

Procurans odium

per orchestra

1984

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Orchestra: 2 FLAUTI
2 OBOI
2 CLARINETTI in Si b
1 CLARINETTO BASSO in Si b

4 CORNI in Fa
2 TROMBE in Do
3 TROMBONI
1 TUBA

TIMPANI

PERCUSSIONE:

Xylofono (suoni reali)
Gran cassa
Cassa chiara
Tam-tam
Piatto sospeso
Piatti

ARPA

VOLINI I
VOLINI II
VIOLE
VOLONCELLI
CONTI ABASSI

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Partitura in Do

DURATA: cca. 7 minuti

Procurans odium
 Effectu proprio
 Vix detrahentium
 Gaudet intentio.
 Nexus est cordium
 Ipsa detractio.
 Si per contrarium
 Ab hoste nescio
 Fit hic provisio
 In hoc amantium
 Felix conditio.

PROCURANS ODIUM

Averting ill will
 by its own effect
 Scarcely satisfies
 the intent of detractors.
 The bond of hearts
 is separation itself.
 So, against the enemy
 I do not know,
 this provision is made here,
 happy condition
 of lovers in this situation.

Largo $\text{♩} = 56 \text{ MM}$

The musical score is arranged in three systems. The first system includes parts for Solo 1, Solo 2 (Cb 2), and Solo 3. The second system includes parts for Solo 1, Solo 2 (VC. 2), and Solo 3. The third system includes parts for Solo 1, Solo 2 (Cb 2), and Solo 3. The score is in 6/4 time and features various musical notations such as slurs, accents, and dynamic markings like *maestoso* and *pp*. A large watermark 'webshop.donemus.nl' is overlaid on the score.

Fl

Ob

Cl

Bcl

Cor

Tronbe

Trbni

Tuba

TamTam

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bcl), Cor Anglais (Cor), Trombone (Tronbe), Trumpet (Trbni), Tuba, and Tam Tam. Each staff shows musical notation with various notes, rests, and dynamic markings.

VI I

VI II

Vlc

This section contains the staves for the string instruments. It includes Violin I (VI I), Violin II (VI II), and Viola (Vlc). The notation is dense, featuring many sixteenth and thirty-second notes, often with slurs and accents.

VC

1

2

3

4

5

6

7

1

2

3

4

Cb

This section contains the staves for the Cello and Double Bass instruments. It includes seven individual staves for Cello (VC) numbered 1 through 7, and four individual staves for Double Bass (Cb) numbered 1 through 4. The notation is complex, with many triplets and slurs.

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Moderato $\text{♩} = 112 \text{ MM}$

Cor 1 *con sord.*

Cor 2 *con sord. pp*

Cor 3 *con sord. pp*

Cor 4 *con sord. pp*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Tuba *f*

gran cassa *mf*

cassa chiara *mf*

TamTam *mf*

Flatterz. fff

Flatterz. fff

Flatterz. fff

Flatterz. fff

arco (spiccato)

Vle *p*

VC *p*

cresc.

cresc.

($\text{♩} = 112$)

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Cor 1 *morendo*

Cor 2 *morendo*

Cor 3 *morendo*

Cor 4 *morendo*

NB:

♩ (Moderato) = ♩ (Largo)

($\text{♩} = 112 \text{ MM}$) ($\text{♩} = 56 \text{ MM}$)

Largo $\text{♩} = 56 \text{ MM}$.

Vl I

Vl II

(Moderato) $\text{♩} = 112 \text{ MM}$

Vle *f stacc.*

VC *f stacc.*

p

6

FL 1 2
Ob 1 2
Cl
Bcl
Cor 1 2

poco a poco
poco a poco
poco a poco
poco a poco
poco a poco

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Trombe
Trombi
Tuba

VI I
VI II
Vle
Vc

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
sim.
sim.
mf

I
VI II
wordt
moderato
i.p.v.
Largo

7 *crescendo*

Fl 1
Fl 2

Ob 1
Ob 2

Cl
Bcl

Cor 1
Cor 2

Trombe 1
Trombe 2

Trbni 1
Trbni 2
Trbni 3

Tuba

poco a poco crescendo

VI:II (Moderato) *f* arco (stacc) *sim.*

Vle *sim.*

Vc *sim.*

poco a poco crescendo

Musical score for Tromba, Trbni (1 and 2), Timp, Xyl, TanTan, Arpa, vI/II, vle, and vc. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'webshop.donemus.nl' is overlaid across the center of the page.