

Clarinet Concerto

Yellow Darkness

for clarinet and orchestra

2005

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Willem Jeths

Commissioned by the **Brabants Orkest**
 Written with financial support from the **Fonds voor de Scheppende Toonkunst**
 Dedicated to **Lars Wouters van den Oudenweijer**

Scoring:

2 Flutes (1st and 2nd also Piccolo)
 2 Oboes
 2 Clarinets in B flat (2nd also in E flat)
 Bass Clarinet
 2 Bassoons
 Double Bassoon

2 Horns
 2 Trumpets
 Tenor Trombone
 Bass Trombone
 Tuba

Timpani

Percussion (minimum 5 players):

Glockenspiel
 Crotales
 Vibraphone
 Tubular Bells
 Large Water Gongs in E, F, D, C#, G#, C, B, A#
 Large Cencerros (Cowbells) in C, C#, D, D#, E, F, F#, G, G#, B
 Crystal Glasses in C#, D, D#, F, F#, G, A#, A
 Triangle
 Suspended Cymbal
 Tam-tam (large)
 Cassa Chiara (snare Drum)
 Bongos
 Congas
 4 Tom-toms
 Tenor Drum
 2 Bass Drums (deep)
 Bass Drum with slack head
 Vibraslap
 Anvil
 Lion's Roar
 Whistle (Referee Whistle)
 Wet polysterene on sheet of glass
 a large number of sheets of paper to tear (preferably newspapers)

Clarinet solo

Harp

Violins 1
 Violins 2
 Violas
 Violoncellos
 Double Basses

Duration: c. 18'

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 Stichting Muziek Centrum Nederland, Rokin 109-111, 1012 KN Amsterdam, Netherlands

Internet: www.mcn.nl

Clarinet Concerto

Yellow Darkness

Donemus

1) Fingernail pizzicato; pluck the string with fingernail very near the scroll (in case of an open string) or very near the placed finger on the fingerboard and mute string with hand immediately

2) tear in given time sheet of paper
3) alternate rapidly (trill) on two different positions of the same note

← pitch sounded
4) ← fingering

5) glissando in 2 steps (E gliss. → C# gliss. → A#)

33

3/4 2/4 3/4 4/4

Piccolo 1

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Double Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Tenor Trombone

Bass Trombone

Tuba

Vibraphone

Crystal Glass in F

Crystal Glass in A^b

Crystal Glass in D

Anvil

Wet Polystyrene on sheet of glass

Harp

Clarinet Solo

Violin 1

Violin 2

Viola

Solo 1

Solo 2

Solo 3

gli altri

Double Bass

1) tear sheet of paper, etc. 2) alternate rapidly (trill) on two different positions of the same note.

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4/4 *molto accelerando* 2/4 *stringendo molto* 4/4 a tempo subito più mosso ♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Double Bassoon

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Tenor Trombone
Bass Trombone
Tuba

Timpani
Bongos
Anvil
Whistle
Wet Polyesterene on sheet of glass
Cassa Chiara
Gran Cassa 1
Gran Cassa 2
Large Tamtam

Clarinet Solo
Violin 1
Violin 2
Viola
Violoncello
Double Bass

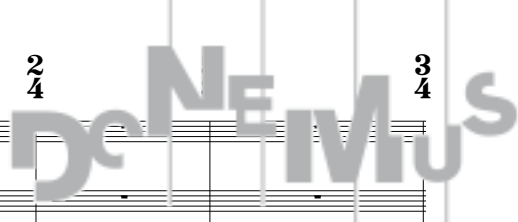
5/4 3/4 2/4 5/8 3/4

5/4 3/4 2/4 5/8 3/4

5/4 3/4 2/4 5/8 3/4

1) all strings: glissando ends on indefinite pitches

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crescendo e stringendo molto *subito rit.* $\frac{4}{4}$ $\frac{2}{4}$ allegro molto $\text{♩} = 92$

Piccolo 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet (mp)
Bass Clarinet
Bassoon 1
Bassoon 2
Double Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Tenor Trombone
Bass Trombone
Tuba
Timpani
Glockenspiel
Tubular Bells
Gran Casa
Cymbal
Large Tamtam

with triangle beater around tamtam to provoke a terrible roar

crescendo e stringendo molto *subito rit.* $\frac{2}{4}$ allegro molto $\text{♩} = 92$

Clarinet Solo
Solo 1
Solo 2
Solo 3
Solo 4
Violin 1
Solo 5
Solo 6
Solo 7
Solo 8
gli altri
Violin 2
Solo 1
Solo 2
Solo 3
Solo 4
Solo 5
Solo 6
gli altri
Viola
Violoncello
Double Bass

1) alternate rapidly (trill) on two different positions of the same note

