

Triple Concerto

for piano trio and small orchestra

2011

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Willem Jeths

Commissioned by the **Storioni Festival Eindhoven**
 With financial support from the **Performing Arts Fund NL**

Dedicated to the **Storioni Trio**

Scoring:

Piano Trio (violin, violoncello and piano)

Clarinet in B flat

Bassoon

Horn in F

Percussion (2 players):

Vibraphone

Crotales

(Water)Gongs in 

Cencerros in 

Crystal Glasses in 

Tenor Drum

Gran Cassa

Large Tam-tam

Violins I

Violins II

Violas

Violoncellos

Double Basses

NB: This TRIPLE CONCERTO can also be performed by five solo strings:
 violin I, violin II, viola, violoncello and double bass.

Score in C

Duration: c. 18'

D 12468

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 Printed in The Netherlands

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 Stichting Muziek Centrum Nederland, Rokin 111, 1012 KN Amsterdam, Netherlands

Internet: www.mcn.nl

Triple Concerto

Willem Jeths

DO NEMUS

$\frac{2}{4}$ ♩ = 48

$\frac{4}{4}$

$\frac{2}{4} + \frac{1}{8}$ poco più mosso

Cl. *p* *pp* *mfp* *morendo* *pp* *sub. generoso*

Bn. *p* *pp* *mfp* *morendo* *pp*

Hn. *p* *pp* *mfp* *morendo* *pp* *(stopped)* *open*

Watergong (B) *f* *gliss.* *l.v.* *immerse in water*

Vl. Solo *ff* *pp* *ord.* *sub.* *morendo* *pp* *sub. generoso non vibr.*

Vc. Solo *f* *pp* *sub.* *morendo* *pp* *sub. generoso non vibr.*

Pno. Solo *p* *mf* *f* *ff* *fff furioso* *pp* *sub. generoso*

Vl. 1

Vl. 2

Vla. $\frac{3}{4}$

Vc. *pizz.* *arco* *sfp* *morendo*

D.B. *pizz.* *arco* *sfp* *morendo*

1) alternate rapidly (trill.) on two different positions of the same note

Cl. *espr.* *mp* *sfpp* *morendo*

Bn. *mp* *sfpp* *morendo*

Hn. *espr.* *sfpp* *morendo*

B. Dr. *f*

Pianotrio

VI. Solo (very pointed) *sim.* *mp* *espr.* *f* *rit. molto*

Vc. Solo (very pointed) *sim.* *mp* *f* *rit. molto*

Pno. Solo (very pointed) *sim.* *espr.* *mp* *p* *f*

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VI. 1

VI. 2

Vla.

Vc.

D.B.

14 sub. poco meno mosso ♩ = 44

Cl. *p*

Bn. *p* *p* *espr.*

Hn. *p*

Pianotrio

Vl. Solo *mp* *mf* *sub. p*

Vc. Solo *mp* *f*

Pno. Solo *p* *mp* *espr.*

sub. poco meno mosso ♩ = 44

Vl. 1 *p* *mp* *p* *mp* *sim.*

Vl. 2 *p*

Vla. *pizz.* *arco* *mp* *pp* *mp* *pp*

Vc. *pizz.* *arco* *mp* *pp* *pp*

D.B. *pizz.* *arco* *mp* *pp* *pp*

Cl. *molto rit.*

Bn. *p (espr.)* *p espr.* *p espr.* *espr.* *molto rit.*

Hn. *molto rit.*

Pianotrio

Vl. Solo *molto rit.*

Vc. Solo *molto rit.*

Pno. Solo *espr.* *espr.* *espr.* *espr.* *molto rit.*

Vl. 1 *molto rit.*

Vl. 2 *molto rit.*

Vla. *molto rit.*

Vc. *arco* *molto rit.*

D.B. *molto rit.*



Cl. *mp* *ff* *p* *pp* *p* *pp*

Bn. *sfp* *ff* *p* *pp* *p* *pp*

Hn. *f* *f* *f* *ff* *pp*

Vibr. *motor on* *mp* *ff* *l.v.*

Crot. *l.v.*

L. Ttam. *mp*

Vl. Solo *f* *ff* *sub.* *pp* *mp* *pp* *mf* *pp*

Vc. Solo *mf* *f* *sub.* *mp* *p* *mf*

Pno. Solo *loco* *f* *strepitoso* *fff* *l.v.*

Pianotrio

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Vl. 1 *sfp* *ff* *sub.* *pp* *all harmonics* *gliss.*

Vl. 2 *sfp* *ff* *sub.* *pp*

Vla. *sfp* *ff* *sub.* *mp* *pp* *pizz.*

Vc. *p* *mp* *pp* *pizz.*

D.B. *f* *f* *f* *ff* *mp* *pp* *pizz.*

Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *gliss.* *6* *molto* *ff* *cuivré*

Vl. Solo *mf* *p* *f* *mp* *f* *mf* *ff* *mf* *ff* *3* *5* *gliss.* *p*

Vc. Solo *p* *mf* *p* *f* *mf* *f* *mf* *ff* *gliss.* *5*

Pianotrio

Pno. Solo *p* *mp* *mf* *ff* *ff* *1.v.* *1.v.*

Vl. 1 *p* *ff* *sul G*

Vl. 2 *p* *ff* *sul G*

Vla. *p* *ff* *arco*

Vc. *p* *ff* *arco*

D.B. *p* *ff* *arco*

31 $\frac{3}{4}$

1)
Cl. *p*
Bn. *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*
Hn. ord. stopped *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Vibr. *p* motor on
B. Dr. *coperto* *pp* *sim.* *p*

Vl. Solo *sfp* *mp* *p* *mp* *p* *sim.*

Vc. Solo *p* *sim.*

Pianotrio

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Pno. Solo *pp* *pp*
con *ced.*

$\frac{3}{4}$

Vl. 1
Vl. 2
Vla. *pp*
Vc. *pp*
D.B. *pp*

*) alternate rapidly (trill) on two different positions of the same note

Cl. *pp*

Bn. *p* *pp* *pp*

Hn. *p* *pp* *pp*

Vibr.

B. Dr. *(coperto)* *p*

Vl. Solo *mf* *dim. p. a p.* *p espr. molto*

Vc. Solo *mp* *dim. p. a p.* *(tremolo)* *ord.* *p*

Pno. Solo *pp* *mp* *p* *pp* *ppp* *loco* *loco* *sempre p*

Pianotrio

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Vl. 1

Vl. 2

Vla.

Vc.

D.B. *ord.* *p*

38 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. *pp*

Bn. *pp*

Hn.

Pianotrio

Vl. Solo *mf* *p* *f*

Vc. Solo *mp* *f* *f* *espr.*

Pno. Solo *mf* *f* *sim.* *5*

(Sub)

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

44 $\frac{4}{4}$

poco rit. $\frac{2}{4}$ a tempo $\frac{4}{4}$

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Cl. *molto fff* *mp* *sf*

Bn. *molto fff* *ff* *ppp*

Hn. *ff* *ppp*

B. Dr. *ord.* *f*

Vl. Solo *scratch* *fff* *mp* *sf*

Vc. Solo *scratch* *fff* *mp* *sf*

Pianotrio

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Pno. Solo *strepitoso* *fff* *ff* *p* *ff* *molto fff*

(8va) *strepitoso* *fff* *ff* *p* *ff* *molto fff*

(8va) *strepitoso* *fff* *ff* *p* *ff* *molto fff*

(8vb) *fff* *fff*

$\frac{4}{4}$

poco rit. $\frac{2}{4}$ a tempo $\frac{4}{4}$

Vl. 1 *molto fff* *p* *mf*

Vl. 2 *molto fff* *p* *mf*

Vla. *scratch* *ffff* *p* *mf*

Vc. *ff* *f* *sub.* *p* *mf*

D.B. *ff* *f* *sub.* *p* *mf*



Cl. *sfp* *mf* *p* *pp*

Bn. *sfp* *pp* *pp*

Hn. *sfp* *pp* *pp* stopped

Vibr. *arco* *f*

Crot. *mp* *l.v.*

Gong (A#) *mp*

VI. Solo *mp* *f* *ff* *p sub.* *f* *p*

Vc. Solo *p* *f* *f* *f* *p* *fp*

Pno. Solo *mp* *fff* *p* *dim. p. a p.*

strepitoso *loco*

Pianotrio

VI. 1 *mp* *f* *pp*

VI. 2 *mp* *f* *pp*

Vla. *mp* *f* *pp*

Vc. *sfp* *pp*

D.B. *sfp* *pp*

51 $\frac{4}{4}$

$\frac{2}{4}$

Donemus

Cl. *espr. molto*
mp

Bn. *espr. molto*
mp

Hn. *p*

Crot. *l.v.*
pp sempre

Gongs *pp sempre*

Vl. Solo *vibr. molto*
p *gliss.* *portamento* *mp* *p* *pp*

Vc. Solo *mp* *slow gliss*

Pianotrio

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Pno. Solo *p* *acuto molto* *sub. ff* *fff*
pp

$\frac{4}{4}$ $\frac{2}{4}$

Vl. 1 *pp* *gliss.* *pp*

Vl. 2 *pp* *gliss.* *pp*

Vla. *pp* *gliss.* *pp*

Vc. *pp* *gliss.* *p* *pp*

D.B. *pp* *gliss.* *p* *pp*

Cl. *p*

Bn. 1) *p*

Hn. *p*

Crot.

Gongs

Vl. Solo *mp* *gliss.*

Vc. Solo *p*

Pianotrio

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Pno. Solo

(8^{va})

(8^{vb})

Vl. 1

Vl. 2

Vla.

Vc.

D.B.

1) alternate rapidly (trill) on two different positions of the same note

Cl. *p*

Bn. *p espr.*

Hn. *p pp*

Crot.

Gongs

VI. Solo

Vc. Solo

Pno. Solo

gliss.

1/4 *1/4*

mp mp p pp mp p

gliss.

(8va)

Pianotrio

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VI. 1

VI. 2

Vla.

Vc.

D.B.

(8va)

61 $\frac{4}{4}$ *p. a p. string.*

$\frac{2}{4}$

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Cl. *p*

Bn.

Hn.

Crot.

Gongs

Vl. Solo *p*

Vc. Solo *slow gliss.*

Pianotrio

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Pno. Solo

$\frac{4}{4}$ *p. a p. string.*

$\frac{2}{4}$

Vl. 1

Vl. 2

Vla. *8va*

Vc.

D.B.



Cl. *mf sf p pp*

Bn. *mf sf p pp*

Hn. *mp*

Crot. *f* l.v.

Gongs *f* l.v.

Vl. Solo *sfp f ff sub. p pp*

Vc. Solo *sfp f ff sub. p pp*

Pno. Solo *molto fff*

Pianotrio

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Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff* loco

Vc. *ff*

D.B. *ff*

68 a tempo

3/4

4/4

3/4



Cl.

Bn.

Hn.

Vibr. arco l.v. pp

Crot. l.v. pp

Gongs l.v. pp

Watergong (F) sf gliss. immerse in water

Vl. Solo col legno batt. with half hair (quasi VV) ord. mf

Pianotrio

Vc. Solo portamento p mp p mp p

Pno. Solo mf fff p

a tempo

3/4

4/4

3/4

Vl. 1 p dim. sub. 8va

Vl. 2 p dim. sub.

Vla. p dim. sub.

Vc.

D.B.

72 $\frac{3}{4}$

$\frac{2}{4}$

Donemus

Cl.

Bn.

Hn.

Crystal Gl. (E)

Crystal Gl. (B \flat)

Pianotrio

Vl. Solo *strepitoso* *sf* *sf sf* *sub. ff isterico* *ff > mp > sf* *gliss.*

Vc. Solo *mf* *sf* *f* *sub. ff isterico* *ff* *f* *pizz.*

Pno. Solo *f* *sub. ff isterico* *sf sub. p*

Vl. 1 *vibr. molto* *sfp* *sfp* *ff isterico* *ff*

Vl. 2 *vibr. molto* *sfp* *sfp* *ff isterico* *ff*

Vla.

Vc.

D.B.

Cl. *pp sf pp sf mp sf*

Bn. *pp sf pp sf mp sf*

Hn.

Crystal Gl. (E)

Crystal Gl. (B \flat)

Pianotrio

Vl. Solo *mp p gliss. mf ff tr p*

Vc. Solo *n arco gliss. piz. a o gliss.*

Pno. Solo *p. a p. dim. molto*

Vl. 1 *all harmonics gliss. pp*

Vl. 2 *all harmonics gliss. pp*

Vla. *tr pp*

Vc. *tr pp*

D.B.

82 $\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Donemus

Cl. *pp*

Bn. *pp*

Hn. *pp* stopped

Pianotrio

Vl. Solo *sf* *mp* *sf* *p* *fp* *pp* *tr* *sub.*

Vc. Solo *tr* *gliss.* *pizz.* *arco 3* *sf* *sub.* *sf* *pizz.*

Pno. Solo *sf* *mp* *fp* *pp* *p misterioso* *mf* *pp* *p*

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$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Vl. 1 *con sord.* *vibr. molto* *p misterioso*

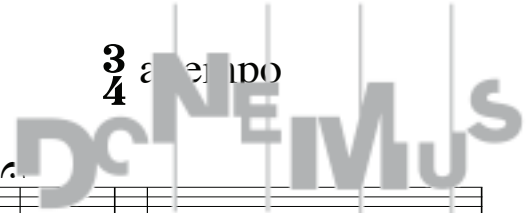
Vl. 2

Vla.

Vc.

D.B.

88 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ rit. - - $\frac{3}{4}$ a tempo



Cl. *p* *morendo* *p* *morendo*

Bn. *p* *morendo* *p*

Hn. *p* *morendo* *p* *morendo* *pp* *mp* *morendo* *p* *p*

Crot. ord. *p* l.v.

Cenc. (A) *p* l.v.

Cenc. (G#) *p* l.v.

Cenc. (F#) *p* l.v.

one player

Pianotrio

Vl. Solo *mp* *p* *np* *mp* *p* *v* *pp* *p* *pp* *p* *3*

Vc. Solo *p* *gus.* *p* *pp* *mp* *p* *p* *introvert* *pizz.* *arco* *p* *pp*

Pno. Solo *p* *pp* *p* *mf* *p* *p* *mf* *p*

tr.

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ rit. - - $\frac{3}{4}$ a tempo

Vl. 1 *morendo*

Vl. 2

Vla.

Vc.

D.B.

Cl. 1) without reed *mf* *pp*

Bn. 1) without reed *mf* *pp*

Hn. *morendo* *pp* *open* *p* *morendo*

lunga

Vibr. *ord.* *pp* *motor on slow vibrato* *p* *pp* l.v.

Crot. *pp* l.v.

Vl. Solo *espr.* *p* *gliss.* *mf* *gliss.* *3 mp* *lunga* *gliss.*

Vc. Solo *p* *3* *3* *p* *lunga* *slow gliss.* *pizz.* *p*

Pno. Solo *p* *p* *pp* *lunga* *lunga*

Pianotrio

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Vl. 1 *p* *morendo* *lunga* *senza sord.* *pizz.* *pp*


Vl. 2 *lunga* *pizz.* *pp*

Vla. *lunga*

Vc. *lunga*

D.B. *lunga* *pizz.* *pp*

p *morendo*

1) Repeated staccato as fast as possible during given note value.
Breath only, no pitch, no tone production.  = repeated tonguing

Cl. *pp*

Bn. *sub. ff* *p* *pp*
insert reed

Hn. *sub. ff* *p* *pp*
open stopped

Watergong (G#) *mp* gliss. immerse in water

Cenc. (D) *f* turn with stretched arm

Cenc. (C#) *f* turn with stretched arm

Pianotrio

Vl. Solo *fp* *mp* *sf* *sf* *f* *pp* gliss. *mf* start trill slowly
trill acuto arco all harmonics

Vc. Solo *f* *mp* sul G *ff* *sf* *fp* *ff* *sub. p*
arco

Pno. Solo *ff* *ff* *mf* *ff*

Vl. 1 *p* *pp* *sub. ff* *p* *pp*
arco slow gliss.

Vl. 2 *p* *pp* *sub. ff* *p* *pp*
arco slow gliss.

Vla. *pp* *sub. ff* *p* *pp*
slow gliss.

Vc. *p* *pp* *sub. ff* *p* *pp*
arco slow gliss.

D.B. *pp* *ff* *p* *pp*
arco