

Monument to a Universal Marriage

Version for soprano and alto
(or tenor and baritone or soprano and baritone),
clarinet and string orchestra

2011 / 2016

preview
webshop.donemus.nl

Willem Jeths

Breath

I breathe your sweet breath
 which comes forth from your mouth;
 when I am reborn each day;
 I behold your beauty every day./
 [every new day I behold your beauty.]
 I long for the sweetness of your voice,
 like a taste of the northern breeze./
 [It's my desire that I may hear your sweet voice,
 even in the North Wind]
 Love shall bring life to my limbs.

Give me your hands, holding your soul,
 I shall embrace it and live.
 Speak my name, again and forever:
 it shall not sound without answer.

Give me your hands, holding your soul,
 I shall embrace it and live.
 Speak my name, [my love] again, [my love] and forever, [my love]
 it shall not sound without answer
 my love [my love] my love [my love] my love [my love] my love
 love love

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After a love song found in the grave of King Teje;
 Egypt, 18th dynasty (3300 years ago)

taken from: "The Life and Times of Akhnaton Pharaoh of Egypt"
 by Arthur Weigall (1910/1920)
 translation: Alan Gardiner/Em Angevaare

Commissioned by November Music and Jheronimus Bosch 500

Dedicated to Menno Zwart

Monument to a Universal Marriage is a composition for two voices and ensemble; it can be performed by Soprano and Alto or Soprano and Baritone or Tenor and Baritone

Scoring:

Voices

Clarinet in B $\flat$

String Orchestra

Score in concert pitch

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Performance notes:

Clarinet could be placed before the orchestra together with the 2 vocal soloists

Duration: c. 14'

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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Monument to a Universal Marriage

Willeke van Amstelvoort

languido $\text{♩} = 54$
div. con sord.

Viole

Violoncelli

Double Basses

pp con sord. *espr. sempre* *pp*

pp *espr. sempre* con sord. *pp* *espr. sempre*

a tempo ($\text{♩} = 54$)
with languor

Cl.

VI.

Vla.

Vlc.

D.B.

mp *p* *pp* *senza sord.* *morendo* *pp* *senza sord.* *pp* *senza sord.* *pp* *senza sord.* *pp*

20

S.

A.

T.

B.

Cl.

VI.

Vla.

Vlc.

D.B.

p with languor *mp* *ossia* *p* *poco rit.*

I breathe, I breathe, I breathe your sweet breath

I breathe, I breathe, I breathe your sweet breath

I breathe, I breathe, I breathe your sweet breath

I breathe, I breathe, I breathe your sweet breath

p *ma espr. molto* *(poco cresc.)* *mf* *p* sub. *pp* *p* sub dim. *morendo*

p *morendo* *p* *morendo* *generoso* *mp* *morendo* *quasi sfz* *sub dim.* *morendo*

1) alternate rapidly (trill) on 2 different positions of the same note

28 *a tempo* *p* *rit. molto* *poco più mos* $\text{♩} = 60$

S. — I breathe your sweet breath which comes forth from your mouth; *lunga*

A. — I breathe your sweet breath which comes forth from your mouth; *lunga*

T. — I breathe your sweet breath which comes forth from your mouth; *lunga*

B. — I breathe your sweet breath which comes forth from your mouth; *lunga*

Cl. *p* *tr* *p* *lunga* *espr. molto* *p*

VL. *p* *morendo* *lunga* *p* *sim.* *espr. p molto* *p*

Vla. *espr. molto* *mp* *p* *pp* *lunga* *morendo* *p*

Vlc. *p* *morendo* *lunga* *p*

D.B. *p* *morendo* *lunga* *p*

37 *allargando* *a tempo*

S. — when I am re-born each day; each day; *p*

A. — eve - ry new day I be - hold your beau-ty, *p*

T. — when I am re - born each day; each day; *p*

B. — eve - ry new day I be - hold your beau-ty, *p*

Cl. *sim.* *ppp*

VL. *p* *espr. molto* *mf* *sub.* *morendo* *mp*

Vla. *mp* *mf* *sub.* *morendo* *mp*

Vlc. *mp* *mf* *sub.* *pp* *morendo* *mp*

D.B. *mf* *sub.* *pp* *morendo* *mp*

46

S. *pp* *poco a poco cresc.* *f* rit. *mf*

A. *pp* *poco a poco cresc.* *mf*

T. *pp* *poco a poco cresc.* *mf*

B. *pp* *poco a poco cresc.* *mp*

Cl. *mfpp* *sub.* *pp* *mp*

Vl. *p*

Vla. *p* *mp* *mfpp*

Vlc. *p* *mfpp*

D.B. *p* *mfpp*

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52

più mosso animato ma intensamente ♩ = 66

S.

A.

T.

B.

Cl. *p* *pp* *p* *p*

Vl. *sul D* *solo* *p* *delicato* *mp* *p* *tutti* *solo*

Vla. *solo* *delicato* *mp* *p* *tutti* *solo*

Vlc. *pizz.* *morendo* *mp* *sola arco* *delicato* *p* *tutte* *pizz.* *solo arco* *p*

D.B.

56

Cl. *p* *tr* *mp* *p* *mp* *p* *p*

Vl. *tutti* *mp* *p* *mp* *solo 6* *mp* *p sub.*

Vla. *pizz.* *tutte* *mp* *p* *p sub.* *mp* *p*

Vlc. *tutti (arco)* *mp* *p* *mp* *p* *mp* *p sub.*

D.B. *mp* *mp* *p* *mp* *p sub.*

63

Cl. *p* *mp* *p* *mp* *mp* *mp* *poco rit.* *tr* *sf*

Vl. *mp* *tutti* *solo* *mp* *tutti* *mp* *mf* *fp* *solo*

Vla. *mp* *sola* *tutte* *mp* *mp* *mf* *div.* *fp* *sola*

Vlc. *mp* *mp* *mp* *mp* *mf* *div.* *fp* *solo*

D.B. *mp* *mp* *mp* *mp* *mf* *div.* *fp* *pp*

4 tempo (♩ = 6) rit. dar lo sub me o mosse e calm. ♩ = 46

S. *pp* eve - ry new day I be - hold your beau - ty. -

A. *pp* I be - hold your beau - ty e - very day.

T. *pp* eve - ry new day I be - hold your beau - ty. -

B. *pp* I be - hold your beau - ty e - very day.

Cl. *o* *non vibr.* *con vibr.* *mf*

Vl. *morendo* *tutti* *pp* *non vibr.* *p* *espr. molto* *ord. solo* *tutti*

Vla. *morendo* *tutte* *pp* *non vibr.* *p* *ord.* *sola*

Vlc. *morendo* *tutti* *pp* *non vibr.* *solo ord.* *p* *tutti*

D.B. *morendo* *tutti* *pp* *non vibr.* *p*