

I Go

Aria From the Opera "Mathilde Willink"
for Mezzo Soprano and Saxophone Quartet

1995

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webshop.donemus.nl

Willem Jeths



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This version is an adaptation of the original composition for mezzo soprano,
clarinet and string quartet (1994)

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Score in C

Duration: c. 9 minutes

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I go

Ah,
look at me,
my king, you brought me winter,
only cold wraps me in its arms
I have naught but frozen blood
and ice closes above my heart
it's cold
so cold

Look,
the world shines in twilight
and light as lace comes the night
the night

those nights when I was free
lights
there was light, such light
and we laughed

marvellous

Didn't we dance together
We
Me, your lady
and you, my painter
your eyes danced with me

My love, I am captured in you
for long that was freedom unbounded
now I'm trapped in bondage of longing
now I have lost my wings

Nothing
there's nothing
nothing to save me
to hold
to warm

Nothing
it's cold
I shall go
away from here
I go

Text: Bertjan ter Braak

I go

Aria from the opera "Mathilde Wilink"

Willem Jeths

♩ = 44

M.-S.

S.Sax

A.Sax

T.Sax

B.Sax

feroce *ff* *senza vibr.* *p* *morendo* *vibr. molto* *p* *vibr. molto* *ppp* *pp* *morendo* *p* *niente* *p* *niente* *morendo* *niente* *p* *niente*

M. 3.

S.Sax

A.Sax

T.Sax

B.Sax

slow vibr. 1/4 tone *p* *pp* *p* *ppp* *pp* *vibr. molto* *pp* *mezza voce* *pp legatissimo* 5 5 5

10

M.-S.

S.Sax

A.Sax

T.Sax

B.Sax

mp

pp

mezza voce

pp

pp *legatissimo*

5

5

5

5

5

5

5

5

5

5

12

M.-S.

S.Sax

A.Sax

T.Sax

B.Sax

slow vibr. 1/4 tone

ppp *p* *morendo*

slow vibr. 1/4 tone

ppp *p* *morendo*

slow vibr. 1/4 tone

ppp

5

5

5

5

5

5

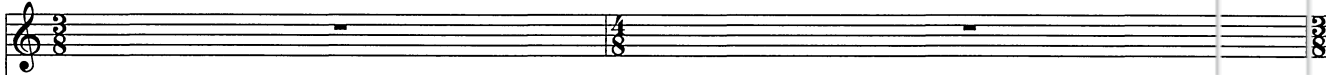
5

5

5

5

15

M.S. 

S.Sax 

A.Sax 

T.Sax 

B.Sax 

17

M.S. 

S.Sax 

A.Sax 

T.Sax 

B.Sax 

19 Più mosso $\text{♩} = 52$
senza vibr. vibr. molto slow gliss.

M.-S. *ff* Ah *pp*

S.Sax *<fff* *sffz p* niente *p*

A.Sax *ff* *sffz p* niente *p* (aprox. intonation)

T.Sax *ff* *sffz p* niente *p* vibr. molto

B.Sax *ff* *sffz p* niente *p* vibr. molto

23

M.-S. *f* Ah *liss* *gliss*

S.Sax *pp*

A.Sax

T.Sax (aprox. intonation) 5 5 5 5 5 5

B.Sax *pp*

24

M.-S. *mf*

S.Sax *tr* *pp* *mp*

A.Sax

T.Sax *loco* 5 5 5 5

B.Sax *vibr. molto* *p*

25

M.-S. *p* *f* Ah

S.Sax *sfz* *mf* *f* *tr*

A.Sax 9 9 5

T.Sax 5 5 5 5 5

B.Sax *tr* (b2) *pp*

26

M.S. *gliss*

S.Sax *pp* (b)

A.Sax 5 5 9

T.Sax 9

B.Sax (b)

27

M.S. *tr* (slow vibr.) *ss*
Ah

S.Sax 9

A.Sax 9

T.Sax *p*

B.Sax *tr* *pp* (•)

28

M.S. *portamento* *mf* Ah *port*

S.Sax *(vibr. molto)* *f* 10

A.Sax *(vibr. molto)* *f* 10

T.Sax

B.Sax

29 *senza vibr.* *vibr. molto* $\text{♩} = 96$

M.S. *mf* Look *f* at

S.Sax *Flz.* *p* *mf* *sfz* *sfz pp*

A.Sax *Flz.* *p* *mf* *f* *sfz pp*

T.Sax *tr* *p* *mf* *p* *f* *sfz pp*

B.Sax *tr* *Flz.* *p* *mf* *f* *sfz* *sfz pp*

morendo

35

M.-S. me, my king, _____

S.Sax *f sfz sfz f*

A.Sax *f sfz sfz f*

T.Sax *f sfz sfz f*

B.Sax *f sfz sfz f*

40

M.-S. *< p mf* you brought me win - ter, _____ *mp* en - ly cold *p*

S.Sax *sfz pp morendo sf pp vibr. molto) f p*

A.Sax *sfz pp morendo sf pp vibr. molto)*

T.Sax *sfz pp morendo sf pp (vibr. molto)*

B.Sax *sfz pp morendo sf pp*

45 *legatissimo* *p.c.p. accelerando*

M.-S. *wraps* *mf*

S.Sax *mp* *morendo* *pp*

A.Sax *mp* *morendo* *pp*

T.Sax *tr* *mp* *p*

B.Sax *mp* *morendo* *pp*

50 *A tempo* ♩ = 96

M.-S. *nie in its arms* *f* *ff* *p*

S.Sax *sf* *sf p*

A.Sax *tr* *ff sub.* *pp* *mf*

T.Sax *f* *sf p*

B.Sax *f* *sf p*

54

M.S. *mf* cold on-ly cold wraps *legatissimo*

S.Sax *mp* *pp*

A.Sax *tr* *f sub.* *p* *pp*

T.Sax *mp* *pp*

B.Sax *mp* *pp*

59

M.S. *cresc.* me in i

S.Sax *poco a poco cresc.*

A.Sax *poco a poco cresc.*

T.Sax *poco a poco cresc.*

B.Sax *poco a poco cresc.*

64

M.S. *f* *ff*
arms

S.Sax *sf*

A.Sax *f* *tr.* *sub.* *p* *f*

T.Sax *f*

B.Sax *f* *sf*

67

M.S.

S.Sax *sf* *p* *mf* *mp* *sf*

A.Sax *sf* *mf* *f*

T.Sax *mf* *f*

B.Sax *sf* *f*