

Conductus - Constructio

- fall and rise of the city of Rotterdam -

for symphony orchestra

2014 - 2018



preview
webshop.donemus.nl

Willem Jeths

Conductus:

Commissioned by the Rotterdam Philharmonic Orchestra
to the 75th commemoration of the Rotterdam bombardment.
Written with financial support of the family Von Weiler.

Constructio:

Commissioned by the Rotterdam Philharmonic Orchestra.
This composition reflects on the Rotterdam concept of "Opbouwdag" (Building Day),
which is 18 May each year.
This date stems from 18 May 1940, the day the city council of Rotterdam
started developing a new plan after the bombardment on 14 May 1940.

Scoring

2 Flutes (Flute 2 also Piccolo and Alto Flute)
2 Oboes (Oboe 2 also English Horn)
2 Clarinets in B \flat (Clarinet 2 also in E \flat)
2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F
2 Trumpets
2 Trombones (2nd Bass Trombone)
Tuba

Timpani

Percussion (5 players):

Vibraphone, Crotales, Crystal Glasses, Glockenspiel, Thai Gongs, Tubular Bells,
Toms, Bongos, Vibraslap, Wooden Box with big wooden hammer,
3 Referee Whistles, Tenor Drum with snare, Woodblock, Suspended Cymbal,
Large Tamtam, Conga Cassa, Batale



Thai Gongs

Crystal Glasses

Tubular Bells

String Orchestra

Duration: c. 23 minutes

D 17882

Copyright © 2014-2018 by Stichting Donemus Beheer

All rights reserved

No part of this publication may be reproduced in any form by any electronic or
mechanical means (including photocopying, recording or information storage
and retrieval) without permission in writing from the publisher:
Stichting Donemus Beheer, Rijswijk, The Netherlands

www.donemus.nl

Conductus - Constructio

- fall and rise of the city of Rotterdam -



Conductus

Willem Jeths

Lugubre ♩ = 44

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboes, English Horn, Clarinets in Bb, Bassoon, Contra bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Crystal Glasses, Thai Gongs, Large Tamtam, Bass Drum, Violins 1 solo, Violins 2 solo, Violas sola, Violoncellos, and Double Basses. The score begins with a tempo marking of 'Lugubre' and a metronome marking of ♩ = 44. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *sim.*, and *espr.*. There are also performance instructions like 'con sord.' and 'coperto'. A large watermark 'webshop.donemus.nl' is overlaid across the middle of the score. A footnote at the bottom left explains a performance technique: '1) alternate rapidly (trill) on 2 different positions of the same note'.

1) alternate rapidly (trill) on 2 different positions of the same note

A Subito più mosso ♩ = 54

poco rit. **B** a tempo

10

Cl. B♭

Bsn.

Cbsn.

Trbn.

Tb.

Timp.

Thai Gongs

T-tam

B. Dr.

A Subito più mosso ♩ = 54

poco rit. **B** a tempo

20

Vl. 1 solo

Vl. 2 solo

Vla. sola

Vlc.

D.B.

20

Bsn.

Vlc.

D.B.

2) based on the song "Ketelbinkie" by J. Vogel

poco rit. - - **C** a tempo ♩ = 54

poco rit.

31

Fl.

Ob.

Cl. B♭

Bsn.

Cbsn.

Hrn.

Trp.

Trbn.

Tb.

(coperto)

Timp.

Vibr.

Crot.

Thai Gongs

T-tam

poco rit. - - **C** a tempo ♩ = 54

poco rit.

Vl. 1 solo

Vl. 2 solo

Vla.

Vlc.

D.B.

81

Fl. *mf*

Ob.

E. Hn. *p* *pp espr. molto* *p*

Cl. B \flat

Bsn. *pp* *pp* *pp*

Hrn. *stopped espr. molto* *pp* *espr. molto*

Trp. *bucket mute* *espr. molto* *f* *mp* *p* *> pp p* *pp* *poco* *pp*

Trbn. *pp* *pp* *pp* *pp*

Tb. *pp* *pp* *pp* *pp*

Thai Gongs *pp* *p*

B. Dr. *pp* *pp* *pp*

J

solo Vl. 1

solo Vl. 2

sola Vla. *tutte* *senza sord. pizz.* *p* *senza sord. pizz.* *p*

Vlc.

D.B.

K rit. **L** lunga a tempo rit.

90

Fl. *espr.*

Ob.

E. Hn. *espr. molto*
pp *pp* *mp* *PPP*

Cl. B♭ *pp espr.*

Bsn.

Hrn. *stopped*
pp *pp*

Trp.

Trbn. *∞*

Tb. *∞*

Cryst. Gl. *lunga*

Thai Gongs *pp*

K rit. **L** lunga a tempo rit.

Vl. 1

Vl. 2

Vla. *pp* *pp*

Vlc. *lunga* *senza sord.* *PPPP*

D.B. *lunga* *senza sord.* *PPPP*

webshop.donemus.nl

R (♩ = 88)

S

141

Picc. Fl. Ob. E. Hn. Cl. B♭ Bsn. Cbsn. Hrn. Trp. Trbn. Tb. Timp. Glock. T. Bells Cryst. Gl. Thai Gongs

("Carillon") ("Carillon") "Church Bell"

pp sempre *pp sempre* *pp sempre* *pp sempre* *pp* *mp sempre*

R (♩ = 88)

S

solo Vl. 1 solo Vl. 2 sola Vla. Vlc. D.B.

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

gli altre unis. unis. unis. unis.

tutte unis. *pp* *pp* *pp*

T *accel. molto* - - - - - *sub. a t°* (♩ = 80) *accel. molto* - - - - -

161

Picc. *ff* *fff* *fff*

Fl. *ff* *fff* *fff*

Ob. *ff* *fff* *fff*

E. Hn. *ff* *fff* *fp*

Cl. B♭ *ff* *fff* *fp*

Bsn. *ff* *fff* *fp*

Cbsn. *ff* *fff* *fp*

Hrn. *ff* *fff* *fp*

Trp. *ff* *fff* *fp*

Trbn. *ff* *fff* *fp*

Tb. *ff* *fff* *fp*

Timp. *ff* *fp*

Glock. *mf*

Thai Gongs

T-tam *mf* *ff*

B. Dr. *fp*

T *accel. molto* - - - - - *sub. a t°* (♩ = 80) *accel. molto* - - - - -

(div. a3)

Vl. 1 *ff* *fff*

Vl. 2 *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff* *unis.* *p*

D.B. *ff* *fff* *p*

sub. velocissimo ♩ = 120 (or faster if possible)

U 166

Picc. *fff* 3 3

Fl. *fff* 3 3

Ob. *fff* 3 3

E. Hn. *fff* 3 3

Cl. B♭ *fff* 3 3

Bsn. *fff*

Cbsn. *fff*

Hrn. *fff*

Trp. *fff* 3 3

Trbn. *fff* *Glissando* *f* *Glissando* *anc.* *f* 3 3

Tb. *fff* 3 3

Timp. *fff*

T. Bells *tutta la forza*

Susp. Cymb. *p* *fff* *fff*

T. Dr. *snare on* *pp* *fff*

B. Dr. *ff* *p* *fff*

U sub. velocissimo ♩ = 120 (or faster if possible)

VI. 1 *fff* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *fff* 3 3

VI. 2 *fff* *Glissando* *Glissando* *Glissando* *Glissando*

Vla. *fff* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *fff*

Vlc. *fff*

D.B. *fff*

Constructio



X Mesto ♩ = c. 48

180

Piccolo

Flute

Oboes

Clarinets in B♭

Bassoon

Contra bassoon

Horns

Trumpets

Trombones

Tuba

Crystal Glasses

Tenor Drum

coperto (from far)
snare off
pp sempre

X Mesto ♩ = c. 48

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

preview
webshop.donemus.nl

rit.

Y sub. a tempo (♩ = 140)

Z

189

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Cl. B♭ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
pp espr.

Cbsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
pp espr.

Hrn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Trbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p *pp* *pp espr.* *con sord.* *pp*

Tb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p *pp* *pp espr.* *con sord.* *pp*

T. Dr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
ppp

rit.

Y sub. a tempo (♩ = 140)

Z

Vl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
con sord. *pp*

Vl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
con sord. *pp*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
con sord. *pp*

Vlc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
con sord. *pp* *unis.*

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
con sord. *pp espr.*