

# **Vertooning**

for harp solo

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**Willem Jeths**

Dedicated to Godelieve Schrama



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**Performance notes:**

- The B string (minor second below middle C) is tuned a quarter tone higher.
- An 'E-bow' (electric bow), attached to the column of the harp, is placed on the lowest string (C flat). During the entire piece, this tone is present as a drone.
- Other objects used: 'energy chime'; metal beater; bow; tuning fork (A 440).

○ Natural harmonic, sounds an octave higher than notated.

◇ Artificial harmonic.



Pedal sliding: the first octaves are played with the fingers and modulate due to indicated pedal actions.



'Thunder effect': a violent sliding with the 2nd finger of the left hand, between the indicated pitches in the direction of the arrow; a mutual hitting of the strings is the result; *aïss ez vi* er



Slide over the strings with the metal beater; the indicated notes have to sound.



'Xyloph': h mb glide as ear to the so in board as possible.



'Rocket-like' sound: right hand plays the string, while left hand slides the metal beater as fast as possible over the entire length of the string.

**Duration:** c. 12'

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# Vertooning



Wim Jeths

step 1

step 2

step 3

place 'E bow' on 'the lowest string (Cb) (detached to the column). Turn it on and mute string with hand.

stop muting string and start immediately 'Energy-chime' to play the 'Energy-chime' with a bow.

you hear the 'Energy-chime' plus the tone Cb (by E-bow). The 'E-chime' is fading away while the tone Cb comes in the foreground

During the whole piece the tone Cb (played by the 'E-bow') is heard like a 'drone'.

The musical score is divided into three systems. The first system (measures 1-5) features a treble clef with a tempo marking of quarter note = 66. The bass clef part includes a 'lunga' marking and a dynamic of *P*. The second system (measures 6-15) shows a dynamic range from *pp* to *ff*, with a 'molto' marking and a 'gliss' instruction. The third system (measures 10-16) includes dynamic markings such as *sf*, *sub. pp*, *sf pp*, *sf mp*, and *pp*, along with performance instructions like 'contutta la forza' and 'and louder)'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

20

sub. ff

sub. pp

25

sf pp

sf p

sub. f pesante

sfff

sfff

gliss.

8va

senza misura

(senza misura)

sfff

sffff

pp morendo

8va

l.v.

senza misura

35

Tranquillo e molto rubato

senza misura

s. m.

pp misterioso

P

PP

1.v.

2

3

a tempo (tranquillo)

45

P

p

1

2

3

1.v.

1. Sliding of pedal

50

*poco a poco* *crescendo*

cb - b - b      cb - b      cb - b

Più Lento

55

*p. a. p.* *crescendo*

d r e s c e n d o      e a c c e l e -

60

*f* *gliss.*

r a n d o

65

*ff* *sfff* *attacca*

cb - b - b - b - b - b - b - b      cb - b - b - b - b - b - b - b

Mosso  $\downarrow = 66$

8va loco

70

*sfff* *molto* *sfff* *f* *molto* *sub. pp*

D#CB|EFGbA



Handwritten musical score for measures 85-95. The score is written for a grand staff (treble and bass clefs). Measure 85 starts with a treble clef, 3/4 time signature, and a bass clef. The right hand plays a melodic line with notes marked '8va', 'loco', and '8va'. The left hand plays a bass line. Dynamics include *pp*, *f*, *sf*, and *ord.*. Performance instructions include 'with bow', 'f with bow', and 'bisbigl.'. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated.

Handwritten musical score for measures 100-105. Measure 100 starts with a treble clef, 3/4 time signature, and a bass clef. The right hand has notes marked '(left hand)', 'mute string', and 'lunga'. The left hand has notes marked 'l.v.'. Dynamics include *pp*. Performance instructions include 'Take tuning-fork with right hand' and 'put tuning-fork on soundboard'. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated.

Handwritten musical score for measures 105-110. Measure 105 starts with a treble clef, 3/4 time signature, and a bass clef. The right hand has notes marked '8va 7', 'sub. sfff very sharp!', and 'pp'. The left hand has notes marked 'pp'. Performance instructions include 'Take tuning-fork with left hand' and 'put tuning-fork on soundboard'. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated.

Handwritten musical score for measures 115-120. Measure 115 starts with a treble clef, 3/4 time signature, and a bass clef. The right hand has notes marked 'P'. The left hand has notes marked 'P'. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated.

Handwritten musical score for measures 120-125. Measure 120 starts with a treble clef, 3/4 time signature, and a bass clef. The right hand has notes marked '8va', 'sub. f', and 'Take bow.'. The left hand has notes marked 'sub. P cb - 4'. Performance instructions include 'Take metal beater with right hand.' and 'Take bow.'. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated.

1) wait till the A of the tuning-fork has almost been faded away; play immediately measure 105.  
 2) wait till the A of the tuning-fork has been faded away.