

# Raptim

for Flute, Alto or Bass clarinet and Piano



1988

preview

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**Willem Jeths**

Commissioned by the *Fonds voor de Scheppende Toonkunst* and dedicated to *Het Trio* (Harry Sparnaay, René Eckhardt and Harry Starreveld)

Homage to my tutor Tristan Keuris. This composition is based on his "Pianotrio" (1984).

Performance notes:      Flute and Alto/Bass clarinet

⊕ = slaptongue

+ = tap on keys

**Flz** = flutter-tonguing



○ = open hole  
● = closed hole

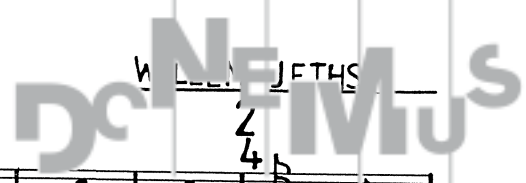
- Keys:
- 1 B $\flat$
  - 2 B $\natural$
  - 3 G $\sharp$
  - 5 shake key between E $\natural$  and F $\natural$
  - 6 shake key between E $\natural$  and D $\natural$
  - 7 D $\sharp$
  - 8 C $\sharp$
  - 10 B $\natural$  (low b-foot joint)

Score written in C

**Duration:** c. 14 minutes

# RAPTIM

W. L. JETHS



♩ = 72

(stacc.) (sim)

Fl. *p* secco *P* secco

Cl. b. *pp* secco *pp* secco

Pfte. *p* secco *pp* secco

5

2/4 3/4 2/4

10

*p* *mp* *poco mf* *f* *P*

*pp* *poco mp* *p* *f* *pp* *poco*

*p* *mp* *secco* *f* *secco*

trem. ord.

3/4 2/4 3/4

15

*f* *f* *f* *f* *f* *f*

*p* *pp* *f* *f* *mf*

*p* *secco* *mp* *secco* *pp* *secco*





6 a tempo (♩. = )

Donemus

First system of musical notation. It consists of three staves: two for the right hand and one for the left hand. The right hand part begins with a forte (*f*) dynamic and includes the instruction *poco cresc.*. The left hand part is marked *stringendo e crescendo* and *ff*. A *Obassa!* marking is present below the left hand staff. The system concludes with a double bar line and a repeat sign.

Ped. →

12 (50)

Second system of musical notation. It features three staves. The right hand part includes the instruction *(♩. =) poco cresc.* and *ffz I*. The left hand part is marked *f*. The system ends with a double bar line and a repeat sign.

\* Ped. →

3  
4

6  
8

Third system of musical notation. It consists of three staves. The right hand part is marked *morendo* and *ffz*. The left hand part is marked *stringendo e cresc. molto* and *ffz*. The system concludes with a double bar line and a repeat sign.

\* Ped. →

4

\* Ped. → \*

a tempo  $\text{♩} = 108$

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System 1 of the musical score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 9/8. Above the system are two 9/8 time signature symbols. The music features various dynamics including *mf*, *sf*, and *mp*. There are slurs, accents, and some fingerings indicated. A circled number (67) is present above the first staff. The system ends with a 9/8 time signature symbol.

*P* con Ped.

System 2 of the musical score, consisting of three staves. The key signature remains two sharps. The time signature is 6/8. Above the system are two 6/8 time signature symbols. The music continues with dynamics like *mf*, *sf*, and *mp*. There are slurs, accents, and some fingerings indicated. The system ends with a 6/8 time signature symbol.

System 3 of the musical score, consisting of three staves. The key signature remains two sharps. The time signature is 6/8. Above the system are two 6/8 time signature symbols. The music continues with dynamics like *mf*, *sf*, and *mp*. There are slurs, accents, and some fingerings indicated. The system ends with a 6/8 time signature symbol.



Musical score system 1, measures 1-4. It features a piano and violin part. The piano part has a melodic line with slurs and accents, while the violin part provides harmonic support with chords and moving lines. Dynamics include *mf*, *sf*, *mp*, and *sf*. There are also markings for *sfz* and *sf* in the piano part.

Musical score system 2, measures 5-8. It features a piano and violin part. The piano part continues with a melodic line, and the violin part has chords and moving lines. Dynamics include *mf*, *sf*, *mp*, *sf*, *sfz*, *f*, and *molto f*. A *ritenuto* marking is present above the system. There are also markings for *sfz* and *sf* in the piano part.

Musical score system 3, measures 9-12. It features a piano and violin part. The piano part continues with a melodic line, and the violin part has chords and moving lines. Dynamics include *sfz*, *f*, *sf*, *sfz*, *sf*, and *sfz*. There are also markings for *sfz* and *sf* in the piano part.



3 4 4 3

a tempo  $\text{♩} = 120$

*da lontano*

*morendo* *PPP* *da lontano* *PP* *morendo*

*PPP* *PP* *PP* *PP*

5 3 4 4 *calando*  $\frac{2}{4}$

*PP* *PP* *PP*

*morendo* *morendo*

4 2 5 3 3 3

$\text{♩} = 80$

*quasi sf* *PP* *P* *PP* *morendo* *PP*

*morendo* *PP* *PP* *morendo*

*PP* *PP* *PP*

*Ped.* →

4/4 *subito*  $\text{♩} = 120$  3/4

*da lontano* *pp* *pp* *pp* *pp*

*8va* *quasi sf* *Lodo* *pp*

*pp 8 bassa* *u.c. 8 bassa*

3/8 2/4 3/4 3/8

*quasi sf* *pp* *quasi sf* *mp* *quasi sf* *mp*

*7 8 bassa* *7 8 bassa*

3/4 (140) 3/8

*poco a poco crescendo* *sf* *sf*

*poco a poco crescendo* *sf* *sf*

*quasi sf* *poco a* *poco* *crescendo* *sf* *sf*

*7 8 bassa* *sf*

3/4 4/4 2/4 3/4

*sf* *mp* *quasi sf* *mp* *sf* *sf* *sf* *sf*

*mp* *sf* *mp* *sf* *mp* *sf* *mp*

*sf* *mp* *cresc.* *sf* *mp*

*sf* 8bassa

*mp* *sf*

*leggiero*

2/4 (150) 2 1/2/4 3/8

*sf* *sf* *mf* *sf* *mf* *sf* *mf* *sfz*

*sf* *sfz*

2/4 3/4 3/8 (160)

*mp* *sf* *mp* *sf* *sfz* *sfz*

*mp* *sf* *sfz* *sfz*

*sf* *sfz* *sfz* *sfz* *sfz* *sfz*

*sf* *sfz* *sfz* *sfz* *sfz* *sfz*

*sf* 8bassa



505

2<sup>a</sup> tempo ♩=108

ff pesante  
ff pesante  
ff pesante  
ff  
legato  
con Ped.

180 a c c e -  
sf  
sf  
sf  
sf

21 1/2  
sf P  
sf  
morendo  
morendo  
l e r a n d o

24

2/4  $\text{♩} = 120$

3/8 6/4

*sff* *mp* *mf* *morendo*

4/4 3/4 2/4 3/8 3/4

*pp* *mp* *mf* *p* *morendo*

*poco string.*

3/8 2/4

*mp* *mf* *p* *f*

*poco string.*

3/8 3/4 2/4 3/8 2/4

*ff* *f* *decrecendo* *mp* *f* *mf* *fff*

con ped.

*sff* *f* *sf* *pp* *poco a poco* *poco*

220

*crescendo* *f* *sf* *sff* *f* *sf* *sf* *mp*

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a 'tr' (trumpet) marking, and a bottom staff with a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *sf*, *mf*, and *mp*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A '6' is written above the first measure of the top staff.

Second system of musical notation, starting at measure 230. It features the same three-staff layout. The music continues with complex rhythmic patterns and dynamic markings. A large 'preview' watermark is overlaid across the center of the page, and a 'webshop.donemus.nl' watermark is visible at the bottom. The system includes various dynamics like *mp*, *sf*, and *mf*, and includes a circled measure number '230' at the beginning.

Third system of musical notation, continuing the piece. It maintains the three-staff structure. The bottom staff shows a prominent bass line with a '7' written below it in the first measure. The system includes various dynamics and articulation marks, such as accents and slurs, and concludes with a final measure.

Handwritten musical score for the first system, measures 240-244. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *sf*, *mf*, and *ff*. There are triplets and slurs throughout. A circled measure number '240' is present.

Handwritten musical score for the second system, measures 245-249. It features a vocal line and piano accompaniment. The key signature has two sharps. The time signature is 2/4. Dynamics include *molto f*, *f*, and *ff*. There are triplets and slurs throughout. A large 'preview' watermark is overlaid on this system.

Handwritten musical score for the third system, measures 250-254. It features a vocal line and piano accompaniment. The key signature has two sharps. The time signature is 3/4. Dynamics include *f*, *fff*, and *sf*. There are triplets and slurs throughout. A circled measure number '250' is present.

3  
4

First system of musical notation. It consists of two staves for the upper instruments (likely woodwinds or strings) and two staves for the piano. The upper staves contain complex melodic lines with many accidentals and slurs. The piano part has a simple accompaniment. Dynamics include *f*, *sf*, and *sfz*. There are also some markings like *z* and *sfz* in the piano part.

(260)

Second system of musical notation. It continues the two-staff upper instrument part and the piano accompaniment. The upper part has a circled measure number (260) above it. Dynamics include *f*, *poco*, and *poco*. There is a large 'preview' watermark across the system.

*poco allargando*

stringendo

Third system of musical notation. It continues the two-staff upper instrument part and the piano accompaniment. The upper part has the instruction *poco allargando* above it. The piano part has the instruction *stringendo* written across the first two measures. Dynamics include *ff*, *sfz*, *sf*, and *sf*.