

MAKTUB

for Reed Quintet



2013

preview

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Willem Jeths

Written with financial support of
**Fonds voor de Podiumkunsten and
Calefax Rietkwintet**

dedicated to **Calefax reed quintet**

Scoring

Oboe
Clarinet in B flat
Alto Saxophone
Bass Clarinet
Bassoon

score in C

Maktub is an alchemist term (Arabic word) which literally means: 'it is written'. From mystical point of view, it points to the fact that whatever happens is already known to the 'One'. It signifies that Destiny exists. It points finger to the fact that everything is already known to God.

Maktub can be seen as a mystical Allegro.
The dynamics go mostly from piano to pianissimo; the atmosphere is languid; the 'tonality' is minor but gradually a certain 'Arabic touch' can be felt when a modal scale emerges.

Maktub is a reflection upon the temporality of our earthly life.
This theme, inspired by Goethe's poem cycle *West-östlicher Divan*, was also worked out in my 1st symphony: *Beginning (birth) and Ending (death) are the same* (Goethe: *Anfang und Ende immer fort dasselbe*).

But what is in between is already known: Maktub

Duration: c. 13 minutes

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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MAKTUB

Donemus

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♩ = 36

Oboe
Clarinet
Alto Saxophone
Bass Clarinet
Bassoon

p ten.
p pp mp pp
p pp p pp pp
p pp
p pp

1)

3

3

3

3

3

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

p ten.
p ten.
mp pp mp pp
pp sub. mf pp p
pp ten.
pp ten.

3

3

3

2)

2)

3

3

3

3

3

1) alternate rapidly (trill) on two different positions of the same note
increase speed of trill while making crescendo; decrease speed while making decrescendo

2) stopped by alto saxophone

13

Ob. *p ten.* *p < mp* *molto ff* *fragile*

Cl. *mp* *pp* *mp* *molto ff* *sub. pp* *poco cresc.*

Alto Sax. *sub. mf* *mp* *molto ff* *sub. pp* *fragile*

B. Cl. *pp* *p* *mp* *molto ff* *sub. pp* *fragile*

Bsn. *pp* *p* *mp* *molto ff* *sub. pp* *fragile*

B

19

Ob. *dolce* *p* *pp* *p* *mp > p* *dolce* *p* *(dolce)*

Cl. *p* *mp* *p* *dolce*

Alto Sax. *sub. mf* *p dolce* *mp* *p* *pp*

B. Cl. *mp*

Bsn. *pp* *mp* *sub. decresc.* *p*

C

25

Ob. *mp* *pp* *p* *mp* *molto*

Cl. *p* *pp* *mp* *pp* *p < mp* *molto*

Alto Sax. *sub. mf* *mf* *p < mp* *molto*

B. Cl. *p* *p* *pp* *p < mp* *molto*

Bsn. *mp* *sub. decresc.* *p < mp* *molto*

1) alternate rapidly (trill) on two different positions of the same note
increase speed of trill while making crescendo; decrease speed while making decrescendo

D ♩ = 63 subito più mosso

Ob. *f* *p* *mp* *ff* *p* *mp* *f*
p.a.p. cresc. molto con gran effetto
p.a.p. cresc. molto con gran effetto

Cl. *f* *pp ten.* *pp ten.* *pp*

Alto Sax. *f* *pp ten.* *pp ten.* *pp*

B. Cl. *f* *pp ten.* *pp ten.* *pp*

Bsn. *f* *pp ten.* *pp ten.* *pp*

E

Ob. *ppp* (*very short*) *p* *espr.* *mf*

Cl. *pp* *p* (*very short*) *pp* *pp* *mp*

Alto Sax. *pp* *p* (*very short*) *pp* *p* *pp* *mp*

B. Cl. *pp* *p* (*very short*) *pp* *p* *pp* *mp*

Bsn. *pp* *p* (*very short*) *pp* *p* *pp* *mp*

Ob. *mf* *p sub.* *ppp* *p* *pp* *p*

Cl. *pp ten.* *p* *mp* *mp* *espr. molto* *pp*

Alto Sax. *pp ten.* *p* *ppp* *pp*

B. Cl. *pp ten.* *p* *ppp* *pp*

Bsn. *pp ten.* *p* *ppp* *pp*

³⁾ stopped by oboe