

# Ritratto

Orchestral Suite

2021

preview  
[webshop.donemus.nl](http://webshop.donemus.nl)

**Willem Jeths**

Commissioned by Philharmonie Zuidnederland



## Ritratto

Ritratto is the Italian word for 'portrait' and the title of Jeths' opera "Ritratto".

The young orphaned and married, excessively wealthy Italian Marchesa Casati strove to be seen throughout her life. She was famous for the exuberant parties she organized. She allowed herself to be portrayed or photographed by numerous artists.

With her black-rimmed eyes, her flaming red hair and eccentric behaviour she tried to gain a place in the art world.

Against the background of the first world war, the libretto questions the importance of art.

At a feast of Casati, all sorts of artists from the time of Casati are brought together.

At the time, it was the Futurists who paved the way for fascism with their art.

Casati does not engage with secular problems and focuses on her passion.

In opera she goes even further than in real life; by not seeing, she tries to be seen herself.

## Scoring

English Horn in F  
Clarinet in B flat  
Bassoon  
Horn in F  
Trumpet in C

Percussion (2 players)

Glockenspiel, Crotales, Thai gong, Tamboourine, Thai gongs  
Wooden box with wooden hammer, Snare drum, Bass drum

Harp

Piano

Violin 1 (8)  
Violin 2 (8)  
Viola (6)  
Violoncello (6)  
Double Bass (4)

Score in concert pitch

**Duration:** c. 12'

D 20872

Copyright © 2021 by Stichting Donemus Beheer

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:  
Stichting Donemus Beheer, Rijswijk, The Netherlands

www.donemus.nl

# Orchestral Suite from Ritratto



Willem Jeths

♩ = 72

ritard.

The musical score is arranged in two systems. The first system includes the following parts: English Horn, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in C, Thai Gongs, Snare Drum, Bass Drum, Harp, and Piano. The second system includes: Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score is written in 4/4 time and features a variety of dynamics including *ff*, *f*, *fp*, *poco*, *mp*, *sub. ff*, *sub.*, *mf*, *mp*, and *p*. Performance instructions such as *announcing*, *lunga*, and *ritard.* are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'preview webshop.donemus.nl' is overlaid across the center of the page.

1 ♩ = 140 energico molto ma festoso

Musical score for Cl. Bb, Bsn., S. Dr., and B. Dr. measures 9-14. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Cl. Bb and Bsn. parts include markings for *f*, *marcato*, and *mf*. S. Dr. and B. Dr. parts are marked *f*.

1 ♩ = 140 energico molto ma festoso

Musical score for Vl. 1, Vl. 2, Vlc., and D.B. measures 9-14. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Vl. 1 and Vl. 2 parts include markings for *f*, *unis.*, *détaché leggero*, *sim.*, and *mf*. Vlc. and D.B. parts are marked *f* and *mf*.

= preview =  
webshop.donemus.nl

Musical score for E. Hn., Cl. Bb, Bsn., Hrn., Vl. 1, Vl. 2, Vlc., and D.B. measures 18-23. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. E. Hn. part is marked *p*. Cl. Bb, Bsn., Vl. 1, Vl. 2, and D.B. parts are marked *mp*. Vlc. part is marked *mp* and *pizz.*.

2  
26

E. Hn. *mp* *p* *mp* *p* *poco*

Cl. B♭ *p* *mp* *mp* *p* *poco* *mp*

Bsn. *p*

Hrn. *mp*

Trp.

Glock.

Tamb.

Hrp. *p* *mf* *p* *mf*

Pno.

2

Vl. 1 *p* *mf* *poco* *mp*

Vl. 2 *p* *mf* *poco* *mp*

Vl. 2 *pizz.* *div. a3* *mp*

Vl. 2 *pizz.* *div. a2* *mp*

Vla. *mp* *mf* *poco* *mp*

Vlc. *p* *mp* *mf* *poco* *mp*

D.B. *p* *mf* *poco* *mp* *div.*

preview  
webshop.donemus.nl

3

rit. molto - - - -

♩ = 70

E. Hn. *p mp mf f ff*

Cl. B♭ *mp mf f ff p*

Bsn. *p mf f ff p*

Hrn. *p mf ff lunga pp*

Trp.

Glock. *p f*

Tamb. *p f mf f*

Hrp. *p mf*

Pno. *mp mf f ff*

preview  
webshop.donemus.nl

3

rit. molto - - - -

♩ = 70

VI. 1 *p mf f ff*

VI. 2 *p mf f ff*

Vla. *p mf f ff*

Vlc. *p mf f ff*

D.B. *p mf f ff*



7 8

58

Cl. Bb

Bsn.

Hrn.

Pno.

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

*pp* *mf* *p* *mp*

*pp* *mf* *p* *poco* *mf*

*pp*

*p sub.* *fff* *mf* *p* *poco* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mp* *p*

*arco* *fff* *mf* *p* *mf*

*arco* *fff* *mf* *p* *mf*

preview

66

Cl. Bb

Bsn.

Hrn.

Pno.

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

*mp* *p* *mp* *p* *mp* *mp*

*p* *poco*

*p* *mp*

*sfz* *p* *sfz* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *mp* *p*

*mp* *p* *mp* *p* *mp* *mp* *p*

*mp* *p* *mp* *p* *mp* *mp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *mp* *p* *mp* *p* *mp* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *mp* *p* *mp* *p* *mp* *p*

*poco* *mp*



10

11

80

E. Hn. *mp* *p* *mp* *p* *f* *p sub.* *ff*

Cl. Bb *mp* *mp* *f* *p sub.* *ff*

Bsn. *f* *p sub.* *mf* *ff*

Hrn. *mf* *p sub.* *ff* *f*

Trp.

Glock. *p* *f*

Tamb. *p* *ff*

Hrp. *mf* *p*

Pno. *p* *f* *p sub.* *fff*

webshop.donemus.nl

10

11

Vl. 1 *mf* *p* *mf* *f* *p sub.* *fff*

Vl. 2 *mf* *p* *mf* *f* *p sub.* *fff*

Vl. 2 *arco unis.* *p* *mf* *f* *p sub.* *fff*

Vl. 2 *arco unis.* *p* *mf* *f* *p sub.* *fff*

Vla. *mf* *mf* *f* *p sub.* *fff*

Vla. *mf* *mf* *f* *p sub.* *fff*

Vlc. *arco* *mf < f* *p sub.* *mf* *fff*

D.B. *div.* *arco unis.* *mf* *f* *p sub.* *mf* *fff*

rit. molto - - - - - 12 a t° (♩ = 72)

87

E. Hn. *mf*

Cl. B♭ *f* *pp* *pp* *pp*

Bsn. *f* *mf* *pp* *pp* *pp*

Hrn. *mf* *pp* *pp* *pp* *stopped*

Crot. *mp* *p*

rit. molto - - - - - 12 a t° (♩ = 72)

Vl. 1 *p* *p*

Vl. 2 *p* *pizz.* *p* l.v. *pizz.* *p* l.v.

Vla. *p* *pizz.* *p* l.v. *pizz.* *p* l.v.

Vlc. *p* *espr. molto* *p* *espr. molto* *pp* *mp*

D.B. *p* *pizz.* *p* l.v. *arco* *div.* *pp*

webshop.donemus.nl

cresc. e string. poco a poco - - - - - sub rit.

96

Cl. B♭ *pp* *p espr. molto* *f* *p*

Bsn. *pp* *p* *f*

Hrn. *pp* *open* *mf*

Hrp. *p* *p*

cresc. e string. poco a poco - - - - - sub rit.

Vl. 1 *unis.* *pp* *pp* *pp* *mf* *p*

Vl. 2 *unis.* *arco* *pp* *pp* *mf* *p* *pp*

Vla. *unis.* *arco* *pp* *pp* *mf* *p* *pp*

Vlc. *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *div.* *mf* *f* *p* *pp* *pizz.* *unis.*

D.B. *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *div.* *mf* *p* *pp* *pizz.* *div.* *p*

13 a tempo rit. - - a tempo rit. 14 a tempo rit. - -

105

E. Hn.

Cl. Bb

Bsn.

Hrn. stopped

Trp.

B. Dr.

Hrp.

Pno.

13 a tempo rit. - - a tempo rit. 14 a tempo rit. - -

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.