

The Tell-Tale Heart

Monodrama for soprano and ensemble

2018 / arr. 2021

Based on the poem by Edgar Allan Poe

preview

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Willem Jeths

arranged by Fergus McAlpine

Scoring:

Flute (doubling Piccolo)
Oboe (doubling Cor Anglais)
Clarinet in B flat (doubling Clarinet in E flat)
Bassoon

Horn in F

Percussion (2 players)
Marimba

Accordion
Piano

Soprano

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration: c. 30'

D 23514

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The Tell-Tale Heart

Monodrama for Soprano and ensemble

Based on the poem by
Edgar Allan Poe

Willem Jeths (2018)
arr. Fergus McAlpine (2021)

Prologue

Lentamente, rubato (♩ c. 52) **sub. più mosso** (♩ c. 78) **sub. lentamente, rubato** (♩ c. 52) **sub. più mosso** (♩ c. 78) **sub. lentamente, rubato** (♩ c. 52)

Flute (Also Piccolo)
Oboe (Also Cor Anglais)
Clarinet in B♭ (Also Clarinet in E♭)
Bassoon
Horn in F
Percussion 1 (Bass Drum) *ppp*
Marimba (Perc. 2) *pp*
Accordion *pp espr.*
Cello *p una corda*
Soprano
Violin I *pp espr.* *con sord. misterioso* *ppp*
Violin II *pp* *con sord. misterioso*
Viola *pp espr.* *con sord. misterioso* *ppp*
Violoncello *pp espr.* *con sord. misterioso* *ppp*
Double Bass *pp* *pizz*

sub. più mosso (♩ c. 78) sub. lentamente, rubato (♩ c. 52) sub. più mosso (♩ c. 78) ex abrupto sub. ♩ = 94

Fl. *pp* *sub. ff*

Ob. *sub. ff*

Cl. *pp* *sub. ff*

Bsn. *ff*

Hn. *con sord. pp* *senza sord. sub. ff*

Perc. 1 *ppp* *ppp* Tam-tam *sub. ff*
Bass Drum *f* Perc. 2 *f*

Tub. B. *f*

Mar. *pp* *pp*

Accord. *pp* *sub. ff*

Pno. *p* *tre corde ff*
f < ff *f < ff*

S.

Vln. I *sub. più mosso (♩ c. 78)* *sub. lentamente, rubato (♩ c. 52)* *sub. più mosso (♩ c. 78)* *senza sord.* *A* *sub. ff*

Vln. II *pp* *pp* *pp* *senza sord.* *sub. ff*

Vla. *pp* *pp* *pp* *senza sord.* *sub. ff*

Vc. *pp* *pp* *pizz mp* *pp* *senza sord.* *arco* *sub. ff*

Db. *pp* *pp* *arco* *pizz pp* *arco* *sub. ff*

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16 sub. ♩ = 78

Fl. *fff* *pp ten.* *mf* *p* *f*

Ob. *fff* *mf* *pp*

Cl. *fff* *pp ten.* *mf* *p* *f*

Bsn. *pp ten.* *mf* *pp*

Hn. *fff* *pp ten.* *mf*

Perc. I *f* *mp* *molto* *ff*
Wooden box (2 wooden hammers)

Tub. B. *fff* *p* *mp* *mf*

Accord. *fff* *pp*

Pno. *fff* *mf* *pp*

S. *f* *molto*
to the audience, very excited
True! dread-ful-ly ner-vous I had been and am.

Vln. I sub. ♩ = 78 *fff* *pp ten.* *p* *mp* *sub. pp*

Vln. II *fff* *pp ten.* *p* *mp* *sub. pp*

Vla. *fff* *pp ten.* *p* *mp* *sub. pp*

Vc. *fff* *pp ten.* *p* *mp* *sub. pp*

Db. *fff* *pp ten.* *p* *mp* *sub. pp*

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24 **B**

in rilievo *lunga* *start slowly* *accel.*

Fl. *mp* *mp* *mp*

Ob. *p* *f* *f* *mp* *f*

Cl. (+LH 2,3) *p* *f* *f* *mp* *p*

Bsn. *p* *f* *f* *mp* *p* (+E)

Hn. *p* *f* *f* *mp*

Perc. 1 *mp* *molto* *ff* *f* Flexatone

Tub. B. *mp*

Accord. *pp* *p*

Pi. *pp* *p*

S. *ff* *mf* *ff sub. mp* *mp* *start slowly, speed up* *ff*

But why I should be mad? I should be mad? be mad, be

B *pizz* *sul pont. arco* *lunga* *start slowly* *accel.* *pizz*

Vln. I *ff* *f* *pp* *p*

Vln. II *ff* *f* *pp* *p*

Vla. *ff* *f* *pp* *p*

Vc. *ff* *f* *pp* *p*

Db. *f*

45

Picc. *pp espr.*

Ob. *pp espr.*

Cl. *p* *pp* *Solo p* *ppp misterioso*

Bsn. *p* *pp* *ppp*

Hn.

Perc. 1 *Bass Drum coperto ppp*

Glock. *Perc. 1 p*

Mar. *pp* *ppp*

Accord.

Pno. *misterioso* *ppp*

S. *mf* *p* *ppp*
hear - - ing. I heard all things in hea-ven, earth and hell. hell.

Vln. I *p* *Solo p espr.* *pp*

Vln. II *con sord.* *p espr.* *molto* *mf*

Vla.

Vc. *p* *Solo p* *mf* *p*

Db. *pp* *ppp* *misterioso* *ppp*

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57 **D** misterioso $\text{♩} = 52$ sub. più mosso $\text{♩} = 78$ sub. meno mosso $\text{♩} = 66$

Picc. mp pp

Ob. mp pp

Cl. mp pp

Bsn. mp pp

Hn. mp pp

Perc. I pp

Mar. pp

Accord. ppp mp pp

Pno. pp una corda mp tre corde

S. p hell. mf Im - pos-si-ble. to say how the i-dea

Vln. I ppp mp pp

Vln. II ppp mp pp

Vla. ppp mp pp

Vc. ppp pp mp pp

Db. pp

67 **E** sub. più mosso ♩ = 78 molto accel.

Picc. *mp*

Ob. *mp* *To Cor Anglais*

E♭ Cl. *In E♭*

Cl. *mp* *To E♭ Cl.*

Bsn. *mp* *feroce* *sub. f* *ff* *molto*

Hn. *mp* *feroce* *sub. f* *sf* *molto*

Perc. 1 *pp* *feroce* *sub. f* *ff* *molto*

Crot. *mp*

Perc. 2

Mar. *pp*

Accord.

Pno. *mp* *una corda* *feroce* *sub. f* *ff* *molto*

S. *en-tered my brain...*

Vln. I **E** sub. più mosso ♩ = 78 molto accel.

Vln. II

Vla. *feroce* *sub. f* *ff*

Vc. *pizz* *pp* *arco* *feroce* *sub. f* *ff* *molto*

Db. *pizz* *pp* *arco* *feroce* *sub. f* *ff* *molto*



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a tempo (♩ = 78)

73 **fff** *agressivo* ⁶ *tr* **pp** **F** sub. meno mosso ♩ = 66
To Fl. Flute **mp**

Cor Anglais **Solo** *espr. molto* ³

E♭ Cl. **fff** *agressivo* ⁶ *tr* **pp** **mp** To B♭ Cl.

Bsn. **mp**

Hn. **mp**

Perc. I **fff** (To T. B.)
perc. 2

Tub. B. **ff**

Accord. **fff** **pp p**

P. **pp** *8^{va}*

S. I loved the old man. He ne-ver wronged me.

a tempo (♩ = 78)

fff *sul pont.* *ord. con sord.* *senza vib.* **pp** **F** sub. meno mosso ♩ = 66

Vln. I **pp** **p** **pp p**

Vln. II **fff** *sul pont.* *ord. con sord.* *senza vib.* **pp** **p** **pp p**

Vla. **fff** *sul pont.* *ord. con sord.* *senza vib.* **pp** **mf** *espr. molto* ³ *tr*

Vc. **fff** *sul pont.* *ord. con sord.* *senza vib.* **pp** **p** **pp p**

Db. **fff** *sul pont.* *ord. con sord.* *senza vib.* **pp**

81 poco a poco stringendo e accel.

Fl. *ff* *mf* *f*

C. A. *ff* *mf* *f* *mf*

Cl. *mf* *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Hn. *mf* *ff* *mf* *f*

Mar. *mp*

Accord. *pp* *fpp* *f*

Ob. *p* *mf* *f*

S. *mp* *sub. f* *with disgust* *mf* *f*

For his gold I had no de-sire. It was this: HE HAD THE EYE OF A VUL - TURE, THE EYE OF A VUL -

poco a poco stringendo e accel.

Vln. I *mf* *mp* *fpp* *fpp* *f* *sul pont.*

Vln. II *mf* *mp* *fpp* *fpp* *f* *sul pont.*

Vla. *mf* *mp* *fpp* *fpp* *f* *sul pont.*

Vc. *pizz* *mp* *arco* *mf* *fpp* *fpp* *f* *sul pont.*

Db. *pp*

G Lento possibl 33 ♩ = 66



87

Fl. *mf* *ff* *fff* *ppp*

C. A. *f* *mf* *ff* *fff ten.* *ppp*

Cl. *p* *mf* *fpp* *<ff* *fff ten.* *ppp*

Bsn. *p* *mf* *fpp* *<ff* *fff ten.* *ppp*

Hn. *p* *mf* *fpp* *<ff* *fff ten.* *ppp*

Perc. 2 Ref. Whistle *fff*

Tub. B. (Both players)

Accord. *fpp* *fff ten.* *ppp* *p*

ppp < f

S. *f* *ff* *deciso molto* *portamento* *fff* *mp*

TURE, THE EYE, THE EYE OF A VUL TURE! A pale blue

G Lento possibile ♩ = 33 ♩ = 66

Vln. I *pizz* *p* *arco* *fpp* *<ff* *fff ten.* *ppp*

Vln. II *pp* *fpp* *<ff* *fff ten.* *ppp*

Vla. *pp* *mf* *fpp* *<ff* *fff ten.* *ppp*

Vc. *pizz* *p* *arco* *mf* *fpp* *<ff* *fff ten.* *ppp* *mp*

Db. *mp* *mf* *fpp* *<ff* *fff ten.* *ppp* *mp*

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96

Fl. *pp* *poco più mosso* *To Più* *accel.*

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Accord. *pp* *mp*

Pno.

S. *freely* *accel.*
eye_with a film o-ver it. When - e-ver it fell up-on me, my blood ran cold.

Vln. I *con sord.* *pp* *pp* *pp* *poco più mosso* *accel.*

Vln. II *con sord.* *pp* *pp* *pp* *p*

Vla. *con sord.* *pp* *pp* *pp* *p*

Vc. *con sord.* *pp* *pp* *pp* *p*

Db. *pp* *mp*

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sub. a tempo (♩ = 66)

rit.

H sub. lento possibile ♩ = 33

104

Picc. *mf* *pp* *sub. fff ten., very loud*

C. A. *sub. fff ten., very loud*

Cl. *Solo* *p poco* *sub. fff ten., very loud* *ppp*

Bsn. *mf* *pp* *sub. fff ten., very loud*

Hn. *mf* *sub. fff ten., very loud*

Perc. 2 Ref. Whistle *fff*

Tub. B. *(Both players)* *(To Box)* *ff*

Accord. *mf* *p* *sub. fff ten., very loud*

Pno. *pp* *b. fff ten., very loud*

S. *f* *mp* *p lunga*
 — my blood — ran — cold, my blood — ran cold.

sub. a tempo (♩ = 66)

rit.

H sub. lento possibile ♩ = 33

Vln. I *fp* *sub. fff ten., very loud*

Vln. II *fp* *mp* *sub. fff ten., very loud*

Vla. *fp* *mp* *pp* *sub. fff ten., very loud*

Vc. *mf* *mp* *pp* *sub. fff ten., very loud*

Db. *mf* *pp* *sub. fff ten., very loud*

113 $\text{♩} = 66$ accel. I $\text{♩} = 78$

Picc. *pp*

C. A. *ppp* *pp*

Cl. *pp*

Bsn. *ppp* *pp* *pp*

Hn. *pp*

Perc. 1 Bass Drum *pp*

Perc. 2

Accord. *pp*

Pn. *pp*

S. *mf* *calculated and cold*
I de-ci ded to take the old man's life. To rid my-self of the eye.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pp* *pizz* *pp*

Db. *p* *poco a poco dim.* *pp* *pizz* *arco*

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122

molto accel. **J** quasi calmo ♩ = 58 rit. . .

Picc. *ff* *ff* *fff* *pp*

C. A. *ff* *ff* *fff* *pp*

Cl. *ff* *ff* *fff* *pp*

Bsn. *mp* *f* *ff* *mp* *ff* *fff* *p* *mf* *rit.*

Hn. *p* *f* *ff* *mp* *ff* *fff* *con sord.* *mp* *f* *rit.*

Perc. 1 *f* (to T. B. (quick!!)) Flexatone *f*

Perc. 2 Wooden Box *mp* *f* Anvil *f* 2 wooden hammers *mp* *ff* *fff*

Tub. B. *ff* (Perc. 1) strike tubes with metal

Accord. *pp*

Pno. *f* *ff* *mp* *ff* *fff*

S. *ff* *isterico molto* *fff* *molto* *mp to the audience*
 to rid my-self of the eye. You fan-cy me mad?

Vln. I *ff* *ff* *fff* *pp*

Vln. II *ff* *ff* *fff* *pp*

Vla. *ff* *ff* *fff* *pp*

Vc. *arco* *mp* *f* *ff* *mp* *ff* *fff* *pp*

Db. *mp* *f* *ff* *mp* *ff* *fff*

129 a tempo

Picc. *pp* *pp* *pp* *pp* *pp* *p* *p*

C. A. *To Ob.*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *p*

Bsn. *p*

Hn. *mp* *pp* *pp* *pp* *pp* *pp* *p*

Vib. (Perc. 2) *p*

Accord.

sim.

S. *mp* *to the audience* *with "swing" (as a jazz song)*

Lu-na-tics know no-thing! But you should have seen me... how wise-ly... I pro-ceed-ed... I was, ne-ver kin-der... to the old man... than du-ring the

. a tempo

Vln. I

Vln. II *ten.* *pp ten.* *sim.*

Vla. *ten.* *pp ten.* *sim.*

Vc. *ten.* *pp ten.* *sim.*

Db.



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137 *poco accel.* . . . **K** Più mosso ♩ = 72 *poco rit.*

To Flute

Picc. *pp* *pp*

Ob.

Cl. *pp* *pp*

Bsn.

Hn. *pp* *pp* *senza sord.*

Glock. *(Perc. 1)* *p*

Vib.

Accord.

Pno.

S. *mp*
 week be-fore I killed him, killed_____ him. I was ne-ver kin-der than dur-ing the week. be-fore I killed, killed_____ him, killed him, killed him...

Vln. I *con sord.* *pp* *mp* *p* *poco rit.*

Vln. II *con sord.* *pp* *mp* *p*

Vla. *con sord.* *pp* *mp* *p*

Vc. *con sord.* *pp* *mp* *p*

Db.

150 Flute *To Picc.* $\text{♩} = 62$ Piccolo *from far away* **L** *Più mosso sub.* $\text{♩} = 80$

Picc. *pp* *pp*

Fl.

Oboe *pp* *from far away* *pp*

Cl. *pp* *from far away* *pp*

Bsn. *pp*

Hn. *pp*

Perc. I Bass Drum *coperto* *pp* *ppp*

Accord. *pp* *ppp*

Picc. *pp* *una corda* *p* *tre corde* *p sempre una corda*

S. killed him. killed him. killed him.

Vln. I $\text{♩} = 62$ **L** *Più mosso sub.* $\text{♩} = 80$ *pp* *poco a poco cresc.* *ppp* *pppp*

Vln. II *(pp)* *poco a poco cresc.* *ppp* *pppp*

Vla. *pp* *poco a poco cresc.* *sul Re* *All harmonics* *pp*

Vc. *pp* *poco a poco cresc.* *pp* *p*

Db. *con sord.* *pp* *pizz. senza sord.* *pp sempre*

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163 *To Flute*

Picc. *To Clarinet in E_b*

Ob.

Cl.

Bsn.

Hn.

Perc. I

Glock. *(Perc. 1)* I II III IV V VI VII VIII IX
ppp sempre
as soft as possible
da lontano
come campane della chiesa

Tub. B. *(Perc. 2)* I II III IV V VI VII VIII IX
ppp sempre
as soft as possible

Accord.

Pno.

S. *mp*
Ev - ery night. mid-night. I gent-ly... gent-ly...turned the latch of his door. When the o-pe-ning was suf - fi-cient, I put in a

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *sul La* *pp* *All harmonics*

Vc. *sul Re* *pp* *All harmonics*

Db.

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M

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173

Fl. Flute *pp*

Ob. *pp*

E♭ Cl.

Bsn. *pp*

Hn.

Glock. X XI XII *pp*

Tub. B. X XI XII *pp*

Perc. 2

Mar. *pp*

Accord. *pp*

Pno. *sub. ff* *sub. p* *mp* *mf*
to the audience

S. dark lan-tern, all closed, closed, so that no light shone out. I thrust in, my head look, how cun-ning-ly!

Vln. I *p espr.* *pp*

Vln. II *pp* *sfp* *mp espr.*

Vla. *pp* *sfp* *pp*

Vc. *pp* *sfp* *pp*

Db. *sub. fff* *sub. p*

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192

Fl.

pp

C. A.

Cor Anglais

Solo in rilievo

pp

To C**b**.

f

E♭ Cl.

pp

Bsn.

pp

Hn.

pp

Perc. I

Flexatone

mp

Mar.

Accord.

p

p'

Pno.

S.

hour to place my head... so I could see him lay-ing_ up-on his bed... Would a lu - na-tic have beenwise at this, beenwise at this, a lu - na-tic?

to the audience

mf

Vln. I

senza sord.

Solo open strings

sub. f

Vln. II

pp

senza sord.

Vla.

senza sord.

Vc.

Db.

201

Fl. *mp sub.* *f* *pp sub.* *mp*

Ob.

E♭ Cl. *mp espr.*

Bsn. *mp* *f* *pp sub.* *mp*

Hn.

Perc. I Cymbal* *tr. poco* *tr. poco* *sim.* *pp*

*Cymbal placed on the vellum of the timpano. Play only on the cymbal with 2 soft sticks.

Mar.

Accord. *mp espr.* *p*

Vp.

S. *mp*
Cau-tious-ly, cau-tious-ly cau-tious-ly I un-did the lan-tern's shield so much that just a sin-gle

Vln. I *ff* *p* *pp* *arco con sord.*

Vln. II *pizz* *f* *mp* *p* *pp* *arco con sord.*

Vla. *f* *mp* *p* *pp* *arco con sord.*

Vc. *senza sord.* *mp* *p* *pp* *arco con sord.*

Db. *(senza sord.)* *mp* *p* *pp* *gliss.* *gliss.* *sim.*

sub. ♩ = 62

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209

fragile *rit.* $\text{♩} = 58$ *accel.* $\text{♩} = 72$

Fl. *pp*

Ob.

E♭ Cl. *fragile* *To Clarinet in B♭* *pp*

Bsn. *fragile* *pp*

Hn. *con sord.* *fragile* *pp*

Perc. 1 Bass Drum (Naturale) *p* *f*

Crot. (Perc. 2) *pp*

Accord. *pp*

Pr. *ff* *f*

S. *ff* *f* *poco* *p ten.* *f* *ff* *isterico molto*

ray fell on the vul-ture eye. A - las! the eye was closed. no way to work!

rit. $\text{♩} = 58$ *accel.* $\text{♩} = 72$

Vln. I *pizz senza sord.* *f*

Vln. II *pizz senza sord.* *f*

Vla. *pizz senza sord.* *f*

Vc. *arco senza sord.* *p* *poco* *ffp*

Db. *arco* *p* *poco* *ffp*

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218 **P** *Veloce molto* ♩ = 124 *poco accel.* *sub. a tempo* (♩ = 124)

Fl. *ff* *ff* *ff* *sm*

Ob. *ff* *fff* *ff* *ff*

Cl. In B \flat *ff* *ff* *fff* *ff* *ff* *ff*

Bsn. *ff* *molto* *fff*

Hn.

Perc. 1 Bass Drum (Timpani sticks) *mp*

Perc. 2 Anvil *f* *f* *f*

Accord.

ff *fff* *ff* *ff*

S. *ff* *molto* *fff* *nagging!* *ff* *ff*

Not... the old man vexed me, but his E-vil Eye.

poco accel. *sub. a tempo* (♩ = 124)

P *Veloce molto* ♩ = 124

Vln. I *arco* *ff* *fff* *pizz* *ff* *ff* *ff*

Vln. II *arco* *ff* *fff* *pizz* *ff* *ff* *ff*

Vla. *arco* *ff* *molto* *pizz* *ff* *ff* *ff*

Vc. *ff* *molto* *pizz* *ff* *ff* *ff*

Db. *ff* *molto* *fff*

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sub. poco meno mosso ♩ c. 106
colla voce

Lento possibile ♩ = 36

To Picc.

piccolo

225

Fl. *p* *fff* *ten., very loud*

Ob. *fp* *mp* *molto* *fff* *ten., very loud*

Cl. *fp* *mp* *molto* *fff* *ten., very loud*

Bsn. *fp* *mp* *molto* *fff* *ten., very loud*

Hn. *fp* *mp* *molto* *fff* *ten., very loud*

Perc. 1 *mp* *molto*

Tub. B. *mp* *fff* *ten., very loud*

Perc. 2 *fff* *ten., very loud*

Gongs *ff*

Accord. *p* *fff* *ten., very loud*

Pno. *fff* *ten., very loud*

S. *ff* *sub. mp* *ff* *ffff*

his E-vil Eye. his E-vil Eye.

sub. poco meno mosso ♩ c. 106

Lento possibile ♩ = 36

To Picc.

piccolo

Vln. I *fff* *p* *molto* *fff* *ten., very loud*

Vln. II *fff* *p* *molto* *fff* *ten., very loud*

Vla. *fff* *p* *molto* *fff* *ten., very loud*

Vc. *fff* *p* *molto* *fff* *ten., very loud*

Db. *fff* *fff* *ten., very loud*

235 *molto veloce* ♩ = 126 *dark and shadowy*

To Flute

Fl. *ppp*

To Cor Anglais

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp* *p* *sf p*

Hn. *ppp*

Tub. B.

Gongs

Accord. *ppp* *p* *sf p*

Pno. *p* *sf p* *sf p* *c*

S.

molto veloce ♩ = 126 *dark and shadowy*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *p*

Vc. *ppp* *sf p* *sf p* *sf*

Db. *ppp* *p* *sf*

243

Flute

rit.

p

C. A.

Cl. *To Clarinet in E_b*

f *p*

Bsn. *f* *pp*

Hn.

Accord. *f* *p*

Pno. *p* *pp* *ff* (Quasi arpa)

S.

Vln. I *p* rit.

Vln. II *p*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *f* *p*

Db. *f*

250 **R** sub. ♩ = 72

Fl. *f* *p* *To Picc.* *Picc. olo* *p*

C. A. *Cor Anglais* *p*

E♭ Cl. *In E♭* *p*

Bsn. *f* *p*

Hn. *con sord.* *p*

Perc. 1 *Cymbal** *poco* *sim.* *pp*

**Cymbal placed on the vellum of the timpano. Play only on the cymbal with 2 soft sticks.*

Perc. 2 *Anvil* *2 thin wooden sticks* *mp* *f*

Crot.

Accord.

Pno. *mp* *pp sempre*

S. *mp*
Up - on the eighth night, more than u-su-al-ly cau-tious o-pe-ning the door. I felt the ex-tent of my pow-ers of

R sub. ♩ = 72

Vln. I

Vln. II

Vla. *pizz* *p* *(molto vib. laissez vibrer)*

Vc.

Db.

258 *To Flute* Flute *To Ob.* *To B♭ Cl.*

Fl. *pp* *pp* *p*

C. A.

E♭ Cl.

Bsn. *pp* *p*

Hn. *pp*

Perc. 1 *fz* *(subito)* *p*

Glock.

Perc. 2

Accord. *p* *sub* *p*

Pno. *pp* *pp* *p* *p*

S. *mf*
my sa-ga-ci-ty... There was a soul, not e-ven dream-ing of... my se-cret deeds or thoughts... It made me chuc-kle! Per-haps he

Vln. I *con sord.* *pp* *5*

Vln. II *con sord.* *pp* *5* *senza sord.* *pp*

Vla. *pp* *arco* *pp*

Vc. *pp* *pizz* *arco* *pp*

Db. *pp* *p* *arco* *pp*

267 S

Fl. *ppp* *pp* *ppp* *ppp*

Ob. *ppp* *pp* *ppp* *ppp*

Cl. In B \flat *ppp* *pp* *ppp* *ppp*

Bsn. *ppp* *pp* *ppp*

Hn. *(con sord.) ppp* *(con sord.) ppp* *ppp* *ppp*

Glock. *p*

Vib. *(Perc. 2) motor on* *slow vibrato* *p* *p*

Accord. *pp*

Pno. *pp* *p*

S. *sub.mf* *p*
 heard me. Sud-den-ly he moved on the bed, as if start-led. You may think I drew back but

Vln. I S

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



Fl. *mp* *Cor Anglais* *morendo al niente*

C. A. *pp* *morendo al niente*

Cl. *mp* *morendo al niente*

Bsn. *pp*

Hn. *pp* *morendo al niente*

Glock. *pp as soft as possible*

Tub. B. *L.H.* *pp as soft as possible*

Mar. *R.H.* *pp as soft as possible*

Accord. *morendo al niente*

Pno.

S. *no!* I knew, through thick dark- ness he could not see the door o-pen-ing. I kept push-ing it on stea-di-ly. stea-di-ly.

Vln. I *morendo al niente*

Vln. II *morendo al niente*

Vla. *morendo al niente*

Vc. *morendo al niente*

Db. *morendo al niente*

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283 poco rit. **T**a tempo

Fl. *ppp*

C. A. *pp* *pp*

Cl. *ppp* *pp*

Bsn. *pp*

Hn. *pp* *mf*

Perc. 1 Bass Drum *tr* *pp*

Accord. *ppp*

F. c. *p* *pp* *ppp* *una corda*

S. My head was in the room now. I was a-bout to o-pen the lan-tern when my thumb slipped up

Vln. I poco rit. **T**a tempo *ppp*

Vln. II *p* *ppp*

Vla. *ppp*

Vc. *pizz* *pp*

Db. *pizz* *pp*

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Perc. 2

Accord.

Pno.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

U sub. veloce molto ♩ c. 96

♩ = 72 rit.

fff

Oboe

fff

pp

3

3

To Clarinet in E_b

In E_b

To Clarinet in B_b

fff

pp

f

stop suddenly

Rattle *shortly*

f

Anvil

fff

p

morendo

fff

mf

imitating old man shouting
sub. *fff* full of fear
Sprechgesang

on the thin fas-ten-ing. "Who's there?" The old man cried out...

U sub. veloce molto ♩ c. 96

♩ = 72 rit.

fff

fff

fff

arco

fff

p

f

fff

299 $\text{♩} = 82$ **V**

Fl.

Ob.

Cl.

Bsn.

Hn.

Gongs *(Perc. 1)*
pppp sempre

Mar. *(Perc. 2)*
ppp

Accord.

Pno. *(Plus stris ins. piaz sus. n per. thro. hou)*

S. *intimo molto*
mp
For a whole hour, I did not move a muscle. I did not hear him lie down. He

$\text{♩} = 82$ **V**

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz*
ppp

Vc. *ppp*

Db. *(pizz) laissez vibrer*
pppp sempre

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W

DC NE MUS

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Gongs

Mar.

Accord.

Pr.

S.

sat lis-ten-ing just as I had done. night af-ter night. I heard a groan of pain, the low sti-fled sound a-ris-ing from the bot-tom of the

W

Vln. I

Vln. II

Vla.

Vc.

Db.

316

Fl. *pp* 3

Ob.

Cl. *pp* In B \flat 3

Bsn. *pp* 3

Hn.

Perc. 1 Triangle *p*

Glock. *pp* *p*

Crot.

Gongs (Perc. 2) *coperto* *pppp sempre*

Mar.

ccord. *ppp* *ppp* *ppp*

Pno. *nat.* *pp* 3 *mf*

S. *p intimo*
soul when o-ver- charged with awe. His fears had been grow-ing_ up- on him. He had been try-ing_ to com- fort him

Vln. I *ppp* 3 *ppp* *ppp* *ppp*

Vln. II *ppp* 3 *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *pizz. vibrer* *pppp sempre*

Db. *pizz. vibrer* *pppp sempre*

X

332 Y ♩ = 50

Fl.

Ob.

Cl.

Bsn. *mp* *p* *p*

Hn. *senza sord.* *p* *f*

Perc. I *Bass Drum coperto* *ppp* *Bass Drum & Tam-Tam I.v.* *mp*

Gongs *Water gongs immerse in water* *mp*

Mar. *I.v.* *mf*

Accord.

Pno. *mp* *mp*

S. *pp* *mp quasi recitativo, rubato molto*
 him. He felt al-though he nei-ther saw or heard the pres-ence of my head with-in the room. I re-solved to o-pen a lit-tle cre-vice in the

Vln. I Y ♩ = 50

Vln. II

Vla. *mp*

Vc. *arco* *mp* *p* *mp*

Db. *arco* *mp* *p*

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339 [Z]

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Mar.

Accord.

Pno.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

p

mf

mp

mp

poco a poco cresc.

simile

simile

lan - tern... I o - pened it steal - thi - ly... steal - thi - ly... un - til a dim ray... like a thread... of a spi - der...

mp

fp

poco a poco cresc.

mp

preview
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