

Morpheus

for 2 violins

1991



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To Graham Lustig

Composed on the request of *Introdans* & *ASKO* and written with financial support of the *Fonds voor de Scheppende Toonkunst*



Remarks :

During the whole piece the *tempo* ♩ = 48 is maintained.

The second violin must be tuned according the following *scordatura*:



: exaggerated bow pressure and increased speed of bow movement towards the end of the *crescendo* ; stop the bow stuck on the string.



: exaggerated bow pressure and very slow speed of bow movement at the beginning of the *decrescendo* which ends in a *fianissimo* sounding harmonic.



: raised by 1/4-tone



: raised by 3/4-tone



: *vibrato* very slow, with 1/4-tone frequency difference produced by sliding the finger.

ord. : *ordinario*

c.l.b. : *col legno battuto*

s.t. : *sul tasto*

o ♩ : open string

DURATION: c. 10 minutes

15

20

30

16 11

pizz. *arco* *c.l.b.* *s.t.* *arco*

mf *mf* *mf* *sf* *sf* *mf*

p 6 6 *pp*

pizz. *arco* *s.t.* *c.l.b.* *arco*

mf *mf* *sf* *sf* *mf*

p 5 5 *pp*

35

c.l.b. *s.t.* *sim.* *s.t.* *s.t.* *sim.*

p 5 5 6 *p* 6 6 6 *p* 7 7 7

s.t. *c.l.b.* *sim.* *s.t.* *sim.*

5 6 6 7 7 7

13 13

arco *pp* *pizz.*

mf *mf* *sf* *sf* *sf*

arco *pp* *pizz.*

mf *mf* *sf* *sf* *sf*

18 18

arco *p.a.p.* *stringendo* *pizz.* *e crescendo*

sf *sf* *sf* *mf* *sf* *mf* *f*

arco *pizz.* *arco*

sf *mf* *sf* *sf* *fff*

p.a.p. *stringendo e crescendo*

3

40

al tallone furioso

ff al tallone furioso sim.

molto fff

Musical notation for measures 40-43. The top system shows piano and bass staves. The piano staff has a dynamic marking of *ff* and the instruction *al tallone furioso*. The bass staff has a dynamic marking of *molto fff*. There are slurs and articulation marks over the notes.

f

f

molto

Musical notation for measures 44-47. The piano staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. There are fingerings (7, 6, 5, 6, 6) and a *molto* marking.

mf

molto

Musical notation for measures 48-51. The piano staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *molto*. There are slurs and articulation marks.

ff

pp

pp

45

Musical notation for measures 52-55. The piano staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *pp*. There are fingerings (7, 6, 5) and a *pp* marking. Measure 45 is indicated at the start of the system.

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in bass clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The system includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *mp*, and *pizz.* (pizzicato). There are also some performance instructions like *arco* (arco) and *molto vibr.* (molto vibrato).

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in bass clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The system includes various musical notations such as slurs, ties, and dynamic markings like *sf p*, *subito cresc. molto*, and *ff*. There are also performance instructions like *arco molto vibr.* and *pp*.

Handwritten musical score system 3, consisting of three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in bass clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The system includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *p*, and *mfp*. There are also performance instructions like *pizz.* and *arco*.

Handwritten musical score system 4, consisting of three staves. The top staff is in treble clef with a 2/2 time signature. The middle staff is in bass clef with a 2/2 time signature. The bottom staff is in bass clef with a 2/2 time signature. The system includes various musical notations such as slurs, ties, and dynamic markings like *f*, *sf p*, *molto ff*, and *molto vibr.*. There are also performance instructions like *pizz.*, *arco*, and *gliss.* (glissando).

* very slow glissando.