

Altsaxofoonconcert

1985, (rev. 1987)

preview
webshop.donemus.nl

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Bezetting:

ALTSAXOFOON in Es (solo)

STRIJKORKEST *)

*) minimale bezetting: 8-7-5-5-3

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Partituur in C

TIJDSDUUR : ca. 15 minuten

2 *atempo* $\text{♩} = 92$

sass. *sfz* *sfz* *f* *ff* *f* *ff* *sfz* *f*

VI *sfz* *sfz*

VI I *sfz* *sfz* *sfz* *sfz*

vle *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

vc *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

cb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 $\frac{2}{8}$ 3 $\frac{3}{8}$ 2 $\frac{2}{4}$

Sass. *sfz* *ff* *sfz*

VI *sfz* *sfz* *sfz* *sfz*

VI I *f* *sfz* *sfz* *sfz*

vle *f* *sfz* *sfz* *sfz*

vc *f*

cb *f*

poco string. *string.* *stringendo*

ag. tal. col. ca.

The image shows a page of a musical score with five systems of staves. The first three systems are for saxophones (saxs.), and the last two are for strings (vli, vll, vle, vc, cb). The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sfz*, *pp*, *mf*, *mp*, *f*, and *ff*. The string parts are primarily accompaniment, with dynamic markings like *sfz* and *arco*. A large watermark 'preview' is overlaid across the middle of the page, and 'webshop.donemus.nl' is written at the bottom. A page number '4' is located at the very bottom center.

musical score for saxophone (saxs.), violins (vI, vII), violas (vle), cellos (vc), and double basses (cb). The score is divided into five measures. The saxophone part starts with a *sffz* dynamic and a *poco a poco* marking. The string parts (vI, vII, vle, vc, cb) are marked *string.* and *poco a poco*. The score includes various dynamics such as *sffz*, *sfz*, *sf*, *f*, *p*, and *pp*. There are also markings for *tr* (trills) and *9* (ninth). The key signature is one sharp (F#). The time signature is 2/4. The score is watermarked with "preview" and "webshop.donemus.nl".

④

5/8 4/4 flz senza tempo (solo) tr

sass. *stringendo* *sffz* *f* *molto cresc.* *ff*

v I *tr*

v II *tr* *ff*

vle *ff*

vc *sffz* *f* *furioso* *fff* *P* *f* *P* *morendo*

cb *sffz* *f* *furioso* *fff* *P* *f* *P* *morendo*

-- stringendo --

musical score for the first system, featuring saxophone (sax.), violin I (vl I), violin II (vl II), viola (vle), and violoncello/contrabass (vc). The score includes dynamic markings such as *mf*, *sfz*, *fff*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The saxophone part has a tremolo effect. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes.

musical score for the second system, continuing the orchestral and saxophone parts. It includes dynamic markings such as *ff*, *mf*, *f*, and *pp*. Performance instructions include *poco a poco string* and *poco a poco string*. The saxophone part has a tremolo effect. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a large '8' in the center.

musical score for the first system, featuring parts for sars., VI I, VII, vle (Violoncello), and vc (Violino).

musical score for the second system, featuring parts for sars., VI I, VII, vle, vc, and cb (Cello).

1 2 3 2
4 4 4 4

sass. *f* *sfz* *f* *sfz*

vI *sfz* *sfz* *P*

vII *sfz* *sfz* *P*

vle *sfz* *sfz* *P*

vc *sfz* *P*

cb *sfz* *P*

5 1 2 2 3
8 4 4 8 4

sass. *f* *sfz* *P* *sfz* *P*

vI *P* *sfz* *sfz* *P* *sfz* *sfz* *sfz*

vII *P* *sfz* *sfz* *P* *sfz* *sfz* *sfz*

vle *P* *sfz* *sfz* *P* *sfz* *sfz* *sfz*

vc *sfz* *P* *sfz* *P* *sfz* *sfz* *sfz*

cb *sfz* *P* *sfz* *P* *sfz* *sfz* *sfz*

2 3 2 2 (8)
4 8 8 4

sass. *f* *sfz* *f* *f*

vI *f* *sfz* *sfz* *sfz* *p*

vII *f* *sfz* *sfz* *sfz* *p*

vle *f* *sfz* *sfz* *sfz* *p*

vc *sfz* *p*

cb *sfz* *p*

2 3 2 3 1 6
8 8 4 8 4 8

sass. *sfz* *p* *f* *sfz* *f* *sfz* *f* *tr*

vI *f* *sfz* *sfz* *p* *ff*

vII *f* *sfz* *sfz* *p* *ff*

vle *f* *sfz* *sfz* *p* *ff*

vc *sfz* *p* *sfz* *p* *sfz* *p*

cb *sfz* *p* *sfz* *p* *sfz* *p*

4/4 6/8 2/4

sass. *f* *sfz* *sfz* *fffz* *con tutta forza*

VI I *p* *con tutta forza* *ord.*

VI II *p* *con tutta forza* *ord.*

vle *p* *con tutta forza* *ord.*

vc *p* *con tutta forza* *ord.* *attacca.*

cb *p* *con tutta forza* *ord.*

poco a poco crescendo molto *fff* *con tutta forza*

10 *p* *poco a poco crescendo molto* *fff* *con tutta forza*

J. = J *J. = 60* *J. = 60 MM*

sass. *p* *mf* *sfz* *mf* *f* *ff* *tr. (*)*

VI I *mf*

VI II *mf*

vle *mf*

vc *mf*

12
8

sax. *mf* *ff* *mf* *sfz* *tr* *mf* *f* *ff* *tr* *(b7)*

vI *mf* *poco f*

vII *mf* *poco f*

vle *mf* *mf*

vc *mf* *mf*

3
4

9
8

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Preview

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: saxophone (sax.), two violins (vI and vII), two violas (vle), and a viola/contrabass (vc). The saxophone part is the most complex, with multiple measures of eighth and sixteenth notes, including trills and triplets. The string parts are more sparse, with long notes and some dynamics like *mf* and *poco f*. The score is divided into two systems by a double bar line. Above the first system, the numbers '12' and '8' are written, and above the second system, '9' and '8' are written. The key signature has one sharp (F#) and the time signature is 4/4. A large watermark 'webshop.donemus.nl' and the word 'preview' are overlaid on the score.

11

9
8

(tr) tr

12(6)
8 4

sax. *p* *f* *ff* *mf* *ff* *p*

3
4

4
4

vi I *mf* *sfz* *mf*

mf *poco f* *mf*

vi II *mf* *sfz* *mf*

mf *sfz* *mf*

vle *poco f* *mf* *poco f*

vc *sfz* *mf*

poco f *mf*

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12 8 (3) (4) 12 8 (3) (4)

sax. *mf* *ff* *fffz* *p* *sfz* *p* *sfz* *p* *sfz*

v I *poco f* *mf*

v II *sfz* *mf* *poco f* *mf*

vle *sfz* *mf* *sfz* *mf*

vc *mf* *sfz* *mf* *sfz*

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Detailed description: This is a page of a musical score, page 17, featuring a saxophone and string ensemble. The saxophone part (sax.) is written in treble clef with a key signature of one sharp (F#). It consists of two systems of music, each starting at measure 12. The first system includes dynamics such as *mf*, *ff*, *fffz*, *p*, *sfz*, and *p*. The second system includes *p*, *sfz*, *p*, and *sfz*. The string parts (v I, v II, vle, vc) are in various clefs and include dynamics like *poco f*, *mf*, *sfz*, and *mf*. A large watermark 'webshop.donemus.nl' is overlaid across the center of the score.

12
8

sass.

4
4

vI

vII

vle

vc

poco f *mf* *sfz* *ff* *mf* *sfz* *ffz*

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⑫

The musical score for rehearsal mark 12 consists of five systems of staves. The first system is for the Saxophone (SASS.) in treble clef, containing a melodic line with dynamic markings *sfz*, *p*, *f*, *p*, *mf*, and *f*. The second system is for Violin I (VI) and Violin II (VI II) in treble clef, with a whole note chord. The third system is for Viola (vle) in alto clef, with a whole note chord and dynamic markings *sfz* and *mf*. The fourth system is for the Violoncello (VC) in bass clef, with a whole note chord and dynamic markings *sfz* and *mf*. A large watermark 'preview webshop.donemus.nl' is overlaid across the middle of the score.

The image shows a page of a musical score, page 20, featuring five parts: SASS., VI, VII, vle, and VC. The score is written in 2/4 time and includes various dynamic markings and performance instructions. A large watermark 'preview webshop.donemus.nl' is overlaid on the score.

SASS. (Soprano Saxophone):
Measures 1-2: *p* (piano), *mf* (mezzo-forte).
Measures 3-4: *p* (piano).

VI (Violin I):
Measures 1-2: *sfz* (sforzando), *mf* (mezzo-forte).
Measures 3-4: *mf* (mezzo-forte).

VII (Violin II):
Measures 1-2: *sfz* (sforzando), *mf* (mezzo-forte).
Measures 3-4: *f* (forte).

vle (Viola):
Measures 1-2: *sfz* (sforzando), *mf* (mezzo-forte).
Measures 3-4: *mf* (mezzo-forte).

VC (Violoncello):
Measures 1-2: *sfz* (sforzando), *mf* (mezzo-forte).
Measures 3-4: *mf* (mezzo-forte).

13

The musical score for rehearsal mark 13 is divided into two measures. The saxophone part (sax.) begins with a five-note eighth-note run starting on a quarter rest, marked *p* and *sfz*, followed by a half note and a quarter note, both marked *mf*. The first measure concludes with a half note marked *p*. The second measure features a half note marked *p* followed by a quarter rest. The Violin I (VI I) and Violin II (VI II) parts play a melodic line with a half note marked *mf* and a quarter note marked *p*. The Viola (vle) and Viola/Contrabass (vc) parts play a rhythmic accompaniment with eighth notes, marked *f* and *sfz*, with a crescendo leading to *p* at the end of the first measure. The score includes various dynamics (*p*, *mf*, *f*, *sfz*), articulation (*acc.*), and phrasing slurs. Trills and triplets are indicated with '3' and a bracket.

The musical score is divided into two systems. The first system (measures 1-4) shows the saxophone (sax.) playing a single note with a dynamic of *p*. The violins (vl I) play a sustained note with dynamics *p* and *mp*. The violas (vl II) play a sustained note with dynamics *mf* and *f*. The violas/contrabasses (vle) play a sustained note with dynamics *p* and *mp*. The second system (measures 5-8) shows the saxophone playing a sustained note with a dynamic of *f*. The violins (vl I) play a melodic line with dynamics *pp* and *mp*, including a triplet. The violas (vl II) play a sustained note with dynamics *pp* and *pp sempre*. The violas/contrabasses (vle) play a melodic line with dynamics *pp* and *pp sempre*, including a triplet. The violas/contrabasses (vc) play a melodic line with dynamics *p* and *mp*, including a triplet. The violas/contrabasses (vc) play a sustained note with dynamics *p* and *mp*, including a triplet.

The image shows a musical score for a chamber ensemble. The instruments are labeled on the left: **sass.** (saxophone), **vl I** (violin I), **vl II** (violin II), **vle** (viola), and **vc** (viola/contrabass). The score is divided into two measures by a vertical bar line. The saxophone part begins with a fortissimo (**f.**) dynamic, followed by a piano (**p**) dynamic, and then a mezzo-piano (**mp**) dynamic. The violin I part starts with a pianissimo (**pp**) dynamic. The violin II part has a mezzo-piano (**mp**) dynamic. The viola part has a mezzo-piano (**mp**) dynamic. The viola/contrabass part has a mezzo-piano (**mp**) dynamic. The saxophone part ends with a fortissimo (**ff**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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saxs.

(ora)

solo vl I

(ora)

solo vl II

(ora)

solo vla

(ora)

solo vc

vi I

poco a poco crescendo

vi II

poco a poco crescendo

trem.

ffz pp

vc

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

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sass. (gra) -----
 solo vl I (gra) -----
 solo vl II (gra) -----
 solo vla (gra) -----
 solo vc (gra) -----
 vl I *crescendo* ----- *ff* *crescendo* *molto* ----- *con tutta forza*
 vl II *crescendo* ----- *ff* *crescendo* *molto* ----- *con tutta forza*
 vle *crescendo* ----- *ff* *fffz trem.* *cresc. molto* ----- *con tutta forza*
 vc *crescendo* ----- *ff* *trem.* *crescendo* *molto* ----- *con tutta forza*
 cb *crescendo* ----- *fffz* *crescendo* *molto* ----- *trem.* *ord.* ----- *con tutta forza*

4
4

sass.

4
4

solo
vI

f sempre *non dim.*

solo
vII

f sempre *non dim.*

solo
vIa

f sempre *non dim.*

solo
vc

f sempre *non dim.*

4
4

vII

ord. *decrescendo* *f decrescendo* *p decrescendo*

ord. *decrescendo* *f decrescendo* *p decrescendo*

vIII

ord. *decrescendo* *f decrescendo* *p decrescendo*

ord. *decrescendo* *f decrescendo* *p decrescendo*

vIe

ord. *decrescendo* *f decrescendo* *p decrescendo*

ord. *decrescendo* *f decrescendo* *p decrescendo*

vc

ord. *decrescendo* *f decrescendo* *p decrescendo*

ord. *decrescendo* *f decrescendo* *p decrescendo*

cb

ord. *decrescendo* *f decrescendo* *p decrescendo*

ord. *decrescendo* *f decrescendo* *p decrescendo*

decrescendo *f decrescendo* *p decrescendo*

The musical score is arranged in systems. The top system includes:

- sass. (Saxophone)
- solo vl I (Violin I)
- solo vl II (Violin II)
- solo vla (Viola)
- solo vc (Violoncello)

Below these are the string sections:

- vi I (Violin I)
- vi II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabasso)

Measure 17 features a *poco string.* marking and *sffz* dynamics for the solo parts. Measures 18 and 19 contain *gliss.* markings and *sffz* dynamics. Measure 20 includes *p sempre*, *p con espressione*, and *p don espressione* markings. The bottom of the page features a large watermark: *preview webshop.donemus.nl*.

4/4 (18)

2/4

4/4



sass. *ppp* *poco a*

solo vl I *omni*

solo vl II *omni*

solo vla

solo vc

4/4 2/4 4/4

vl I

vl II

vle

vc

cb

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The musical score for page 32 includes the following parts and markings:

- saxs.**: Saxophone part with a dynamic marking of *poco crescendo*.
- solo vI**: Solo Violin I part.
- solo vII**: Solo Violin II part.
- solo vla**: Solo Viola part with a dynamic marking of *estinguendo*.
- solo vc**: Solo Violoncello part with a dynamic marking of *estinguendo*.
- vI**: Violin I section.
- vII**: Violin II section.
- vle**: Violoncelli section.
- vc**: Violoncelli section.
- cb**: Contrabasso section.

The score is divided into three measures. The saxophone part has a long note with a slur and a dynamic marking of *poco crescendo*. The solo string parts (vI, vII, vla, vc) have notes with slurs and dynamic markings of *estinguendo*. The other parts (vI, vII, vle, vc, cb) have notes with slurs. A large watermark "preview" and "webshop.donemus.nl" is overlaid on the score.

senza misura

Donemus

sass.

con espr.

vc
(PPP)

sass.

3 4 ♩ = 52

vc
gliss.

sass.

4/4 (20) 2/4 4/4

solo vl I

solo vl II

solo vla

solo vl

vc

6/8 2/4 3/4

sass.

solo vl I

solo vl II

solo vla

solo vc

vc

6/8 4/4 6/8 (21)

sass.

solo vl I

solo vl II

solo vla

solo vc

vc

pp mp

sfz pp

sfz pp

pp

morendo

