

E Pluribus Unum

for orchestra

2003

preview
webshop.donemus.nl

Willem Jeths

Commissioned by the NPS

Written with financial support from the Fonds voor de Scheppende Toonkunst and the NPS

Scoring:

2 Flutes (also Piccolos)
2 Oboes
2 Clarinets in B flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Percussion (2 players):

Guiro
2 Whistles
Wind Machine
2 Crystal Glasses in B/C
Crotales (c²-c³)
Vibraphone
2 Tam-tams (large)
Gran Cassa (deep)
Tubular Bells
Boobams (c - c^{#1})
Marimba
Glockenspiel

Violins I (8)
Violins II (6)
Violas (5)
Violoncellos (4)
Double Basses (2)*
Bass Guitar (electric, amplified)

preview
webshop.donemus.nl

Note:

*) Strings of Double Basses are beaten with a drum-stick. The strings must be amplified.
The speakers should be placed beside the instruments.

Score in C

Duration: c. 10'

Copyright © 2003 by Donemus, Amsterdam
Printed in The Netherlands

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:
Stichting Donemus, Funenpark 1, 1018 AK Amsterdam.

Internet: www.donemus.nl

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: fl (flute), ob. (oboe), clar. (clarinet), fag. (bassoon), cor. (horn), trombe (trumpet), crystal glass., vibra. (vibraphone), vl1 (violin I), vl2 (violin II), vlc (viola), vc (cello), cb. (double bass), and b.g. (bass drum). The score includes various musical notations such as notes, rests, dynamics (e.g., p, mp, mf, pp, ppp, sfz, sfpp), articulation (e.g., staccato, marcato), and performance instructions (e.g., "morendo", "quasi sfz", "motor on", "slow vibr.", "Ped", "replace reed", "Gong in", "arco", "tutti suono reale"). There are also some markings like "N" and "1)" with arrows pointing to specific notes. The score is divided into measures, with some measures containing triplets or other rhythmic groupings. A large watermark "preview" is overlaid across the middle of the page, and "webshop.donemus.nl" is written below it.

1) Alternate rapidly (trill) on two different positions of the same note.



fl (15) p. a. p. cresc. 3 3 sf sf

ob mf mf

clar p mf p sf sf

fag. p mf p a. p accel. molto sf sf

cor. p mf p sf sf

tramb. p a. p cresc. sf sf

Grong in F 1 player mp p a. p d resc. sf sf

Grong in E mp p a. p d resc. sf sf

tam tam suff l.v. water-Grong in F immerse in water

vll s.s. mp gliss. sf sf

vl2 p 1/4 1/4 mp p a. p. cresc. tutti sf sf

vle p mf ff sub.p. non vibr. ppp sub. morendo

vc p mf sf

cb. p a. p. accel. molto ppp sub. morendo

b.g. 2) sul A sul E mp p a. p. d resc. molto accel. sf sf high non fixed tone

preview
webshop.donemus.nl

1) See footnote 1 on page 2.
2) Move handle of a scissor up and down the E- and A string the given tones: (quick glissandi up and down)



Handwritten musical score for a symphony orchestra. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Cor Anglais (cor.), Trombone (trombe), Crystal Glass in C (crystal glass in C), Gong in G# (gong in G#), Tubular Bells (tub. bells), Vibraphone (vibra.), Violin Solo (vli solo), Violin I (vli), Violin II (vli2), Viola (vle), Violoncello (vc), Double Bass (cb), and Bass Drum (b.g.).

The score is written in 2/4 time. It features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *fff*. Performance instructions include *morendo*, *stopped*, *ord.*, *vibr. molto*, and *gliss. con gli altri*. The bass drum part at the bottom has a series of notes with dynamics *f*, *f*, *f*, *f*, *f*, *f*, and *fff*.

preview
webshop.donemus.nl

85

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (fag), Cor Anglais (cor), Trumpet (tr), and Marimba. The notation is dense with various musical symbols, including dynamics (f, ff), articulation (accents, slurs), and performance instructions. A large watermark "preview" is overlaid across the middle of the page.

webshop.donemus.nl

Handwritten musical score for strings and bass. The score includes parts for Violin I (vl1), Violin II (vl2), Viola (vle), Violoncello (vc), Contrabass (cb), and Double Bass (b.g.). The notation includes performance instructions such as "agressivo", "pizz.", "arco", and "pizz.". Dynamics like "f" and "ff" are used throughout. The score is highly detailed with many slurs and accents.

Handwritten musical score for a symphony orchestra, page 95. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Horn (Cor.), Trumpet (tr.), Cymbals (Crotales), Bass Drum (bassam), Violin I (vl1), Violin II (vl2), Viola (vle), Violoncello (vc), Contrabass (Cb), and Double Bass (b.g.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various dynamics such as *ff*, *f*, *p*, and *fff*, along with performance instructions like *arco*, *aggressivo*, and *cuivre*. The notation includes complex rhythmic patterns, slurs, and accents. A large watermark "preview" and "webshop.donemus.nl" is overlaid across the center of the page.

2 3
4 4 accel. molto

100

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tubas, bells, cymbals), and percussion (tam-tam). The score is marked with various dynamics (ff, sfz, p, f, sim., arco, pizz.) and performance instructions (accel. molto, con tutta la forza, shake, i.v.). A large watermark 'webshop.donemus.nl' is overlaid across the center of the page.