

page	measure	instrument	comment
Movement 1			
3	5	vln. 1+2	tenuto dashes on first two 8th notes, 'sim.' after the next two 8th notes
4	10	picc. 2	natural for the last note of the first triplet (b') (b, c'', b', bflat', c'', b'')
7	23	Hn. 2	3rd beat, Bis must be Ais
8	24	Hn. 2	1st beat, Bis must be Ais
8	25	B.Tbn.	no "con sord"
9	30	Tb	8th note C (tied to C in m.29) - 8th rest - quarter C (tied to C in m.31)
9	33	Bass Drum	mp under note
10	49/50	Cl.1	natural on first notes (c'' and d'')
13	73		Time sign. 5/4 (instead of the interpolated time sign. 4/5)
13	74	Hn.4/5/6	"open" instead of "stopped"
14	79	Triangle	tremolo sign (three dashes below note)
16	100-103	Hn.2	f'' must be f#''
16	100-103	Hn.4	A must be A#
18	126	Tpt. 2/3	quarter note must be dotted, add quarter rest (same as Tpt.1)
Movement 2			
23	8	Tam tam	dotted half note must be whole note
26	29	Vln. 1	the 6th note of the measure (=des''): value is 64th instead of 32th
26	30	Vln. 1	same as above for second note (=dis'')
30	53	Fl. 1 + Alto Fl.	pp
30	57	Snare Drum	missing 8th rest on the end
31	61	Picc. 1	3rd note: must be f'' instead of g''
32	78	Bn. 2 +D.Bn	dotted quarter, add sharps (Cis instead of C)
33	83	B.Cl.	8th d must be dis
34	86-89	Tub. Bells	gracenotes closer to "their" notes
35	95	Vlc. +DB	on 11th note (d) add 'natural'
35	96	Vlc. +DB	on 1st note (g) add 'natural'
36	103	Tb	2nd note must be D instead of B
39	124	Vln.1.1 Vla(twice)	missing ties (to previous notes)
39	134	Vib.	notes octave lower
Movement 3			
48	1+2	Vln. 1(twice), 2(twice)	quarter notes must be eighth notes (followed by 8th rest)+add in m.1 "stacc. sempre"
49	14+15	Vln. 1(twice), 2(twice), Vlc.(twice)	all quarters change into 8th notes (add 8th rests after notes)
49	16	Vln. 1(twice), 2(twice)	same as above
52	37	B.I. bongo	p
54	54	B.I.	ff on 2nd note
54	55	B.I.	pp
56	68	Vln. 1	no sharp on "
56	70	Picc. 1	" must be c#''
58	90	Fl.1	second note, add sharp
58	90	Vln.1	second note, add sharp
59	97	Vln.2	add sharp (f#''')

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