

# Onde

for wind quintet

1998

preview  
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**Willem Jeths**

*Dedicated to the Fodor Kwintet*

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**Scoring:**

Flute / Alto Flute / Piccolo  
Oboe / Cor Anglais / Whistle  
Clarinet in B flat / E flat  
Horn in F  
Bassoon

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Transposed score

**Duration:** c. 16'

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# ONDE

Donemus Amsterdam

Fl. *ff* veloce e tempestoso *fpp* morendo niente

Cor. ingl. (Fa) *ff* veloce e tempestoso *fp* morendo niente *pp* (quasi eco)

Cl. (Si $\flat$ ) stopped niente *f* *fp* morendo niente *mf* sub.

Cor. (Fa) *f* *fp* morendo niente

Fag. *ff* veloce e tempestoso *fpp* morendo niente

$\text{♩} = 52$

Fl. *ff* sub. tempestoso *ffpp* *fpp*

Cor. ingl. *pp* (quasi eco) *pp* sub. *fpp* *fp* morendo *pp* (quasi eco)

Cl. *pp* (quasi eco) *pp* *ff* sub. tempestoso *fp* *pp* (quasi eco)

Cor. *pp* (quasi eco) *pp* stopped niente *sub. fp* *f* *fp* *ff* sub. tempestoso *fp*

Fag. *pp* (quasi eco) *pp* *sub. fpp* *ff* sub. tempestoso *fp*

Senza tempo, ma velocissimo pass. A tempo ( $\text{♩} = 52$ )

Fl. *pp* (quasi eco) *mp* *p* *pp* *mp*

Cor. ingl. *pp* (quasi eco) *mp* *p* *pp* *mp*

Cl. *pp* *pp* *mp* *pp* *p*

Cor. *pp* *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp* *pp*

3 morendo niente

morendo niente *mp*

morendo niente *pp* *pp* *pp*

morendo niente

20

Fl. *pp*

cor. ingl. *pp* *pp* *pp* *mfp* *mfp*

cl. *pp* *mp* *pp* *pp* *mp*

cor. *pp* *pp* *pp* *pp*

fas. *pp* *mp* *pp*

*morendo*

a tempo 25 a tempo

Fl. *pp*

cor. ingl. *pp* *mf* *p* *mf* *pp*

cl. *pp* *mf* *mp* *sfz* *p* *mp*

cor. *pp* *pp*

fas. *pp*

*triumm* *triumm* *triumm* *triumm*

*topped* *sub.*

muta in fl. picc. 30

Fl. *pp*

cor. ingl. *mf* *pp* *mf* *f* *mf* *sfz*

cl. s. *pp* *pp* *pp* *pp*

cor. *mf* *sub.* *morendo* *p* *p* *p*

fas. *mf* *pp* *p* *p* *sfz*

*triumm* *triumm* *triumm* *triumm*

*muta in clar. Mi b*

*2-3-4* *2-3* *1* *1-3*





60

picc. *sub. f p*

cor. ingl. *6 sub. f p*

clar. Mib *sub. f p*

cor. *f*

fag. *sub. f p*

*morendo niente*

*attack imperceptibly sounding from far*

*(c.s) lunga ppp p. ad. cresc*

*morendo*

subito isterico

65

picc. *staccatissimo sim.*

cor. ingl. *sub. ff*

clar. Mib *sub. ff stridente*

cor. *staccatissimo*

fag. *sub. sff p*

*morendo*

*staccatissimo*

*f*

*stopped*

*stacc*

*sim.*

*morendo*

70

picc. *niente*

cor. ingl.

clar. Mib

cor.

fag.



stop immediately *molto isterico!* 85 *\*\* Play so loudly that only noise is produced.*

picc. *Take whistle* *ff* *molto* *whistle* *ffff* *muta in cor. ingl. p.a.p. from tone to noise*

cor. ingl. *molto isterico!* *ffff* *sub.* *morendo muta in Clar. Si b*

clar. Sib

cor. *Flz. cuirre' ff ord.* *molto* *ffff* *\*\** *without reed 3\*) sfp*

fag. *molto* *sfff* *take out reed* *molto* *sfp*

*go* *introverso* *attack imperceptibly*

Fl. Sol. *PPP possibile* *p.* *a. p.* *crescend* *do*

cor. ingl.

clar. Sib

cor. *niente* *p.* *a. p.* *crescend* *do*

fag. *sfp* *sfp* *sfp* *sfp*

95 100

Fl. Sol. *mp* *pp* *p. a. p.* *crescend* *do*

cor. ingl. *pp* *p. a. p.* *crescend* *do* *pp* *p. a. p.* *cresc.*

clar. Sib *con sord.* *mf* *pp* *mp* *pp* *mp* *pp*

cor. *pp* *p. a. p.* *replacé reed* *crescend* *do* *pp* *mp*

fag. *pp* *p. a. p.* *crescend* *do* *pp* *p. a. p.* *cresc.*

\* Repeated staccato as fast as possible during given note-value. Breath only, no pitch, 7 no tone-production. x - no pitch, no tone, z - repeated tonguing.

105

Fl. Sol. mp, pp, mp  
cor. ingl. mp, pp, mp  
clar. Sib. mp, pp  
cor. p, pp, mp, pp  
fag. mp, p, pp

Handwritten musical score for measures 105-108. The score is in 4/4 time and includes parts for Flute Solo, English Horn, Clarinet in Sib, Cor Anglais, and Bassoon. Dynamics range from mp to pp. There are some handwritten annotations like 'y.' and 'y.' above notes.

110

quasi eco

5

6

(slowly)

Fl. Sol. P, pp, P  
cor. ingl. pp, pp  
clar. Sib. PP, morendo, PP  
cor. PP  
fag. morendo, niente

Handwritten musical score for measures 110-113. The score is in 2/4 time and includes parts for Flute Solo, English Horn, Clarinet in Sib, Cor Anglais, and Bassoon. Dynamics range from P to PP. Performance instructions include 'quasi eco', 'poco cresc.', 'morendo', and '(slowly)'. There are also some handwritten annotations like '5' and '6' above notes.

115

120

Fl. Sol. poco cresc., mp  
cor. ingl. pp, mp, mp, p  
clar. morendo, niente, PPP, stop immediately, P  
cor. PPP, stop immediately, mp  
fag. stop immediately, 2 PPP, mp

Handwritten musical score for measures 115-120. The score is in 3/4 time and includes parts for Flute Solo, English Horn, Clarinet, Cor Anglais, and Bassoon. Dynamics range from P to PPP. Performance instructions include 'poco cresc.', 'morendo', 'niente', 'stop immediately', and '2 PPP'. There are also some handwritten annotations like '115' and '120' above notes.

125

Fl. Sol. *mp* *poco cresc.* *p* *morendo* *pp*

Cor. ingl. *morendo* *pp*

Clar. *morendo* *pp*

Cor. *pp*

Fag. *p* *pp* *pp*

Fl. Sol. *pp* *p*

Cor. ingl. *pp* *pp* *pp*

Clar. *mp* *pp* *pp* *pp*

Cor. *pp* *pp* *pp* *pp*

Fag. *pp*

*morendo* *stopped* *2-4* *2*

130

Fl. Sol. *mp* *pp* *p* *pp*

Cor. ingl. *pp* *p* *pp*

Clar. *pp* *pp* *p* *morendo* *stopped* *mp* *poco cresc* *sfz*

Cor. *pp* *pp* *pp* *morendo* *pp*

Fag. *pp* *pp* *pp* *morendo* *pp*