

Meme

for 2 violas and orchestra

2006

preview
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Willem Jeths

Originally commissioned by the **Schönberg Ensemble**
with financial support from the **Fonds voor de Scheppende Toonkunst**

This version was arranged for chamber orchestra by request of the **ZaterdagMatinee**
for the **Radio Kamer Filharmonie**

Dedicated to **Susanne van Els and Nobuko Imai**

Scoring:

2 solo Violas

Clarinet in B-flat

Bassoon

Horn in F

Percussion:

Vibraphone

Crotales:



(Water) Congas in:



Cencerros in:



Crystal glasses in:



Harp

Piano / Celesta

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Duration: c. 22'

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Meme

version for orchestra

Donemus
Willems

3/4 ♩ = 48 5/4 *p. a p. acceler. e stringendo molto* 3/4 tempo primo 4/4 3/4

Solo Viola 1 *s.p. acuto* *ff* *ffp* *p. a p. in modo ord.* *ord. slow gliss.* *vibr. molto* *gliss.* *gliss.* *vibr. molto* *f* *sub.*

Solo Viola 2 *s.p. acuto* *ff* *ffp* *p. a p. cresc. poco accelerando* *p. a p. in modo ord.* *ord. slow gliss.* *vibr. molto non vibr.* *gliss.* *vibr. molto* *f* *sub.*

Clarinet *sf* *morendo* *pp* *f*

Bassoon *sf* *morendo* *pp* *stopped* *2)* *morendo*

Horn *open* *sf* *morendo* *ff* *pp* *fp* *morendo*

Watergong in B $\flat$ *immerse in water* *sf*

Watergong in F *immerse in water* *sf*

Piano *fff* *fff* *1)* *poco a poco accelerando e stringendo molto furioso! (with two hands)* *erc. e sf.* *mf* *sim.*

Vibraphone *mot. on slow vibr.* *p* *mf* *f* *sub.*

Harp *DCB $\flat$ EFG $\flat$ AB* *p* *fff* *quasi sf* *sf* *sf* *fff* *slow gliss.* *slow gliss.* *l.v.* *l.v.*

Violin 1 *pizz.* *ff* *arco* *pp* *mp*

Violin 2 *pizz.* *ff* *arco* *pp*

Viola *pizz.* *ff* *arco* *pp* *slow gliss.* *fp*

Violoncello *pizz.* *ff* *arco* *pp* *slow gliss.* *fp*

Double Bass *ff* *pp* *fp*

- 1) B $\flat$ string is prepared (paper handkerchief around string fastened with washpin)
- 2) Alternate rapidly (trill) on two different positions of the same note

Willem Jeths/Meme

5

5
4 rit. molto

3
4 tempo primo

p. a p. stringendo

string.

2
4

30

Vla. 1 arco *mf* *fff* *fff* *f* *mf* *mp* *pp* *mf* *p* *mf* *p* *f* *mp* *f* *mf* *ff* *mf*

Vla. 2 *fff* *fff* *f* *mf* *mf* *mp* *p* *mf* *p* *mf* *p* *f* *mp* *f* *mf* *ff*

Clar. *da lontano* *p* *pp* *sim.* *p* *pp*

Bsn. *f* *da lontano* *p* *pp* *sim.* *p*

Hn. *open* *gliss.* *cuivré* *fff* *stopped* *pp* *p* *open* *6* *gliss.* *mp*

Cel. *p* *p* *mp* *mp* *f* *mf* *ff*

Vibr. *fff* *mp* *p* *p* *mp*

Hp. *loud as possible* *fff* *p* *p* *mp* *mp* *mf* *gliss.* *fff*

D# *mp* *mp* *mf* *f*

5
4 rit. molto

3
4 tempo primo

p. a p. stringendo

string.

2
4

Vl. 1 arco *all harmonics* *gliss.* *pp*

Vl. 2 arco *pp*

Vla. *fff* *mp* *pp* *p* *cresc.*

Vlc. *pizz.* *mp* *pp* *p* *cresc.*

Db. *pizz.* *mp* *pp* *p* *cresc.*

2
4

34

3
4 tempo primo

Vla. 1 *sf feroce* 3 5 *p* *sf p* *mp* *p* sim.

Vla. 2 *ff feroce* 3 *gliss* 5 *sf p* *mf* *p* sim.

Clar. *p*

Bsn *p* *pp* *p* *pp* *p* *pp*

Hn *cuivré* *f* stopped *sim.* *p* *pp* *p* *pp*

Cel. *ff* *muta in Piano* *Piano* *Sub.* *inquieto molto* *very sharp* *very sharp* *very sharp* *ff feroce* *ff* *ff*

Vibr. *motor oil* *p* *ff* *ff*

Hp *ff* *D# C# Bb E F G# A* *bisbigliando* *p*

2
4

3
4 tempo primo

Vl. 1 *p* *p*

Vl. 2 *p* *p*

Vla *arco* *ff* *pp* *pp*

Vlc *arco* *p* *pp*

Db. *arco* *p* *pp*

$\frac{4}{4}$ ritardando molto

(rit. molto)

$\frac{2}{4}$

38

musical score for Vln. 1, Vln. 2, Clar., Bsn., Hn., Pno., Vibr., and Hp. The score includes dynamic markings such as *dim.*, *morendo*, *pp*, *mp*, *p*, *f*, *sub.*, *stopped*, and *ppp*. Performance instructions include *quasi recitativo* and *morendo*. The harp part includes a sequence of notes: D# C B# E F G# A#.

$\frac{4}{4}$ ritardando molto

(rit. molto)

$\frac{2}{4}$

musical score for Vl. 1, Vl. 2, Vla., Vlc., and Db. The score includes dynamic markings such as *dim.*, *pp*, *ppp*, *f*, *quasi*, *morendo*, *niente*, *ord.*, *p*, *sf*, and *pp*.

34

24

4

2
4 lento ♩ = 42

34

24

44

[illegible]

51

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *accelerando* $\frac{4}{4}$

Vla. 1 *poco string.* *intenso* *vibr. molto* *8va* *sf* *appassionato*

Vla. 2 *poco string.* *intenso* *vibr. molto* *8va* *sf* *appassionato*

Clar. *pp*

Bsn *pp*

Hn *morendo*

Cryst. Gl. (F)

Pno *quasi sf ma p! keep atmosphere of supressed tension!* *Reo.* *chiaramente* *8va* *sf* *p* *accelerando*

Vibr. *l.v.*

Hp

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *accelerando* $\frac{4}{4}$

Vl. 1 Solo *vibr. molto* *f* *p* *p*

Vl. 1 *pp*

Vl. 2 Solo *p* *p*

Vl. 2 *pp*

Vla. Solo *p* *morendo*

Vla *pp*

Vlc. Solo *p* *morendo* *p*

Vlc. *pp*

Db. Solo *p* *morendo*

Db. *p*

[illegible]

4/4 s.m. 4/4 rit. molto

Viol. 1 *molto* *fff* *p* *mf*

Viol. 2 *molto* *fff* *p* *mf*

Viola *molto* *fff* *scratch* *p* *mp* *mf*

Vcl. *molto* *fff* *f* *sub.* *p* *ord.* *3*

Db. *molto* *fff* *f* *sub.* *p* *ord.* *3*

61

a tempo rit. molto a tempo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. 1 *mp* *sf* *f* *ff* *p* *f* *p* *p* vibr. molto gliss.

Vla. 2 *mp* *sf* *f* *ff* *p* *f* *p* *f* *mp*

Clar. *p* *mf* *p* *ppp* *pp*

Bsn ord. *sf* *pp* *pp* *morendo* *pp* *morendo* *(stopped)* *morendo*

Hn ord. *sf* *pp* *pp* *morendo* *pp* *morendo*

Gng. in B $\flat$ *p*

Cenc. in B *sf* turn, etc.

Cenc. in A $\sharp$ *sf* turn, etc.

Pno *mp* *f* *p* *dim. p. a p.* *sf* *quasi* *sf* *sf* *sf* *quasi*

Vibr. arco *p* sub. *fff* *f* *oce*

Hp *sf* *quasi* *sf* *quasi* D C $\flat$ B $\flat$ E F G $\sharp$ A

a tempo rit. molto a tempo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VL. 1 *mp* *mf* *pp* *pp* gliss.

VL. 2 *mp* *mf* *pp* *pp* gliss.

Vla *mp* *mf* *pp* *pp* gliss.

Vlc. *sf* *pp* *pp* gliss.

Db. *sf* *pp* *pp* gliss.

66

2/4

3/4

Vla. 1

mp *p* *pp*

portamento

Vla. 2

mp *p*

slow gliss.

Clar.

pp

p. a p. cresc.

Bsn

pp

p. a p. cresc.

Hn

pp

(stopped)

Gongs

Crot.

pp *sempre*

l.v.

pp *sempre*

l.v.

Pno

sfz *quasi* *sin.* *merin sempre* *sfz* *quasi* *sin.*

Hp

pp *sempre*

2/4

3/4

Vl. 1

p

Vl. 2

p

Vla

p

Vlc.

p

Db.

p

70

3/4 **2/4**

Vla. 1 *gliss.*

Vla. 2 *p* *mp* *pp* *mp* *pp* *mp* *pp* *gliss.*

Clar. *p* *passionato* *p. a p. cresc.*

Bsn *pp* *passionato* *p* *p. a p. cresc.*

Hn *p*

Gongs *(pp)*

Crot.

Pno *sim.* *sim.*

Hp

3/4 **2/4**

Vl. 1 *(8va)*

Vl. 2 *(8va)*

Vla *(8va)*

Vlc.

Db.

74

$\frac{4}{4}$ *p. a p. stringendo* $\frac{2}{4}$

Vla. 1

Vla. 2 *slow gliss.* *mf* *p* *mf*

Clar.

Bsn *pp* *p* 3

Hn

Gongs

Crot.

Pno

Hp *l.v.* *E^b* *l.v.*

$\frac{4}{4}$ *p. a p. stringendo* $\frac{2}{4}$

VL 1

VL 2

Vla

Vlc.

Db.

string. ----- 7/8 ----- 4/4 ----- *ral' a p.*

77

Vla. 1 *sfp* 3 *f* *ff* *p* *pp* *languente*

Vla. 2 *sfp* 3 *f* *gliss.* *ff* *p* *pp* *languente*

Clar. *f* *p* *pp*

Bsn *f* *p* *pp*

Hn *f*

Gongs *sf quasi*

Crot. *sf quasi*

Pno *molto* *fff*

Hp *sf quasi*

string. ----- 7/8 ----- 4/4 ----- *rall. p.a p.*

Vl. 1 *fff*

Vl. 2 *fff*

Vla *fff*

Vlc. *fff*

Db. *fff*

rall. molto $\frac{3}{4}$ $\frac{4}{4}$ ♩ = 48 (tempo primo)

81

col legno batt. with half hair! (quasi V V)

Vla. 1 *mf* *chiara* *sim.*

Vla. 2 *languente* *morendo* *port.* *poco* *p* *pp* *sf* *quasi* *pp*

Clar. *morendo*

Bsn *morendo*

Hn

Gongs *l.v.* *pp*

Crot. *l.v.* *pp* *con prudenza arco*

Watergong in F *immerse in water* *gliss.*

Pno *mf* *pp* *sentito* *rall. molto*

Hp *p* *l.v.* *ma chiara*

rall. molto $\frac{3}{4}$ $\frac{4}{4}$ ♩ = 48 (tempo primo)

VL 1 *p* *dim.* *morendo*

VL 2 *p* *dim.* *morendo*

Vla. Solo *slow gliss.* *vibr. molto 1/4* *1/4* *ord.* *vibr. molto 1/4* *1/4* *mp* *pp* *mp* *pp* *mp* *p* *mp* *f* *pp* *mf* *p* *mf* *p*

Vla *p* *dim.* *pp*

Vlc.

Db.

3
4

2
4

rit. molto più mosso subito isterico molto

85

Vla. 1 p. a p. arco *sf* arco *mp* *f* *sf* feroce *pp* < *f* > *sf* quasi pizz. gliss.

Vla. 2 *sf* *mp* *f* *sf* feroce pizz. l.v. arco *sf* quasi *sf* quasi

Clar.

Bsn

Hn

Cryst. Gl. in F

Cryst. Gl. in B $\flat$

Pno *sf* *p* *f* *molto* *fff* muta in Celesta Celesta

Hp D $\sharp$ C B $\flat$ E F G A $\flat$

3
4

2
4

rit. molto 4 più mosso subito isterico molto

Vl. 1 Solo *sf* *f*

Vl. 2 Solo *sf* *f*

Vla. Solo *f* *p* ord. *sf* *mf* gliss. *sf* *mf* jeté

Vlc.

Db.

89

2/4 3/4 2/4 4/4 3/4

Vla. 1

Vla. 2

Clar.

Bsn

Hn

Cryst. Gl. in F

Cryst. Gl. in B $\flat$

Pno

Hp

Vl. 1

Vl. 2

Vla. Solo

Vla

Vlc.

Db.

arco

pizz.

gliss.

tr.

sf

ff

p

mf

fp

f

ff

ffp

morendo

pp

da lontano

pp

ppp

muta in Piano

all harmonics

gliss.

pp

quasi recitativo (libero)

p con espr.

con sord.

p

3 2 3 2 5
4 4 4 4 8

95

Vla. 1

pizz. arco pizz. arco

sf *sf* *p*

quasi quasi

sf *sf*

quasi quasi

p

sul D vibr.

sf *pp* *mp*

Vla. 2

p *f* *mp* *p*

gliss. gliss.

pizz. arco

sf *sf* *p*

quasi quasi

sf *sf*

quasi quasi

pizz. arco

sf *p*

quasi quasi

Clar.

pp

morendo

Bsn

pp

morendo

Hn

stopped

pp

morendo

Pno

Hp

quasi *sf* l.v.

3 2 3 2 5
4 4 4 4 8

Vl. 1

con sord. vibr. molto

p

p. a p. non vibr.

Vl. 2

Vla. Solo

mp *morendo* *p* *fp*

tr. pizz. arco tr.

sf *sf* *p*

quasi quasi

col legno batt. with half hair! (quasi V V) sim.

Vlc.

Db.