

Accordion Concerto

for accordion, string orchestra and percussion

2019

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Willem Jeths

Original version for bandoneon written with financial support of the **Podiumkunsten**

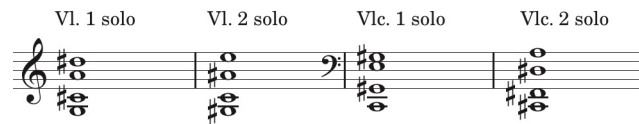
Dedicated to **Vincent van Amsterdam** and the **Nederlands Kamerorkest**

Scoring:

Accordion solo

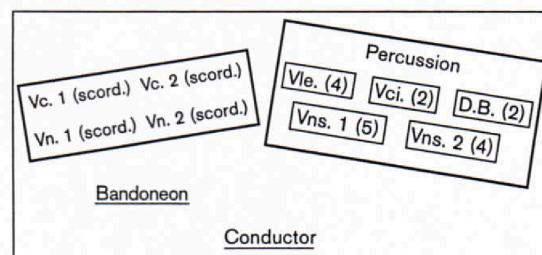
Scordaturo group:

Violin 1 solo
Violin 2 solo
Violoncello 1 solo
Violoncello 2 solo

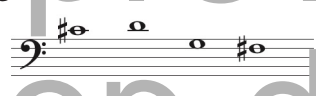


Orchestra:

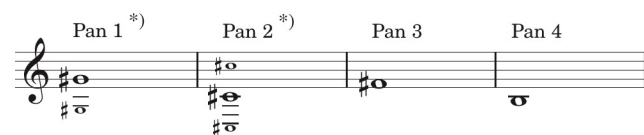
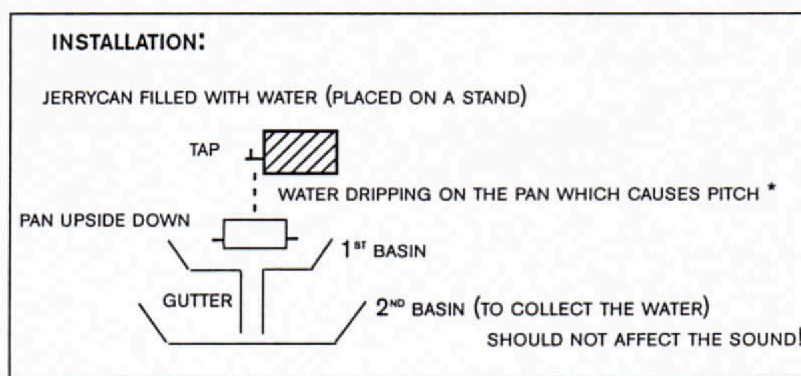
Violins 1 (5)
Violins 2 (4)
Violas (4)
Violoncellos (2)
Double Bases (2)



Percussion (2 players):

2 Bass drums (very low) (tuned in G and A)
Bass Mouth Organ (if not available ossia: Melodica)
Mouth Organ (normal) (if not available ossia: Melodica)
Tubular Bells
Whistle
Crotales (D#, E, G, G#, A)
Vibraphone
2 Water Gongs (G#, G#)
Gong (G#)
4 Booboms: 
Pans (to F)
Bag filled with fine grain gravel
Sam-tan (large)
Water Installation (4 pans)

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*) the pitch is more important than the register

Duration: c. 20'

D 18434

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13 poco a poco accel. e string. - - - - - sub. molto rit.

Acc. solo *f* *fff* *ff ten.*

B. Drs. *ff* *ppp* attack imperceptibly

Bass Mouth Organ *ppp*

Vl. 1 solo *fff* *f* *sub.* *pp* *mf* *nervoso* *molto* *fff* *ff* *morendo*

Vl. 2 solo *fff* *f* *sub.* *pp* *mf* *nervoso* *molto* *fff* *ff* *morendo*

Vlc. 1 solo *fff* *p* *nervoso* *molto* *fff* *ff* *ppp* **) ~1/4 ~1/4 ~1/4*

Vlc. 2 solo *fff* *p* *nervoso* *molto* *fff* *ff* *slow glissando* *sub.*

Vl. 1 *fff* *1. solo* *nervoso* *molto* *fff* *ff* *ppp*

Vl. 2 *fff* *1. solo* *nervoso* *molto* *fff* *ff* *ppp*

Vla. *fff* *1.2* *nervoso* *molto* *fff* *ff* *ppp*

Vlc. *fff* *1.2* *nervoso* *molto* *fff* *ff* *ppp*

D.B. *fff* *1.2* *nervoso* *molto* *fff* *ff* *ppp*

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*) play 3 times quarter-tone fluctuation downwards (slowly)

2 a tempo 1°

string. e acce
isterico -

21

Acc. solo
quasi *sfp*

Bass Mouth Organ
f *ppp*

Vl. 1 solo
o

Vlc. 1 solo
sf *mf*
all harmonics gliss.

Vlc. 2 solo
pppp
sf *mf*
all harmonics gliss.



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26

Acc. solo
feroce *fff* *molto* *ff* *fff* *f* *molto*

B. Drs.
mute immediately

T. Bells
mf *fff*
with vibraphone beaters

Vl. 1 solo
sul IV
sfpp *molto*

Vl. 2 solo
sul I
sfpp *molto*

Vlc. 1 solo
sim. *p* *gliss.* *ff* *sfpp* *molto*

Vlc. 2 solo
sim. *sfpp* *molto*

4 a tempo 1°

36

Acc. solo

mp Hold interval D#-A^b untill end of ms. 40.

Bass Mouth Organ

mf *ppp*

T. Bells

p

Vl. 1 solo

con sord. all harmonics gliss. *p* *sim.*

Vl. 2 solo

con sord. all harmonics gliss. *p* *sim.*

Vlc. 1 solo

con sord. all harmonics gliss. *p* *sim.*

Vlc. 2 solo

con sord. all harmonics gliss. *p* *sim.*

1.2 unis. *fff*

3. *fff*

4. *fff*

5. *fff*

1. solo (open string) *mp ten.* *poco a poco cresc.* *f*

10

string. ed accel. molto

5 Più mosso ♩ = 76

46

Acc. solo
sfp — *ff* *mp* *3* *molto* *ff*

T. Bells
p *p*

Vl. 1 solo
ppp

Vl. 2 solo
ppp

Vlc. 1 solo
ppp

Vlc. 2 solo
ppp

Vl. 1
sfp *f* *mp* *poco a poco cresc.* *mf* *f* *sub.*
tr. *gliss.* *in rilievo* *3.* *con sord.* *solo* *mp*

Vl. 2
mp *tr.* *2.* *con sord.* *solo* *p* *1.* *con sord.* *solo* *mp* *3.* *con sord.* *solo* *mp*

Vla.

Vlc.

D.B.

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7 poco a poco accel. molto

8 Subito ♩ = 112

Musical score for measures 66-71. The score includes parts for Acc. solo, Crot., Vl. 1, Vl. 2, Vla., and Vlc. The Acc. solo part features a complex rhythmic pattern with dynamics ranging from *sf* to *sim.* and *ff p*. The Crot. part starts at *mf* and crescendos to *f*. The string parts (Vl. 1, Vl. 2, Vla., Vlc.) are marked with *mf* and *mp*, with some parts including *ppp*. The string parts are divided into unison groups (e.g., 2.3 unis., 4.5 unis., 1.2 unis., 3.4 unis., 1.2 unis., 3.4 unis., unis.). The score includes dynamic markings such as *mf*, *mp*, *ppp*, *f*, *sf*, *sim.*, and *ff p*. The tempo changes from *poco a poco accel. molto* to *Subito* at measure 72.

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Musical score for measures 72-76. The score includes parts for Acc. solo, Vl. 1, Vl. 2, Vla., Vlc., and D.B. The Acc. solo part features a complex rhythmic pattern with dynamics ranging from *sf p* to *sf*. The string parts (Vl. 1, Vl. 2, Vla., Vlc.) are marked with *p* and *mp*, with some parts including *arco* and *pizz.*. The D.B. part is marked with *mp*. The score includes dynamic markings such as *sf p*, *sf*, *p*, *mp*, *arco*, and *pizz.*. The tempo is *Subito* at measure 72.

87

Acc. solo

T. Bells

Vl. 1 solo

Vl. 2 solo

Vlc. 1 solo

Vlc. 2 solo

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

(unis.) arco *mp* pizz. *mp* arco *mp* *crescendo molto* arco 3 *f* *crescendo molto*

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sub. a tempo

Acc. solo
T. Bells
Croton.
Vl. 1 solo
Vl. 2 solo
Vlc. 1 solo
Vlc. 2 solo
Vl. 1
Vl. 2
Vla.
Vlc.
D.B. (unis.)

ff, *p sub.*, *ff sub.*, *mp*, *f*, *mf*, *pp sub.*, *ff*, *fff*, *ffff*, *molto*

10 a tempo ♩ = 112

senza misura

♩ = 112

rall. - - - - ♩ = 88

106

Acc. solo

f start as quickly as possible, slow down gradually

molte volte a piacere

T. Bells

cluster (all "white" keys) with metal bar

ffff mute gradually all tones except E

soft sticks

pp

Whistle

fff

Vl. 1 solo

con tutta la forza

con sord. sul II

pp

Vl. 2 solo

con tutta la forza

con sord. sul III

pp

Vlc. 1 solo

con tutta la forza

con sord.

pp

Vlc. 2 solo

con tutta la forza

con sord. sul II

p slow glissando

pp

Vl. 1

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

Vl. 2

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

Vla.

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

Vlc.

con tutta la forza

con tutta la forza

D.B.

con tutta la forza

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111

Acc. solo

T. Bells

Vl. 1 solo

Vl. 2 solo

Vlc. 1 solo

Vlc. 2 solo

f start as quickly as possible, slow down gradually

mf

pp *ppp* *mp*

f

morendo

sfp *morendo*

fp *morendo*

pp *poco cresc.*

slow glissando

slow glissando

pp *poco cresc.*

117

Acc. solo

T. Bells

Vl. 1 solo

Vl. 2 solo

Vlc. 1 solo

Vlc. 2 solo

Vla.

mp *molto* *ff* *mp* *mf*

mp *p* *pp*

f *sub.* *mp* *pp*

sfp *pp* *morendo* *all harmonics gliss.*

sfp *pp* *morendo* *all harmonics gliss.*

mp *espr. (dolente) 1. sola* *mf*

accompanando (play bass notes very sonorously!)

124

Acc. solo

B. Drs.

T. Bells

Vl. 1 solo

Vlc. 1 solo

Vlc. 2 solo

Vla.

pp *p*

senza sord. *sul II* *p* *molto*

senza sord. *sul I* *p* *molto*

pp *tr* *molto*

12 ♩ = 112 ♩ = 72 acuto e ritmico ♩ = 96 *ritmato*

130

Acc. solo

B. Drs.

T. Bells

Vlc. 1 solo

Vlc. 2 solo

Vla.

Vlc.

D.B.

f *mp sub.* *f* *ff*

mf *p* *pp* *mp*

pizz. *senza sord. pizz.* *arco*

ff *mf espr.* *f* *ff* *f*

ffp *ffp* *ffp*

tr. *1.2 unis.* *3.4 unis.*

137 *sim.*

Acc. solo

B. Drs.

Vlc. 1 solo

Vlc. 2 solo

Vi. 1

Vi. 2

Vla.

Vlc.

D.B.

ff *ff* *mf espr.* *poco cresc.* *mf* *mf espr.*

f *p sub.* *sf* *p* *delicato pizz.* *arco* *pizz.* *arco* *pizz.*

f *p sub.* *sf* *p* *delicato pizz.* *arco* *pizz.* *arco* *pizz.*

mf *f* *1-3 unis. acuto* *4.5 unis. acuto* *mf* *f*

mf *f* *tutti unis.* *sim.* *p espr.*

sostenuto *p* *sostenuto* *p* *sostenuto* *div. (ad lib.)* *sostenuto* *p*

142

Acc. solo

B. Drs.

T. Bells

Vl. 1 solo

Vl. 2 solo

Vlc. 1 solo

Vlc. 2 solo

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

sim. *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sostenuto*

f *p* *f* *p* *f* *p* *f* *p*

acuto e ritmico *f* *p* *f* *p* *f* *p* *f*

acuto e ritmico *f* *p* *f* *p* *f* *p* *f*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

p *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

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13 Subito $\text{♩} = 112$

152 *Sva* *sim.*

Acc. solo *ff p*

B. Drs. *ff*

Vl. 1 solo *fff*

Vl. 2 solo *fff*

Vlc. 1 solo *fff*

Vlc. 2 solo *fff*

Vl. 1 (1.2 unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

Vl. 2 (1.2 unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

Vl. 2 (3.4 unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

Vla. (1.2 unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

Vla. (3.4 unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

Vlc. *mp* *pizz.* *arco* *mp* *mp* *mp*

D.B. (unis.) *mp* *pizz.* *arco* *mp* *mp* *mp*

14 a tempo

176 *loco* *V sim.*
poco a poco cresc.

BB.
SB.

B. Drs. *coperto*
cluster (all "white" keys)
with metal bar
pp

T. Bells
ffff *mute gradually*
all tones except F

Whistle
sf

Vl. 1 solo
slow gliss.
ffff mf poco a poco cresc.

Vl. 2 solo
slow gliss.
ffff mf poco a poco cresc.

Vlc. 1 solo
slow gliss.
ffff mf poco a poco cresc.

Vlc. 2 solo
slow gliss.
ffff mf poco a poco cresc.
sul I

Vl. 1
1. *ffff mf poco a poco dim.*
2. *ffff mf poco a poco dim.*
3. *ffff mf poco a poco dim.*
4. *ffff mf poco a poco dim.*

Vl. 2
ffff mf poco a poco dim.
ffff mf poco a poco dim.
ffff mf poco a poco dim.
ffff mf poco a poco dim.

Vla.
ffff p sub. pp
ffff p sub. pp
ffff p sub. pp
ffff p sub. pp

Vlc.
ffff p sub. pp

D.B.
ffff p sub. poco a poco dim.
ffff p sub. poco a poco dim.

193

Acc. solo

Vibr.

Water Install.

Vl. 1 solo

Vl. 2 solo

Vlc. 1 solo

Vlc. 2 solo

Vla.

Vlc.

D.B.

pppp sempre

turn on tap

morendo

morendo

ppp

preview

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senza misura

199

Acc. solo

Vibr.

Water Install.

Vl. 1

D.B.

V sim.

sim.

ad lib.

1-3 unis.

sul D col legno batt.

mp

poco a poco dim.