

TIM/BA

for piano and percussion

1999/2000

preview
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Willem Jeths

Commissioned by the *Stichting Theater Lantaren/Venster*, Rotterdam
with financial support from *Hans Coreelmont* and the *Fonds voor de Scheppende Toonkunst*

Dedicated to *Hans Coreelmont* and *Eddy Janning*



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Duration: c. 16'

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Scoring:


Piano solo (moderate amplification)

Percussion (3 players):

Vibraphone
 Marimba 
 Glockenspiel

Cassa Chiara
 Tenor Drum
 Gran Cassa (large)
 Low Drum with slack head (large Gran Cassa)
 Ohtsu, Japanese high-pitched drum tuned at F, or other high-pitched drum tuned at F
 2 Bongos
 2 Timbales
 2 Tom-toms

Woodblock
 Maracas
 Rattle
 Triangle

5 Crystal Glasses (A^b, A^b, B^b, F[♯], F[♯])
 2 Sheets of Glass and metal hammer
 2 Water Gongs (A^b, F[♯]) 
 2 Gongs (A^b, F[♯])
 Tam-tam (large)

Gamelan:

Saron Peking
 Saron Barung
 Saron Demung

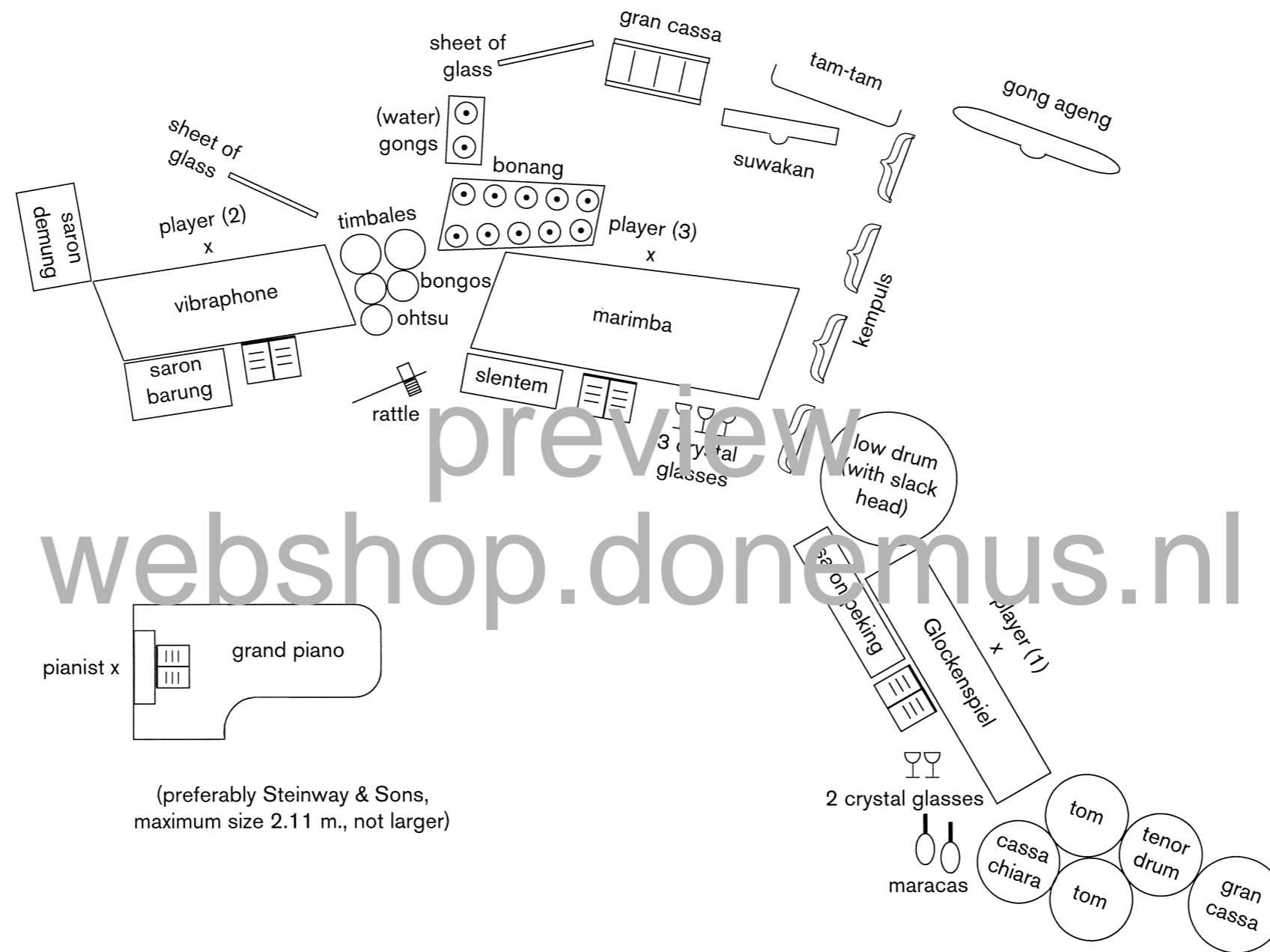
Bonang Barung

Slentem

Kempuls
 Gong Ageng
 Suwakan

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Set-up:



(preferably Steinway & Sons,
maximum size 2.11 m., not larger)

audience

TIM/BA

Willem Jeths
senza misura

4/4 = 100

5

senza misura

3/4 = 60



Vibraphone

Statico

Saron barung

slowly!

Water Gong

immerse in water

1 player
Vibraphone

4 beaters motor on, slow vibr.

tremolo glissando

(non cresc.!)
stay very very soft!

Statico

Slentem

1 poco
esifando

l.v.

Sheet of
Glass

Crystal
Glass

ca. 10" ca. 8"

1 player
Marimba

very subtle l.v.

at the end of
the gliss. (Watergong) mar.
starts immediately.

senza misura

Gong ageng

mf l.v.

Statico

Crystal
Glass

ca. 10" ca. 9"

mf

*string is stopped by finger in order to produce a
percussive sound plus harmonic at.

Pf.

mp

Statico

senza misura

♩ = 60

(b♭) slowly
s.m.

A very sharp/loud

b♭ (l.v.)

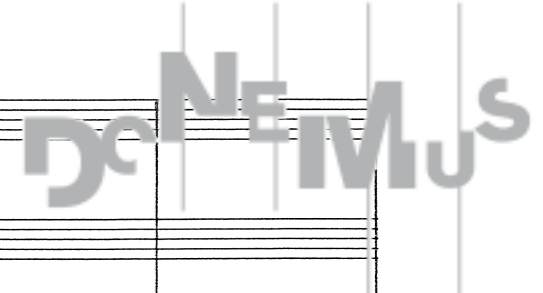
ffff brutale

Ped. ↓

p.a.p. stringendo e crescendo molto ffff

1) all accents equal; no metrum accents.

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3/4 (♩=60)

15

2/4

4/4

20

Saron barung
(1 player)

Vibraphone

esitando (lv)

pp very subtle and soft

pp very subtle and soft

poco a poco *agressivo*

all accents equal; no metrum accents.

obsessive!

g (very short)

p. a. p. accelerando molto

molto fff

Crystal Glass (Ab)

gran cassa

all accents equal; no metrum accents.

g (very short)

mp *accelerando* *molto ff*

Crystal Glass (Ab)

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P.f.

(♩=60) *esitando*

pp quasi legato very subtle and soft (only colour)

poco a poco *agressivo*

p. a. p. martellato all accents equal; no metrum accents.

obsessive!

g (very short)

p. a. p. accelerando molto

molto fff

u.c.
Ped. ↓

tre corde

2

↓ (lift pedal immediately)

senza misura



Saron peking
1 player
Glockensp.

25

ca. 8" l.v. Statico
mute immediately
Lunga
poco Rubato

30

vibra.

start immediately slowly!
tremolo glissando
ca. 8" l.v.
mute immediately
Lunga
p (non cresc.)
Ped. ↓

Poco Rubato

Rattle

Crystal Glass (AD)

Statico
Slentem
Very subtle
stop immediately 1 play
ca. 8" l.v.
Lunga
ppp ducto
quasi legato pp.

p.a.v. accelerando

gong ageng

f l.v.

Statico

Lunga s.m.
Poco Rubato

p.f.

(not stopped) ordinario!
p ma conciso
(stopped by finger)
A very sharp/loud

pp delicato

loco l.v.
ff brutale
Ped. →

l.v.
sfff

very subtle quasi legato

p.a.p. accelerando

35

senza misura

Quieto $\text{♩} = 52$

Saron peking

Glockensp.

obsessive -

l.v.

ca. 6"

l.v.

mp *accelerando* molto ff

40

Crystal Glass (A \flat)

Saron barung

Vibra.

obsessive -

S. M.

l.v.

ca. 6"

l.v.

mp *accelerando* molto ff

Quieto $\text{♩} = 52$

Crystal Glass (P)

S. M.

ca. 6"

Quieto $\text{♩} = 52$

Slentem

Mar.

p. a. p. *accelerando* molto

p. f.

(mart.)

obsessive -

S. M.

Quieto $\text{♩} = 52$

ca. 6"

very sharp/load

l.v.

ffff

Ped.

4

p

Con Ped.

p. a. p. *accelerando e cresc.*

Con Ped. poco a poco *accelerando* molto

senza misura

♩ = 112

45

accelerando

50

55

Crystal Glass (A^b)

Crystal Glass (A^b)

p. a. p. morendo

low drum (with slack head) f

motor on slow vibr. 4 beaters trem. gliss. Ped. ↓

quiskly

s.m.

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♩ = 112

Mar.

Mar.

molto fff

i.v.

s.m.

(accelerando)

p.f.

accel. e cresc.

slow glissando

gradually move fingers forward over the strings untill the pitches F and E^b can be heard

f

molto fff

stringendo molto

s.m.

A very sharp/loud

fff
Ped.

(con Ped.) 1) drum with slack head will emit a sound of deeper pitch than to which it has been tuned, and after the impact the pitch will rise as the head returns to its normal shape. This causes a glissando effect.

4/4 a tempo $\text{♩} = 112$

Saron peking
Glockensp.

p *molto* *fff*
(no accel.!) 6

Vibra.

mf *molto* *fff*

Saron demung *f*

gran cassa
1 player Kempul *f*
i.v. *mf*

Slentem
Mar.

p *molto* *fff*
(no accel.!) 6

p *molto* *fff*
con Ped. *ff*

6 (no accel.!) 6

a tempo $\text{♩} = 112$ accel. molto - $\text{♩} = 126$

70

75



Saron pekling 1 player *sfz*

Glockenspi *sfz* l.v.

Saron barung 1 player *sfz* (slow vibr.) l.v.

Vibra *sfz* l.v.

Saron demung *f*

gran cassa *p* *f*

Kempul *mp* l.v. *mf* l.v. *sf* l.v.

Slentem

Mar. *f*

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p.f.

obsessive!

molto fff *poda accel.* *sfz p* *molto* *accel. molto -* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

Ped. ** Ped.* ** Ped ↓*

(♩ = 126)

80

85



Saron
pukiaz
1 player
Glock

Musical notation for Saron pukiaz and Glock. The Saron part consists of chords in the right hand and a melodic line in the left hand. Dynamics range from p to f. The Glock part has a rhythmic pattern of eighth notes.

Musical notation for Saron pukiaz and Glock, continuing from measure 85. Dynamics include mf and f.

Saron
barung
1 player
Vibna

Musical notation for Saron barung and Vibna. The Saron part has a melodic line with dynamics p, f, and mf. The Vibna part has a rhythmic pattern of eighth notes.

Musical notation for Saron barung and Vibna, continuing from measure 85. Dynamics include p, f, and mf.

gran
bassa

Musical notation for gran bassa. It features a rhythmic pattern of eighth notes with dynamics mf and p.

Musical notation for gran bassa, continuing from measure 85. Dynamics include f and mf.

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Kempul

o.l.v.
f

o.l.v.
f

p.f.

Handwritten musical notation at the bottom of the page, including a grand staff with bass clef and various dynamics like ff, mf, and sf. It includes a section with a double bar line and a '8' below it, and another section with 'xmped.' below it.

Saron peking
2 player
Glockensp.

Saron barung
1 player
Vibra.

Slentem
1 player
Mar.

p.f.

(Con Ped.) sf sf sim.

90 95

mf sim. sim.

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The image shows a handwritten musical score for a gamelan ensemble. The score is organized into several systems of staves. The instruments and their parts are:

- Saron peking**: Treble clef, 4/4 time signature, with various notes and rests.
- Glockensp.**: Treble clef, 4/4 time signature, with notes and rests.
- Saron barung**: Treble clef, 4/4 time signature, with notes and rests.
- Vibra.**: Treble clef, 4/4 time signature, with notes and rests.
- Slentem**: Bass clef, 4/4 time signature, with notes and rests.
- Mar.**: Bass clef, 4/4 time signature, with notes and rests.
- Kempul**: Bass clef, 4/4 time signature, with notes and rests.
- Pf.**: Bass clef, 4/4 time signature, with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "preview webshop.donemus.nl" is overlaid across the center of the page. There is also a circled number "100" in the top right area of the score.

(con Ped.)

Saron peking
Glockensp.
Saron barung
Vibra.
Slentem
Mar.
Kempul
p.f.
(con Ped.)

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Handwritten musical score for a piano piece, featuring multiple staves and instruments. The score is marked with measure numbers 110 and 115. The instruments listed are Saron peking, Glockensp., Saron barung, Vibra., Slentem, Mar., Kempul, and p.f. (piano forte). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "donemus" is visible in the upper right corner, and "preview webshop.donemus.nl" is overlaid across the center of the page.

(con Ped.)

120

Saron peking

Glockensp.

p. a. p. accelerando

125

Saron barung

Vibra.

p. a. p. accelerando

Slentem

Mar.

Kempul

mf

Suwakan o: Kempul o: Suwakan

p. a. p. accelerando

pf.

ff

slm.

p. a. p. accelerando

130

135

Saron peking

Glockensp.

Saron barung

Vibra.

Slentem

Mar.

Kempul

Pf.



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p. a. p. accelerando

p. a. p. accelerando

Suwakan Kempul Suwakan
p. a. p. accelerando

p. a. p. accelerando

Saron peking
Glockensp.

(140) (145)

(p. a. p. accelerando e stringendo molto)

Saron barung
Vibra.

(p. a. p. accelerando e stringendo molto)

Kempul

Suwakan 9. Kempul

(p. a. p. accelerando e stringendo molto)

Pf.

ff ff sm.

(p. a. p. accelerando e stringendo molto) estatico!

Handwritten musical score for Saron peking, Glockensp., Saron barung, Vibra., Kempul, and Pf. The score includes performance instructions such as *accel. e string. molto*, *obsessive!*, *molto*, *ff*, and *mp*. It also features tempo markings like $\downarrow = 160$ and *scorrente*. The score is marked with measure numbers 150 and 155. A large watermark "preview webshop.donemus.nl" is overlaid on the page.

accel. e string. molto