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With thanks to the *Fonds voor de Scheppende Toonkunst*

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Performance notes to *Caprice* by Michel van der Aa:

Accidentals only apply to the notes they precede.

If 'stop suddenly' is indicated, stop with the bow on the strings.

*1: Gradually move the fingers on the G and D strings towards each other, wavering out a cluster. Stop when they touch in the middle and the cluster has its maximum ambitus (▲▼). Then gradually move the fingers back to the starting position (the unison 'a's).

*2: Gradually move the fingers on the G and D strings towards each other, wavering out a cluster. Stop when they touch in the middle and the cluster has its maximum ambitus (▲).

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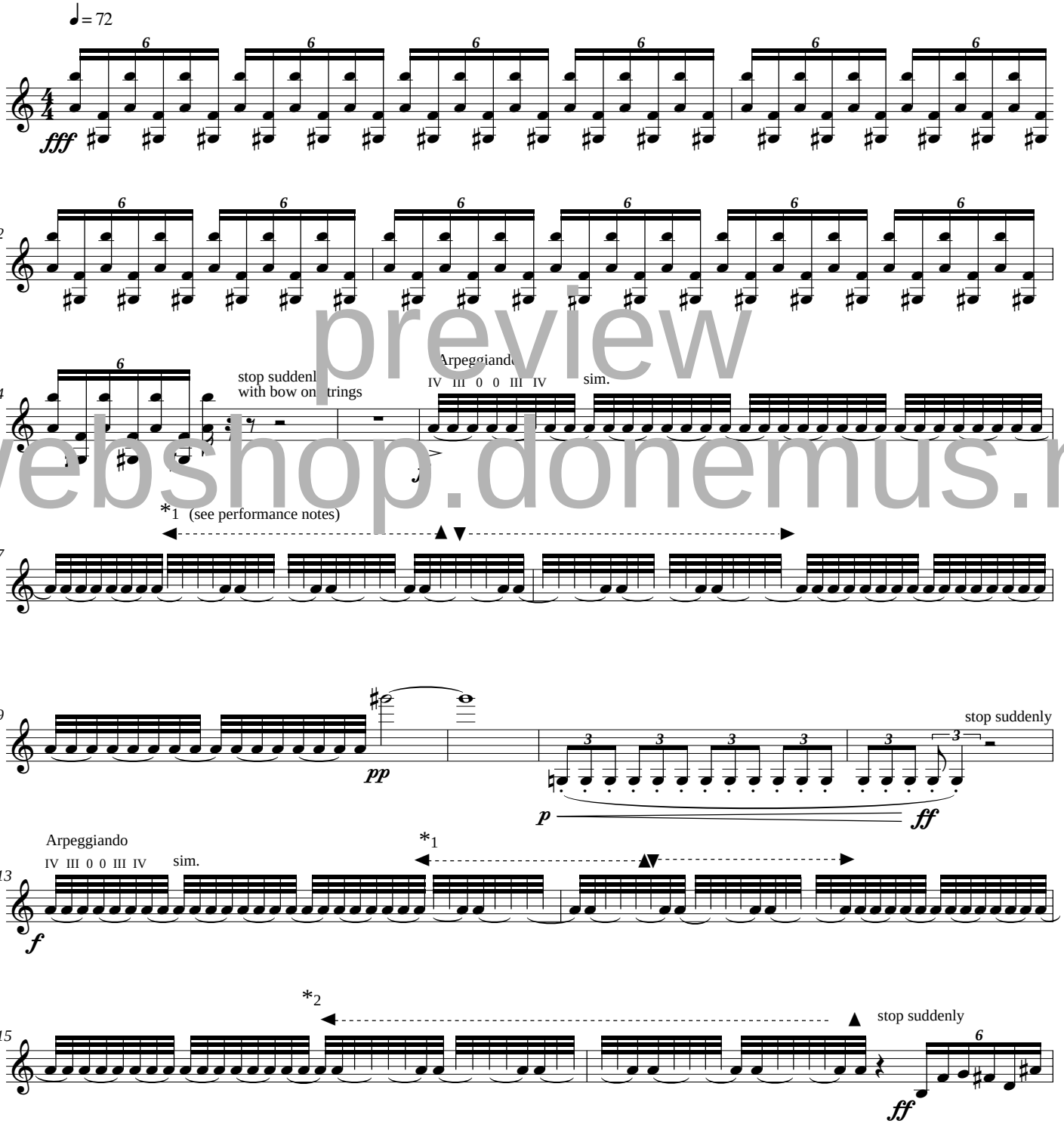
Caprice

Michel van der Aa



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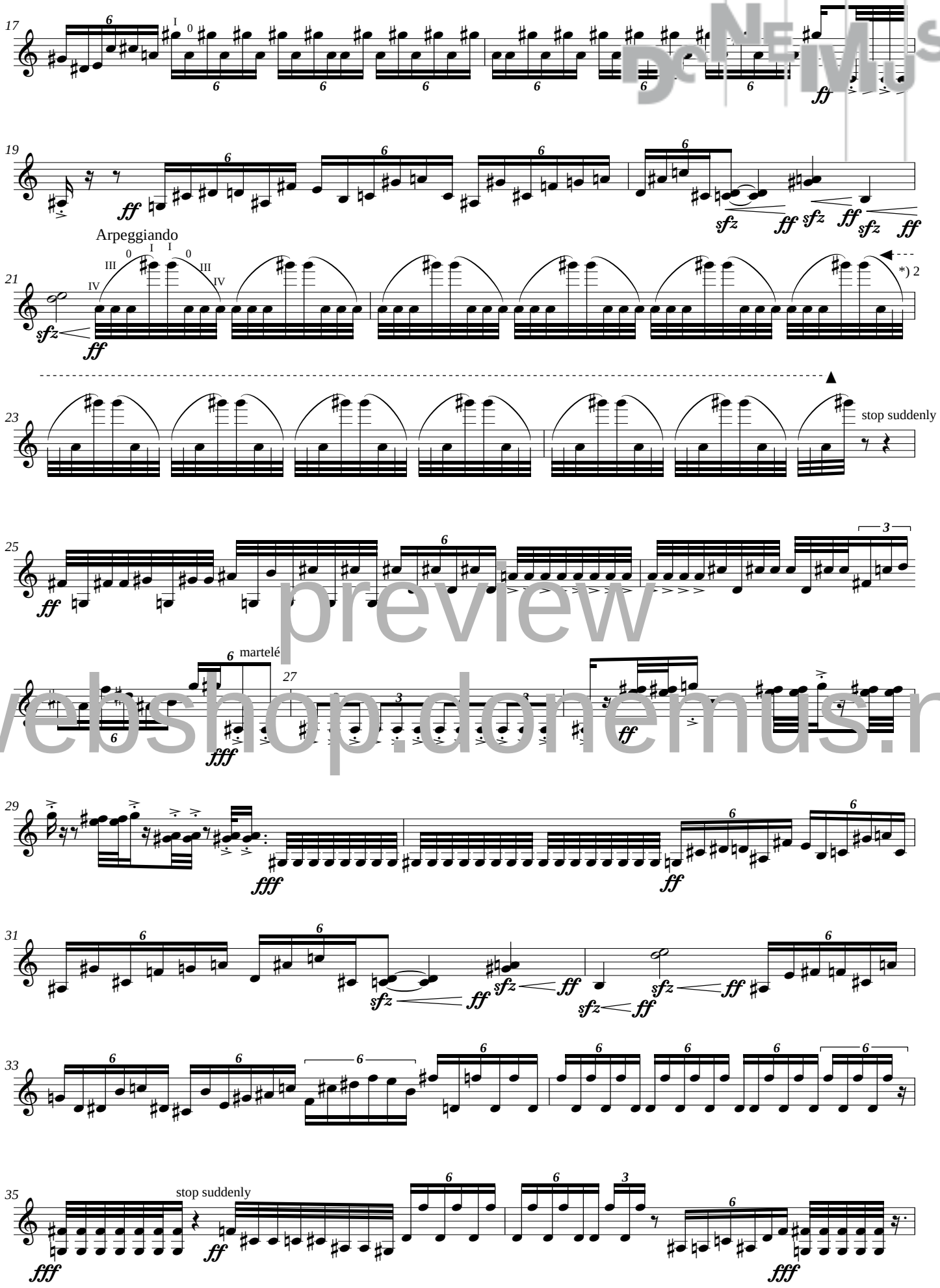

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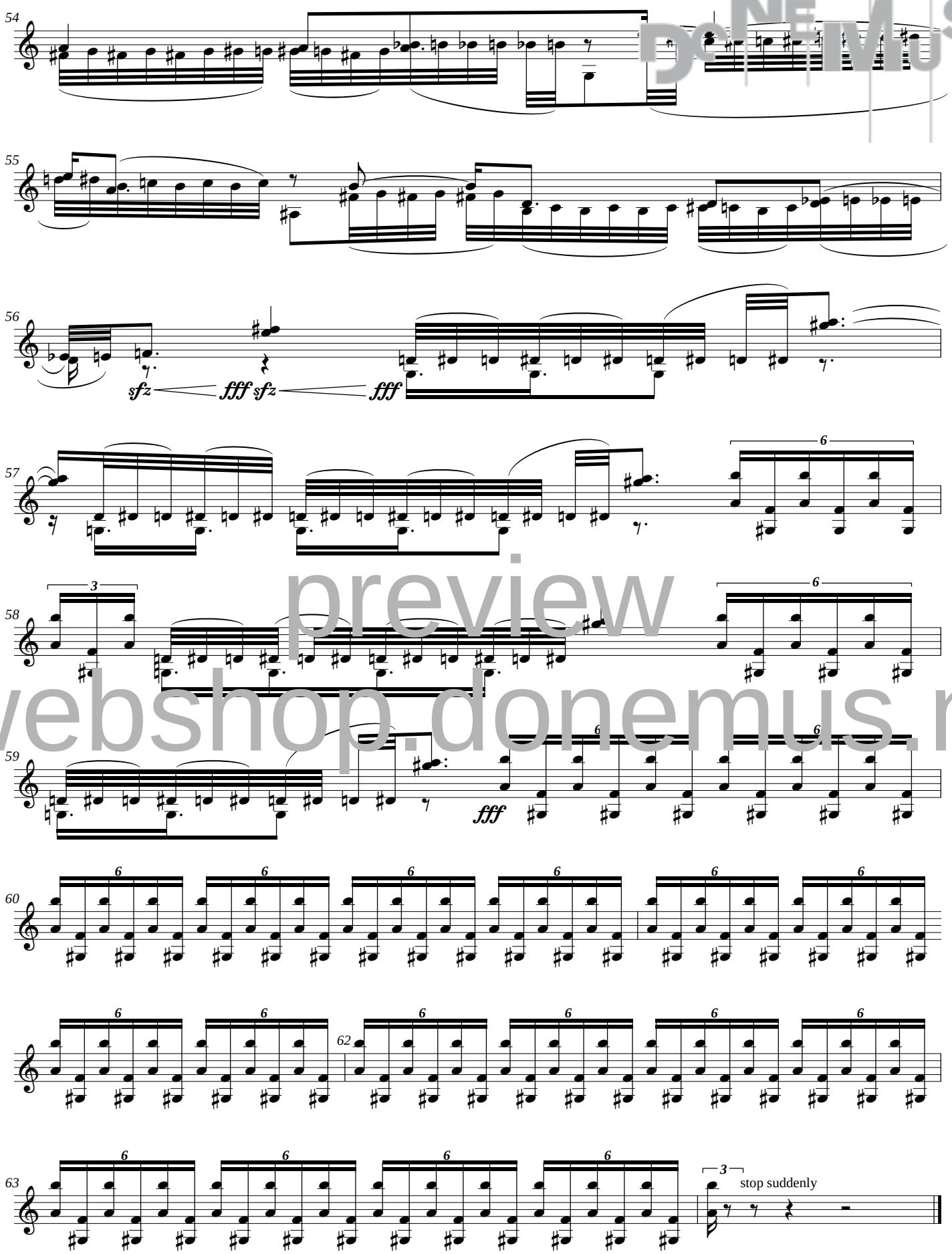

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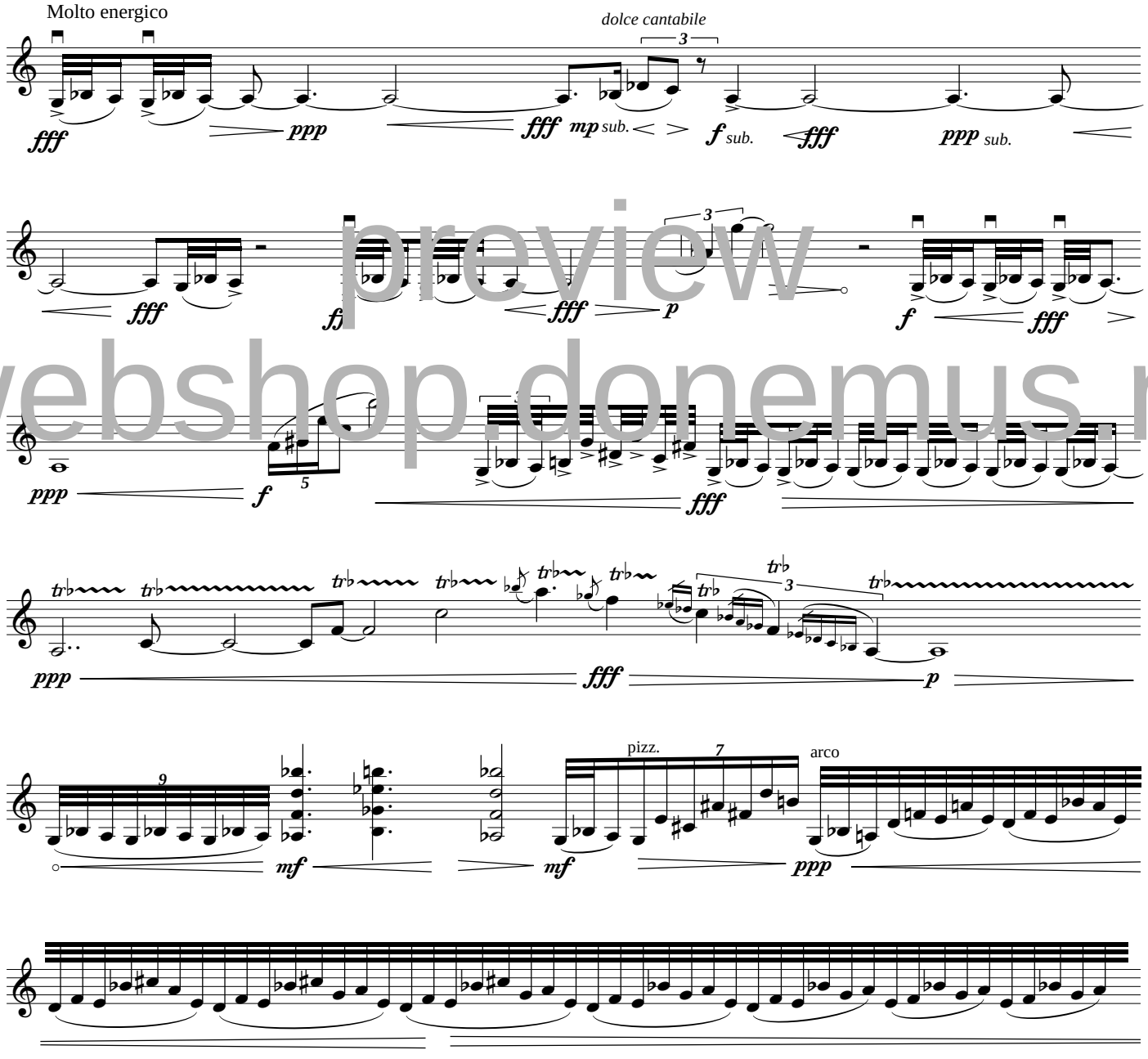
Capriccio

Caroline Ansink



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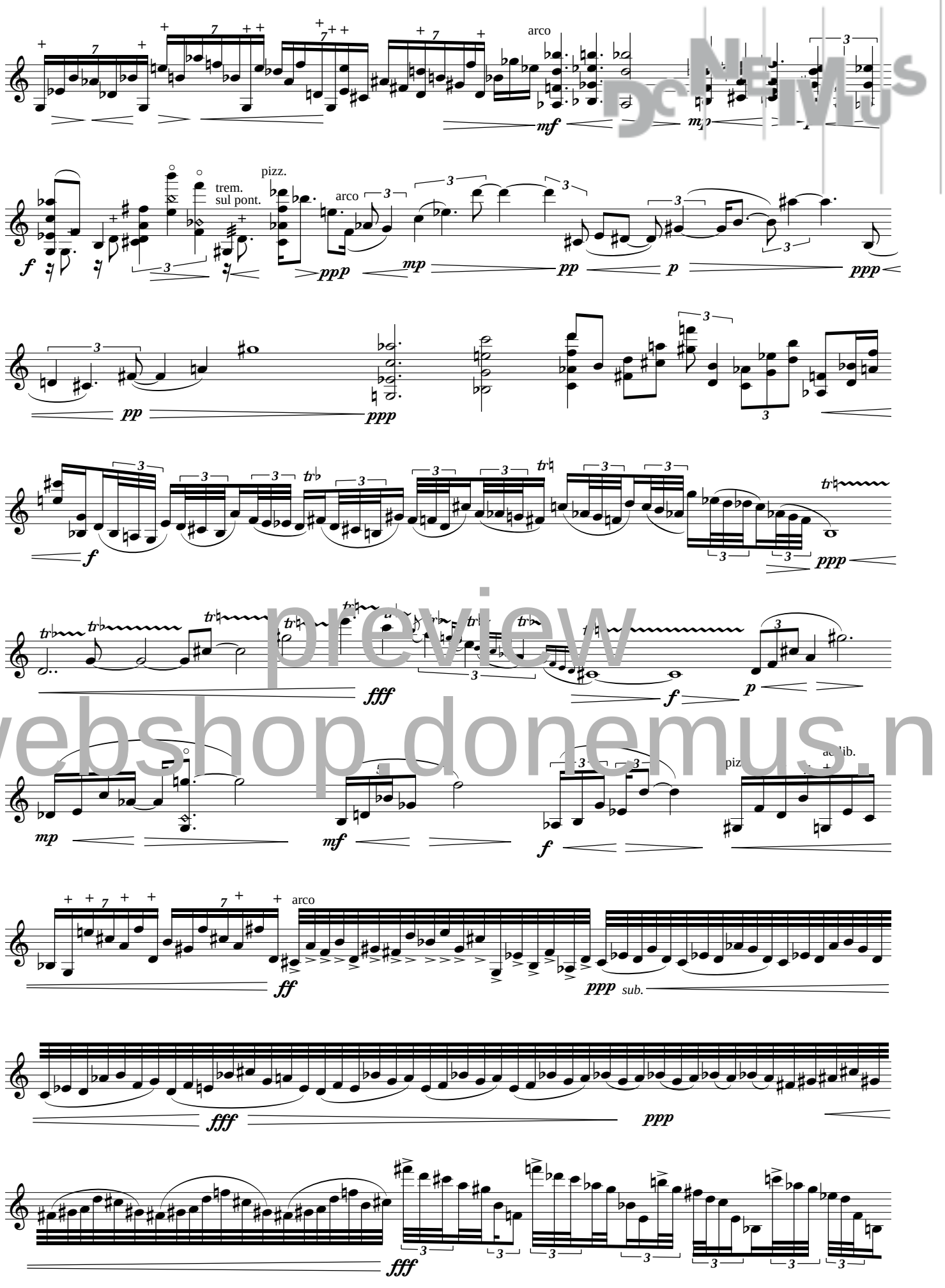

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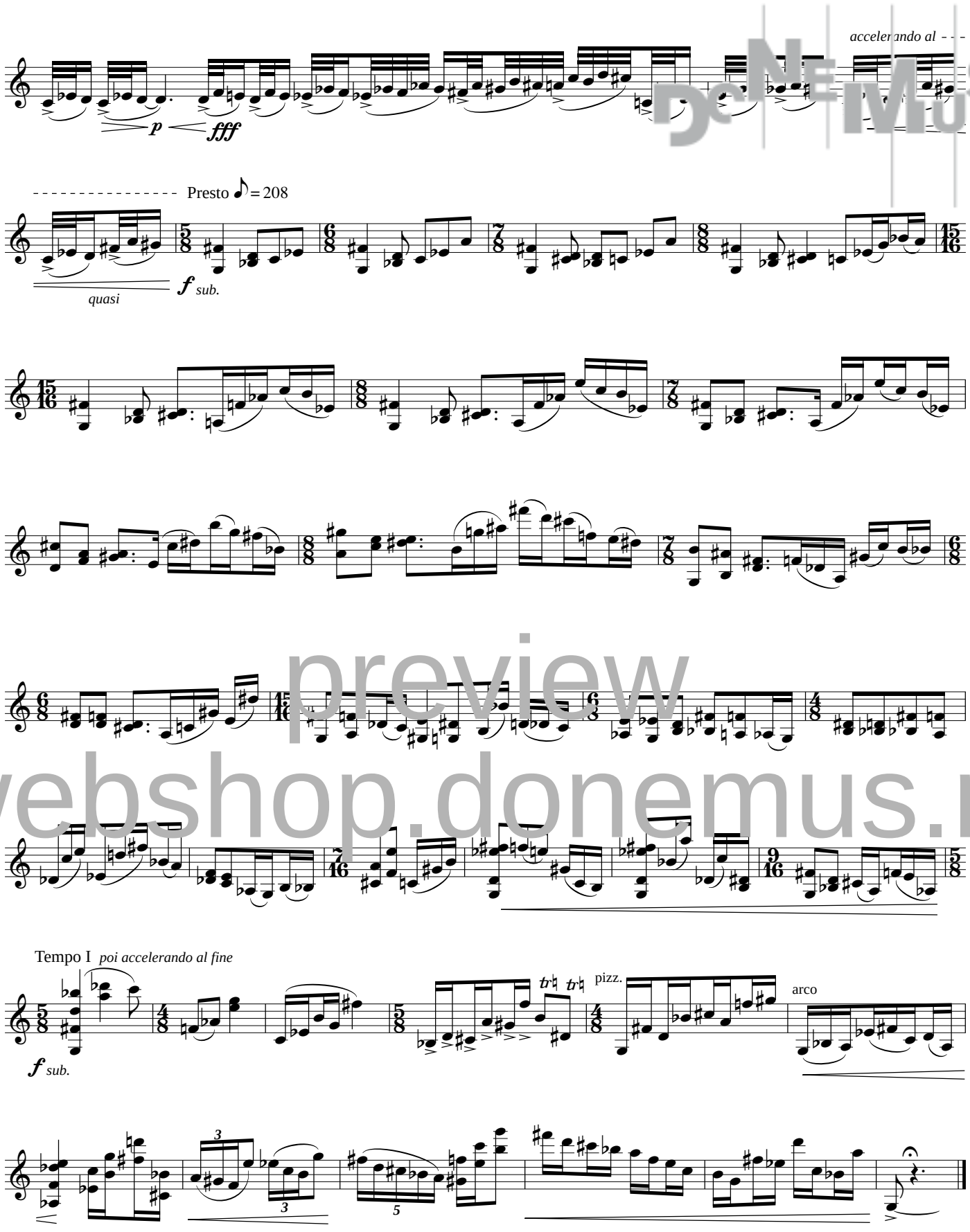

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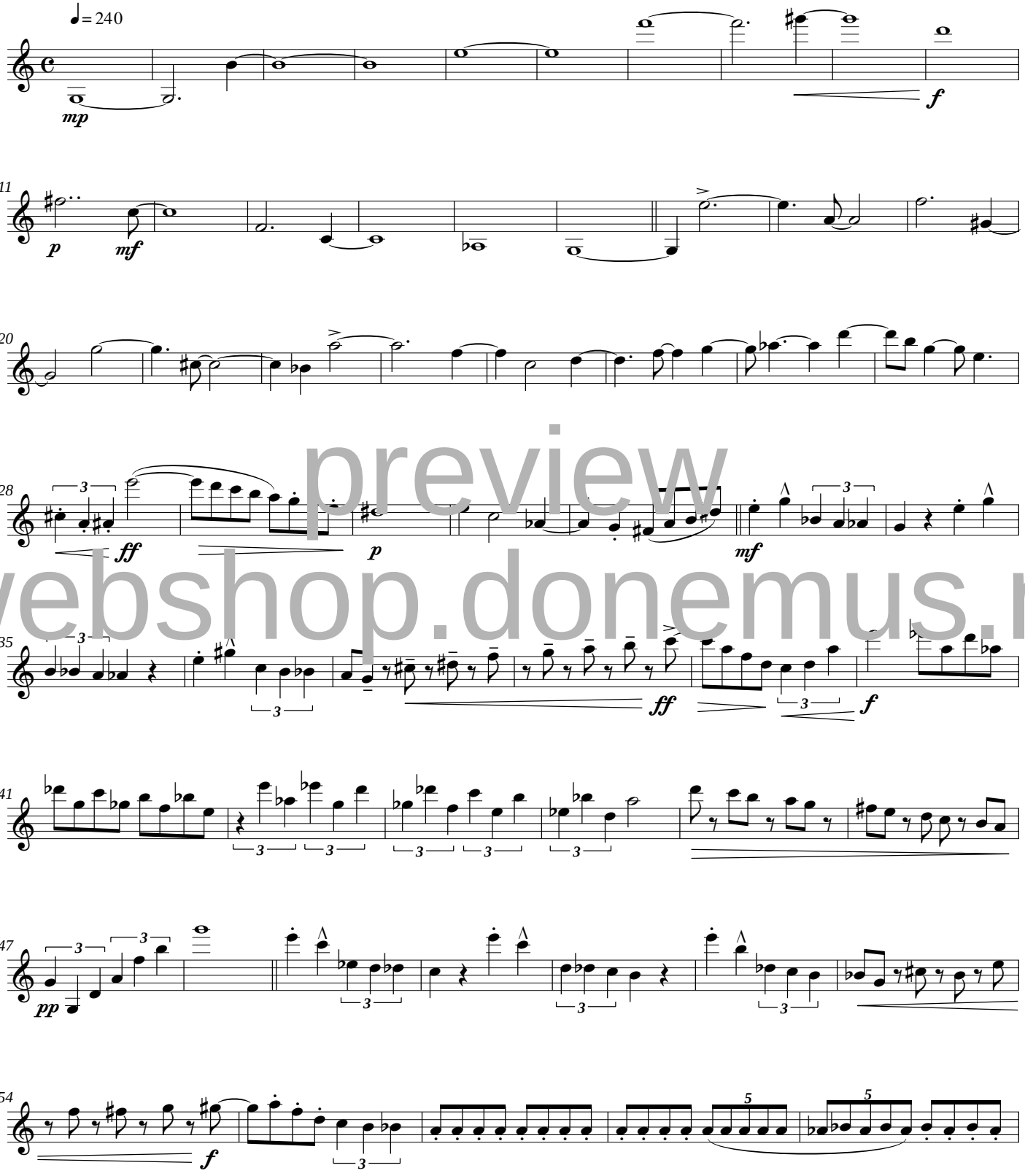
N.B.: The upper flageolets represent the pitches required

Jazzine Jazz

Michiel Braam



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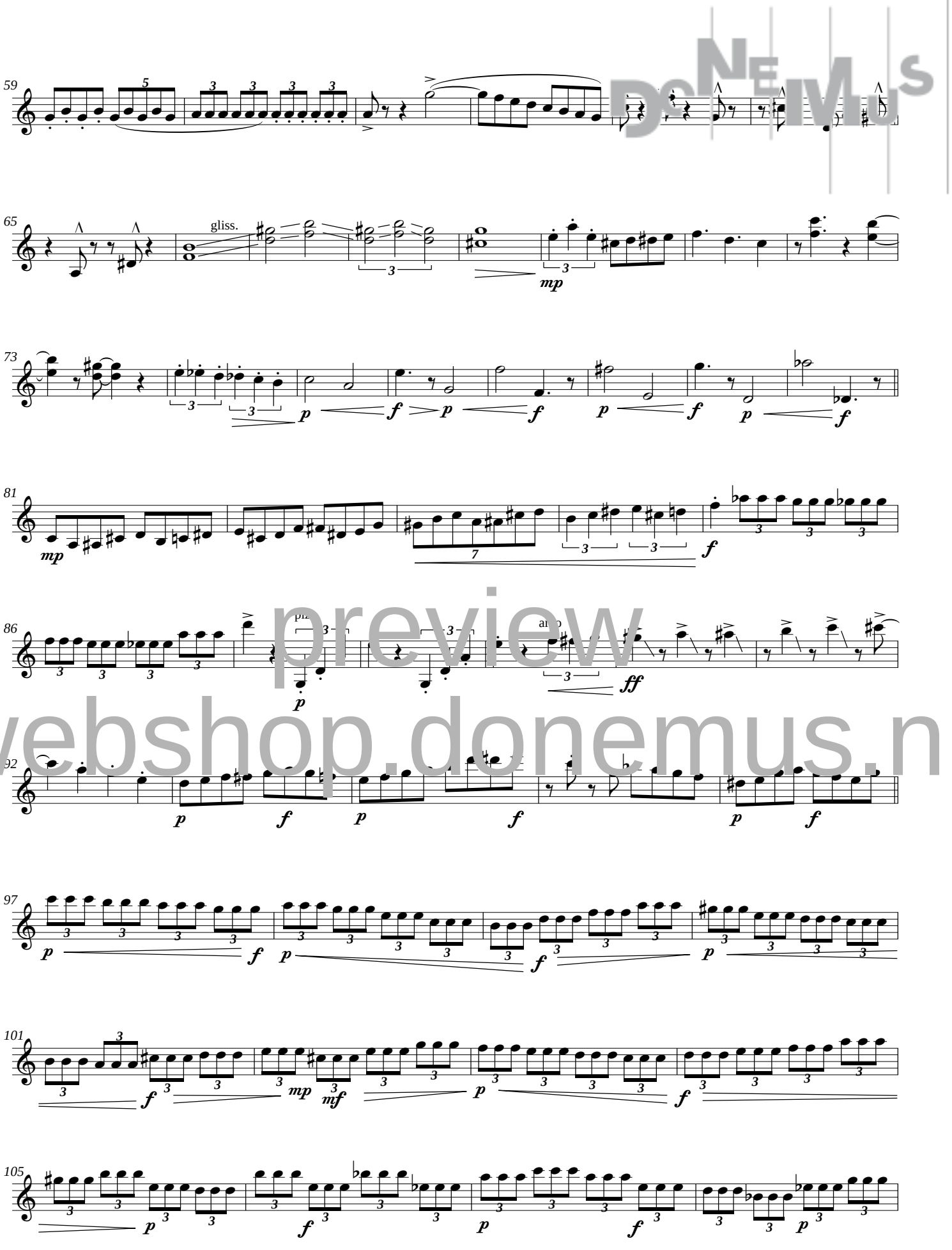

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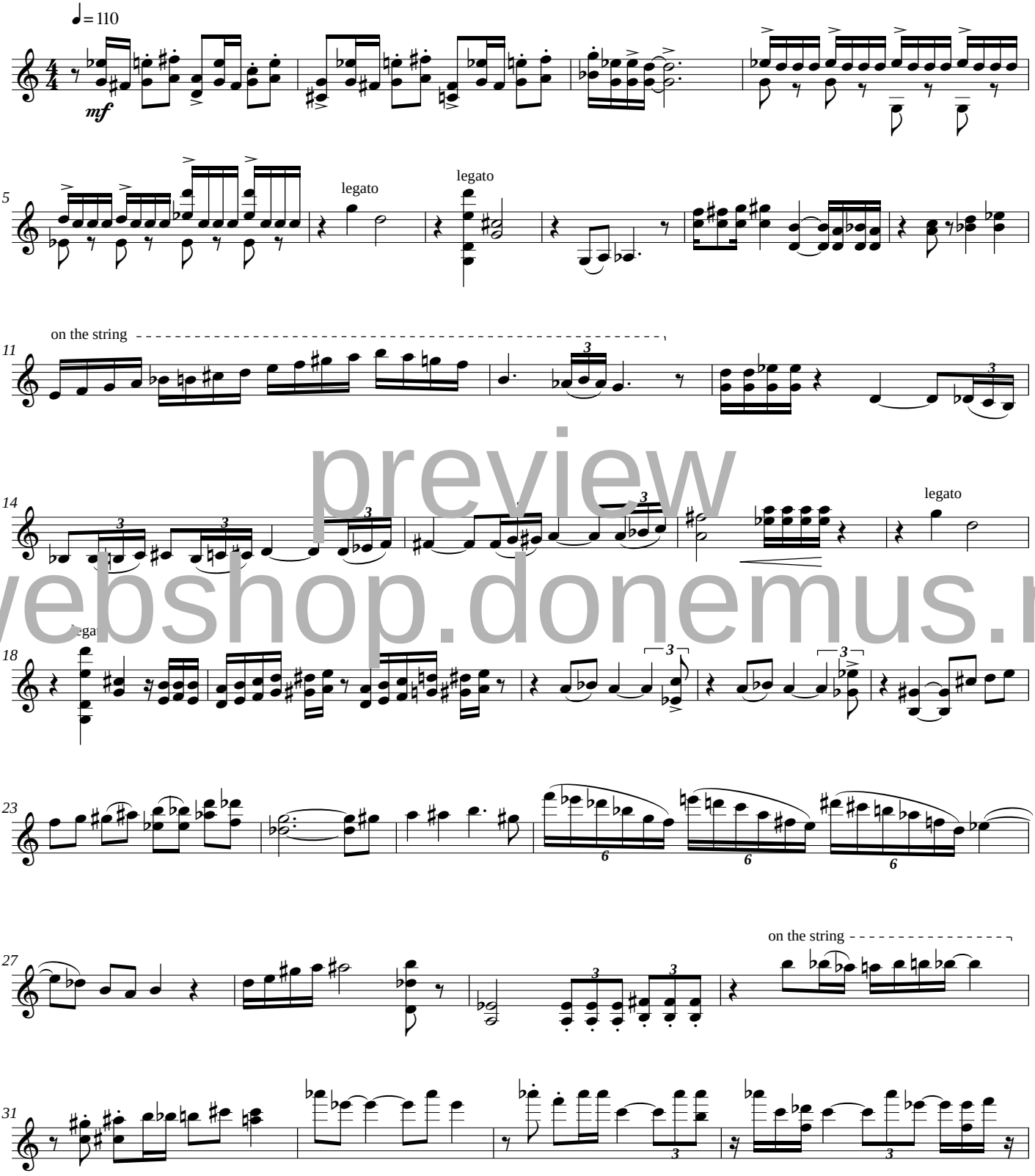
Fidget

Willem Breuker



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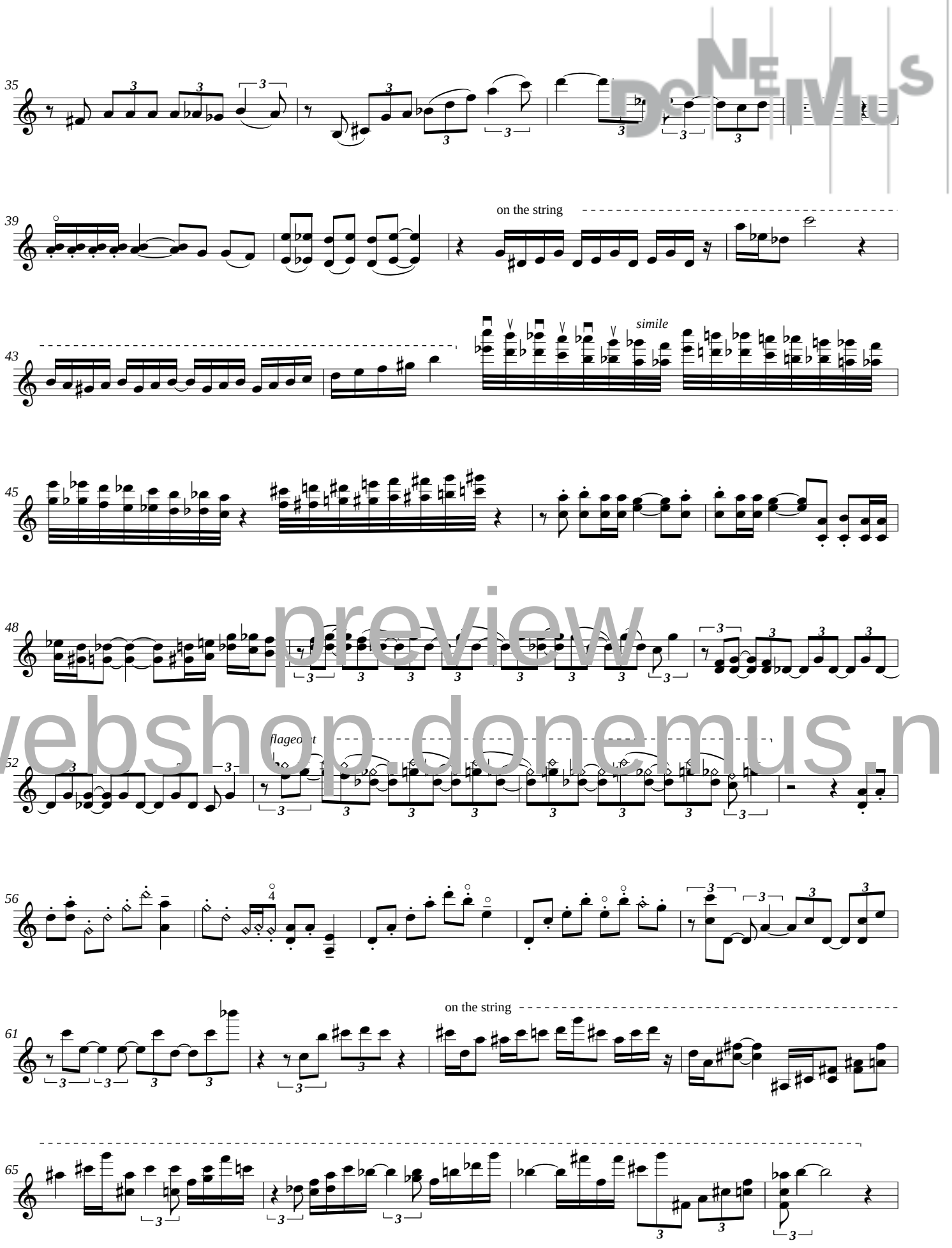

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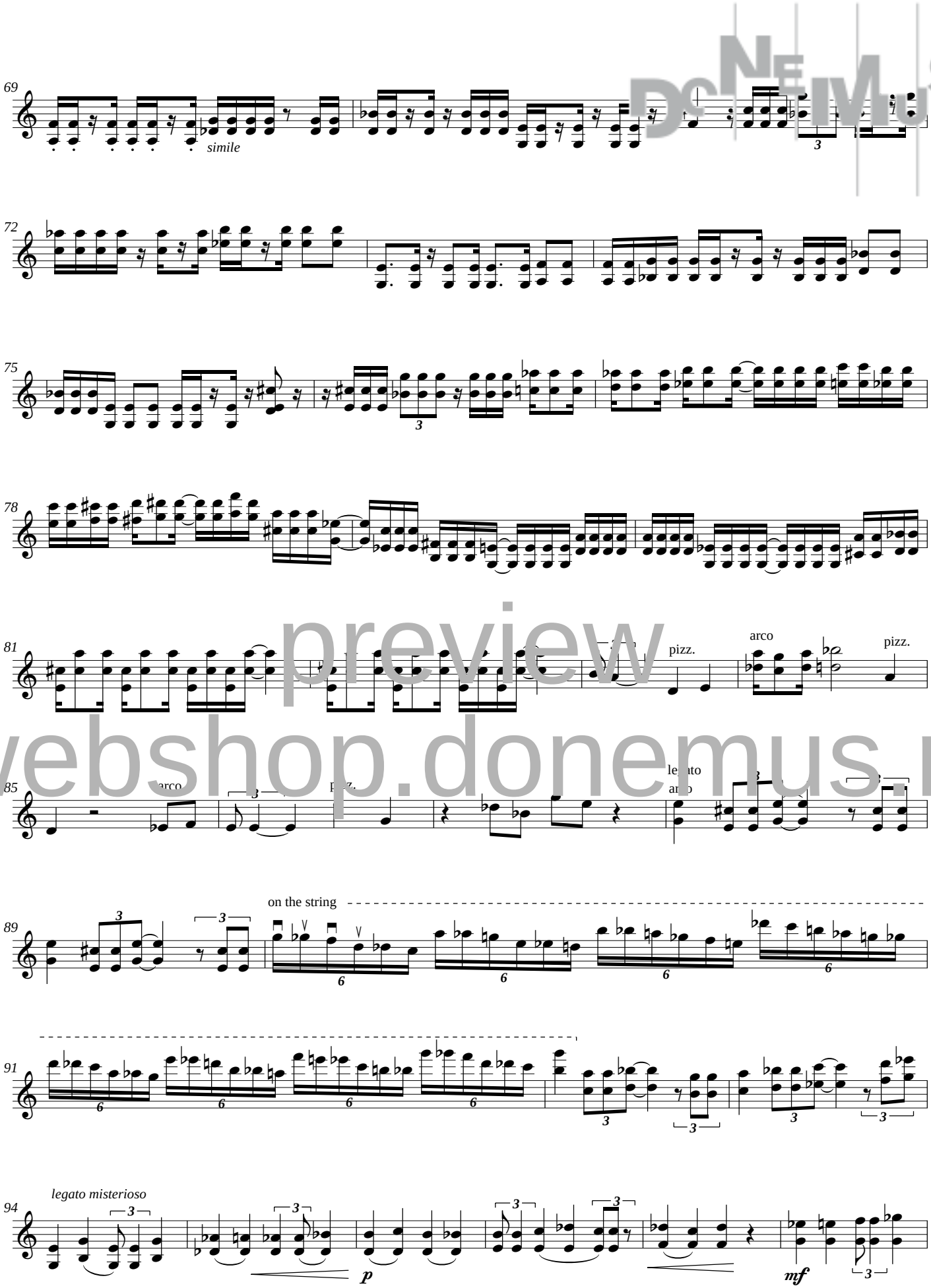

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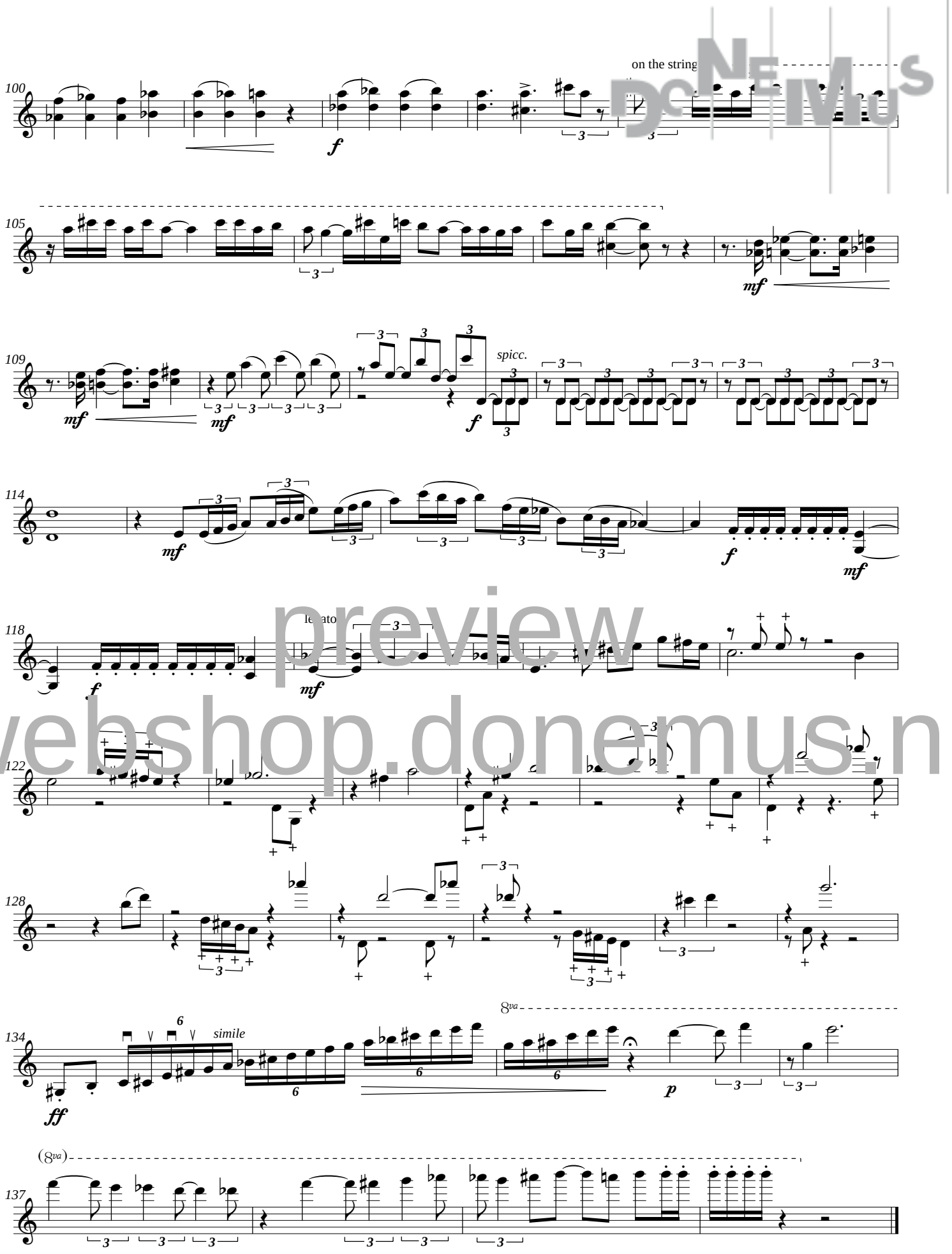

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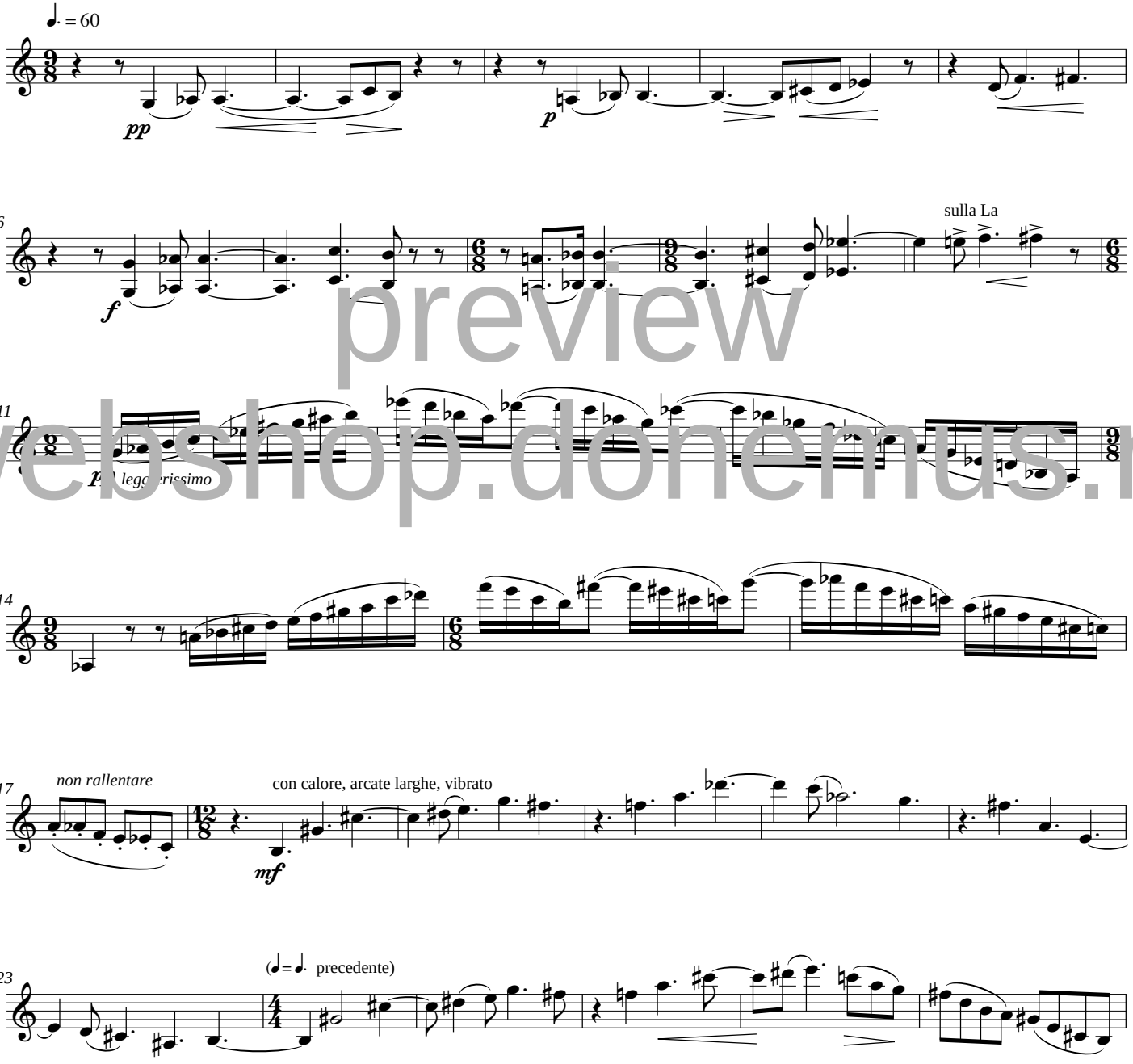
Capriccio

opus 101

Marius Flothuis



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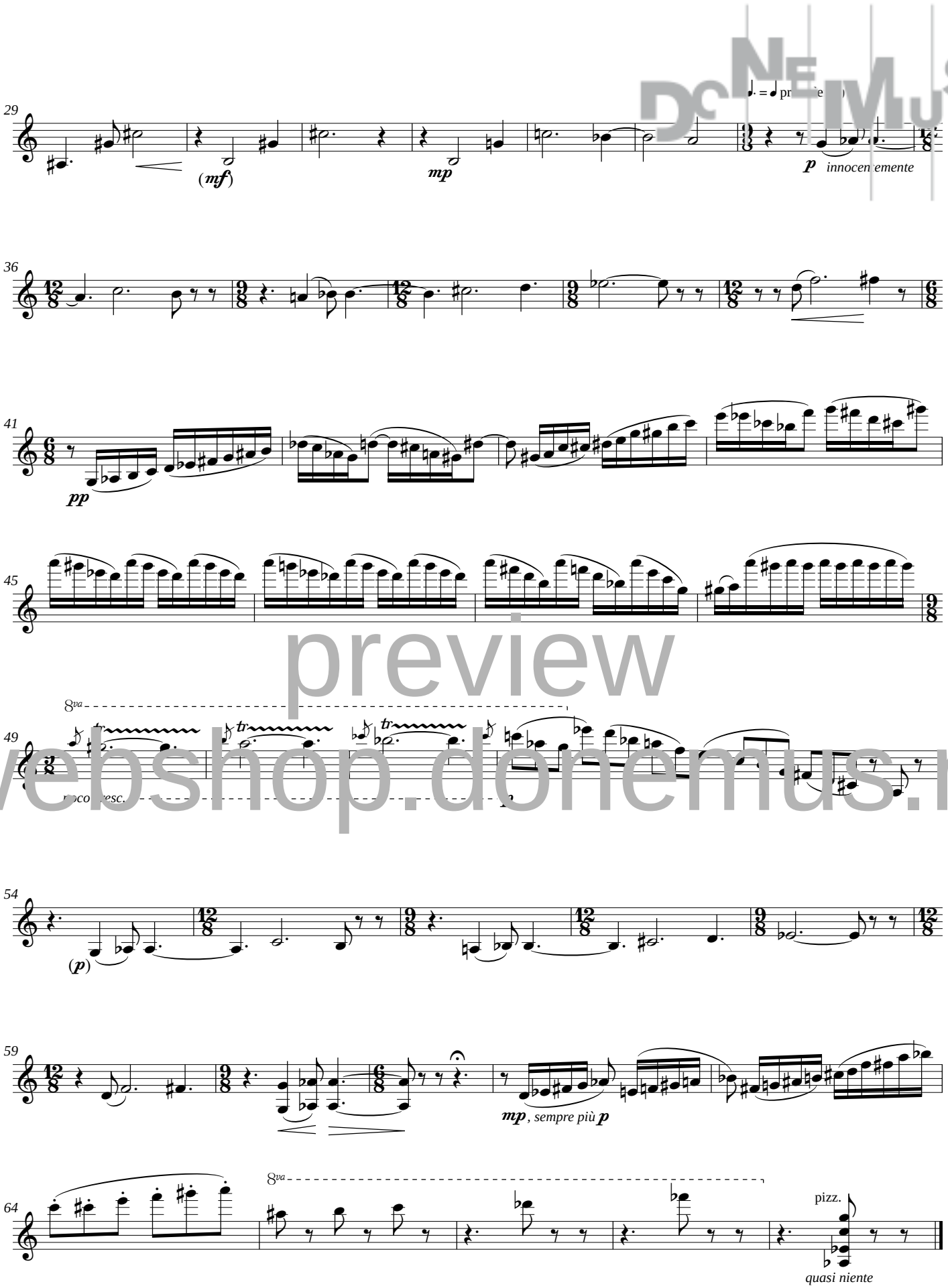

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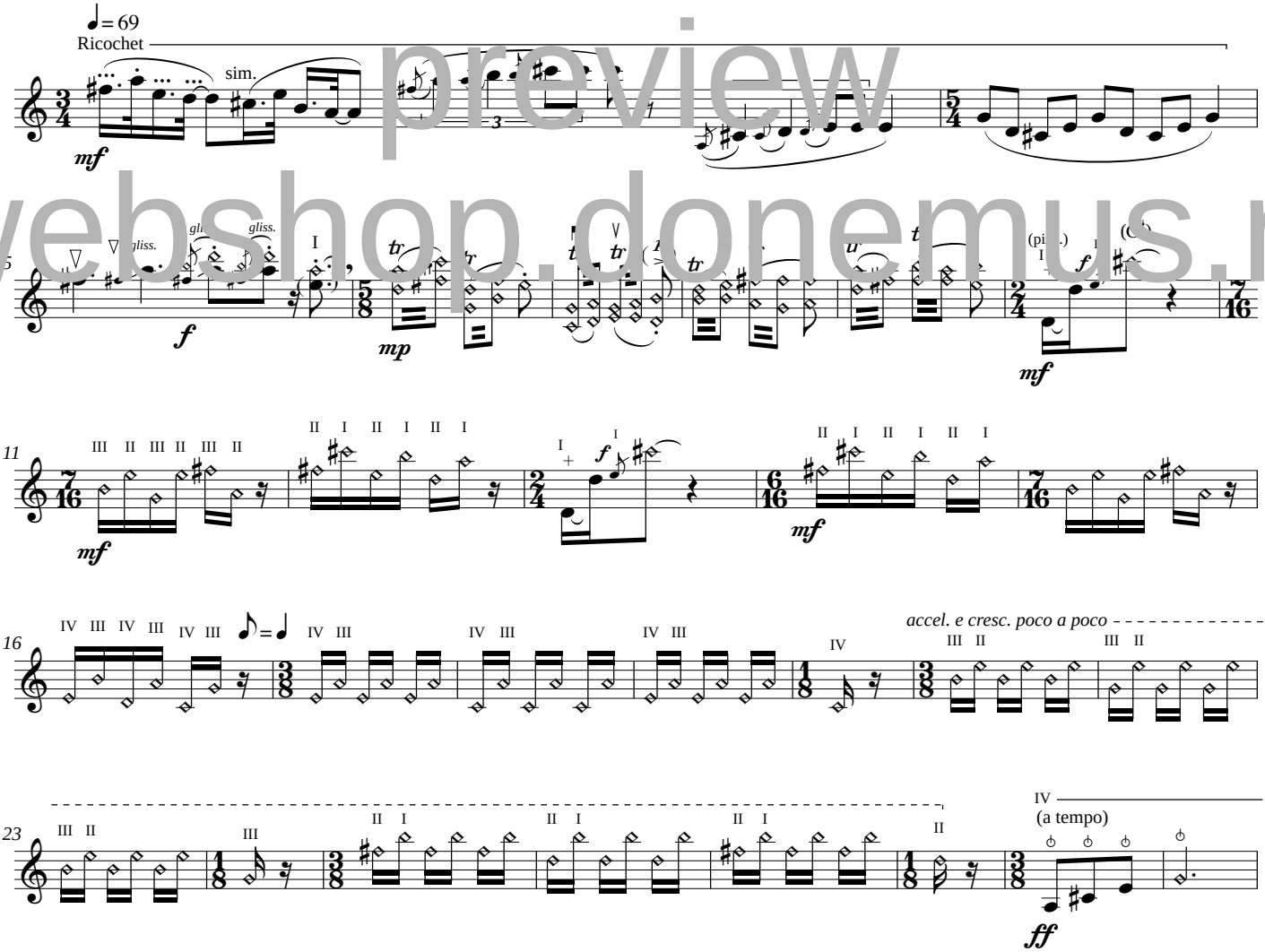
Panicale en Amsterdam,
24 oktober1998

Dozijn

Cor Fuhler



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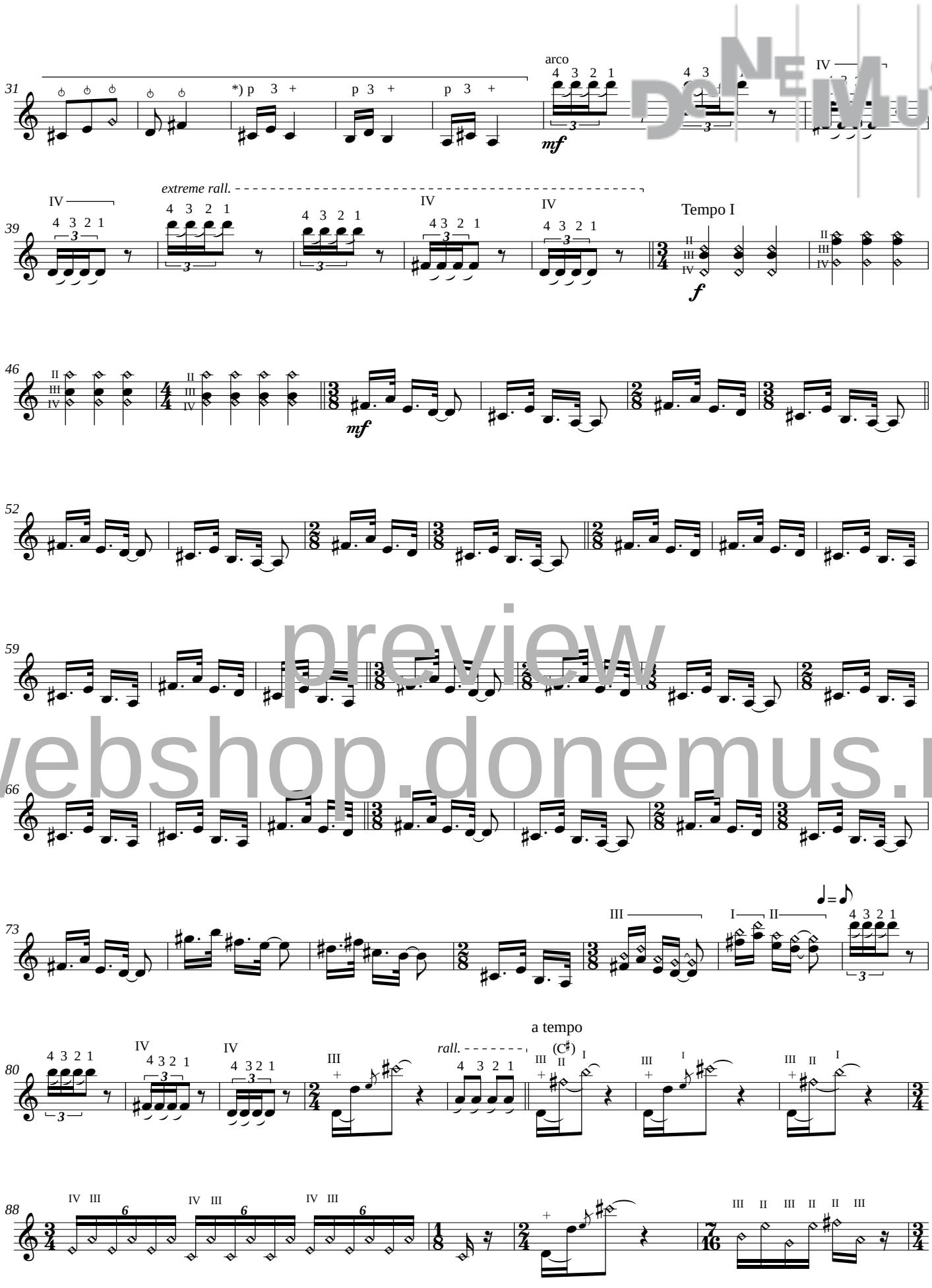

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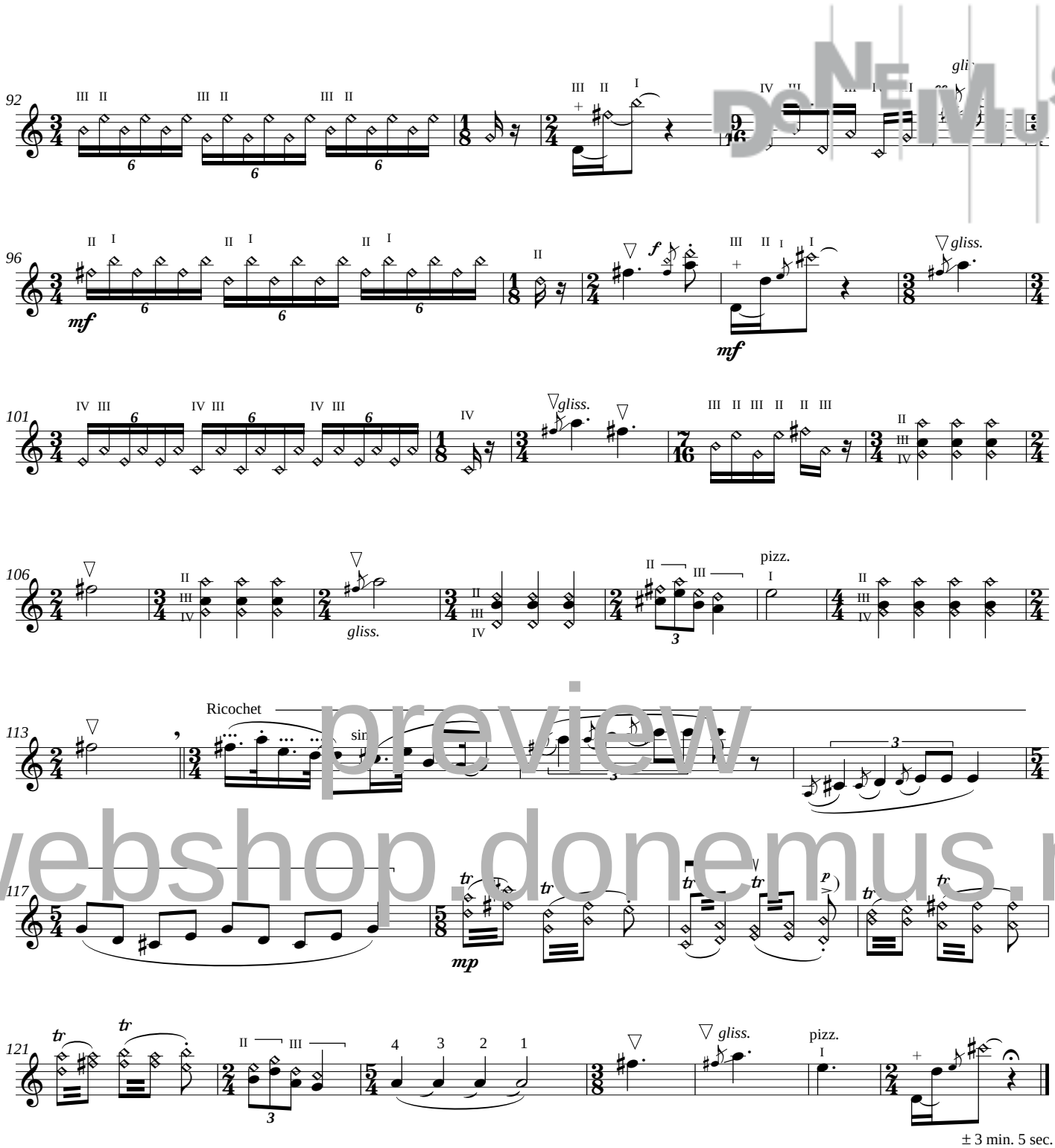

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▽ Means: (right hand) pizzicato, with (left hand) nail on 'e' string and board.
Sounds like open string

\+ Means: left hand pizzicato

* First note pizz, second note hit board with 3rd finger, 3rd note left hand pizz. with third finger

Explanatory notes to *'Capriccio voor genoeg vioolsnaren'* by Sander Germanus:

Accidentals apply to the whole measure within one octave.

*) The accelerando should be spread evenly over five measures leading to the new tempo.

**) Harmonics glissando at f'''

***) A strong pizzicato, making the string flap the fingerboard.

****) Scratch before the bridge.

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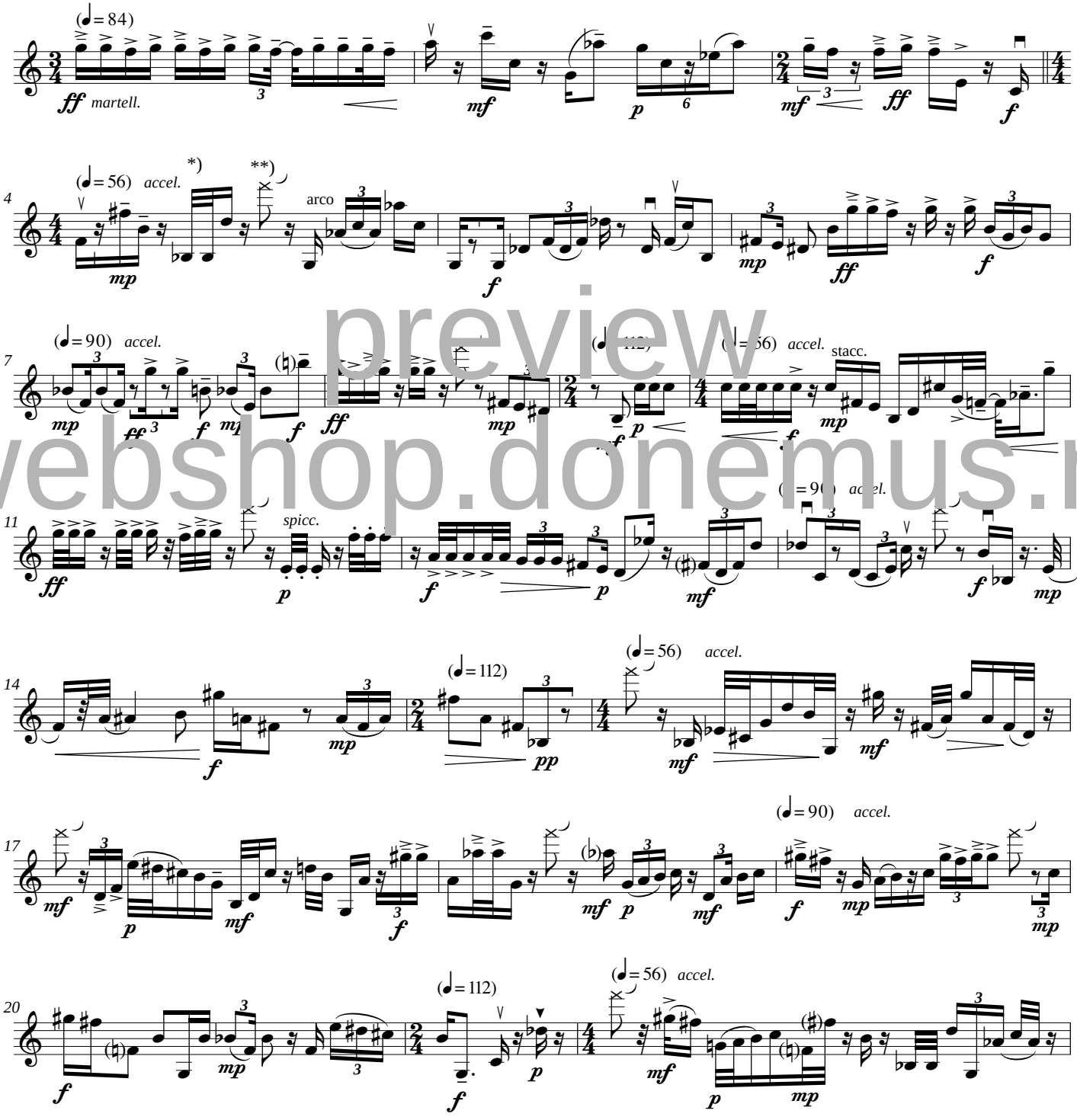
Capriccio voor genoeg vioolsnaren

Sander Germanus



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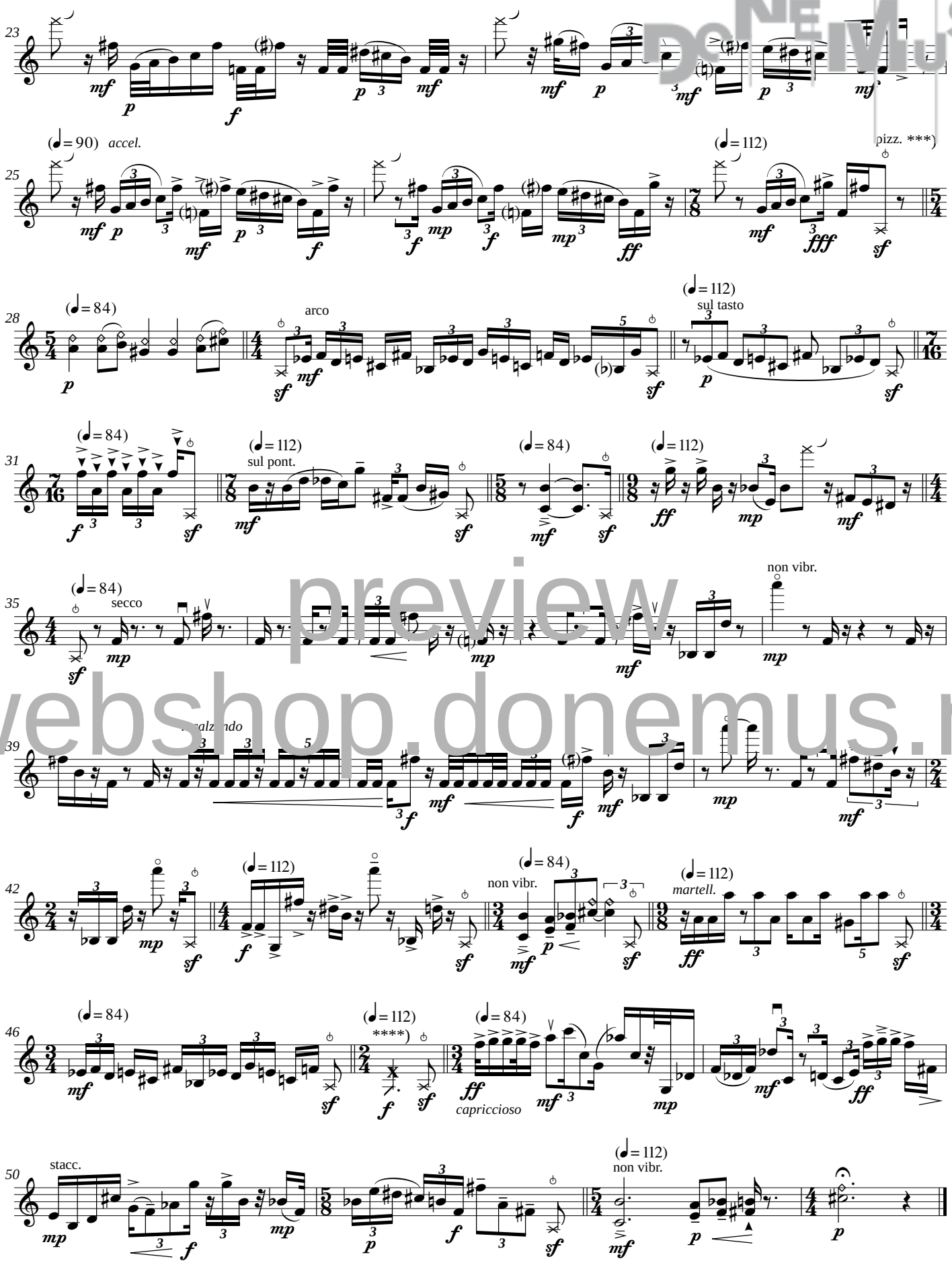

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Introduction to *Capriccio* by Simeon ten Holt

CAPRICCIO is written on two staves the upper one of which is called 'A' and the lower one 'B'. The pitches are identical yet the rhythms differ. The player can choose which one of the two versions will be performed. It is conceivable that a performance combines or alternates the staves, e.g. in sections which will be repeated.
Sections carrying a repeat-sign (𝄆 𝄇) may be repeated more than once. However, this is not obligatory. Therefore the performer has a choice between a longer and a shorter version.

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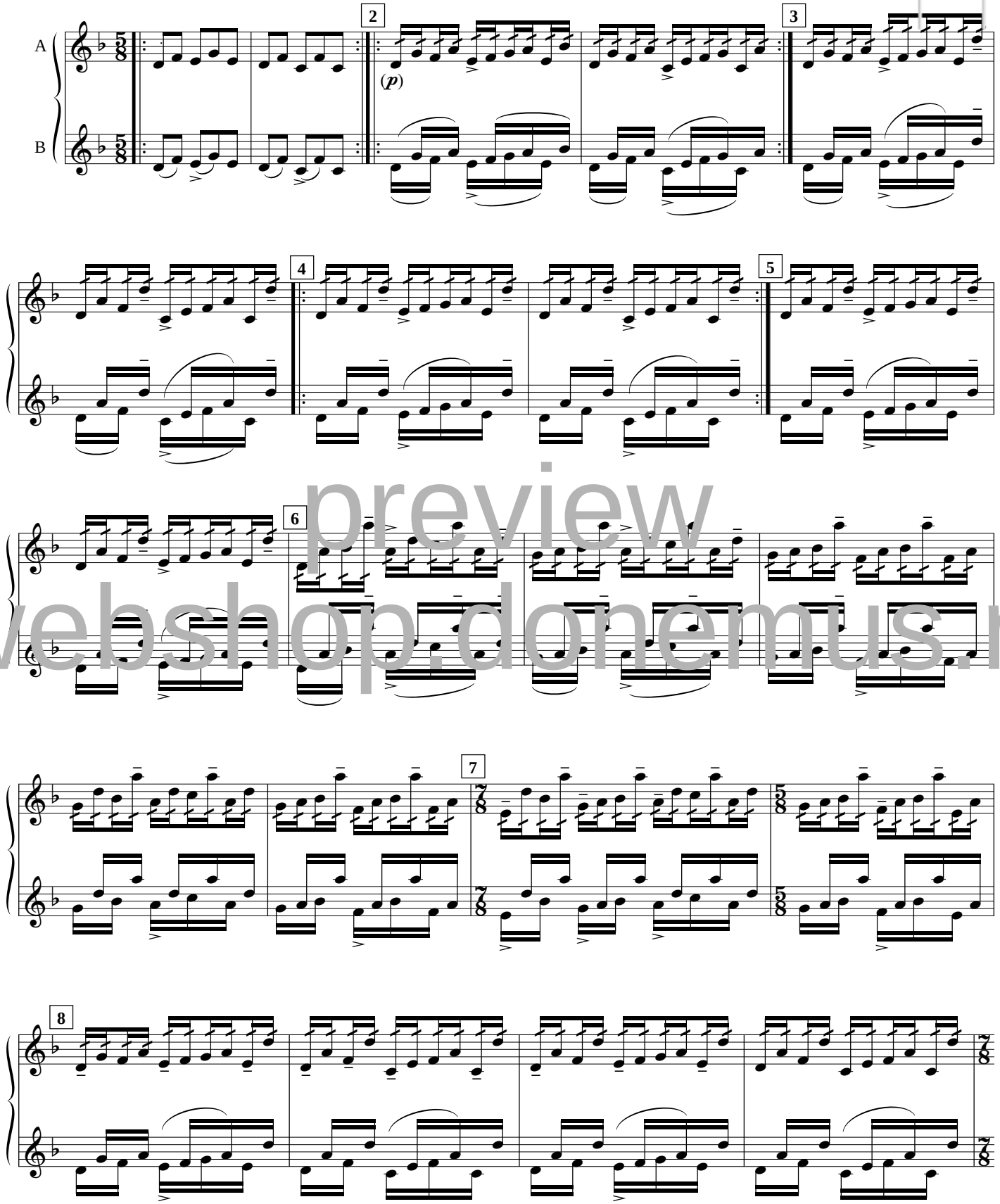
Capriccio

Simeon ten Holt

Molto mosso, Vivace

choose colours: con sord., sul pont.,ord., ***p*-*f***, tremelos etc.



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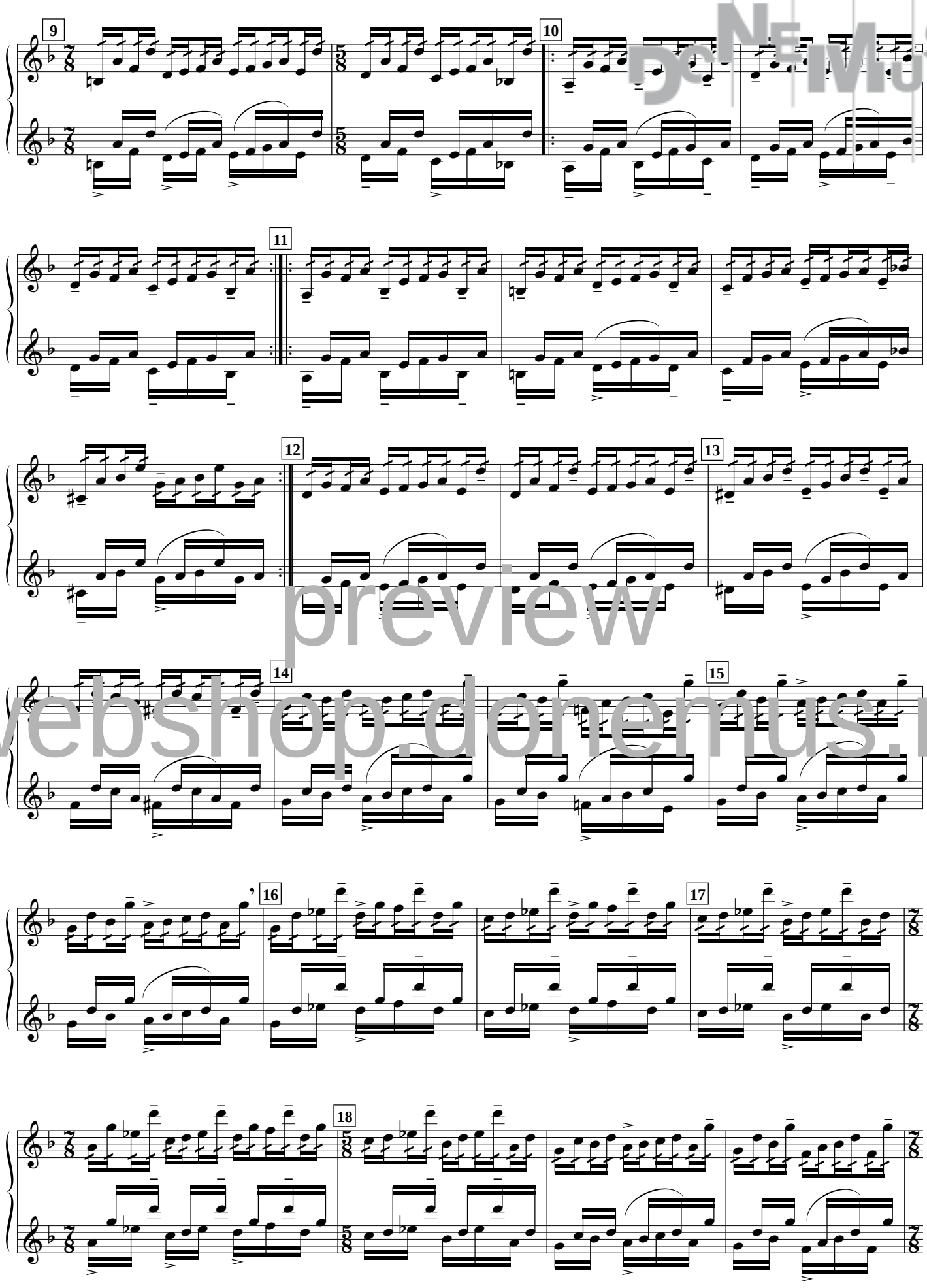
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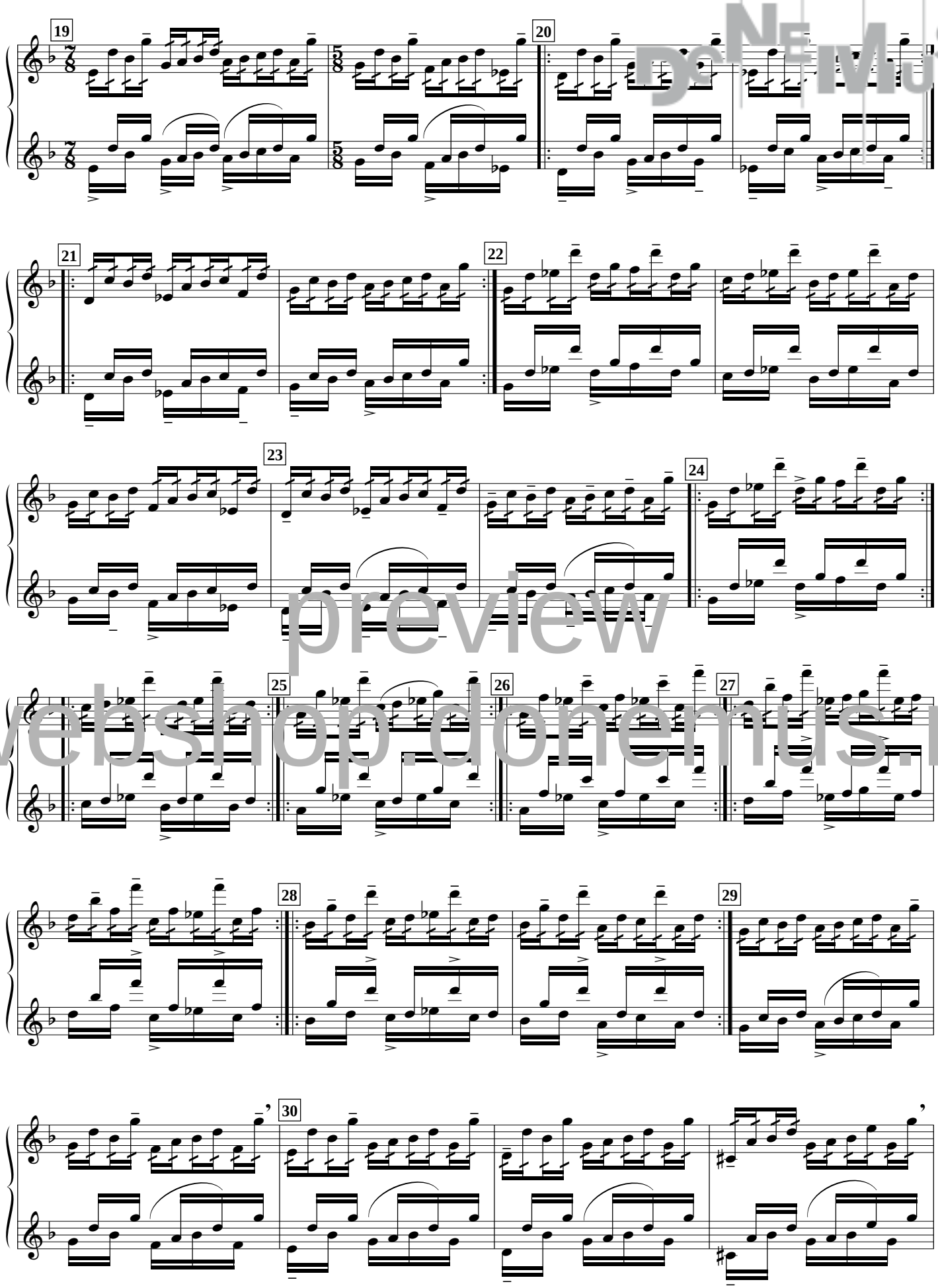

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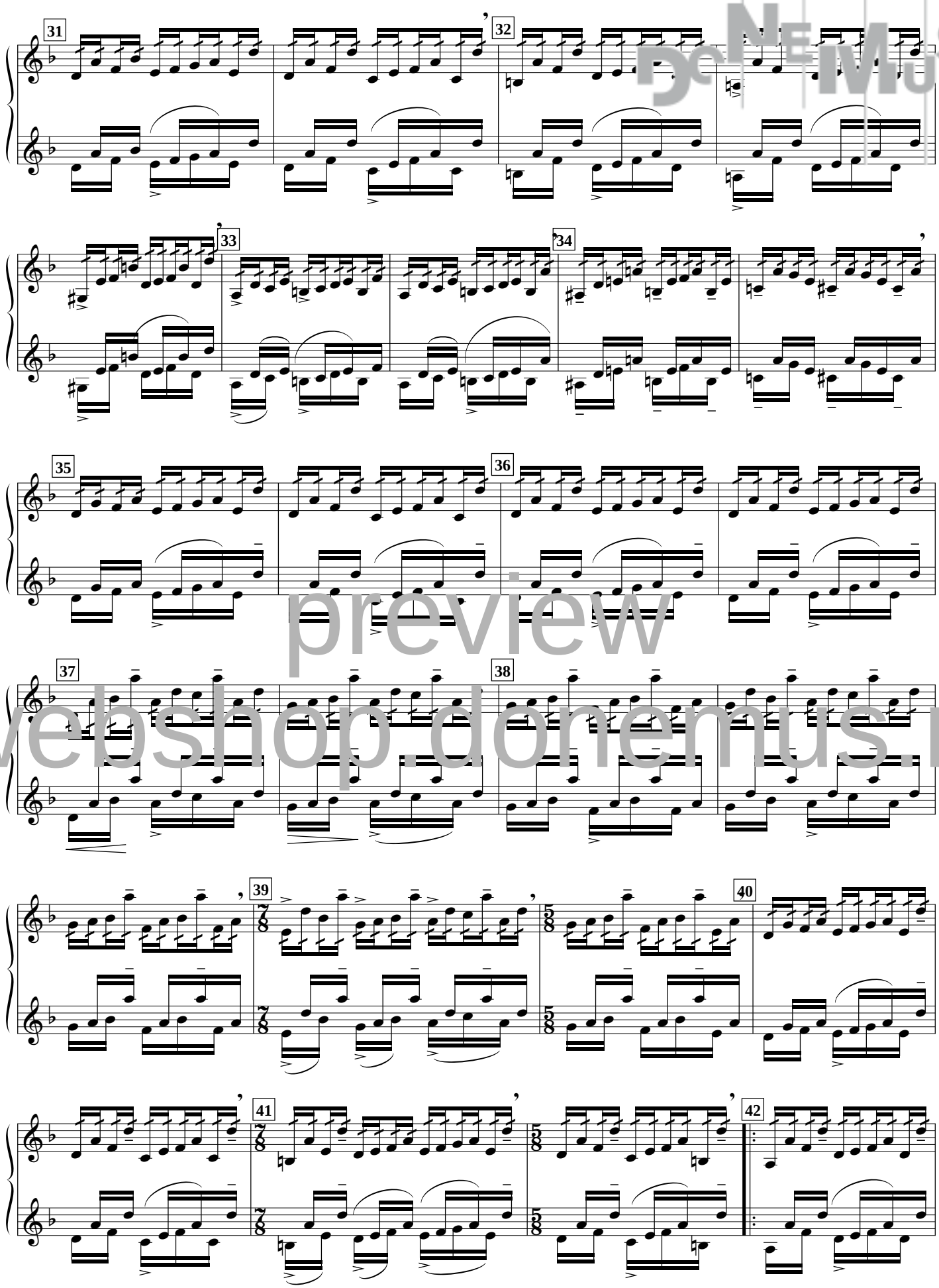

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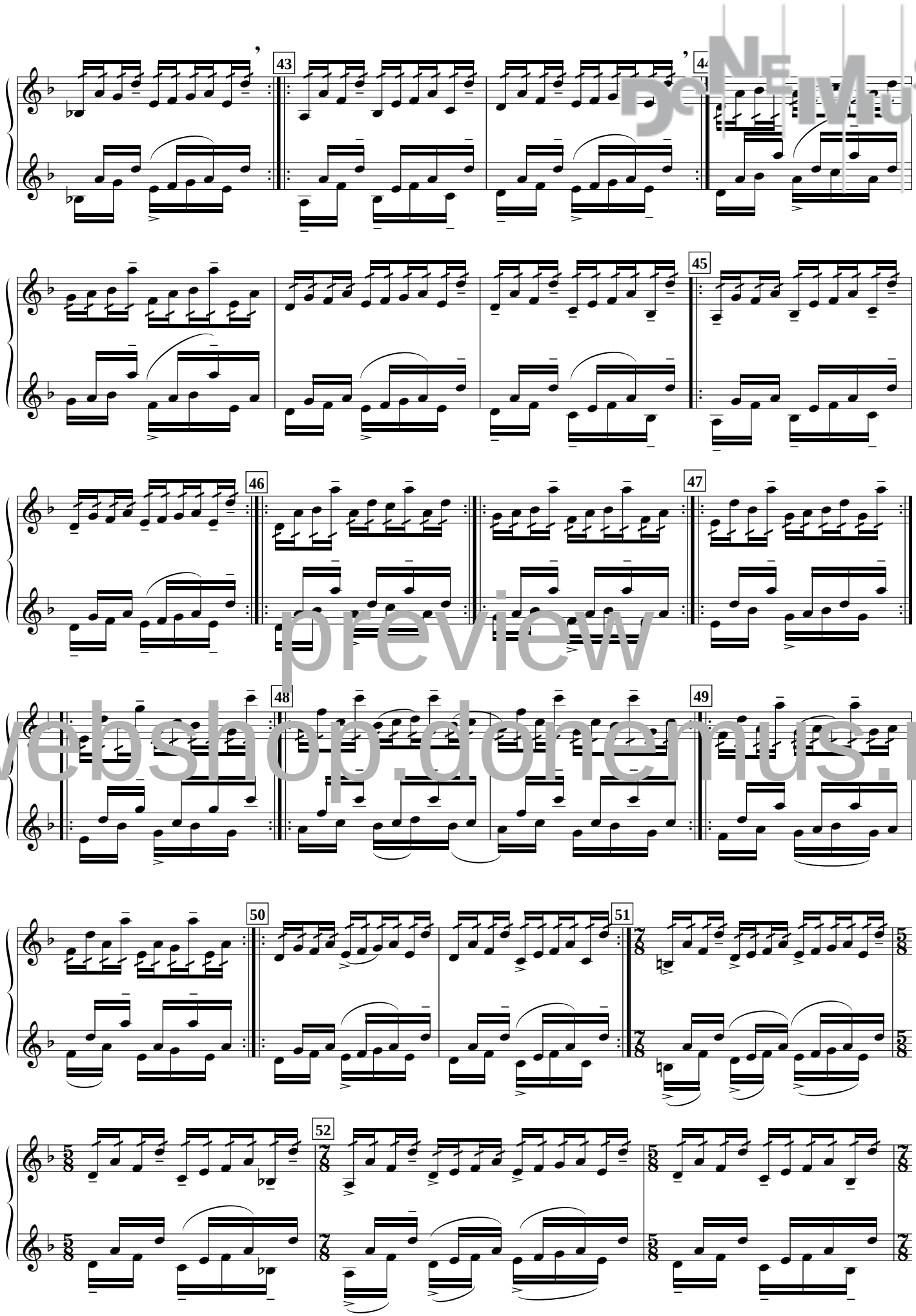

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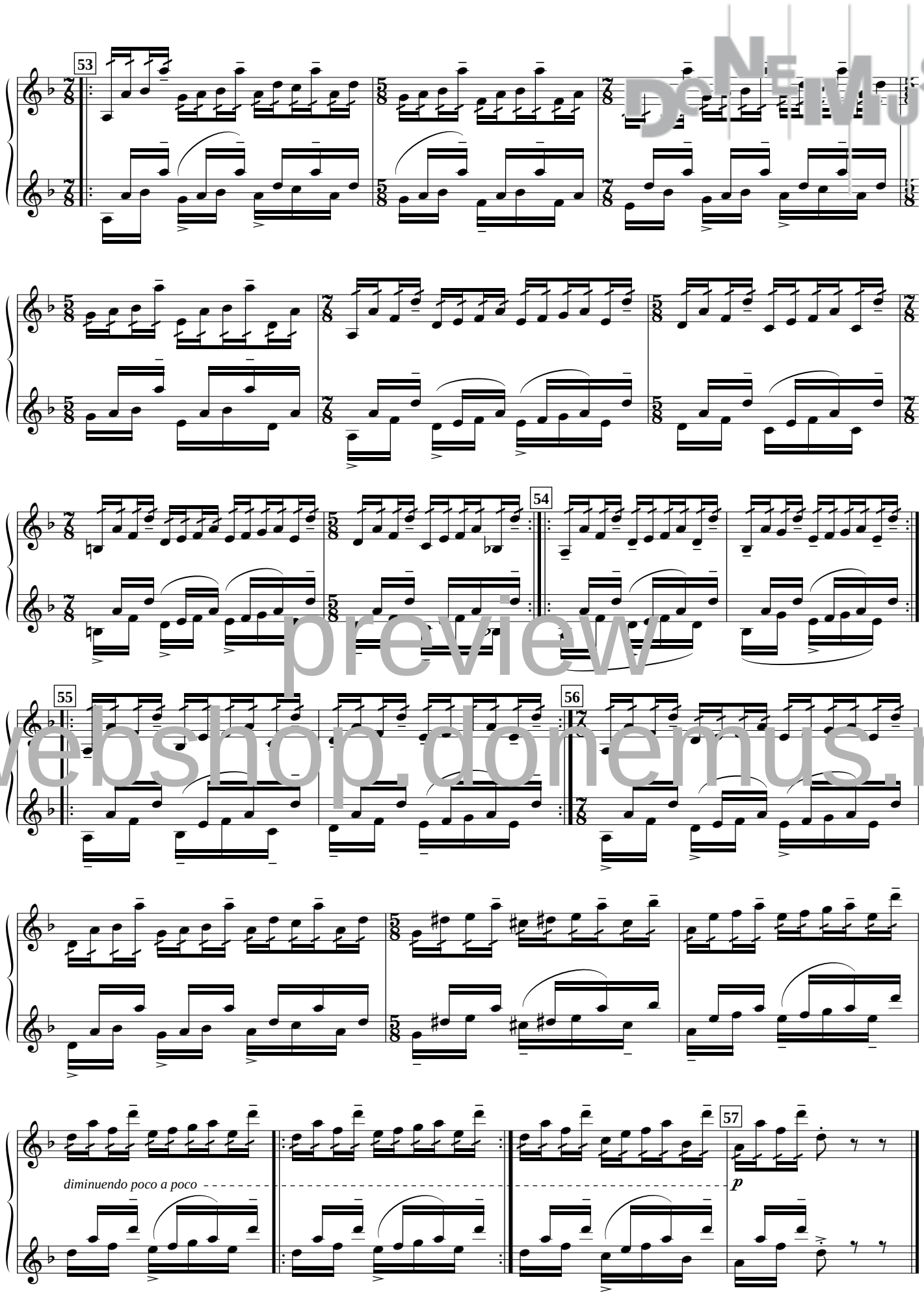

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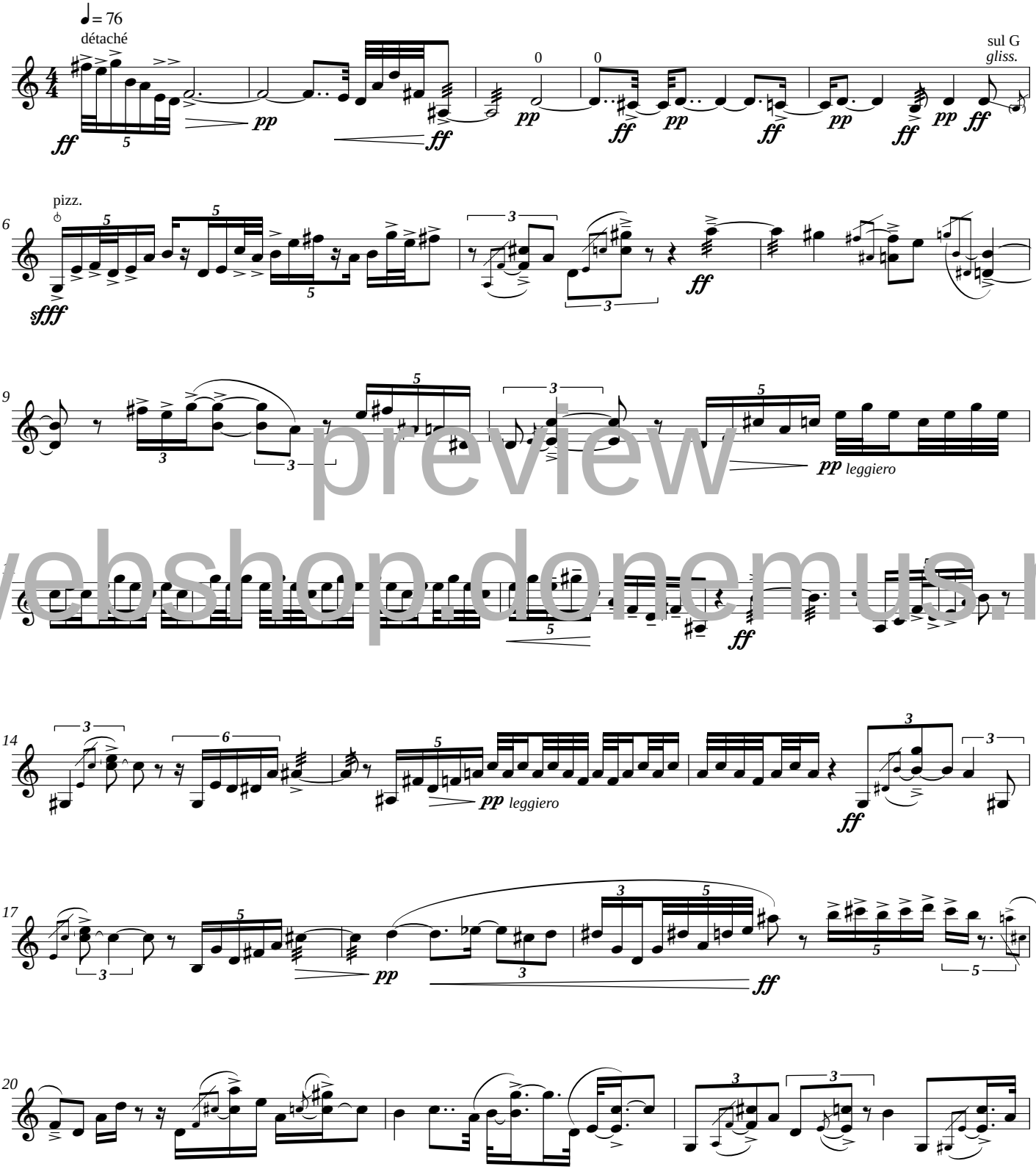
Bok

Guus Janssen



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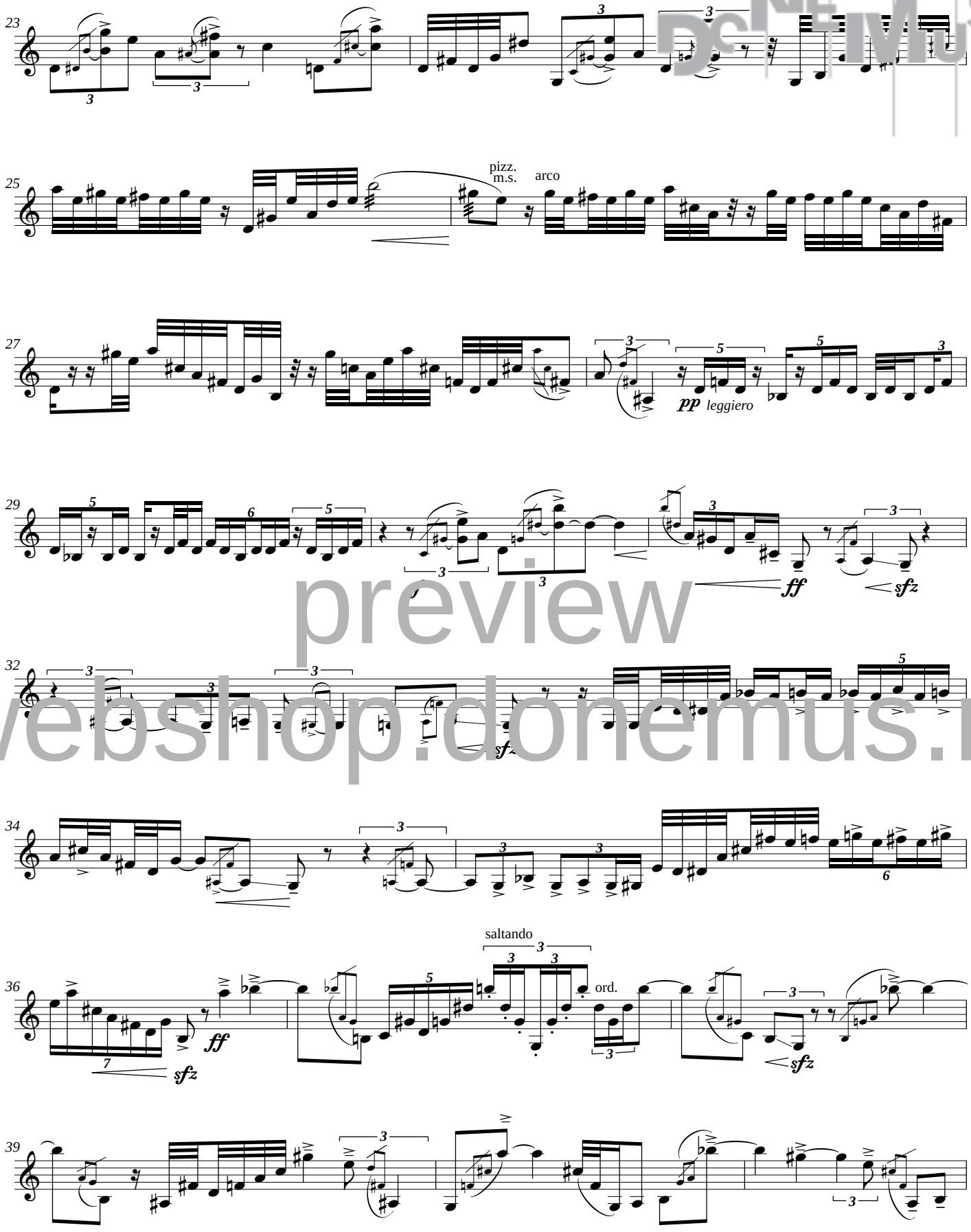

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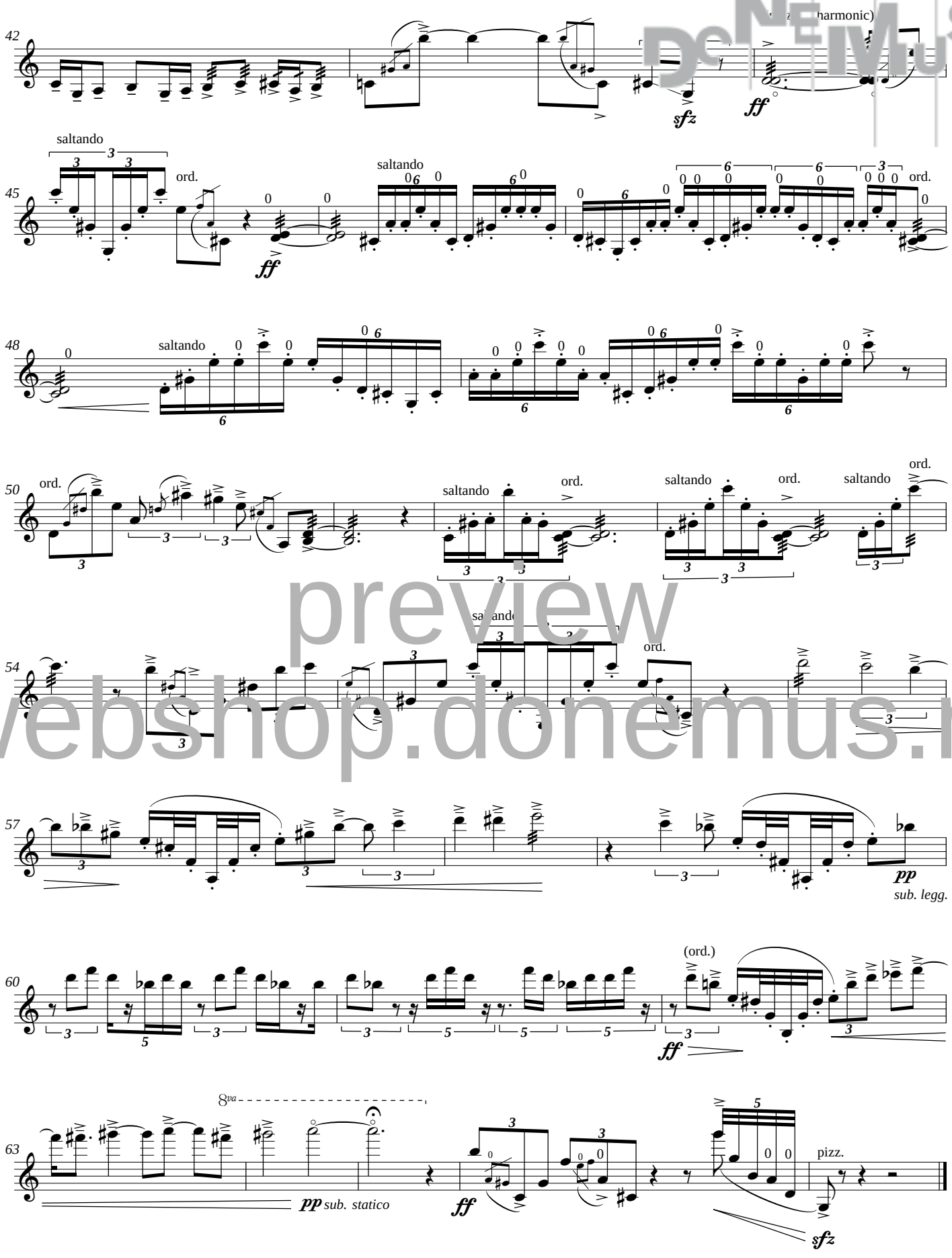

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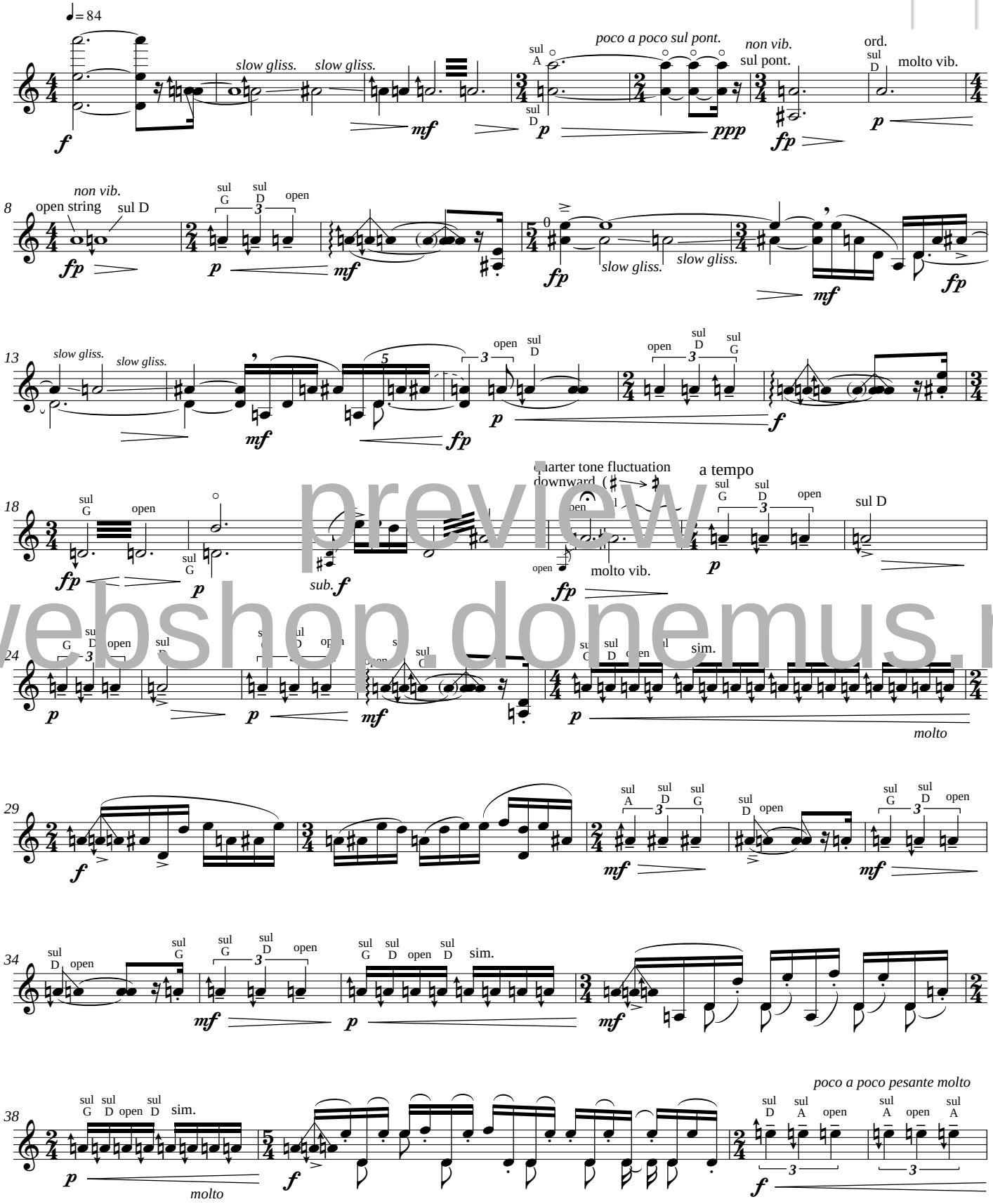
Capriccio

Willem Jeths



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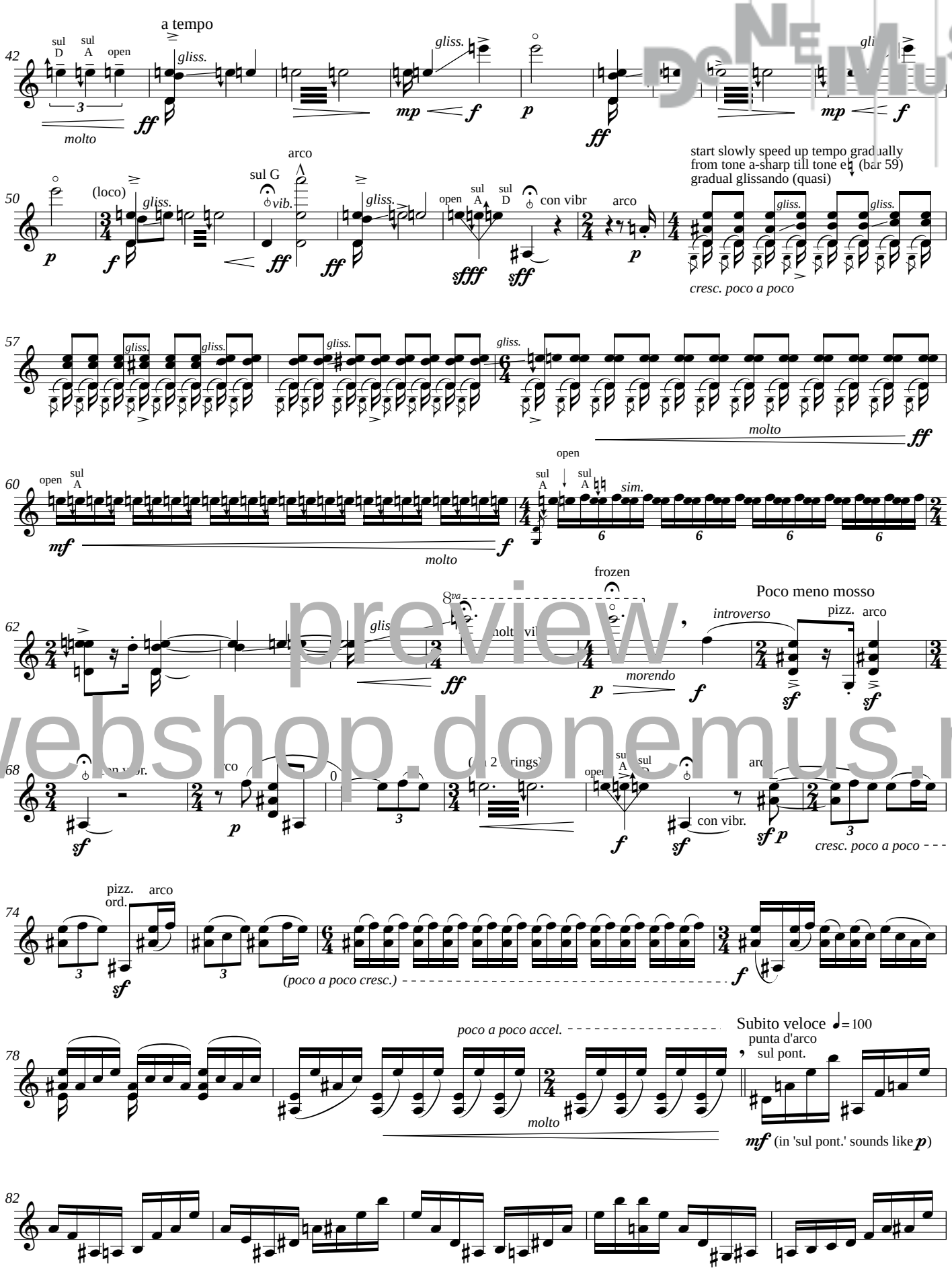

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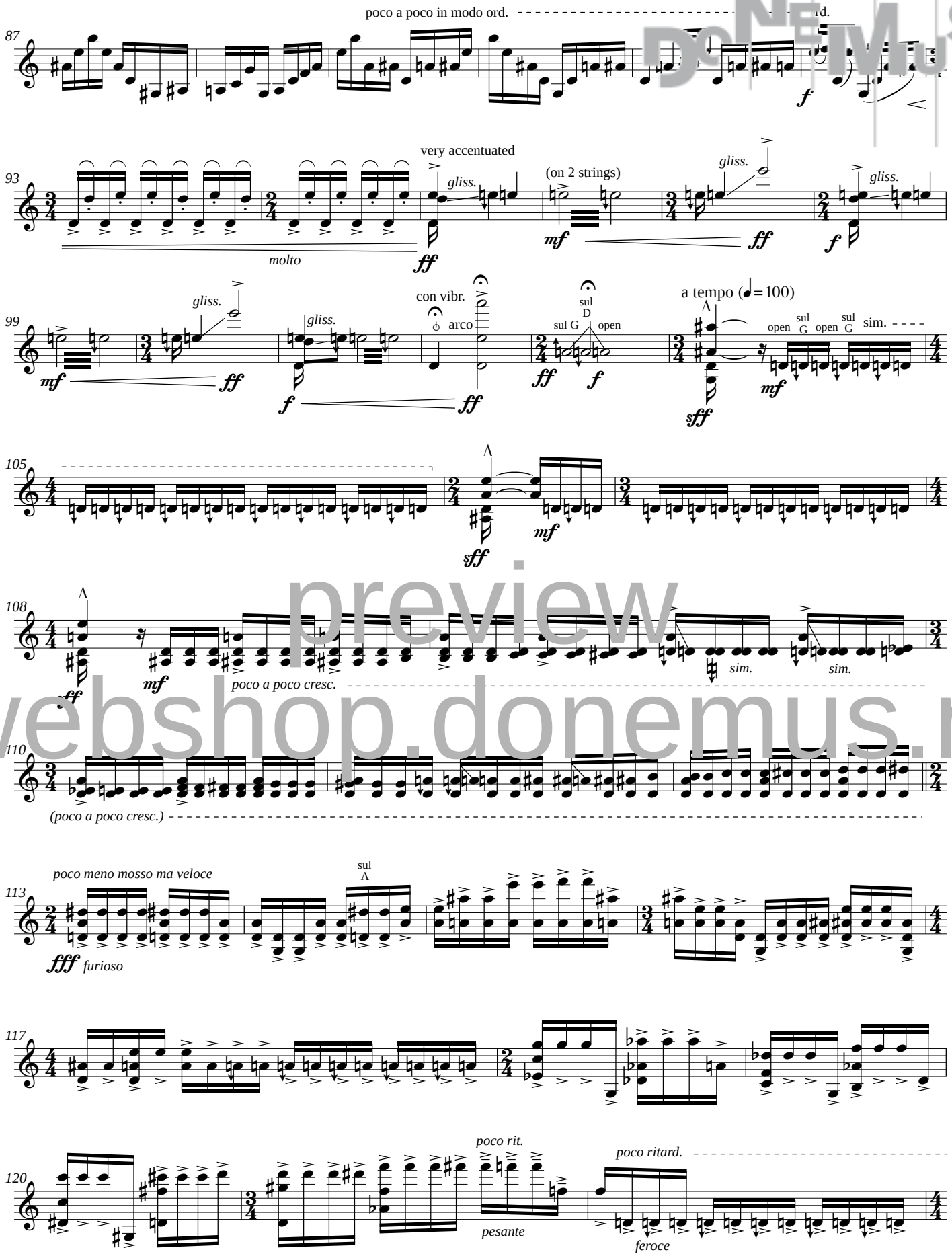

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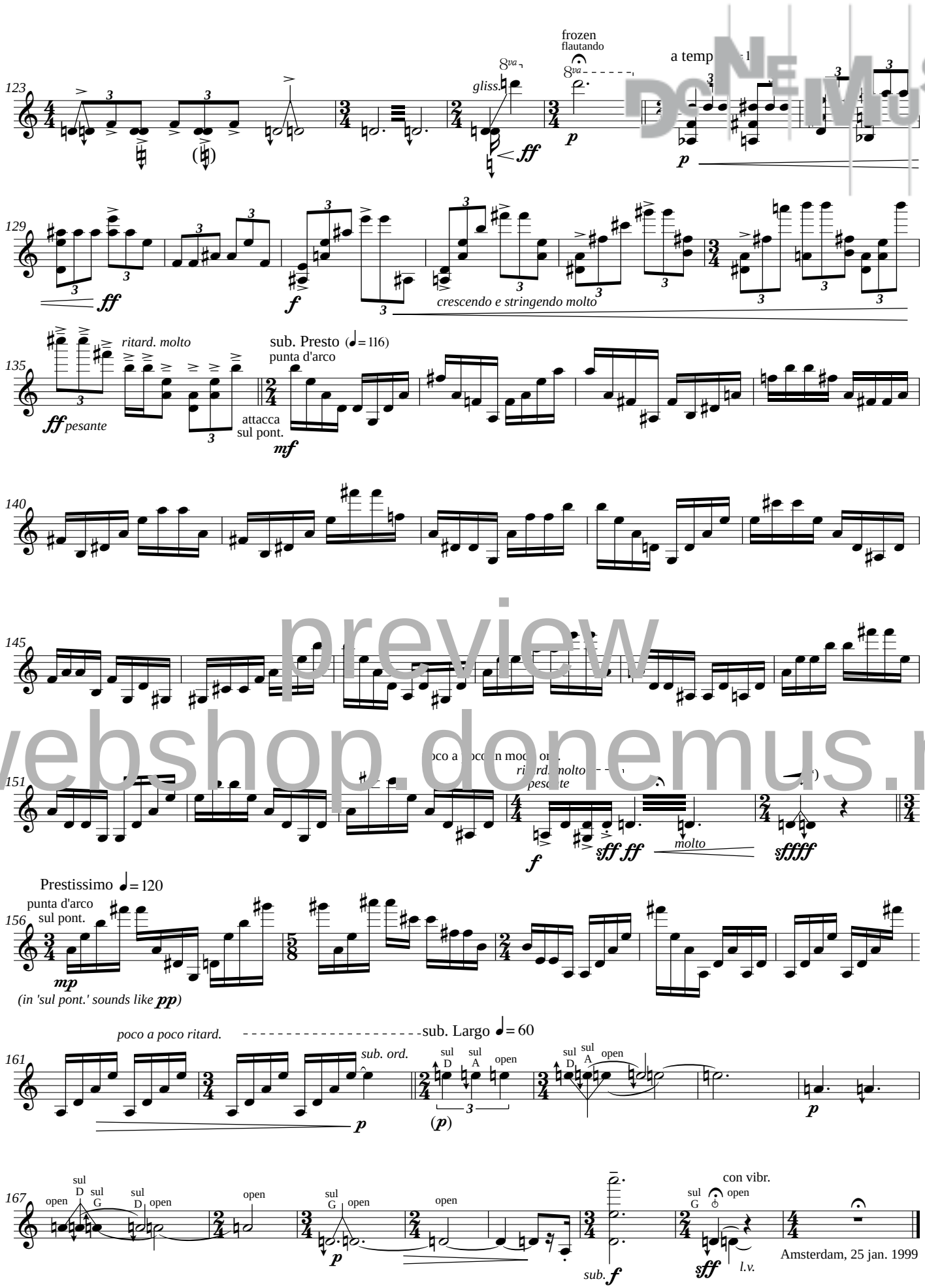

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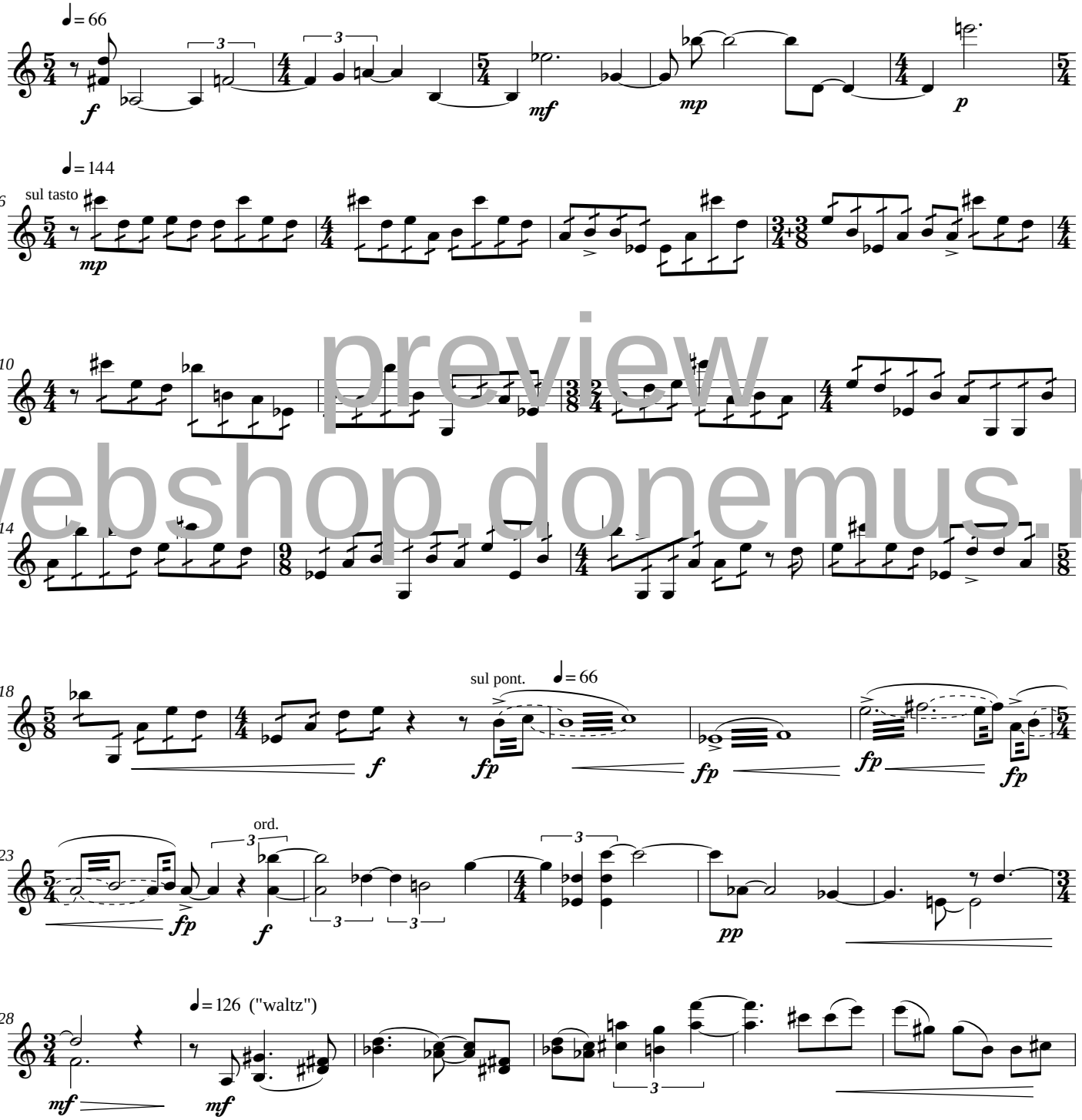
*) exaggerated bow pressure and increased speed of bow movement towards the end of the cresc.;
stop the bow stuck on the string

Strandhotel

Otto Ketting



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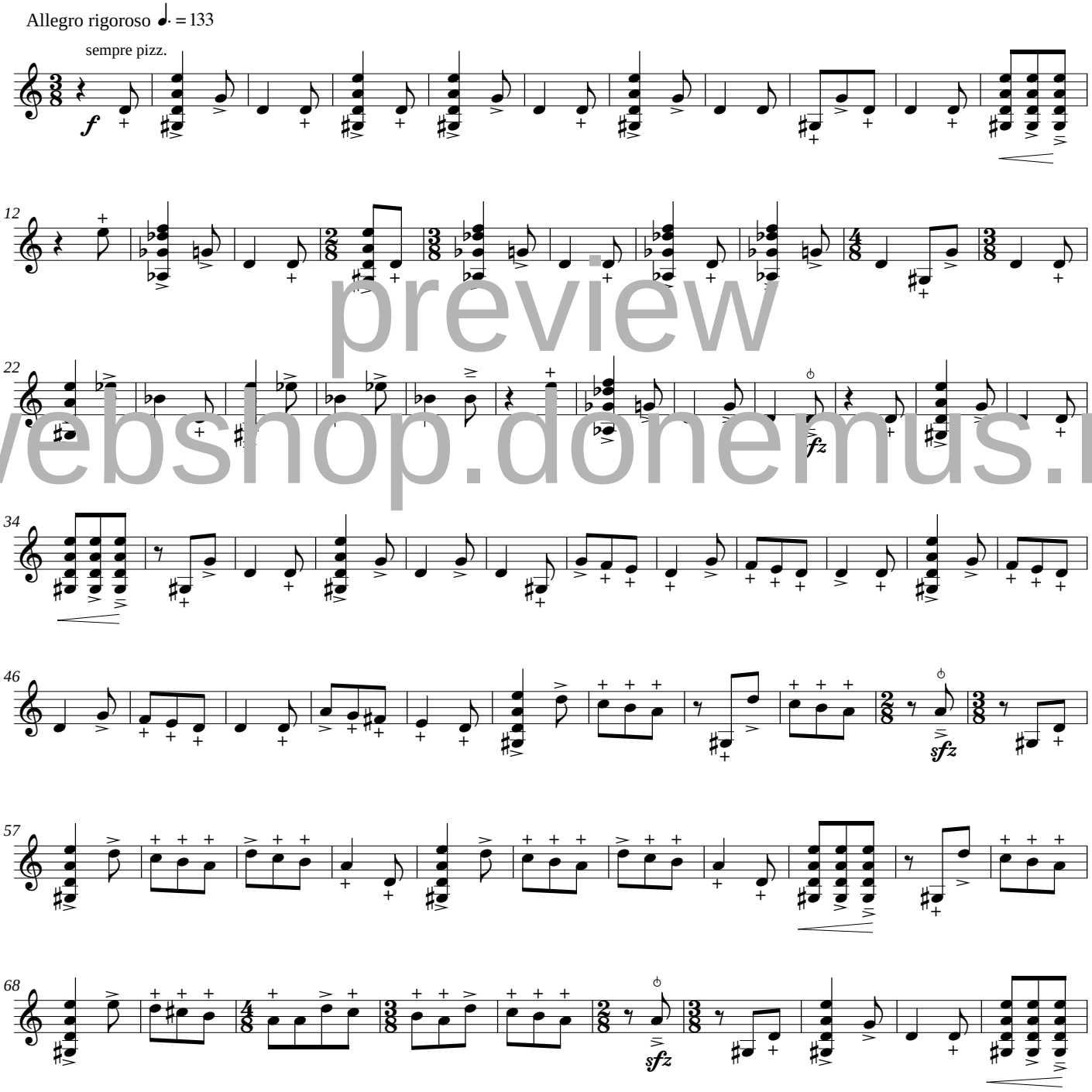
Caprice

Hans Koolmees

Scordatura: the g-string is to be tuned into g-sharp

+ = left hand-pizzicato



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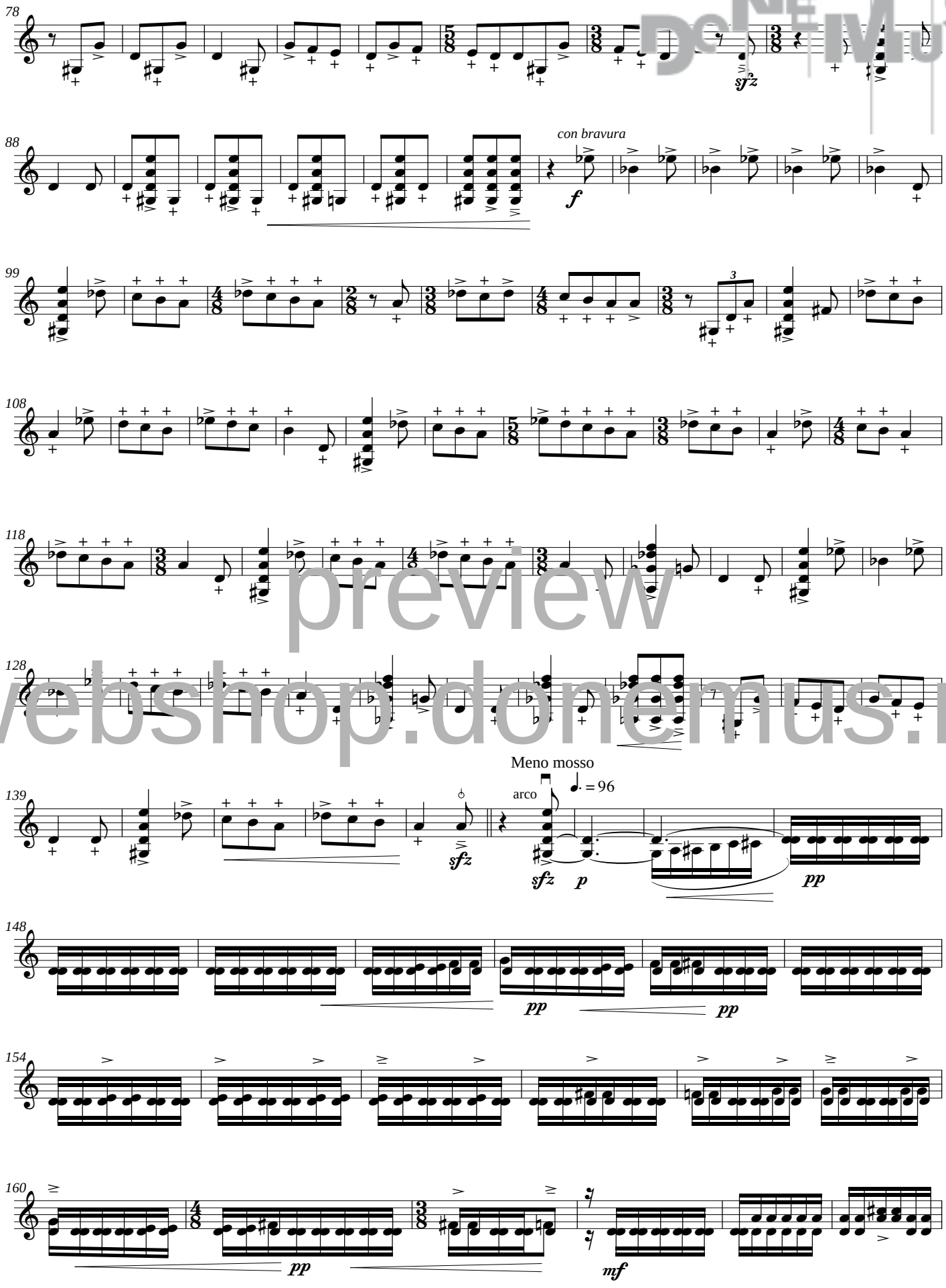

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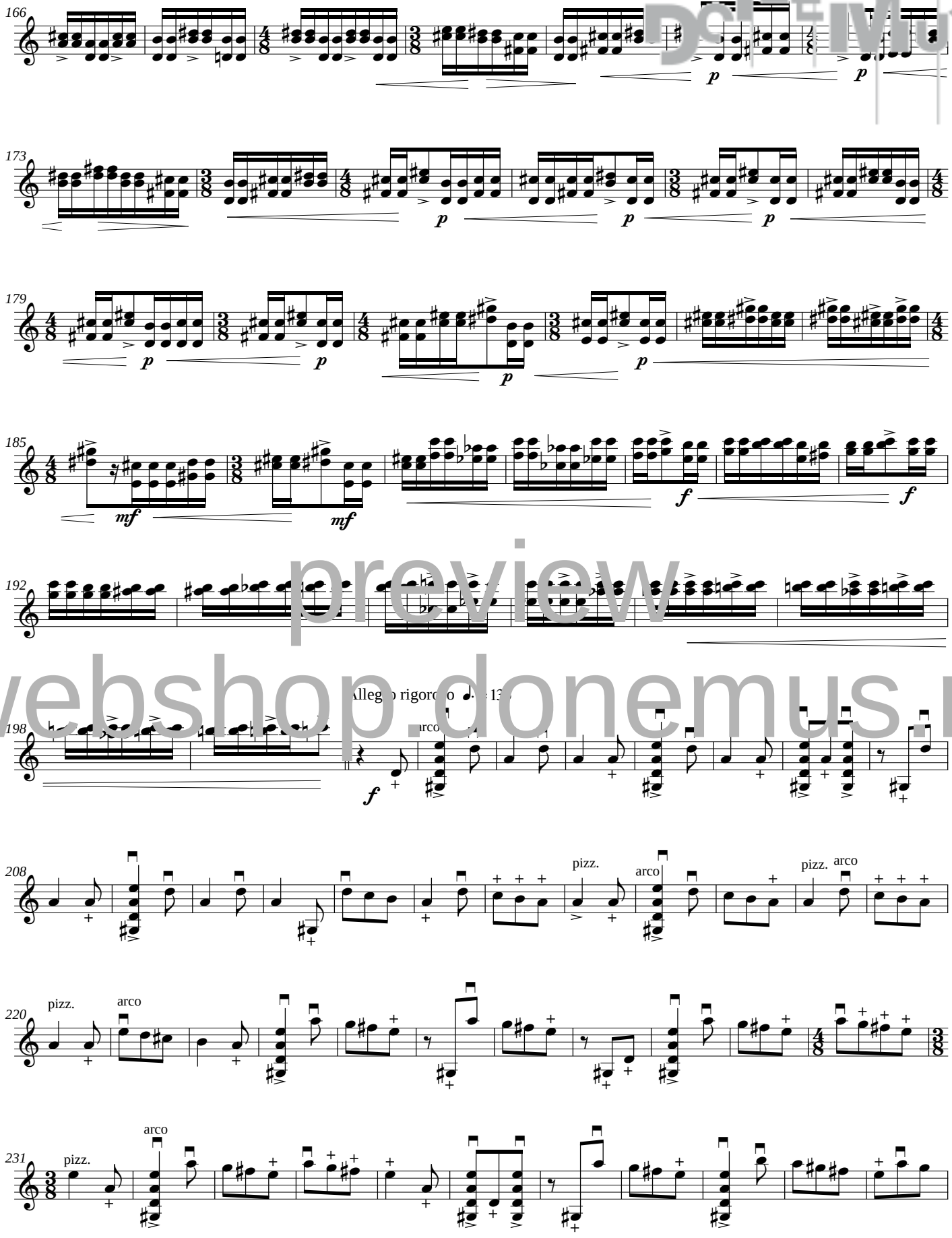

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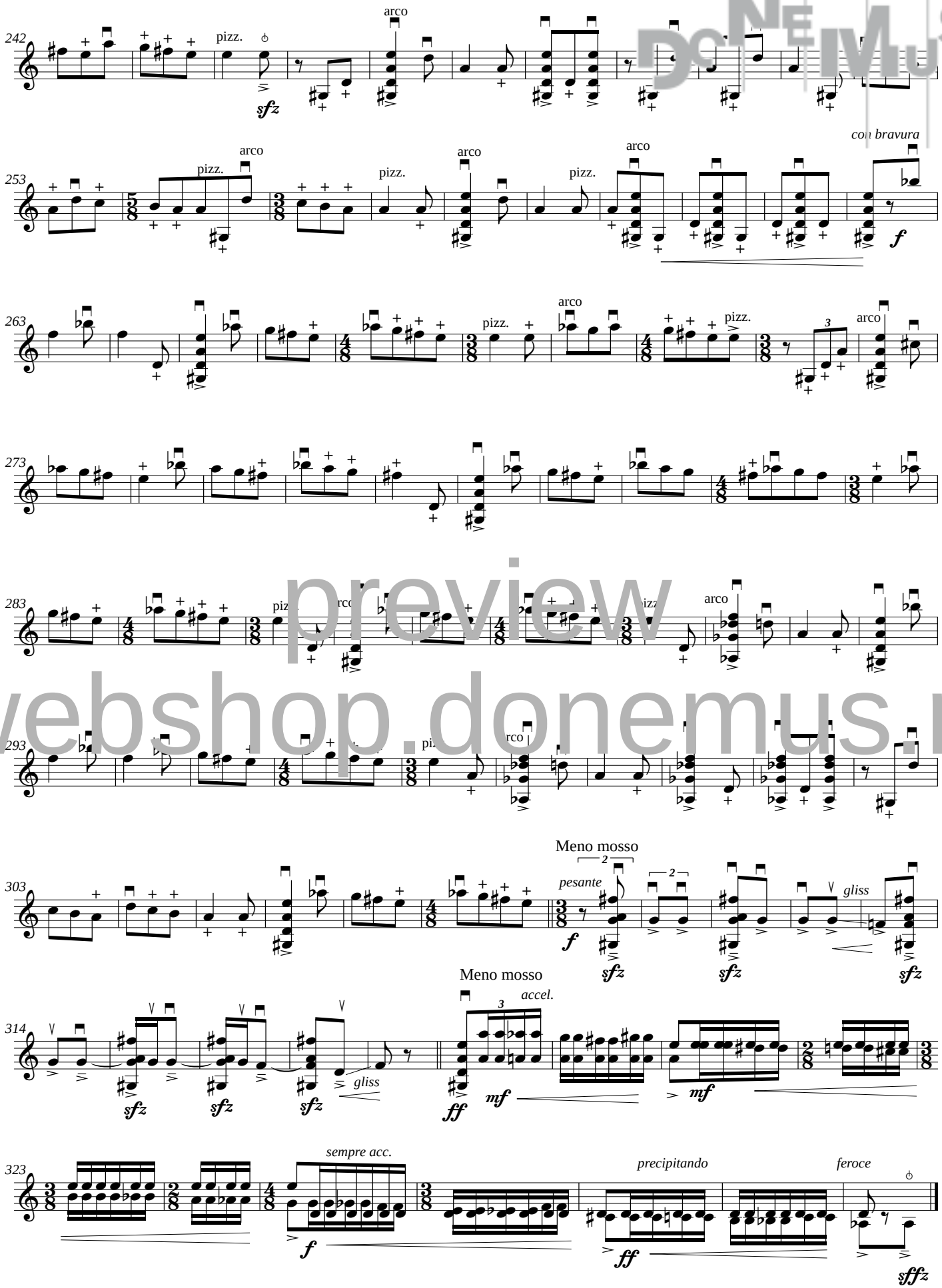

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Explanatory notes to *The Key to the Fourteenth Vision* by Vanessa Lann:

Accidentals affect only one line and are cancelled by a bar line.

(*) Please avoid arpeggiation as much as possible on these triple-stop chords.

(**) '+' is a left-hand pizzicato.

(***) Play this pizzicato with three different fingers simultaneously.

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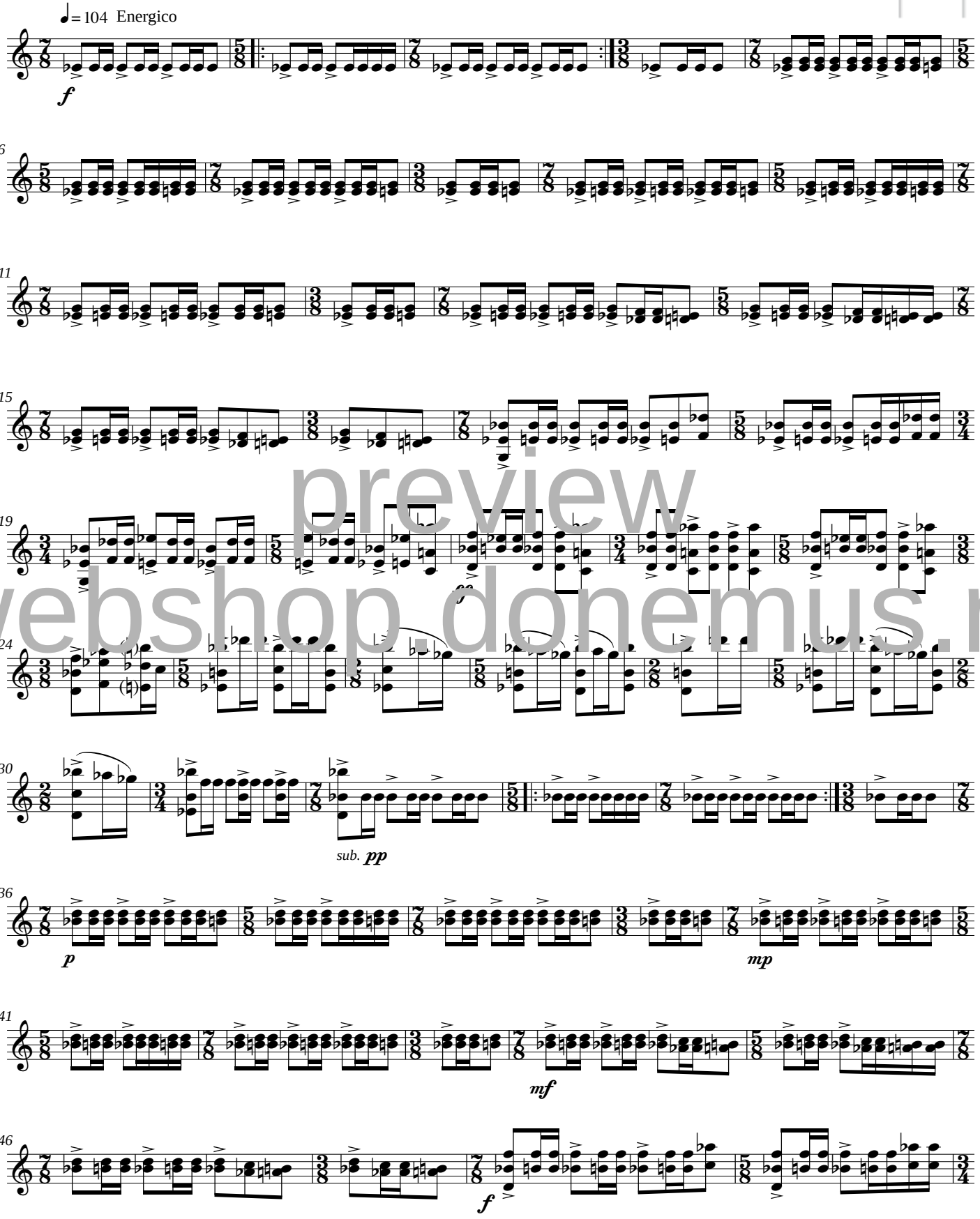
The Key to the Fourteenth Vision

Vanessa Lann



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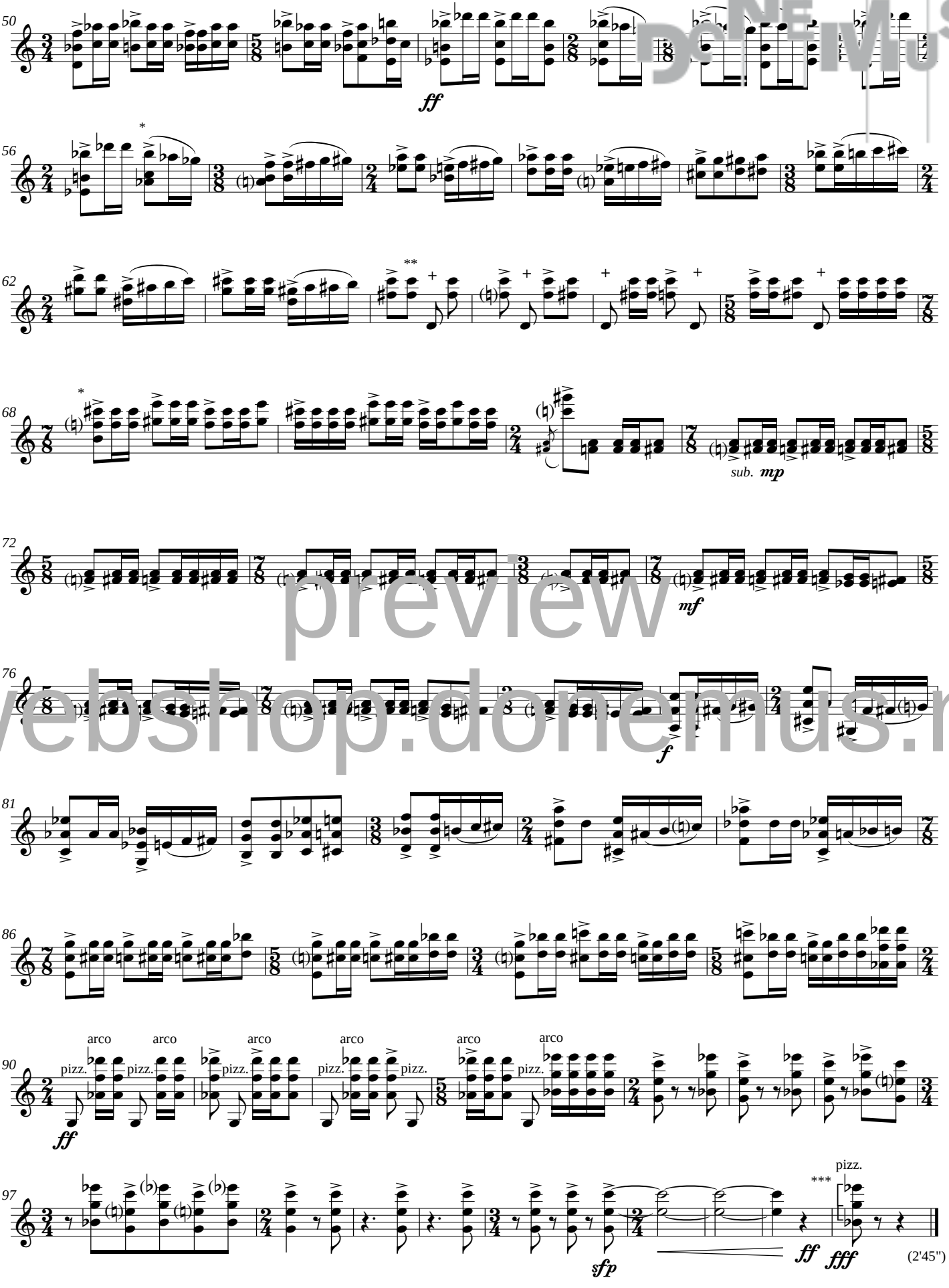

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