

Mors aeterna

for orchestra

2015



preview
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Commissioned by NTR Zaterdag Matinee
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Scoring

2 Flutes (Flute 2 also Piccolo)
2 Oboes
2 Clarinets in B \flat (Clarinet 2 also Clarinet in E \flat)
2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F
2 Trumpets
2 Trombones (2nd Bass Trombone)
Tuba

Timpani

Percussion:
Crystal Glasses in f \sharp 1, b1 & c2
Watergong in B, Large Tamtam,
Suspended Cymbal,
Large Wooden Hammer, Bass Drum

Harp

Organ Pedal (ad lib.)
1. sub bass 32'
2. open bass 16'
3. sub bass 16'

If no organ is available use a synthesizer (e.g. Yamaha Montage 8) with a good organ sample to imitate the low 32' and 16' foot of the organ together with subwoofer speakers mixing with 2 top speakers ('normal' speakers). These top speakers are necessary otherwise the sound will be a bit too 'wooly'.

String Orchestra

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Duration: c. 8 minutes

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Mors aeterna

♩ = 42

Flute

Oboe

Clarinet

Bassoon

Contra bassoon

Horn

Trumpet

Trombone

Tuba

Water gong

Large Tamtam

Harp

Organ Pedal

1. sub bass 32'
2. open bass 16'
3. sub bass 16'

♩ = 42

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1) measure 1: when no Organ available, Double Bases play low E.

A

poco meno mosso senza misura



Fl. *ffp* *2)* *to Picc.*

Ob. *ffp*

Clar. *mf* *molto* *ff*

Bsn. *p* *mp* *poco a poco cresc.* *molto* *ff* *to Bsn.*

Cbsn. *p* *mf* *molto* *ff*

Hrn. *p* *mp* *p* *fp* *poco a poco cresc.* *molto* *ff*

Trbn. *p* *mp* *p* *poco a poco cresc.* *molto* *ff* *con sord.* *veloce*

Tb. *p* *mp* *p* *poco a poco cresc.* *molto* *ff*

Timp. *ff* *fp* *ppp*

Susp. Cymb. *f* *sub.*

T-tam *p*

B. Dr. *ff*

Hrp. *sf*

Org. Ped. *sf*

A

poco meno mosso senza misura

Vl. 1 *div.* *pp* *ppp*

Vl. 2 *div.* *pp* *ppp*

Vla. *div.* *p* *poco a poco cresc.* *molto* *Glissando* *pizz.* *arco* *pp* *ppp* *la metà*

Vlc. *p* *mp* *mp* *fp* *poco a poco cresc.* *molto* *Glissando* *ff* *pizz.* *arco* *pp* *ppp*

D.B. *p* *mp* *p* *poco a poco cresc.* *molto* *ff* *pizz.* *arco* *sub. pp* *ppp*

2) alternate rapidly (trill) on 2 different positions of the same note

B sub. più mosso ♩ = 63

senza misura

C sub. più mosso ♩ = 63



16

Fl.

Ob.

Clar. *intimo e fragile*
pp espr.
mp > p *pp*
pppp

intimo e fragile
pp espr.
mp *p > pp* *pppp*

Bsn.

Cbsn.

Hrn.

Trp.

Trbn. *(con sord.)* *veloce*
p 12

con sord. *veloce*
p 12

Tb.

T-tam *v*

Hrp.

sf

to Clar. E_b

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B sub. più mosso ♩ = 63

senza misura

C sub. più mosso ♩ = 63

intimo e fragile quasi bisbigliando
sul tasto
pp *ppp* *pp*
intimo e fragile quasi bisbigliando
sul tasto
pp *ppp* *pp*
3) Gliss. all harmonics
ppp

sul tasto
pp *ppp*

sul tasto
pp *ppp*

3) up and down (gliss.) per eight note

