

# Symphony no. 1

for orchestra and mezzo-soprano

2012

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### Unbegrenzt

Dass du nicht enden kannst das macht dich gross,  
 Und dass du nie beginnst das ist dein Loos.  
 Dein Lied ist drehend wie das Stern Gewölbe,  
 Anfang und Ende immer fort dasselbe,  
 Und was die Mitte bringt ist offenbar,  
 Das was zu Ende bleibt und Anfangs war.

Nun töne Lied mit eigenem Feuer!  
 Denn du bist älter, du bist neuer.

### Selige Sehnsucht

Sagt es niemand, nur den Weisen,  
 Weil die Menge gleich verhöhnet,  
 Das Lebend'ge will ich preisen  
 Das nach Flammentod sich sehnet.

In der Liebesnaechte Kühlung,  
 Die dich zeugte, wo du zeugtest,  
 Ueberfaellt dich fremde Fühlung  
 Wenn die stille Kerze leuchtet.

Nicht mehr bleibtest du umfängen  
 In der Finsterniss Beschattung,  
 Und dich reisset die Verlangen  
 Auf zu höherer Begattung

Keine Ferne macht dich schwierig  
 Komms geflogen und gebannt  
 Und zu spät, des Lichts begierig,  
 Bist du schon Metierlin verbraunt.

Und so lang du das nicht hast,  
 Dieses: Stirb und werde!  
 Bist du nur ein trüber Gast  
 Auf der dunklen Erde.

Poems taken from:

Johann Wolfgang Goethe

Sämtliche Gedichte, West-Östlicher Divan 1827, p. 534 and p. 530

Insel Verlag Frankfurt am Main und Leipzig, 2007.

Movements II and III are based on Scale - 'le tombeau de Mahler'- and Metanoia.

Commissioned by Zaterdag Matinee  
 Written with financial support of the Fonds voor de Podiumkunsten  
 Dedicated to Frans Schalij

Scoring

Solo: Mezzo Soprano

2 Flutes (Flute 2 also Piccolo and Alto Flute)  
 2 Oboes (Oboe 2 also English Horn)  
 2 Clarinets in B flat  
 Alto Saxophone  
 2 Bassoons (also Contrabassoons)

2 Horns in F  
 2 Trumpets  
 2 Trombones (Tenor & Bass)  
 Tuba

Off-stage Orchestra with conductor !  
 'Fern Orchester'  
 2 Trumpets  
 2 Horns in F  
 2 Trombones  
 Tenor Drum (with snares)

Percussion:

Timpani  
 Crotales  
 Xylophone  
 Glockenspiel  
 Tubula Bells  
 Triapone  
 Marimba  
 Bass Marimboa  
 Claves  
 Gran Cassa  
 Bass drum muted (with slackhead)  
 Temple Blocks  
 Guiro  
 Anvil (with metal hammer)  
 Wooden Box (with large wooden hammer)  
 Large Tamtam

Water Gongs

Gongs

Steel Drums

Crystal Glasses

Boobams



<sup>1)</sup> Crystal glasses with alternative octaves can be used

String Orchestra

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Duration: c. 38 minutes

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# Symphony no. 1

- I -

## Unbegrenzt



Willems

**Largo** ♩ = 63 **rit. molto** - - - **A** a tempo **rit. molto**

Flute (solo) *f* *sub. dim.* *p* *pp* *p* *espr. molto* *pp*

Piccolo *fff* *muta in Fl.*

Oboe *pp* *f*

Clarinet 1 *pp* *f*

Clarinet 2 *pp* *f*

Alto Saxophone *p* *pp* *mp espr.* *f*

Bassoon 1 *pp* *espr. molto (ma accomp. flauto)* *pp* *f*

Bassoon 2 *pp* *muta in Cbsn.* *pp* *f*

Horn 1 *stopped* *pp* *f*

Horn 2 *open* *pp* *f*

Trombone 1 *con sord.* *f* *sub. dim.* *pp* *f*

Trombone 2 *con sord.* *f* *sub. dim.* *pp* *f*

'Fern Orchester'

Trumpet 1 *nobile* *a2* *stacc.* *a2* *brutale* *ff*

Trumpet 2 *nobile* *ff* *brutale* *ff*

Horn 1 *nobile* *ff* *brutale* *ff*

Horn 2 *nobile* *ff* *brutale* *ff*

Trombone 1 *obr* *f* *pp* *ff*

Trombone 2 *f* *pp* *ff*

Boobams *fff* *l.v.*

Steel Drums *fff* *with Triangle stick around the edge l.v.* *delicato* *pp* *pp* *pp* *mp*

Large Tamtam *f*

**Largo** ♩ = 63 **rit. molto** - - - **A** a tempo **rit. molto**

Violin 1 *solo* *non vibr.* *pizz.* *f* *pp*

Violin 2 *solo* *fff non vibr.* *pizz.* *f* *pp*

Viola *sola* *fff non vibr.* *pizz.* *f* *pp*

Violoncello *solo* *fff non vibr.* *pizz.* *f* *pp*

Double Bass *pizz.* *fff*

1) alternate rapidly (trill) on two different positions of the same note

a tempo rit. molto - - - - - **B** a tempo (♩ = 63)

10 da lontano (from far) *pp* delicato lunga

Fl. da lontano (from far) *pp* delicato lunga

Ob. da lontano (from far) *pp* delicato lunga

E. Hn. English Horn da lontano (from far) *pp* delicato muta in Ob. lunga

Bsn. 1 da lontano (from far) *pp* delicato lunga

1 da lontano (from far) con sord. *pp* delicato lunga

2 da lontano (from far) con sord. *pp* delicato lunga

1 da lontano (from far) (con sord.) *pp* delicato lunga

2 da lontano (from far) (con sord.) *pp* delicato lunga

1 a2 *mp* → *pp* con gran effetto *f* molto *fff* lunga

2 *mp* → *pp* con gran effetto *f* molto *fff* lunga

1 *mp* → *pp* con gran effetto *f* molto *fff* lunga

2 *mp* → *pp* con gran effetto *f* molto *fff* lunga

Mezzo Sopr. *p* beschwörend *ff* 't' very sharply pronounced *p* lunga

Dass du nich - - - t en - den

a tempo rit. molto - - - - - **B** a tempo (♩ = 63)

2) suddenly stopped by sharp 't' of 'nicht'

VI. 1 tutti arco div. a3 con sord. *pp* ten. non vibr. arco *pp* ten. lunga 2) *sim.* *pp* ten.

VI. 2 tutti arco div. a2 con sord. *pp* ten. non vibr. arco *pp* ten. lunga 2) *sim.* *pp* ten.

Vla. tutte arco div. a2 con sord. *pp* ten. non vibr. arco *pp* ten. lunga 2) *sim.* *pp* ten.

Vlc. tutti arco con sord. *pp* ten. non vibr. arco *pp* ten. lunga 2) *sim.* *pp* ten.

D.B. arco con sord. *pp* ten. non vibr. arco *pp* ten. lunga 2) *sim.* *pp* ten.





Più mosso ♩ = 72 poco a poco rit. ----- **E** liberamente senza misura poco a poco accel. -----

39

Fl. *mf* *pp* sub.

Picc. *mp* *mf* *pp* sub.

Ob. 1 *mp* *mf* *pp* sub.

Ob. 2 *mp* *mf* *pp* sub.

Cl. 1 *mp* *mf* *pp* sub. *mf*

Cl. 2 *mp* *mf* *pp* sub. *mf*

A. Sax. *mp* *mf* *pp* sub.

Bsn. *mp* *mf* *pp* sub. *mf*

Hn. 1 open *mf* *p* *pp* *mf*

Hn. 2 open *mf* *p* *pp* *mf*

Trp. 1 senza sord. *mf* *p* *pp* *mf*

Trp. 2 senza sord. *mp* *p* *pp* *mf*

Trb. 1 senza sord. *p* *p* *pp* *mf*

Trb. 2 senza sord. *mp* *p* *pp* *mf*

Crot. *mp* *pp* *p* *p* *pp* *mp*

Glock. *p* *mp*

Vibr. *mp* *pp* *pp* sub. *pp* *mp*

Mar. *p*

Steel Dr. *mp*

Mezzo Sopr. *mp* *mf* liberamente *rit. molto*  
- be, An-fang und En-de im-mer fort das-sel - be,

Più mosso ♩ = 72 poco a poco rit. ----- **E** liberamente senza misura poco a poco accel. -----

Vl. 1 senza sord. solo *pp* *espr. molto* *mp* sub. mettere sord. *mp* *espr. molto* *pp*

Vlc. senza sord. solo *p* *espr. molto* *mp* sub. mettere sord. *espr. molto* *p*





H Più mosso ♩ = 63



63

Fl. 1

Ob.

E. Hn.

Bsn.

English Horn

Bassoon

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Mezzo Sopr.

An - fangs war.

delicato

ppp

pp

da lontano

(con sord.)

pp

delicato

da lontano

(con sord.)

pp

delicato

da lontano

(con sord.)

pp

delicato

da lontano

(con sord.)

pp

delicato

beschwörend

f

a2 sonore

mf

sub.

f

ff

mf

sub.

f

ff

mf

sub.

f

ff

me

p

senza br.

orendo

H Più mosso ♩ = 63

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

div. a3

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

fragile, non vibr.

pp ten.

**I Più mosso sub.** ♩ = 72

74

Fl. *espr.* *pp* *mf* *mp* *f*

Picc. *ff*

Ob. *pp*

Cl. 1 *pp* *p*

Cl. 2 *f* *sub.* *pp* *p*

A. Sax. *f* *sub.* *p* *p* *pp* *p*

Bsn. *f* *sub.* *pp* *pp* *p* *muta in Cbsn.*

Hn. 1 *f* *sub.* *pp*

Hn. 2 *f* *sub.* *pp* *p*

Trb. 1 *senza sord.* *p* *molto f*

Trb. 2 *senza sord.* *p* *molto f*

Trp. 1 *stacc.* *fff* *mp* *f*

Trp. 2 *a2* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B.b. *mp*

Steel Dr. *f* *sub.* *p* *p* *p* *ff* *ff*

T.t. *f* *with Triangle stick around the edge*

Mezzo Sopr. *mf* *mf* *poco cresc.* *sub. ff* *sub. dim.* *mf* *ossia* *ff* *passionato molto*

Nun tö - ne Lied, mit eig - nem Feu - er! Denn du bist äl - ter, du bist neu - er.

attacca sub.

attacca sub.

**I Più mosso sub.** ♩ = 72

sub. a t<sup>o</sup> (♩ = 72)

Vl. 1 *div. a2* *senza sord.* *pp* *f* *pizz.*

Vl. 2 *div. a2* *senza sord.* *pp* *f* *pizz.*

Vla. *div. a2* *senza sord.* *pp* *f* *pizz.*

Vlc. *div. a2* *senza sord.* *pp* *f* *pizz.*

D.B. *senza sord.* *pp* *f* *pizz.* *ff*

attacca sub.

- II -  
Wie ein Kondukt



♩ = 44 poco a poco rit. ----- A a tempo

82

Flute

Alto Flute *muta in A. Fl.*

English Horn

1 *feroce* *f* *sub. dim. molto* *(as long as breath permits)*

2 *feroce* *f* *sub. dim. molto* *(as long as breath permits)*

Bassoon

Contrabassoon *pp* *legato poss.* *sfpp*

Horn

1 *open solo* *ff* *ff* *ffp* *espr. molto sempre* *sf > mf* *mp* *mf* *p* *pp*

2 *open* *ff* *ff* *ffp* *espr. molto sempre* *sf > mf* *mp* *mf* *p* *pp*

Trumpet

1 *senza sord.* *ff* *feroce* *a2*

2 *(senza sord.)* *ff* *feroce*

Trombone

1 *senza sord.* *ff* *feroce*

2 *senza sord.* *ff* *feroce*

Tuba *mp* *solo mesto*

Timpani

Marimba *mf* *feroce* *pp* *misterioso* *mp*

Muted Bass Drum *hard stick* *mf* *feroce*

Large Tamtam *sf* *pp*

Violin 1 *con sord.* *misterioso* *3* *div. a2* *con sord.* *p*

Violin 2 *con sord.* *ppp* *div.* *con sord.* *ppp*

Viola *div. a2* *f* *sub. dim. molto* *ppp* *con sord.* *misterioso* *3* *p*

Violoncello *1. non div.* *pp* *legato poss.* *ppp* *div. a2* *pp* *legato poss.* *ppp* *div. a4* *ppp*

Double Bass *div. a2* *pp* *legato poss.* *pp* *div. (arco)* *pp* *div. pizz.* *p*

ppp p p mp mf

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poco meno mosso

89

[B]

Fl. *pp* legato poss.

A. Fl. *pp* legato poss.

E. Hn. *ppp* legato poss.

1 Cl. *pp* legato poss.

2 Cl. *pp* legato poss.

Bsn. *sfpp* muta in Bsn.

Cbsn. *sfpp*

Hn. 1 (solo) *espr. molto* *sf* *mf* *f* sub. *mp* (solo) *espr. molto*

1 Trp. *pp*

2 Trp. *pp*

Trb. 2 *pp*

Tb. (solo) *mesto (in rilievo)* *mf* *f*

Muted B. Dr. *sf* (mute)

T.t. *sf* (mute)

po o me lo mos so

[E]

Vl. 1 *pp* sub. legato poss.

Vl. 2 *pp* legato poss.

Vla. *pp* legato poss.

Vlc. *pp* legato poss.

D.B. *pp* (pizz.) div. unis. arco (legato poss.)

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143 [H]

Fl. 1 *pp* Flute *pp* *pp* mute in Picc.

Ob. *mp* *pp* *pp*

E. Hn. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. *pp* *pp*

Cbsn. *pp* *pp* muta in Bsn. Bassoon

Hn. 1 stopped *pp* *pp* *pp* *poco cresc.*

Hn. 2 stopped *pp*

Trp. 1 (con sord.) *pp* *poco cresc.* sub. con sord.

Trp. 2 *pp*

Trb. 1 *pp* *poco cresc.* sub. *pp* *pp* *poco cresc.*

Trb. 2 *pp* *poco cresc.* sub. *pp* *pp* *poco cresc.*

Trp. 1 (a.) *ff* *ff* *ff* *ff*

Trp. 2 (a2) *ff* *ff* *ff* *ff*

Hn. 1 (a2) *ff* *ff* *ff* *ff*

Hn. 2 (a2) *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

Crot. *pp* *p*

Glock. *p*

T. Bells *pp* *p*

Steel Dr. *p* *p* *p*

VI. 1 *pp* *pp* *pp* *pp*

VI. 2 unis.

Vla. div.

Vlc. unis. div. unis. div. a3

D.B. unis.



157

[J] *agitato molto*

Fl. *pp* *p* *mf*

Picc. *mf*

Ob. *p* *p. a p. cresc.*

E. Hn.

Cl. 1 *pp* *p*

2

Bsn. 1 *p*

2

Hn. 1 (stopped) *pp* *mp* *open*

2 (stopped) *p* *mp* *open*

Trp. 1 *mf* *mp* *mf* *mp* *senza sord.* *5*

2 (con sord.) *mp* *mp* *mf* *mp* *senza sord.* *p* *5*

Trb. 1 *p* *mp* *mp*

2 *p* *mp*

Tb. *f* *mp*

Trp. 1 (a2) *ff* *ff*

2

Hn. 1 (a2) *sub.* *ff* *ff*

2

Trb. 1 (a2) *sub.* *ff* *ff*

2

Crot. *mp*

Glock. T. Bells *mp*

Steel Dr. *mp*

[J] *agitato molto*

Vl. 1 (solo) *p* *f* *mf* *senza sord.*

Vl. 2 *unis.* *p* *f* *mf* *senza sord. div. a3*

Vla. *p* *f* *mf* *senza sord. div.*

Vlc. *p* *f* *mf* *senza sord. div. a2*

D.B. *p* *f* *mf* *div.*



L

169

Fl. 1 *molto* *pp* *molto*

Fl. 2 *molto* *pp* *molto*

Ob. *molto* *pp* *molto*

Cl. 1 *molto* *pp* *molto*

Cl. 2 *molto* *pp* *molto*

Bsn. 1 *molto* *pp* *molto*

Bsn. 2 *molto* *pp* *molto*

Hn. 1 *ff* *sim.*

Hn. 2 *ff* *sim.*

Trp. 1 *ff* *sim.*

Trp. 2 *ff* *sim.*

Trb. 1 *ff* *sim.*

Trb. 2 *ff* *sim.*

Tb. *ff* *sim.*

Trp. 1 2 (a2) *ff* (very loud)

Hn. 1 2 *ff* (very loud)

Trb. 1 2 (a2) *ff* (very loud)

Muted B. Dr. *ff*





206 (Trp. 1) *rall. molto* *sub. introverso*  $\text{♩} = 46$  *sub. mesto e fragile* *morendo*

Trp. 1  
Hn. 1  
Trb. 1  
Ten. Dr.

*rall. molto*  $\text{♩} = 46$  *sub. mesto e fragile*

Vla.  
Vlc.

216 *rall. molto* **P** *molto calmo ed introverso*

Bsn.  
Cbsn.  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Tb.  
Trp. 2  
Hn. 1  
Ten. Dr.  
Muted B. Dr.  
T.t.

*rall. molto* **P** *molto calmo ed introverso*

Vlc.  
D.B.



**R** sub. a tempo

sub. ♩ = 120 ritard. molto

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Glockenspiel (Glock.). The tempo is marked 'sub. a tempo' and the dynamics are 'sub. fff feroce' and 'fff feroce'. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

**R** sub. a tempo

sub. ♩ = 132 ritard. molto

Musical score for strings and double bass. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The tempo is marked 'sub. a tempo' and the dynamics are 'sub. fff feroce' and 'fff feroce'. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings.



**T** Purificato, very slowly

rall. molto

247

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Timp., Gr. C.). The woodwinds play a melodic line with dynamics ranging from *pp* to *f*. The percussion features a rhythmic pattern of eighth notes. The score includes various performance instructions such as *con sord.*, *mor. al niente*, *stopped (solo)*, and *f* *dramatico*.

**T** Purificato, very slowly

rall. molto

Musical score for strings. The score is in 4/4 time and includes parts for Violins (Vl.), Viola (Vlc.), and Double Basses (D.B.). The strings play a melodic line with dynamics ranging from *pp* to *mfpp*. The score includes performance instructions such as *unis. con sord.*, *pp celeste*, *con sord.*, *poco cresc.*, and *pp*.