

# Mythos

for harpsichord solo

1992

revision 1994

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**Willem Jeths**

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With special thanks to Mr G.C. Klop (harpsichord builder), Garderen, The Netherlands

Performance notes:

This piece is intended for a double-manual harpsichord with the following disposition:

Lower manual: 8' + 4' (\* if possible with *Peau de buffle*)

Upper manual: 8" and Lutestop (\* if this register is not available, try to find suitable variants)

K = coupled (8' + 8")

Preparations of the harpsichord:

The following strings are prepared with tapers:

Upper manual *15ma*

# Mythos

Willem Jeths (b. 1959)

1 Lute ♩=48

II

take over this already depressed key and hold it.

K, 8'+4'

sounds: 4'

sounds: 8'

sounds: 8''

sf

4

take over and hold.

sounds: 4'

sounds 8'

sounds 8''

sf

8

tr. subito interrotto

(b.)

sounds 4'

sounds 8'

sounds 8''

\*)Plucked with fingernail.

12

II

tr. mmm

take over and hold.

delicatamente

I

sf

16 Lute

freddo e spidriato

4+8'

8"

4'

I

21

II

I

25

II

I

27

II

I

\*)Plucked with fingernail.

29

II

I

33

II

I

37

II

I

41

II

I

*legato*

*sim.*

43

II

I

*(legato)*

*sim.*

45

II {

I {

Detailed description: This system covers measures 45 and 46. The upper staff (II) features a complex rhythmic pattern of sixteenth notes with various fingerings indicated below (9, 9, 3, 3, 8, 8, 7, 7). The lower staff (I) contains a few notes, including a half note G#4 and a quarter note G#4.

47

II {

I {

Detailed description: This system covers measures 47 and 48. The upper staff (II) has sixteenth notes with fingerings 6, 6, 5, 5, 3, 3, 3, 3, 3, 3. The lower staff (I) shows a sequence of notes with accents and fingerings 5, 5, 5.

50

II {

I {

Detailed description: This system covers measures 50 and 51. The upper staff (II) has sixteenth notes with fingerings 5, 8, 3, 3, 5, 5, 5, 5, 3, 3, 3. The lower staff (I) has notes with fingerings 5, 5, 5, 5, 5, 5, 3, 3, 3.

*poco a poco accelerando* - - - - -

53

II {

I {

$\text{♩} = 60$

Detailed description: This system covers measures 53 and 54. The upper staff (II) has a half note G#4 followed by eighth notes with accents. The lower staff (I) has a half note G#4 followed by eighth notes with accents. A tempo marking of quarter note = 60 is present.

59

II {

I {

*accelerando - sf*

*accelerando - sf*

Detailed description: This system covers measures 59 and 60. The upper staff (II) has notes with fingerings 9, 5, 5. The lower staff (I) has notes with fingerings 9, 5, 5. Both staves have dynamic markings of *sf* and *accelerando*.

♩ = 88

(K) 4+8+8" 61

I

8 basso

65

I

8 basso

cluster

*crescendo molto*

*ff*

tr

71

I

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