

# ...Un vago ricordo...

for string quartet

1996

preview

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**Willem Jeths**

## Dedicated to the Orpheus String Quartet

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and *NOG Verzekeringen*.

### Scoring:






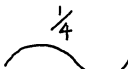
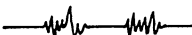
1<sup>st</sup> Violin (also Scordatura Violin 1)  
2<sup>nd</sup> Violin (also Scordatura Violin 2)  
Viola (also Scordatura Viola)  
Violoncello

For the 1<sup>st</sup> violin, the 2<sup>nd</sup> violin and the viola a second instrument is needed;  
these instruments are to be tuned in the following *scordatura*:



During the pause for one of the 3 instruments, each one has to be placed  
on (and fixed to) a small table or stand on the left side of the performer, in  
order to perform the *pizzicati* (mm. 324-end) more easily.

### Performance notes:

-  quartertone higher
-  three quartertones higher
-  quartertone lower
-  Bartók pizzicato
-  Randomly irregular and capricious *vibrato*, the intensity of  
tone-colour and the variety in pulsation are very important.
-  Quartertone fluctuation.
-  Small, randomly trembling bowing-movements (*tremolo*).
- Flageolet, notated at real pitch (natural harmonic; open  
string).
- ◇ Flageolet: artificial harmonic.

**Duration:** approx. 15'

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11 a tempo

ord. arco sul tasto

*pp* ten. frozen

*mp* 7 7 7

ord. arco sul tasto

*pp* ten. frozen

*mp* 6 6 6

trem.

*sfp* > *sfp* > *pp* > *mp* 5 5 5

*pp* non vibr. gliss. sul tasto non vibr.

*p* *sfp* ten. frozen *p*

15

arco (nat. harm.)

*sf* *sf* *pp* 4

arco # (nat. harm.)

*pp* 4

arco (nat. harm.)

*p* 4

*mf* *sffp* *f* *mp* *mf* *mp* *cresc.*

tr- 1) 1/4

19

*pp* *pp* *pp* *pizz.* 5

*pp* *pp* *pp* *pizz.* 5

*pp* *pp* *pp* *pizz.* 5

morendo morendo morendo

non vibr. vibr. molto 2) 1/4 tr- 1/4 1/4 non vibr. teneramente 5

*f* dim. *p* *mp* dim. *morendo* *p*

- 1) raise the trill tone D gradually a quarter tone higher
- 2) make a vibrato with a deflection of a quarter tone downward

27

arco *pp* *p* *pp*

no harm. string

*f* *ff* *sub. mp* *ppp* *p*

33

subito  $\text{♩} = 66$  *accelerando*

sul pont. *pp* *mp* *f*

ord. *sub. p*

3 5 6 7 9

start slowly and make gradually more and more bow movements

p.a.p. in modo ord.

*mp* *mf* *p*

38

$\text{♩} = 80$

*sffp* *pp* *sfp* *p* *sfp* *sfp* *sfp*

*sffp* *pp* *sfp* *p* *sfp* *p* *sfp*

*sffp* *pp* *sfp* *p* *sfp* *p* *sfp*

*sffp* *pp* *sfp* *p* *sfp* *p* *sfp*

*pizz.* *arco* *gliss.* *vibr. molto*

Jeths: ...Un vago ricordo...

44

*sfp* *p* *pp* *sffp* *morendo* *pp*  
*pp* *morendo*  
*pp* *sffp* *morendo* *pp*  
*senza vibr.* *senza vibr.* *vibr. molto* *tr*  
*p* *sfp* *mf* *f* *mp*

51

*morendo* *pp* *gliss.* *sfp* *f* *sf*  
*morendo* *sfp* *mf* *p* *f* *morendo*  
*morendo* *pp* *mp*  
*tr* *vibr. molto* *senza vibr.*  
*mf* *p* *mf* *ff sub.* *mp* *pp*

58

*legato* *pp* *nervoso*  
*poco a poco crescendo e stringendo molto* *sub. f* *sf p sf p sf p*  
*legato* *pp* *nervoso*  
*poco a poco crescendo e stringendo molto* *f* *sfp* *f* *sfp sfp sf p*  
*legato* *pp* *f sfp* *sfp*  
*poco a poco crescendo e stringendo molto*  
*legato* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*  
*pp* *f sfp* *sfp*  
*legato* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*  
*poco a poco crescendo e stringendo molto* *cresc. e string. molto*

65

Musical score for measures 65-70. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes various dynamics such as *sfp*, *ff p*, *sf*, and *p*. Performance instructions include *sul pont.*, *ord.*, *gliss.*, and *(open string)*. Fingerings and articulations like *5*, *3*, and *3 3 3* are indicated.

70

Musical score for measures 70-75. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamics like *f sub.*, *pp sub. sf*, *p sub. sf sub.*, *mf*, and *mp*. Performance instructions include *sub. sff p*, *morendo*, *non vibr.*, and *vibr. molto*. Fingerings like *5* and *3* are shown.

76

Musical score for measures 76-81. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamics like *sub. sff p*, *pp*, *morendo*, *sfpp*, and *ppp*. Performance instructions include *no fluctuation!*, *Take "normal" violin*, *Take 'normal' viola*, *non vibr.*, and *vibr. molto*. Fingerings like *3* and *1)* are shown.

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1) make a crescendo, decrescendo ad libitum.



104 loco *tr* *(e)* *sfp* *mf ten. frozen* *sfp* *vibr. molto* *ord.* *sub. p* *p*

*sul pont. non vibr.* *sul pont. non vibr.* *sul pont. non vibr.* *sul pont.*

108 *hammered* *sff* *Take scordatura violin* *scord. vl. suddenly as if under a glass bell. con sord.* *molto tenero e dolce* *pp warm* *p*

*1/4* *1/4* *hammered* *hammered* *tenero e dolce*

*Take scordatura viola* *ord.* *hammered* *dolce vibr. molto*

*sff sub. p* *sff sub. p* *sff* *sff sub. p* *sff sub. p* *p* *p* *sub. ppp* *pppp sub. ppp* *pppp*

113 *tr* *senza sord.* *pizz.* *gliss.* *pp arpeggiando* *sim.* *3* *3* *3* *3*

*pp arpeggiando* *pp arpeggiando* *pp arpeggiando* *pp arpeggiando*

*morendo* *scord. viola* *gliss.* *sim.* *3* *3* *3* *3* *5* *5* *5*

*pp arpeggiando* *pp arpeggiando* *pp arpeggiando* *pp arpeggiando*



124

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*sf p sf p sf p sf p sf p sf p sf p sf p*

126

$\text{♩} = 60$  *isterico e strepitoso very pointed*

*cresc.* *fff* *fff* *fff possibile*

*cresc.* *fff* *fff* *fff possibile*

*cresc.* *fff* *fff* *fff possibile*

*tr* *fff* *fff* *fff possibile*

*arco* *fff* *fff* *fff possibile*

*aé taché* *fff* *fff* *fff possibile*

*fff* *fff* *fff possibile*

132

*con tutta la forza* *fff* *fff* *fff* *sim.*

*con tutta la forza* *fff* *fff* *fff* *sim.*

*sim.* *crescendo* *fff* *fff* *fff*

*sim.* *crescendo* *fff* *fff* *fff*

*gliss.* *fff* *fff* *fff* *fff*

$\text{♩} = 60$  poco a poco accelerando e stringendo

$\text{♩} = 180$  Molto nevrotico

1) The violoncello: in foreground  
the others: in background