Bass Drum. The string section includes Violin Solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, ff, p, f, pp, molto), articulation (pizz., arco), and performance instructions (sub. decresc., pesante). The time signature changes from 3/4 to 2/4 and back to 3/4, and then to 2/4 and 4/4 in the string section. A large watermark 'webshop.donemus.nl' is overlaid across the center of the page.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bn. 1
D.Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. Mar.
B. Dr.
B.D. with slack Head
Ttam.
Violin Solo
Vl. 1
Vl. 2
Vla.
Vlc.
D.B.

tr.
sub.
pp
tr.
sub.
pp
a2
tr.
sub.
pp
tr.
sub.
pp
sub.
pp
tr.
sub.
pp
a2
cuivrÉ
ffp
molto
a2
ffp
molto
a2
ffp
molto
ff
ff
ff
ff
p
f
molto
ffff
ff
libero e rubato
mp
f
sub.
p
sub.
sf
slow gliss.
ffp
f
tr.

muta in Piccolo
p
p
molto
molto
molto

4/4 3/4 2/4 3/4 4/4 3/4 2/4



94

3/4

6/8

2/4 ♩ = ♩ (♩ = 56)

4/4 p. a p. accel.

4

4

Picc. *f f_p ff f f_p sf* *muta in Flute 2*

Fl. 1 *f f_p ff f f_p sf*

Ob. *mp f mf f_p ff f^{a2} f_p ff sf*

Cl. *mp mf f_p ff f f_p sf*

Bn. 1 *f mp p ff f f_p sf*

D.Bn. *f_p sf*

Hn. *open 1^o mp ff f_p sf*

Tpt. 1 *f_p mf f_p ff f_p sf*

Tpt. 2 *f_p mf f_p ff f_p sf*

Tbn. *mf ff f_p sf*

Tba. *f_p f ff sf*

Timp. *tr gliss.*

Crot. *l.v. f sf sf ff*

Susp. Chin. Cymb. *m_p f sf ff*

Temple Bl. *mp mf f*

B. Dr. *f*

B.D. with slack Head

Ttam. *fff sub.*

preview

webshop.donemus.nl

Violin Solo *ff_p ff* *8^{va} senza vibr. loco*

3/4

6/8

2/4

4/4

3/4

4/4

Vl. 1 *pizz. arco mf f f_p f_p sf*

Vl. 2 *pizz. mf f_p f_p f_p f_p sf*

Vla. *pizz. mf f_p f_p f_p f_p sf*

Vlc. *ff_p ff f_p f_p sf*

D.B. *arco ff sul E sf*

101 $\frac{4}{4}$ accel. $\frac{3}{4}$ più mosso poco rit. $\frac{2}{4}$ a tempo $\frac{4}{4}$

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

Bn. 1 *pp*

D.Bn. *pp* *p* *mp* *morendo al niente*

Hn. 1 stopped *pp* *ppp* *morendo*

Hn. 2 stopped *pp* *ppp* *morendo*

Tpt. 1 con sord. *pp* *pp* *morendo*

Tpt. 2 con sord. *pp* *pp* *morendo*

Tbn. con sord. *mp* *p* *pp*

Tba. con sord. *p*

Timp. *mp*

Vibr. *sf* *motor on* *accompagnando* *mp sub.* *mf* *p* *mp*

B. Mar. *p* *mp* *mf* *p* *mp*

Watergong (B \flat) *mp* *immerse in water*

Watergong (A) *mp* *immerse in water*

Susp. Chin. Cymb. *sf*

B. Dr. *p*

Violin Solo *f* *p* *sf* *sub.* *pp* *poco cresc.* *p* *pp sub.* *sf* *sf* *p* *mp*

4/4 3/4 2/4 4/4 2/4

Vl. 1 div. pizz. *pp* *accompagnando* *mp* *pp sub.* *div.*

Vl. 2 arco *mp* *mp*

Solo 1 arco *pp* *mp* *p* *pp*

Solo 2 arco *pp* *mp* *p* *pp*

Solo 3 arco *sfp*

gli altri pizz. *div.*

Vlc. div. pizz. *mp* *mp* *arco* *ppp*

D.B. pizz. *mp* *div.* *mp*

117 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ a tempo $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1 *morendo*

Ob. 1 *pp*

Cl. 1 N *p. a p. cresc.* *mp*

Cl. 2 N *p. a p. cresc.* *mp* *morendo*

Bn. 1 *morendo*

D.Bn.

Hn. 1 *stopped* *pp*

Tpt. *a 2 senza sord.*

Tbn. *senza sord.*

Tba. *senza sord.*

Vibr. *morendo*

B. Mar.

Watergong (E) *sf* *immerse in water*

Woodblock *sf*

B.D. with slack Head *sf*

Violin Solo *p* *poco cresc.* *mf* *p* *pp* *gliss.* *gliss.* *no arco* *gliss.* *p*

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Solo 1 *(arco) in rilievo* *vibr. molto* *pp* *ord.* *gliss.* *poco cresc.*

Vl. 1 gli altri *p* *pp* *morendo p. a p.* *sf*

Vl. 2 *pizz.* *sf* *morendo* *sf*

Vla. Solo 1 *mp* *pp* *morendo* *mp*

Solo 2 *pp*

Vlc. *(la meta)* *pp* *gliss.* *mp* *p* *div.*

D.B. *sf* *div.* *sf*

preview
webshop.donemus.nl

Fl.

Ob. 1

Cl. 1

Bsn

Hn. 1

Tpt

Tbn.

Tba

Tub. Bells

Vibr.

Violin Solo

Solo Vl. 1

Vl. 2

Vla. Solo 1

Vla. Solo 2

Vlc.

D.B.

morendo

tr

non trem

tr

non vi

gliss.

sub.

f

p

mp

p

mp

(motor on)

p

mp

vibr. molto 1/4

gliss.

mp

p

mp

gliss.

mp

pizz.

p

arco

p

cresc. p. a p.

pizz.

arco

pp sub.

p

p

2/4

3/4

2/4

4/4

5/4

preview

webshop.donemus.nl

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bn. 1
D.Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tba.
Crot.
Woodblock
Violin Solo
Vla. Solo 1
Vla. gli altri
Vlc.
D.B.

morendo
morendo
p
p. a p. cresc.
mf
mp
pp
open
open
senza sord.
senza sord.
sub.
mp
mf
f
f
ff
fff sub.
ppp
p
mf
mp
tr
f
ff
ff
molto
f
ff
div.
ff
p < mp
sfz
f
molto
div.
ff
(tutti) div.
sub. fff

6/8 3/4 2/4 3/4 4/4

preview
webshop.donemus.nl

*) sul E slowly
ppp p mf

