

Requiem



for soprano, baritone, mixed choir and symphony orchestra

2016

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Willem Jeths

Introitus

Requiem aeternam dona eis, Domine.
Et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
Et tibi reddetur votum in Jerusalem
Exaudi orationem meam
Ad te omnis caro veniet.

Kyrie

Kyrie eleison
Christe eleison
Kyrie eleison

Dies irae

Dies irae, dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla

Quantus tremor est futurus.
quando iudex est venturus
cuncta stricte discussurus!

Tuba mirum

Tuba mirum spargens sonum
per sepulcra regionum,
coget omnes ante thronum.

Mors stupebit et natura,
cum resurget creatura
iudicanti responsura,

Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.

Iudex ergo cum sedebit,
quicquid latet apparebit:
nil inultum remanebit.

Quid sum miser tunc dicturus?
quem patronum rogaturus,
cum vix iustus sit securus?

Rex tremendae

Rex tremendae maiestatis,
qui salvandos salvas gratis,
salva me, fons pietatis!

Recordare

Recordare, Jesu pie,
quod sum causa tuae viae:
ne me perdas illa die!

Quaerens me sedisti lassus,
redemisti crucem passus:
tantus labor non sit cassus!

Lacrimosa

Lacrimosa dies illa,
qua resurget ex favilla
iudicandus homo reus.

Huic ergo parce, Deus!
Pie Jesu Domine,
dona eis requiem. Amen.

Introitus

Eternal rest give unto them, O Lord
And let perpetual light shine upon them
A hymn, O God, becometh Thee in Zion
And a vow shall be paid to thee in Jerusalem
Hear my prayer
All flesh shall come before you.

Kyrie

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Dies irae

This day, this day of wrath
shall consume the world in ashes,
as foretold by David and the Sibyl.

What trembling there will be
When the judge shall come
to weigh everything strictly!

Tuba mirum

The trumpet, scattering its awful sound
Across the graves of all lands
Summons all before the throne.

Death and nature shall be stunned
When mankind arises
To render account before the judge.

The written book shall be brought
in which all is contained
Whereby the world shall be judged

When the judge makes his seat
all that is hidlen shall appear
Nothing will remain unavenged.

What shall I, a wretch, say then?
To which protector shall I appeal
When even the just man is barely safe?

Rex tremendae

King of awful majesty
You freely save those worthy of salvation
Save me, found of pity.

Recordare

Remember, gentle Jesus
that I am the reason for your time on earth,
do not cast me out on that day

Seeking me, you sank down wearily,
you saved me by enduring the cross,
such travail must not be in vain.

Lacrimosa

That day is one of weeping,
on which shall rise again from the ashes
the guilty man, to be judged.

Therefore spare this one, O God,
merciful Lord Jesus:
Give them rest. Amen.

Offertorium

Domine, Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni
et de profundo lacu.
Libera eas de ore leonis
ne absorbeat eas Tartarus,
ne cadant in obscurum.

Fac eas, Domine, de morte
Transire ad vitam.

Domine, Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni
et de profundo lacu.

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi
dona eis requiem
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna

Lux aeterna luceat eis Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.

Libera me

Libera me, Domine, de morte aeterna,
in die illa tremenda,
libera me

In paradisum

In paradisum
deducant te Angeli,
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habes requiem

Amen

Offertorium

Lord Jesus Christ, king of glory,
deliver the souls of all the faithful departed
from the pains of Hell
and the bottomless pit.
Deliver them from the jaws of the lion,
lest hell engulf them,
lest they be plunged into darkness;

Lord, make them pass
from death to life.

Lord Jesus Christ, king of glory,
deliver the souls of all the faithful departed
from the pains of Hell
and the bottomless pit.

Sanctus

Holy, holy, holy
Lord God of hosts!
Heaven and earth are full of your glory.
Hosanna in the highest!

Benedictus

Blessed is he that cometh in the name of the Lord.
Heaven and earth are full of your glory.
Hosanna in the highest!

Agnus Dei

O Lamb of God, that takest away the sins of the world,
Grant them rest.
O Lamb of God, that takest away the sins of the world,
Grant them eternal rest.

Lux aeterna

Let everlasting light shine upon them Lord,
with Thy saints for ever,
for Thou art merciful.
Grant them eternal rest, Lord,
and let perpetual light shine upon them.

Libera me

Deliver me, O Lord, from eternal death
on that awful day
Deliver me

In paradisum

May the angels
lead you into paradise;
at your coming may the martyrs receive you
and lead you to the holy city of Jerusalem.
May the chorus of angels receive you
and with Lazarus, once poor,
may you have eternal rest.

Amen

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Scoring

Soprano Recorder ^{*)}
2 Flutes (2nd Flute also Piccolo)
2 Oboes (Oboe 2 also English Horn)
2 Clarinets in B \flat (Clarinet 2 also Clarinet in E \flat)
2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F
2 Trumpets
2 Trombones (2nd Bass Trombone)
Tuba

Timpani

Percussion (2 players):

Glockenspiel, Vibraphone, Xylophone, Tubular Bells,
Crotales, Crystal Glasses, Gongs, Water Gongs, Boobams,
Castagnets, Claves, Guiro, Washboard (with timbles),
Suspended Cymbal, Tamtam, Large Tamtam, 2 Referee Whistles,
Snare Drum, Tenor Drum, Bass Drum, Lion's Roar,
Wooden Box, Celesta

Crystal Glasses 

Water Gongs 

Gongs 

Harp
Organ

String Orchestra

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^{*)} If no Soprano Recorder is available the part is played by the Flute or Piccolo

Score in C

Praefatio	p. 1	Offertorium	p. 63
Introitus	p. 7	Sanctus	p. 74
Kyrie	p. 20	Benedictus	p. 81
Dies irae	p. 23	Angus Dei	p. 89
Tuba mirum	p. 39	Lux aeterna	p. 96
Rex tremendae	p. 53	Libera me	p. 105
Recordare	p. 57	In paradisum	p. 106
Lacrimosa	p. 61		

Duration: c. 57 minutes

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Requiem

for soprano, baritone, mixed choir and symphony orchestra



Willem Jeths

Praefatio

misterioso
senza misura

♩ = 52

Flute lunga

Oboes lunga

Clarinet in E \flat lunga

Bassoon lunga

Contra bassoon lunga

Horns lunga

Trumpets lunga

Trombones lunga

Tuba lunga

Timpani lunga

Gongs lunga

Tamtam lunga

Bass Drum *coperto* lunga *pppp*

Harp lunga

Organ lunga

1. sub bass 32'
2. open bass 16'
3. sub bass 16'

misterioso
senza misura

♩ = 52

Violins 1 lunga

Violins 2 lunga

Violas lunga

Violoncellos lunga

Double Basses *ppp* lunga *ppp* div. lunga

hotel mute

7

Fl.

Ob.

Cl. E \flat

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tb.

Timp.

Gongs

T-tam

Lion's Roar

B. Dr.

Hrp.

Org.

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Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

3 lunga $\text{♩} = 132$ meccanico *rit. molto*

Picc. Flz. *fff* *ff* *very sharp*

Fl. Flz. *fff* *ff* *very sharp*

Ob. *fff* *ff* *very sharp*

Cl. E \flat Flz. *fff* *ff* *very sharp*

Cl. B \flat *fff* *ff* *very sharp*

Bsn. *fff* *ff* *very sharp*

Cbsn. *fff* *ff* *very sharp*

Hn. *fff* *ff* *very sharp*

Tpt. *fff* *ff* *very sharp*

Tbn. *fff* *ff* *very sharp*

Tb. *fff* *ff* *very sharp*

Timp.

Glock.

T-tam *con tutta* *molto*

B. Dr. *mf* *molto* *fff*

Hrp. *molto* *fff*

Org. *cluster (from C#-B)* *Glissando*

3 lunga $\text{♩} = 132$ meccanico *rit. molto*

15^{ma} *loco*

Vl. 1 *fff* *ff* *ffff*

Vla. *senza sord.* *div.* *detaché* *f* *feroce* *5* *unis.* *fff* *ff* *ffff*

Vlc. *detaché* *6* *molto* *ffff* *fff*

D.B. *detaché* *molto* *ffff* *fff*

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4

♩ = 52

sub. ♩ = 80

accel. molto

21

Picc. *f cresc. molto*

Fl. *f cresc. molto*

Ob. *molto*

Cl. E♭ *molto*

Cl. B♭

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tb.

Timp. *tr* *ff*

T-tam *molto*

Hrp.

Org. *cluster (from C-Bb)* *arm cluster*

4

♩ = 52

sub. ♩ = 80

accel. molto

1
2

Vl. 1

Vl. 2

Vla.

Vlc.

D.B. *sul Mi*

D.B. *sul Mi*

senza misura

♩ = 52

24 Picc. *8va* *molto* *ffff* *to Flute* *lungissima*

Fl. *8va* *molto* *ffff* *lungissima*

Ob. *ffff* *lungissima*

Cl. E♭ *7* *molto* *ffff* *to Clar. in B♭* *lungissima*

Cl. B♭ *molto* *ffff* *lungissima*

Bsn. *poco a poco dim.* *lungissima*

Cbsn. *poco a poco dim.* *lungissima*

Hn. *poco a poco dim.* *lungissima*

Tpt. *lungissima*

Tbn. *poco a poco dim.* *lungissima*

Tb. *poco a poco dim.* *lungissima*

Timp. *poco a poco dim.* *lungissima*

Hrp.

Org. *turn off the organ motor while building the cluster* *as a result of turning off the motor harmonics are produced (process continues)* *lungissima*

VI. 1 *senza misura* *♩ = 52* *lungissima*

VI. 2 *lungissima*

Vla. *lungissima*

Vlc. *ord.* *poco a poco dim.* *lungissima*

D.B. *ord.* *poco a poco dim.* *ord.* *slow Gliss.* *mf* *lungissima*

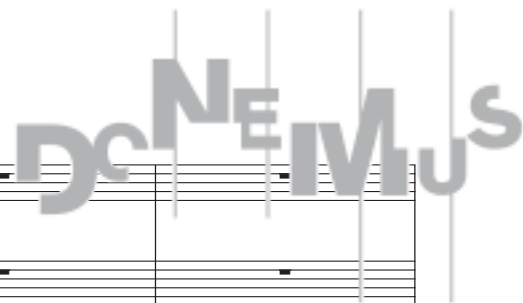
tenuto *attacca*

Introitus

♩ = 48

5 senza misura

a tempo



28

Flutes

Oboes

Clarinets

Contra bassoon

Horns

Trumpets

Trombones

Tuba

Water Gongs

Tamtam

Harp

Organ

Pedal

1. sub bass 32'
2. open bass 16'
3. sub bass 16'

Tenors

Basses

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

con sord.
pp *ppp*

immerse in water
1)
Glissando

mp

Re - qui - em Re - qui - em Re - - - qui - em ae - - - ter - nam

Re - qui - em Re - qui - em Re - - - qui - em ae - - - ter - nam

pp *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp*

1) when Gliss. is at lowest point choir and orchestra start immediately

35

Fl.

Ob.

Clar.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tb.

Org.

Sopr.

Alt.

Ten.

Bass

stopped

open

con sord.

senza sord.

pp

ppp

p

mp

f

mf

ff

sub.

molto

Glissando

Do - mi - ne

do - - - na e - is

Do - mi - ne

Re - - - qui - em do - - - na e - is

Do - mi - ne

Re - - - qui - em do - - - na e - is

Do - mi - ne

VI.

Vla.

Vlc.

D.B.

pp

ppp

p

mp

f

sub.

mf

f

Glissando

div.

7 sub. più mosso ♩ = 63 libero lunga 8 a t° (♩ = 63)

Fl. 2) *fff* sub.

Ob. *fff* sub.

Clar. Clarinet in B_b *fff* sub.

Bsn. *fff* *ff* to Bsn.

Cbsn. *fff* *ff*

Hn. *fff*

Tbn. *fff* *ff* senza sord. (libero) *mf* *sub. rall.* *ff*

Tb. *fff* *ff*

Timp. *ff* *ff*

Susp. Cymb. *f* *p*

Hrp. *f* *sub. rall.* *Glissando* *Glissando*

Org. *f*

Sopr. solo *mf* Et Lux per - pe - tu - a

Bar. solo *f* Et Lux et lux per - - - pe - - - tu - a

Sopr. *f* *mf* *molto* *fff*
Do - mi - ne

Alt. *f* *mf* *molto* *fff*
Do - mi - ne

Ten. *f* *mf* *molto* *fff*
Do - mi - ne

Bass *f* *mf* *molto* *fff*
Do - mi - ne

7 sub. più mosso ♩ = 63 libero lunga 8 a t° (♩ = 63)

Vl. 1 div. con sord. *p* *pp*

Vl. 2 div. con sord. *p* *pp*

Vla. con sord. unis. *fff* *p* *pp*

Vlc. div. con sord. *fff* *ff* *p* *pp*

D.B. *fff* *ff* *ff*

2) alternate rapidly (trill) on 2 different positions of the same note

libero

9 a tempo

Fl. 2 to Picc.

48

Fl.

Ob.

Clar.

Bsn.

Hn.

Tbn.

Vib.

Cryst. Gl.

Hrp.

Org.

Sopr. solo

Bar. solo

Sopr.

Alt.

Ten.

Bass

mf

mf

mp

p

molto espr.

pp

sub.

sff

sub. rall.

senza sord.

f

ff

rubato

1. stopped

motor on

p

Glissando

sub. rall.

Glissando

Glissando

Glissando

D[♯]C[♭]B[♭]E[♯]F[♯]G[♭]A[♯]

Lu - - - ce - - - at lu - ce at

Lu - - - ce - - - at lu - ce - - at

Lu - - - ce - - - at

Lu - - - ce - - - at

Lu - - - ce - - - at

Lu - - - ce - - - at

Lu - - - ce - - - at

Lu - - - ce - - - at

libero

9 a tempo

VI. 1

VI. 2

Vla.

Vlc.

D.B.

div.

pp

mf

senza sord.

Bartok pizz.

sff

div.

Bartok pizz.

unis.

Bartok pizz.

sff

Lu - - - ce - - - at

12 sub. ♩ = 126

poco a poco accel. molto

Fl.

Ob.

Clar.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tb.

Timp.

Susp. Cymb.

B. Dr.

Org.

12 sub. ♩ = 126

poco a poco accel. molto

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

13 senza misura calmo ♩ = 76 14 senza misura

Fl. ossia *ossia* 3) *da lontano (from far)* *p espr.* *sim.*

Sopr. Rec. 3) *da lontano (from far)* *p espr.* *sim.*

Bsn. *f* *poco a poco dim. e rit.*

Cbsn. *f* *poco a poco dim. e rit.*

Hn. *fff* *sub.* *morendo*

Tpt. *fff* *sub.* *morendo* *da lontano (from far) con sord.* *p espr.* *sim.*

Tbn. *fff* *sub.* *morendo*

Tb. *fff* *sub.* *morendo*

Timp. *ff*

Cryst. Gl.

T-tam *coper.*

B. Dr. *f* *poco a poco dim. e rit.* *co. port.* *mp* *poco a poco dim. e rit.*

Hrp.

Org. *p*

Sopr. solo *pp* *te de-cet hym-nus* *p* *hym - - -*

Bar. solo *pp* *te de-cet hym-nus* *p* *hym - - -*

13 senza misura calmo ♩ = 76 14 senza misura

Vl. 1

Vl. 2

Vla.

Vlc. *f* *poco a poco dim. e rit.*

D.B. *f* *poco a poco dim. e rit.* *div.* *fff* *sub.* *morendo*

3) if there is no Soprano Recorder available the ossia part is played by the Flute (or the Piccolo)

95 *sim.*

Fl. ossia *p*

Sopr. Rec. *sim.* *p*

Ob. *p*

Tpt. 1. *p*

Cryst. Gl. *p*

T-tam *p*

Hrp. *f*

Sopr. solo *pp*
-nus hym-nus in Si-on

Bar. solo *pp*
-nus hym-nus in Si-on

Sopr. *pp*
hym-nus

Alt. *pp*
hym-nus

Ten. *pp*
hym-nus

Bass *pp*
hym-nus

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16 $\text{♩} = \text{♩} = 76$ intimo molto

103

Fl. *pppp*

Sopr. Rec. *pppp*

Ob. *pppp*

Tpt. *pppp*
da lontano (from far) (con sord.) *ppp*

Cryst. Gl.

Alt. *p*
Te de-cet hym - - nus *pp*

Ten. *pp*
Te de-cet hym - nus *pp*

Bass *pp*
Te de-cet hym - nus *pp*

Te de-cet hym - - nus in Si-on et

17

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112

Tpt. *pp*

Sopr. solo *mp*
Te de-cet hym - - - - nus De - - - - us in Si - - - - on et ti - - - - bi red-

Alt.
hym - - - - nus De - - - - us in Si - - - - on et ti - - - - bi red - - - - de-tur ti - - - - bi red-

Ten.
Si - - - - on et ti - - - - bi red - - - - de - - - - tur vo-tum in Je - - - - ru - - - - sa - lem ex au - - - - di

Bass
ti - - - - bi red - de - - - - tur vo - tum in Je - - - - ru - sa-lem *pp* ex -

18 rit. molto

19 $\text{♩} = 48$ lento e rubato molto senza misura, come un recitativo

più mosso $\text{♩} = 58$

120

Bsn. *pp* lunga *pp* lunga *pp* lunga *pp* lunga *morendo*

Cbsn. *pp* lunga *pp* lunga *pp* lunga *pp* lunga *morendo*

Tbn. (con sord.) *pp* lunga *pp* lunga *pp* lunga *pp* lunga *morendo*

Tb. (con sord.) *pp* lunga *pp* lunga *pp* lunga *pp* lunga *morendo*

B. Dr. *pp* *coperto*

Org. *pp*

Sopr. solo
- de-tur vo - - - - tum in Je - ru - - - - sa - - - - lem *pp*

Sopr. *pp* Ex - - - - au - di *pp*

Alt. *pp* - de - - - - tur vo - - - - tum in Je - ru - - - - sa - - - - lem *pp* Ex - - - - au - di *pp*

Ten. *pp* o - ra - - - - ti - o-nem me - - - - am *pp* Ex - - - - au - di *pp*

Bass *pp* - au - - - - di o - - - - ra - ti - - - - o-nem me - - - - am *pp* Ex - - - - au - di *pp*

18 rit. molto

19 $\text{♩} = 48$ lento e rubato molto senza misura

più mosso

Vl. 1 *pp* con sord.

Vl. 2 *pp* con sord. div.

Vla. *pp* unis. con sord.

Vlc. *pp* unis. con sord.

D.B. *pp* unis. con sord.

126

Picc. *p* *poco a poco morendo*

Fl. *p* *poco a poco morendo*

Ob.

Clar. *p* *poco a poco morendo*

Bsn. *ppp* *pp* *morendo* *to Bsn.*

Cbsn. *ppp* *pp* *morendo*

Hn. *p* *poco a poco morendo*

Tpt.

Tbn. *ppp* *pp* *morendo*

Tb. *ppp* *pp* *morendo*

T-tam

B. Dr. *pp*

Hrp. *mp*

Org. *pp*

Sopr. *pp* *p* *pp*

Alt. *pp* *p* *pp*

Ten. *pp* *pp* *pp*

Bass *pp* *pp* *pp*

o - - - - ra ti-o-nem me-am Re-qui-em ae-ter-nam

o - - - - ra ti-o-nem me-am Re-qui-em ae-ter-nam

o - - - - ra ti-o-nem me-am Ad te om-nis ca-ro ve-niet Re-qui-em ae-ter-nam

o - - - - ra ti-o-nem me-am Ad te om-nis ca-ro ve-niet ae-ter-nam

20

Vl. 1 *pp* *poco a poco morendo*

Vl. 2 *pp* *poco a poco morendo*

Vla. *pp* *poco a poco morendo*

Vlc. *pp* *poco a poco morendo*

D.B. *pp* *poco a poco morendo*



136

Picc. Fl. Ob. Clar. Bsn. Cbsn.

6/4 4/4

lunga

Hn. Tpt. Tbn. Tb.

6/4 4/4

lunga

Cryst. Gl. T-tam

poco a poco dim.

6/4 4/4

lunga

Hrp.

poco a poco dim.

6/4 4/4

lunga

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Sopr. Alt. Ten. Bass

pp *gradually dim.* *morendo*

don - na e - - - is Do - - - - mi - - - - ne

6/4 4/4

lunga

Vl. 1 Vl. 2 Vla. Vlc. D.B.

6/4 4/4

lunga

attacca

24 25

151

Fl. ossia

Sopr. Rec.

Hn.

T. Bells

Cryst. Gl.

Bar. solo

Sopr.

Alt.

Ten.

Bass

pp *sim.* *p* *f* *pp* *sub.f* *ppp*

Ky - - - ri-e

-son Chris-te e-le - - i - - son Chris-te e-le - - i - - son e-le - - i - - son Ky-ri-e e - - le - - i-son

-son Chris-te e-le - - i - - son Chris-te e-lei - - - - son e-le - - i - - son Ky-ri-e e - - le - - i-son

Chris-te Chris-te e - - - - - le-i - - - son Ky-ri-e e - - - - - le-i-

Chris-te Chris-te e - - - - - le-i - - - son Ky-ri-e e - - - - - lei - - - -

-son Chris-te e-le-i-son Chris-te e-le - - i - - son Ky-ri-e e - - - - - le-i-

-son Chris-te e-le-i-son Chris-te e-le - - i - - son Ky-ri-e e - - - - - le-i-

-son e-le - - i - - son le - - i - - son Ky-ri-e e - - - - - i-

e-le - - i - - son le - - i - - son Ky-ri-e e - - - - - i-

26 senza misura

statico

163

Fl. ossia *pp*

Sopr. Rec. *pp*

Hn. *pp*

T. Bells *pp*

Crot. *pp*

Cryst. Gl. *pp*

Bar. solo *p* Ky - - - ri - e *pp* Ky - - - ri - e e - - - - - le - i - - son

Sopr. *sub. f* Ky - - ri - e e - - - - - le - i - - son *pp* Ky - ri - - - e *morendo* lunga

Alt. *sub. f* Ky - - ri - e *pp* Ky - ri - - - e *morendo* lunga

Ten. *sub. f* son Ky - - ri - e *sub. p* son e - - - - - le - i - - son *pp* Ky - ri - - - e *morendo* lunga

Bass *sub. f* son Ky - - ri - e *sub. p* son e - - - - - le - i - - son *pp* Ky - ri - - - e *morendo* lunga

son Ky - - ri - e

pp lunga *morendo* lunga

26 senza misura

statico

Vl. 1 senza sord. *ppp* tenuto *div.* lunga non vibr.

Vl. 2 senza sord. *ppp* tenuto *div.* lunga non vibr.

Vla. senza sord. *ppp* tenuto *div.* lunga non vibr.

Vlc. senza sord. *ppp* tenuto *div.* lunga non vibr.

D.B. senza sord. *ppp* tenuto *div.* lunga non vibr.

ppp tenuto *div.* lunga non vibr. *attacca*

Dies irae

27 sub. ♩ = 132 ritardando molto sub. ♩ = 44

Piccolo

Flute

Oboe

Clarinet

Bassoons
Bsn. to Cbsn. Contrabassoon

Horns
sub. senza sord.

Trumpets
sub. senza sord.

Trombones
sub. senza sord.

Tuba
sub. senza sord.

Timpani

Glockenspiel
wooden hammer

Wooden Box

Bass Drum

Violins 1
unis. pizz.

Violins 2
unis. pizz.

Violas
div. unis. pizz.

Violoncellos
pizz. arco

Double Basses
pizz. arco

29 sub. ♩ = 132

30 poco meno mosso

181

Bsn. *fff* *ffp* *molto* *fff* *ffp* *molto* *fff*

Cbsn. *fff* *ffp* *molto* *fff* *ffp* *molto* *fff*

Hn. *ffp* *molto* *fff* *ffp* *molto* *fff*

Tpt. *ffp* *molto* *fff* *ffp* *molto* *fff*

Tbn. *ffp* *molto* *fff* *ffp* *molto* *fff*

Tb. *ffp* *molto* *fff* *ffp* *molto* *fff*

Timp. *fp* *molto* *fff* *fp* *molto* *fff*

T. Bells *f* *fff* *fff*

Crot. *f*

T-tam *ff*

Lion's Roar *f*

B. Dr. *fp* *fff* *fp* *fff*

Org. *f* *molto* *fff*

Sopr. Di-es i-rae Di-es i-rae, di-es il-la Di-es i-rae, di-es il-la

Alt. *ff* *molto* *ff* *f* *molto* *fff*

Ten. *ff* *molto* *ff* *f* *molto* *fff*

Bass *ff* *molto* *ff* *f* *molto* *fff*

nan - 4, 2 2/3, 2, 18 mix
rec stops

29 sub. ♩ = 132

30 poco meno mosso

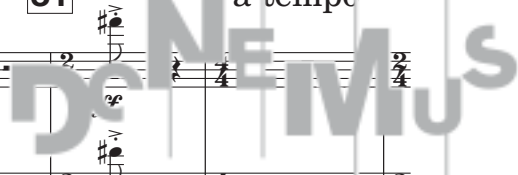
VI. 1 *ffp* *fff* *ffp* *fff*

VI. 2 *ffp* *fff* *ffp* *fff*

Vla. *ffp* *fff* *ffp* *fff*

Vlc. *ffp* *fff* *ffp* *fff*

D.B. *fff* *ffp* *fff* *ffp* *fff*



preview

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191

Picc. *fff*

Fl. *fff*

Ob. *fff*

Clar. *fff*

Bsn. *molto* *fff*

Cbsn. *molto* *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tb. *fff*

T. Bells *f*

Crot. *f*

W. Box wooden hammer *fff*

T-tam *f*

Ref. Wh. *f*

B. Dr. *mp* *molto* *ffff*

Org. *stop* *all stops* *stop* *Organ*

Sopr. *fff*

Alt. *fff* Di-es i-rae,

Ten. *fff* Di-es i-rae,

Bass *fff* Di-es i-rae,

31

Di-es i-rae, a tempo

Vl. 1 *8va* (div.) *Glissando* *sfp* *fff* *molto* *fff*

Vl. 2 *Glissando* *sfp* *fff* *molto* *fff*

Vla. *Glissando* *sfp* *fff* *molto* *fff* *pp*

Vlc. *Glissando* *sfp* *fff* *molto* *fff* *pp*

D.B. *Glissando* *sfp* *fff* *molto* *fff* *pp*

201

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ffp*

Cbsn. *ffp*

Hn. *ffp*

Tpt. *ffp*

Tbn. *ffp*

Tb. *ffp*

Timp. *ff*

T. Bells *f*

B. Dr. *ff*

Sopr. di-es il-la Sol - vet sae-cu-lum in fa - vil - la: — Tes - te Da-vid cum Si-byl-la

Alt. di-es il-la Sol - vet sae-cu-lum in fa - vil - la: — Tes - te Da-vid cum Si-byl-la

Ten. di-es il-la Sol - vet sae-cu-lum in fa - vil - la: — Tes - te Da-vid cum Si-byl-la

Bass di-es il-la Sol - vet sae-cu-lum in fa - vil - la: — Tes - te Da-vid cum Si-byl-la

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

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sub. meno mosso ♩ = 88 poco a poco accel.

sub. ♩ = 132

211

Picc. *fff*

Fl. *fff*

Ob. *fff*

Clar. *fff*

Bsn. *fff* sub. *ff*

Cbsn. *fff* sub. *ff*

Hn. *fff* sub. *ff*

Tpt. *fff* sub. *ff*

Tbn. *fff* sub. *ff*

Tb. *fff* sub. *ff*

Timp. *fff*

T. Bells

Crot. *f*

T-tam *mf* sub. *f*

Ref. Wh. *fff*

B. Dr. *fff*

Org. *fff* sim. *fff*

Sopr. *sim. fff*

Alt. *sim. fff* Di-es i-rae, di-es il-la

Ten. *sim. fff* Di-es i-rae, di-es il-la

Bass *sim. fff* Di-es i-rae, di-es il-la

sub. meno mosso ♩ = 88 poco a poco accel.

sub. ♩ = 132

Vl. 1 *fff*

Vl. 2 *fff*

Vla. *fff* sub. *ff*

Vlc. *fff* sub. *ff*

D.B. *fff* sub. *ff*

33 sub. meno mosso ♩ = 88 poco a poco accel.

sub. ♩ = 132

214

Picc. *fff*

Fl. *fff*

Ob. *fff*

Clar. *fff*

Bsn. *fff*

Cbsn. *fff* sub. *f* molto

Hn. *fff* sub. *f* molto

Tpt. *fff* sub. *f* molto

Tbn. *fff* sub. *f* molto

Tb. *fff* sub. *f* molto

Crot. *f*

T-tam *ff* sub. *f* molto

Org. *fff* sub. *f* molto

Sopr. *ff* Di-es i-rae, di-es il-la

Alt. *ff* Di-es i-rae, di-es il-la

Ten. *ff* Di-es i-rae, di-es il-la

Bass *ff* Di-es i-rae, di-es il-la

33 sub. meno mosso ♩ = 88 poco a poco accel.

Di-es i-rae, di-es il-la
sub. ♩ = 132

Vla. *fff* sub. *f* molto *pp*

Vlc. *fff* sub. *f* molto *pp*

D.B. *fff* sub. *f* molto *pp*

219

Picc. *ff* *ff* *fff*

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Clar. *ff* *ff* *fff*

Bsn. *ffp* *ff* *fff*

Cbsn. *ffp* *ff* *fff*

Hn. *ffp* *ff* *fff*

Tpt. *ffp* *ff* *fff*

Tbn. *ffp* *ff* *fff*

Tb. *ffp* *ff* *fff*

Timp. *ff* *ff* *fff*

T. Bells *f* *ff* *fff*

B. Dr. *f* *ff* *fff*

Org. *ff* *ff* *fff*

Sopr. sol - - vet sae-cu-lum in fa - vil - la: Tes - - te Da-vid cum Si - byl - la

Alt. sol - - vet sae-cu-lum in fa - vil - la: Tes - - te Da-vid cum Si - byl - la

Ten. sol - - vet sae-cu-lum in fa - vil - la: Tes - - te Da-vid cum Si - byl - la

Bass sol - - vet sae-cu-lum in fa - vil - la: Tes - - te Da-vid cum Si - byl - la

Vl. 1 *ff* *ff* *fff*

Vl. 2 *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vlc. *ff* *ff* *fff*

D.B. *ff* *ff* *fff*

244

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tb. *ff*

Timp. *ff*

B. Dr. *ff*

Sopr. *ff*
Sol - vet sae-cu-lum in fa - vil-la: _____ Tes-te Da-vid cum Si-by-l-la

Alt. *ff*
Sol - vet sae-cu-lum in fa - vil-la: _____ Tes-te Da-vid cum Si-by-l-la

Ten. *ff*
Sol - vet sae-cu-lum in fa - vil-la: _____ Tes-te Da-vid cum Si-by-l-la

Bass *ff*
Sol - vet sae-cu-lum in fa - vil-la: _____ Tes-te Da-vid cum Si-by-l-la

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*
div. a3 *ff*
div. a2 *ff*

Vlc. *ff*

D.B. *ff*

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38

rit. molto

39

♩ = 44



251

Picc. Flz. *molto* *ffff* *fff* *pp*

Fl. *molto* *ffff* *fff* *pp*

Ob. *a2* *molto* *ffff* *fff* *pp*

Clar. Flz. *molto* *ffff* *fff* *pp*

Bsn. *molto* *ffff* *fff* *fff*

Cbsn. *molto* *ffff* *fff* *fff*

Hn. *molto* *ffff* *fff* *fff*

Tpt. Flz. *molto* *ffff* *fff* *fff*

Tbn. *molto* *ffff* *fff* *fff*

Tb. *molto* *ffff* *fff* *fff*

Timp. *molto* *ffff* *fff* *fff*

Glock. *molto* *ffff* *fff* *fff*

W. Box *molto* *ffff* *fff* *fff*

T-tam *molto* *ffff* *fff* *f*

B. Dr. *molto* *ffff* *fff* *mf*

Org. *cluster (between F-B) 7* *Glissando* *Glissando* *cluster (between F-B)*

38

rit. molto

39

♩ = 44

VI. 1 *div.* *molto* *ffff* *fff* *pp*

VI. 2 *div.* *molto* *ffff* *fff* *pp*

Vla. *molto* *ffff* *fff* *pp*

Vlc. *molto* *ffffp* *fff* *fff*

D.B. *molto* *ffffp* *fff* *fff*

pizz. unis. *div.* *arco* *pizz.* *arco*

rit. molto

42

a tempo

276 *to Fl.*

Picc. Fl. Clar. Bsn. Tpt. Tbn. Tb. Vib. T. Bells Ten. Dr. Bar. solo

Tu ³ba mi - rum spar-gens so - - - - - num

rit. molto

42

a tempo

Vl. 1 Vl. 2 Vla. Vlc. D.B.

284

Fl. *mfp* Flute *to Picc.*

Ob. *mfp*

E. Hn. *p espr.* *pp espr.*

Clar.

Bsn. *mfp*

Hn. *stopped* *pp* *mp*

Tpt. *f* *mfp* *mf* *f* *mp*

Tbn. *mf espr.*

Tb. *mf*

Timp. *f* *tr*

Bar. solo *f* *mf* *p* *mp*

per se - pul-cra re - gi-o - - num, co - get

div. *ppp*

VI. 1 *ppp*

VI. 2 *ppp*

Vla. *con sord. arco* *ppp*

Vlc. *con sord. arco* *ppp*

D.B. *ppp*



299

Fl. *p* *Piccolo* *p* *pp*

Ob. *p* *pp*

E. Hn. *p* *pp*

Clar. *p* *pp*

Bsn. *pp* *to Cbsn.*

Hn. *open* *stopped* *pp* *mp* *pp*

Tpt. *con sord.* *p* *pp* *mp* *pp*

Tbn. *con sord.* *p* *pp*

Timp. *pp* *p*

Vib. *p*

W. Gongs

T-tam *f*

Ten. Dr. *ff*

Sopr. solo *f* *mf*

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45

VI. 1 *tutti* *div. a3* *(con sord.) mf*

VI. 2 *mp* *mp* *mp*

Vla. *pp* *mp* *fpp* *fpp*

Vlc. *(con sord.) pp* *p* *pp* *mp* *fpp*

D.B. *con sord. pp* *p* *pp* *mp* *fpp*

307

Picc. *p espr. molto* *PPP espr. molto* *mp*

Fl. *p*

Ob. *mp*

E. Hn. *mp*

Clar. *p espr. molto* *mp*

Bsn. *mp*

Hn. (stopped) *pp*

Tbn. (con sord.) *pp*

Tb. (con sord.) *pp*

Timp. *pp* *mf*

Vib. *motor on* *immerse in water* *p*

W. Gongs *Cilias*

Sopr. solo

Bar. solo *p*

Li - - - - ber scrip - tus pro - fe -

46

47

Vi. 1 *p* *mp*

Vi. 2 *p* *mp*

Vla. *la meta* *p*

Vlc. *(la meta)* *tutti div.* *pp* *ppp*

D.B. *pp* *ppp*

327

Picc.

Fl. *pp*

Ob.

Clar. 1. *pp*

Bsn. *pp*

Cbsn. *pp* Contrabassoon *mp* *pp*

Hn. 1. (stopped) *pp*

Tpt.

Tbn. *p*

Tb. *p*

Timp. *mp* *Glissando* *sub.*

Vib.

Gongs

W. Gongs *p* immerse in water *mp* *Gliss.*

T-tam

B. Dr. cope to

Sopr. solo *p* *ppp* *sub. f* *s. b. i. erico* re-ma-ne - - - bit

Bar. solo

Ten. *mp whispering* 3 nil in-ul-tum re-ma-ne-bit.

Bass *mp whispering* 3 nil in-ul-tum re-ma-ne-bit.

Vl. 1

Vl. 2

Vla.

Vlc.

D.B. *senza sord.* *div. a4 (1.2)* *ppp* *senza sord.* *ppp* *senza sord.* *sfp* *ppp* *senza sord.* *ppp*

49 sub. ♩ = 80

Donemus

335

Picc. Fl. Ob. E. Hn. Clar. Bsn. Cbsn. Hn. Tpt. Tbn. Tb. T-tam. B. Dr. Sopr. solo Bar. solo

pp *poco a poco cresc.* *tr* *poco a poco cresc.* *tr* *tr* *tr*

senza sord. *p* *poco a poco cresc.* *3* *3* *sf*

senza sord. *p* *poco a poco cresc.* *5* *sf*

senza sord. *poco a poco cresc.* *3* *sf*

mf *f* *ff*

Quid sum mi-ser tunc dic-tu-rus? quem pa-tro-num ro-ga-tu-rus, cum vix iu-

49 sub. ♩ = 80

solo senza sord. *tr*

Vl. 1 *f*

Vl. 2

Vla.

Vlc. senza sord. unis. *tr* *p* *poco a poco cresc.* *3* *détaché*

tr *p* *poco a poco cresc.* *3* *détaché*

tr *p* *poco a poco cresc.* *3* *détaché*

D.B. *tr* *p* *poco a poco cresc.* *6* *7* *6* *6* *détaché*

tr *p* *poco a poco cresc.* *6* *7* *6* *6* *détaché*

51 calmo

poco a poco rit.

342

Fl. *p*

Clar. *p*

Bsn. *pp* *p* *mf*

Cbsn. *pp* *mf*

Hn. *pp*

Tbn. *p* *mf*

Tb. *p* *mf*

Vib. *pp* *p* *pp* *mf* *mp*

T. Bells *p*

T-tam *p*

Lion's Roar *p* *f*

poco a poco cresc. molto

Sopr. *mp*
 Quid sum mi-ser tu- c die- tu- rus? quem pa- tro-num roga- tu- - rus, cum vix ius- - tus sit se-cu - rus?

Alt. *mp*
 Quid sum mi-er tunc oc- tu- rus? quem pa- ro num roga- t- - rus cum ius- tus sit se-cu - rus?

Ten. *mp*
 Quid sum mi-ser tunc die- tu- rus? quem pa- tro-num roga- tu- - rus, cum vix ius- - tus sit se-cu - - rus?

Bass *mp*
 Quid sum mi-ser tunc die- tu- rus? quem pa- tro-num roga- tu- - rus, cum vix ius- - tus sit se-cu - rus?

poco a poco cresc. molto

unis.

51 calmo

poco a poco rit.

Vl. 1 *div. a2 pizz.* *col legno battuto* *unis.* *arco div.* *p* *mf*

Vl. 2 *col legno battuto* *arco* *p* *mf*

Vla. *unis.* *div. pizz.* *unis.* *arco* *pp* *mp* *p* *f*

Vlc. *pp* *f*

D.B. *p* *f*

52

sub. a t° ♩ = 80

accel. molto

349

Picc. *mp* *f*

Fl. *p* *f*

Ob. *p* *f*

Oboe *p* *f*

Clar. in Eb *p* *f*

Clar. in Bb *p* *f*

Bsn. *ff* *sub.*

Cbsn. *ff* *sub.*

Hn. *ff* *sub.*

Tbn. *ff* *sub.*

Tb. *ff* *sub.*

Timp. *ff* *sub.*

T. Bells *ff*

Gongs *ff*

B. Dr. *ff* *sub.* cluster (between F# and C)

Org. *ff* tutti, all stops open *Glissando* cluster (between F# and C)

52

sub. a t° ♩ = 80

accel. molto

Vla. *ff* *sub.*

Vlc. *ff* *sub.*

D.B. *ff* *sub.*

Picc. 352 *molto* *ffff* *8va* *to Flute* *lunga*

Fl. *molto* *ffff* *lunga*

Ob. *molto* *ffff* *lunga*

Clar. in Eb *molto* *ffff* *to Clar. in Bb* *lunga*

Clar. in Bb *molto* *ffff* *lunga*

Bsn. *to Bsn.* *lunga*

Cbsn. *lunga*

Hn. *a2* *lunga*

Tbn. *a2* *lunga*

Tb. *lunga*

Crot. *lunga*

Cryst. Gl. *lunga*

Org. *arm cluster* *stop cluster* *lunga*

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Vl. 1 *lunga*

Vl. 2 *lunga*

Vla. *lunga*

Vlc. *pppp* *lunga*

D.B. *ppp* *ord.* *lunga*

Rex tremendae

55 solenne ♩ = 52

356

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns

Trumpets

Trombones

Tuba

Glockenspiel

Vibraphone

Bass Drum

Harp

Soprano solo

Baritone solo

Sopranos

Altos

Tenors

Basses

56 sub. feroce

Flute 1.2

Clarinet 1 in B \flat

Bassoon 1.2

con sord.

senza sord.

con sord.

senza sord.

fragile

pp

ff

p

ff

pp

sf

pp

sf

pp

pp

sf

pp

mf

p

f

f

sal - va me sal - va me

su ff sal - va m sal - va me

sal - va me, sal - va me, sal - va sub. ff sal - va

sal - va me, sal - va me, sal - va sub. ff sal - va

Rex tre-men-dae ma-ies-ta-tis, qui sal-van-dos sal-vas gra-tis sal - va sal - va

Rex tre-men-dae ma-ies-ta-tis, qui sal-van-dos sal-vas gra-tis sal - va sal - va

55 solenne ♩ = 52

56 sub. feroce

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

div.

pp

ff

unis.

div. a3

pp

ff

div. con sord.

pp

sf

p

sf

p

sub.

sub.

pizz.

senza sord. unis.

f

sub.

pizz.

f



364

Fl.

Ob.

Clar. in B \flat

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Glock.

T-tam

Hrp.

Sopr. solo

Bar. solo

Sopr.

Alt.

Ten.

Bass

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

sub. speranzoso

ff

sal - va me

sal - va me, fons pie - ta - tis!

sal - va me

sal - - - va me

sal - va me sal - va me

sub. p

sub. *f*

mf

ff

sal - va

sal - va

sal - va

sal - va

sub. speranzoso

ff

sal - va me

sal - va me, fons pie - ta - tis!

sal - va me

sal - - - va me

sal - va me sal - va me

sub. p

ff

sal - va me

sub. *ff*

mp

ff

sub. speranzoso

sub. *pp*

sal - va me

sub. *pp*

Rex tre - men - dae ma - ies - ta - tis qui sal - van - dos sal - vas gra - tis

Rex tre - men - dae ma - ies - ta - tis qui sal - van - dos sal - vas gra - tis sal - va me

Rex tre - men - dae ma - ies - ta - tis qui sal - van - dos sal - vas gra - tis

Rex tre - men - dae ma - ies - ta - tis qui sal - van - dos sal - vas gra - tis

57

unis.

p *sf* *p* *sf* *mp* *ff*

senza sord.

arco div. *pp*

unis.

p *sf* *p* *sf* *mp* *ff*

arco div. *pp*

unis.

p *sf* *p* *sf* *mp* *ff*

arco div. *pp*

unis.

p *sf* *p* *sf* *mp* *ff*

arco div. *pp*



372

Fl. *pp* *lunga*

Clar. in B \flat *pp* *lunga*

Bsn. 1. *pp* *lunga*

Hn. *p* *lunga* con sord. *pp sfpp sf pp*

Tbn. con sord. *pp sfpp sf pp*

Timp. *lunga* *pp sf pp sf pp*

Vib. *p* *lunga*

B. Dr. *lunga* coperto *pp sf pp sf pp*

Sopr. solo *p mp mf ff*
sal - va _ sal - va _ sal - va _ me _

Bar. solo *p mp mf ff*
sal - va _ sal - va _ sal - va _ me _

Sopr. *p mp mf f*
sal - va _ sal - va _ sal - va _ me _

Alt. *mp mf f*
sal - va me sal - va sal - va _ me _

Ten. *p mp mf*
sal - va me me me me _
Rex tre-men-dae ma - ies - ta - tis, qui sal - van - dos sal - vas

Bass *p mp mf*
sal - va me me me me _
Rex tre-men-dae ma - ies - ta - tis, qui sal - van - dos sal - vas

Vl. 1 *lunga*

Vl. 2 *lunga*

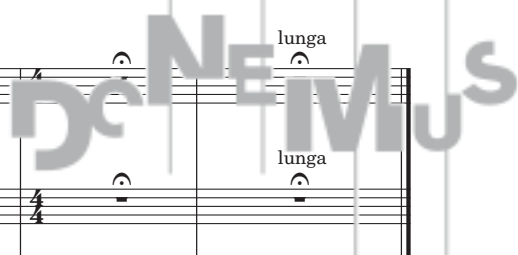
Vla. *lunga div. con sord. pp sf pp sf pp*

Vlc. *lunga div. con sord. pp sf pp sf pp*

D.B. *lunga*

poco a poco rit. - - - - - a tempo

Fl. 2 to Picc.



380

Fl. *pp* *p* *f* *lunga*

Clar. in B \flat *pp* *p* *f* *lunga*

Bsn. *mp* *f* *lunga*

Hn. *mp* *f* *molto* *ffff* *lunga*

Tpt. *mp* *f* *molto* *ffff* *lunga*

Tbn. senza sord. *mp* *f* *molto* *ffff* *lunga*

Tb. *mf* *f* *molto* *ffff* *lunga*

Timp. *ff* *lunga*

T. Bells *f* *lunga*

B. Dr. *p* *ffff* *lunga*

Hrp. *mf* *p* *lunga*

Sopr. *pp* *mp* *p* *f* *molto* *ffff* *lunga*
 sal - a ma sal - va me sal - va me al - va ne

Alt. *pp* *mp* *p* *f* *molto* *ffff* *lunga*
 sal - - va me sal - va me sal - va me sal - - - va me

Ten. *ff* *molto* *ffff* *lunga*
 gra - tis, fons pi - e - ta - tis!

Bass *ff* *molto* *ffff* *lunga*
 gra - tis, fons pi - e - ta - tis!

Vl. 1 con sord. div. *pp* *p* *f* *molto* *ffff* *lunga*

Vl. 2 con sord. *pp* *p* *f* *molto* *ffff* *lunga*

Vla. (con sord.) *p* *f* *molto* *ffff* *lunga*

Vlc. senza sord. pizz. unis. *mp* *f* *molto* *ffff* *lunga*

D.B. pizz. arco *mf* *f* *molto* *ffff* *lunga*

poco a poco rit. - - - - - a tempo