Requiem

for soprano, baritone, choir and
chamber orchestra

2023

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Willem Jeths
arr. Jacobus den Herder

Introitus

Requiem aeternam dona eis, Domine.
Et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
Et tibi reddetur votum in Jerusalem
Exaudi orationem meam
Ad te omnis caro veniet.

Kyrie

Kyrie eleison
Christe eleison
Kyrie eleison

Dies irae

Dies irae, dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla

Quantus tremor est futurus.
quando iudex est venturus
cuncta stricte discussurus!

Tuba mirum

Tuba mirum spargens sonum
per sepulcra regionum,
coget omnes ante thronum.

Mors stupebit et natura,
cum resurget creatura
iudicanti responsura,

Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.

Iudex ergo cum sedebit,
quidquid latet apparebit:
nil inultum remanebit.

Quid sum miser tunc dicturus?
quem patronum rogaturus,
cum vix iustus sit securus?

Rex tremendae

Rex tremendae maiestatis,
qui salvandos salvas gratis,
salva me, fons pietatis!

Recordare

Recordare, Jesu pie,
quod sum causa tuae viae:
ne me perdas illa die!

Quaerens me sedisti lassus,
redemisti crucem passus:
tantus labor non sit cassus!

Lacrimosa

Lacrimosa dies illa,
qua resurget ex favilla
iudicandus homo reus.

Huic ergo parce, Deus!
Pie Jesu Domine,
dona eis requiem. Amen.

Introitus

Eternal rest give unto them, O Lord
And let perpetual light shine upon them
A hymn, O God, becometh Thee in Zion
And a vow shall be paid to thee in Jerusalem
Hear my prayer
All flesh shall come before you.

Kyrie

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Dies irae

This day, this day of wrath
shall consume the world in ashes,
as foretold by David and the Sibyl.

What trembling there will be
When the judge shall come
to weigh everything strictly!

Tuba mirum

The trumpet, scattering its awful sound
Across the graves of all lands
Summons all before the throne.

Death and nature shall be stunned
When mankind arises
To render account before the judge.

The written book shall be brought
In which all is contained
Whereby the world shall be judged

When the judge takes his seat
all that is hidden shall appear
Nothing will remain unavenged.

What shall I, a wretch, say then?
To which protector shall I appeal
When even the just man is barely safe?

Rex tremendae

King of awful majesty
You freely save those worthy of salvation
Save me, found of pity.

Recordare

Remember, gentle Jesus
that I am the reason for your time on earth,
do not cast me out on that day

Seeking me, you sank down wearily,
you saved me by enduring the cross,
such travail must not be in vain.

Lacrimosa

That day is one of weeping,
on which shall rise again from the ashes
the guilty man, to be judged.

Therefore spare this one, O God,
merciful Lord Jesus:
Give them rest. Amen.

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Offertorium

Domine, Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni
et de profundo lacu.
Libera eas de ore leonis
ne absorbeat eas Tartarus,
ne cadant in obscurum.

Fac eas, Domine, de morte
Transire ad vitam.

Domine, Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni
et de profundo lacu.

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi
dona eis requiem
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.

Libera me

Libera me, Domine, de morte aeterna,
in die illa tremenda,
libera me

In paradisum

In paradisum
deducant te Angeli,
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habes requiem

Amen

Offertorium

Lord Jesus Christ, king of glory,
deliver the soulds of all the faithful departed
from the pains of Hell
and the bottomless pit.
Deliver them from the jaws of the lion,
lest hell engulf them,
lest they be plunged into darkness;

Lord, make them pass
from death to life.

Lord Jesus Christ, king of glory,
deliver the soulds of all the faithful departed
from the pains of Hell
and the bottomless pit.

Sanctus

Holy, holy, holy
Lord God of hosts!
Heaven and earth are full of your glory.
Hosanna in the highest!

Benedictus

Blessed is he that cometh in the name of the Lord.
Heaven and earth are full of your glory.
Hosanna in the highest!

Agnus Dei

O Lamb of God, that takest away the sins of the world,
Grant them rest.
O Lamb of God, that takest away the sins of the world,
Grant them eternal rest.

Lux aeterna

Let everlasting light shine upon them, Lord,
with Thy saints for ever,
for Thou art merciful.
Grant them eternal rest, Lord,
and let perpetual light shine upon them.

Libera me

Deliver me, O Lord, from eternal death
on that awful day
Deliver me

In paradisum

May the angels
lead you into paradise;
at your coming may the martyrs receive you
and lead you to the holy city of Jerusalem.
May the chorus of angels receive you
and with Lazarus, once poor,
may you have eternal rest.

Amen

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Original composition commissioned by Zaterdag Matinee,
with financial support of the Performing Arts Fund NL

Scoring

Voices:

Soprano solo
Baritone solo

Sopranos
Altos
Tenors
Basses

Decant and Treble Recorder

Percussion (2 players):

Timpani, Glockenspiel, Vibraphone, Tubular Bells,
Crotales, Water Gongs, Claves, Washboard [f-g] (with timbles),
Suspended Cymbal, 2 Tamtams, Lion's Roar, Referee Whistle,
Tenor Drum, Bass Drum, Celesta

8 Cellos
Double Bass

Score in concert pitch

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Duration: c. 57'

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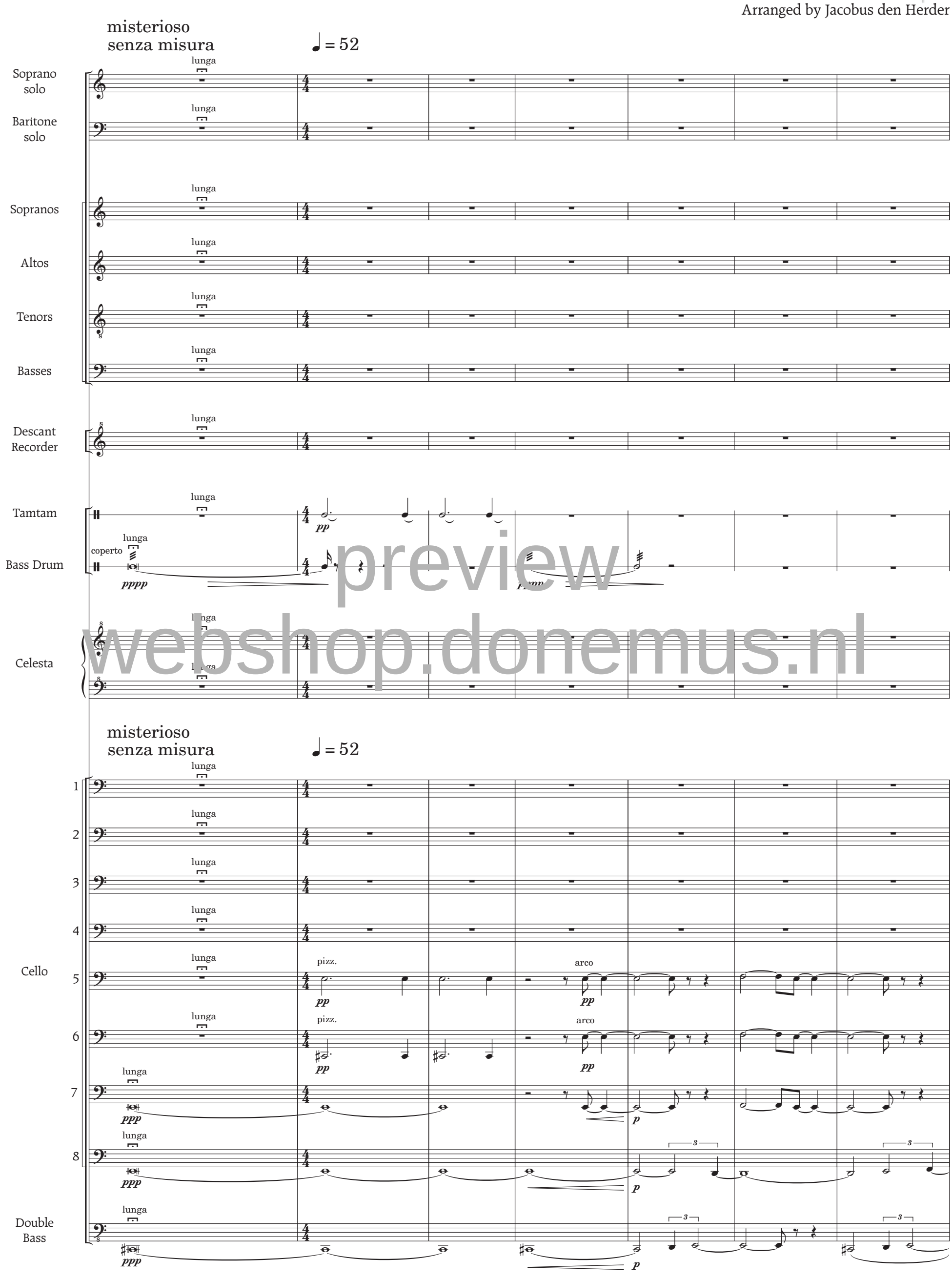
Requiem

for soprano, baritone, choir and chamber ensemble

Praefatio

Willem Jeths

Arranged by Jacobus den Herder



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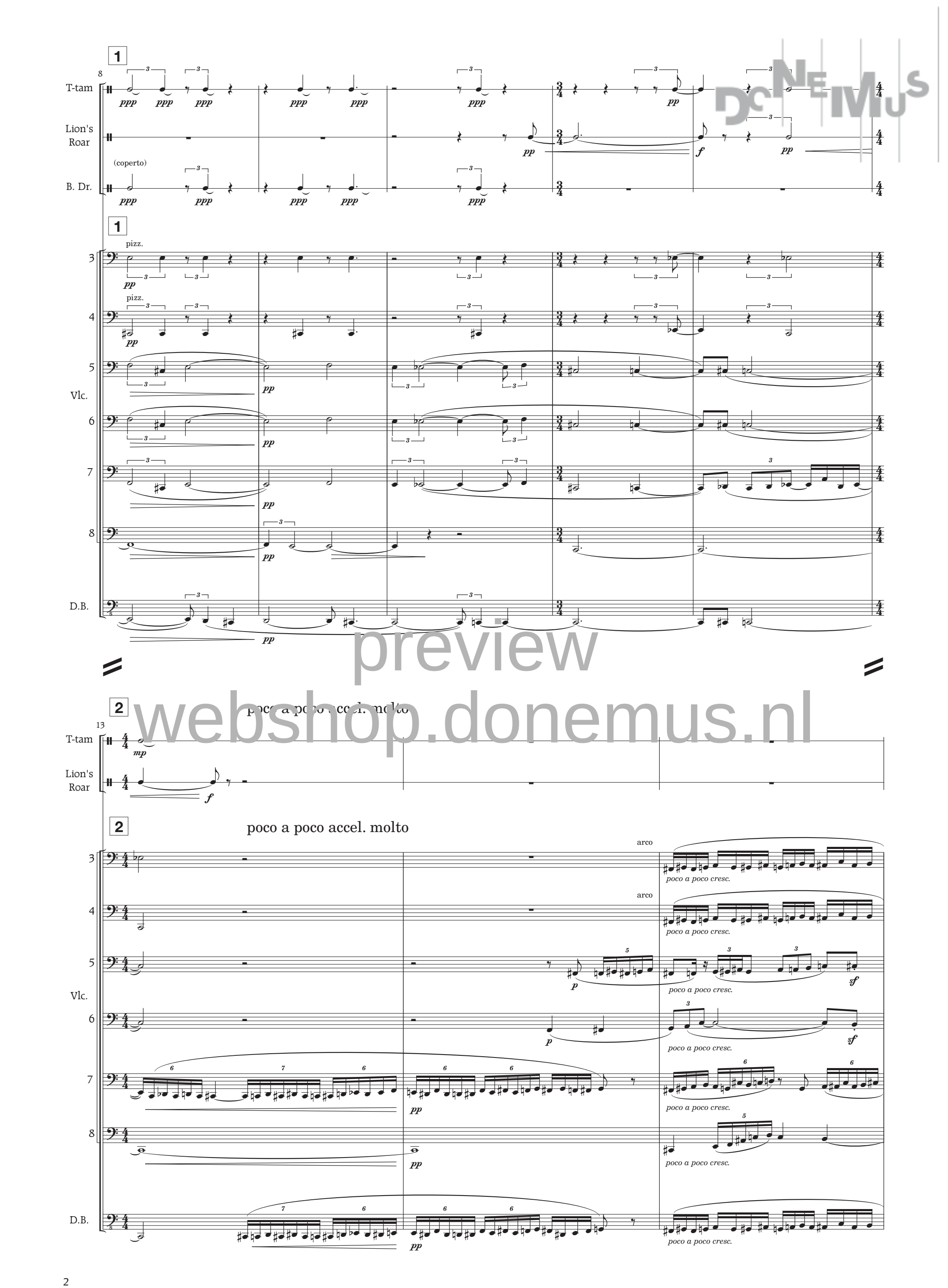

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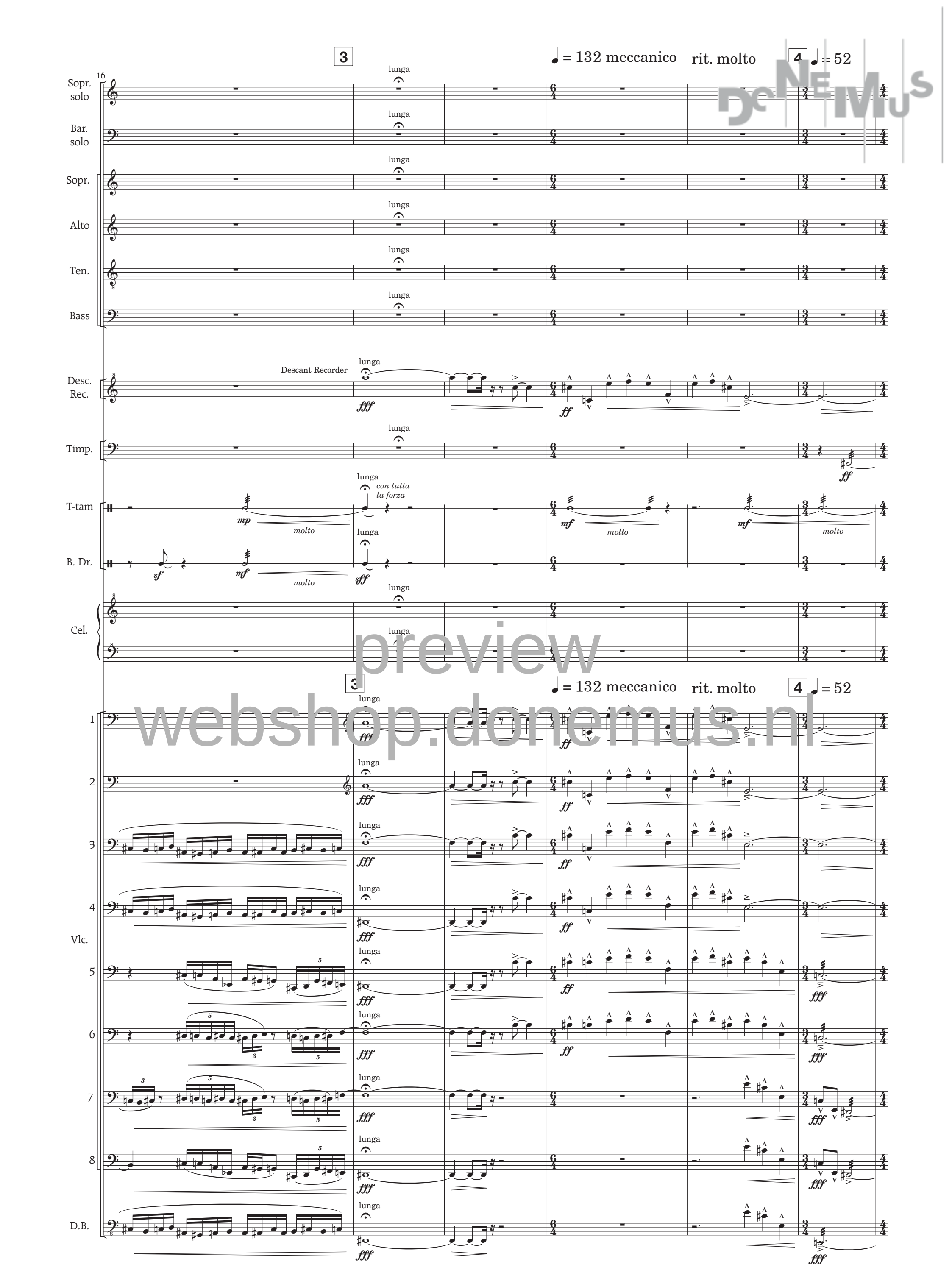

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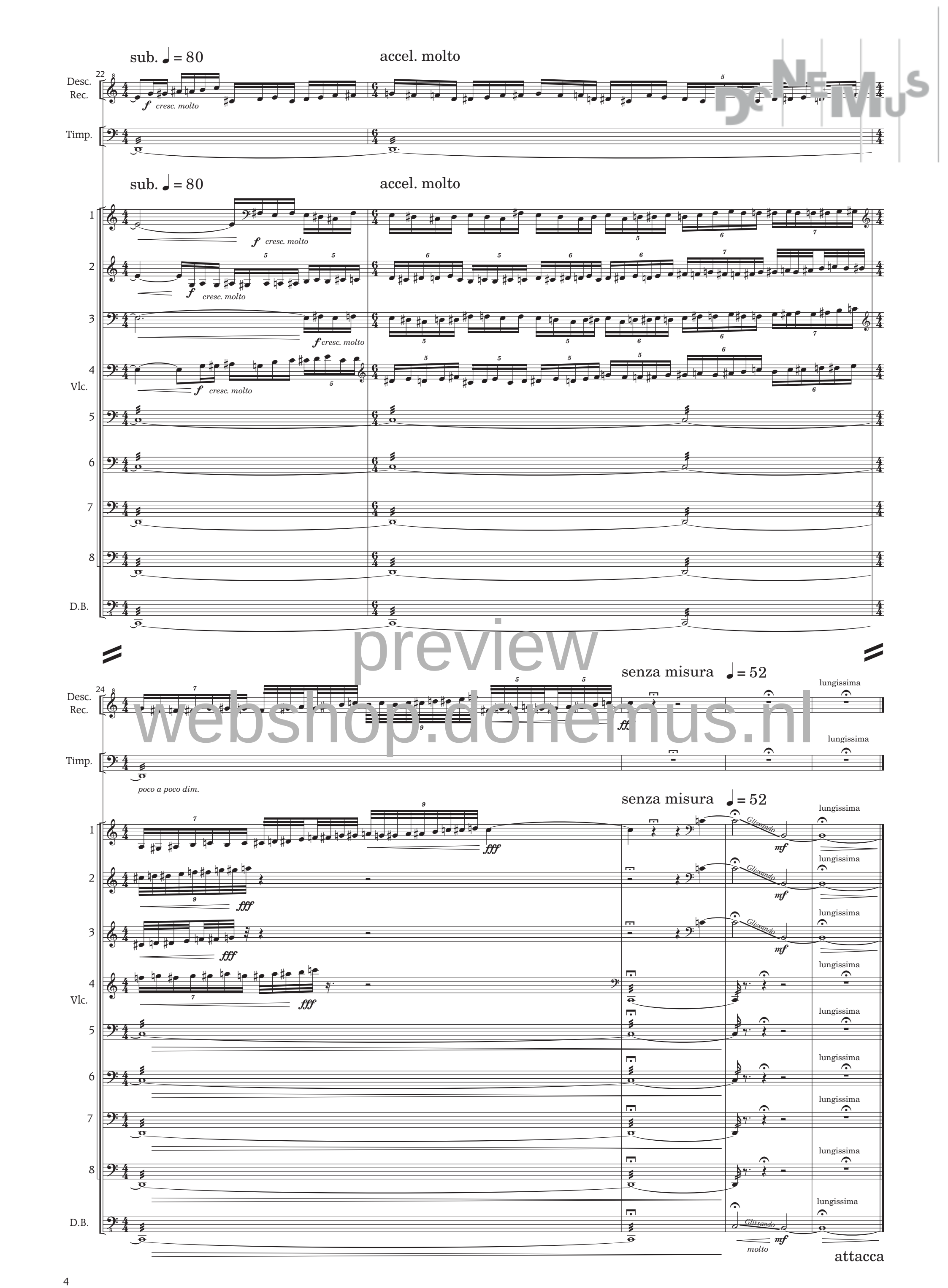

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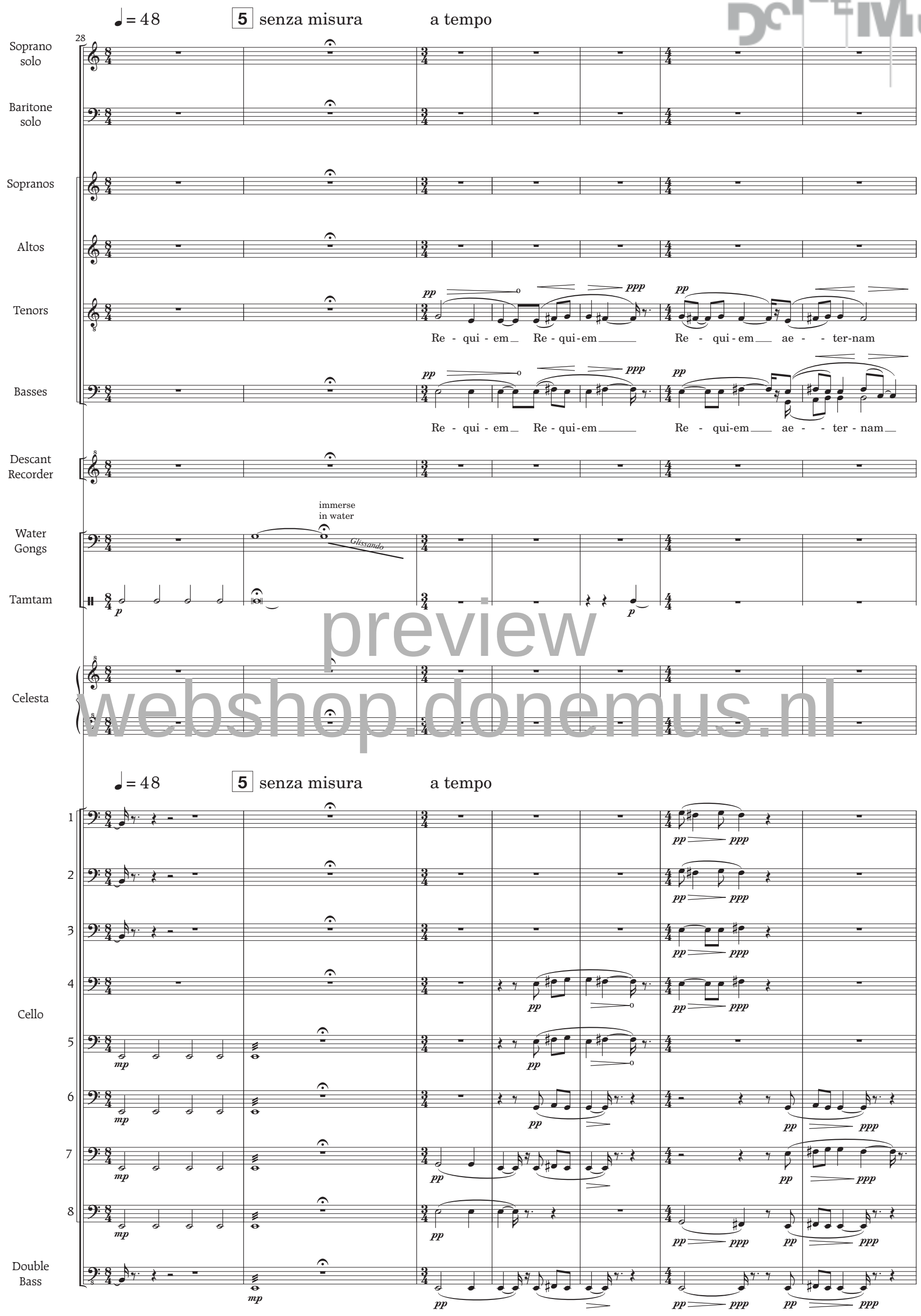
Introitus



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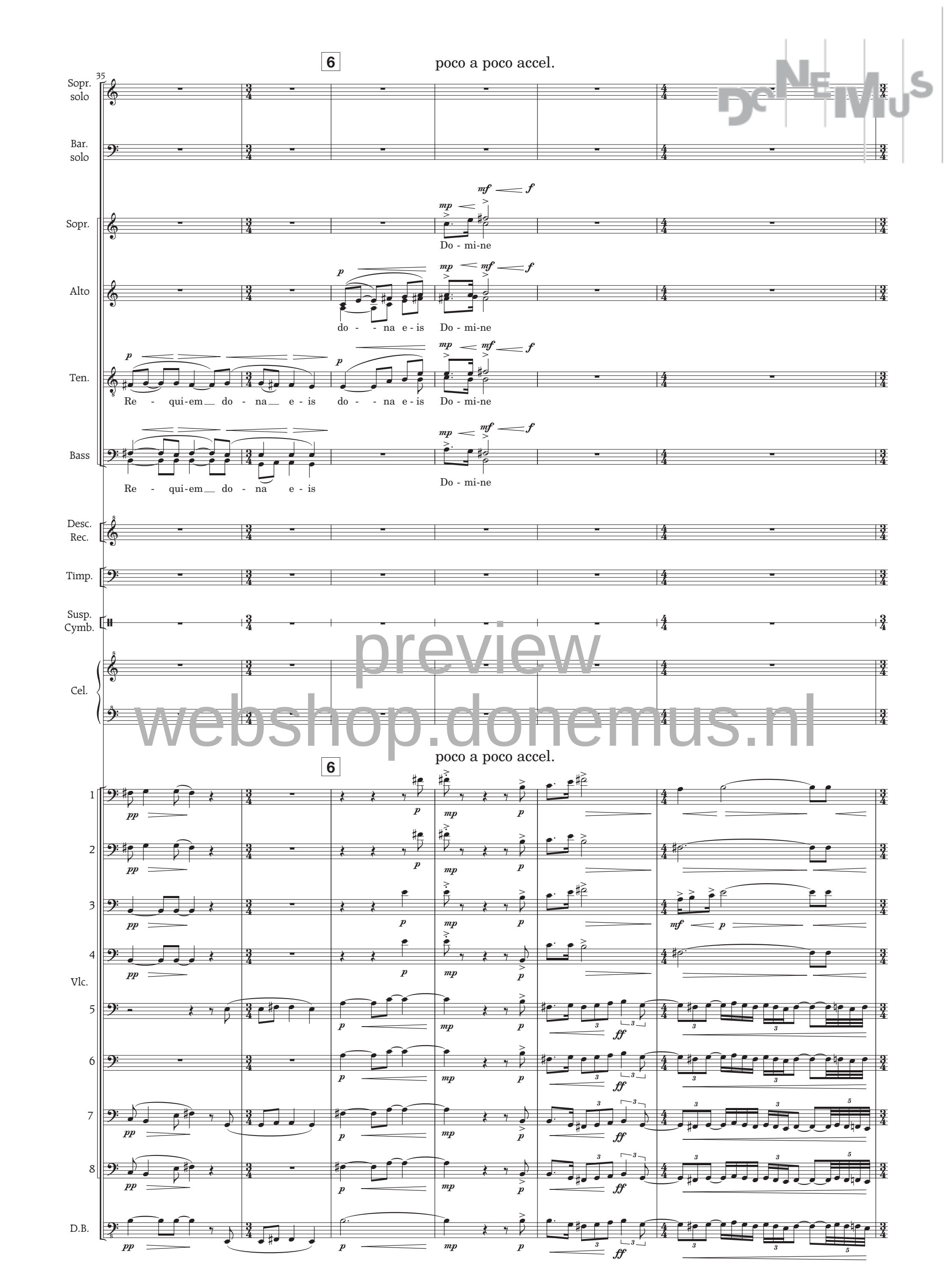

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7 sub. più mosso ♩ = 63 — libero — 8 a tº (♩ = 63)

Sopr. solo — Et Lux per - pe - tu-

Bar. solo — Et Lux et lux per - - - pe - tu-a

Sopr. — Do - mi - ne

Alto — Do - mi-ne

Ten. — Do - mi-ne

Bass — Do - mi-ne

Desc. Rec.

Timp. — Glissando

Susp. Cymb.

Cel.

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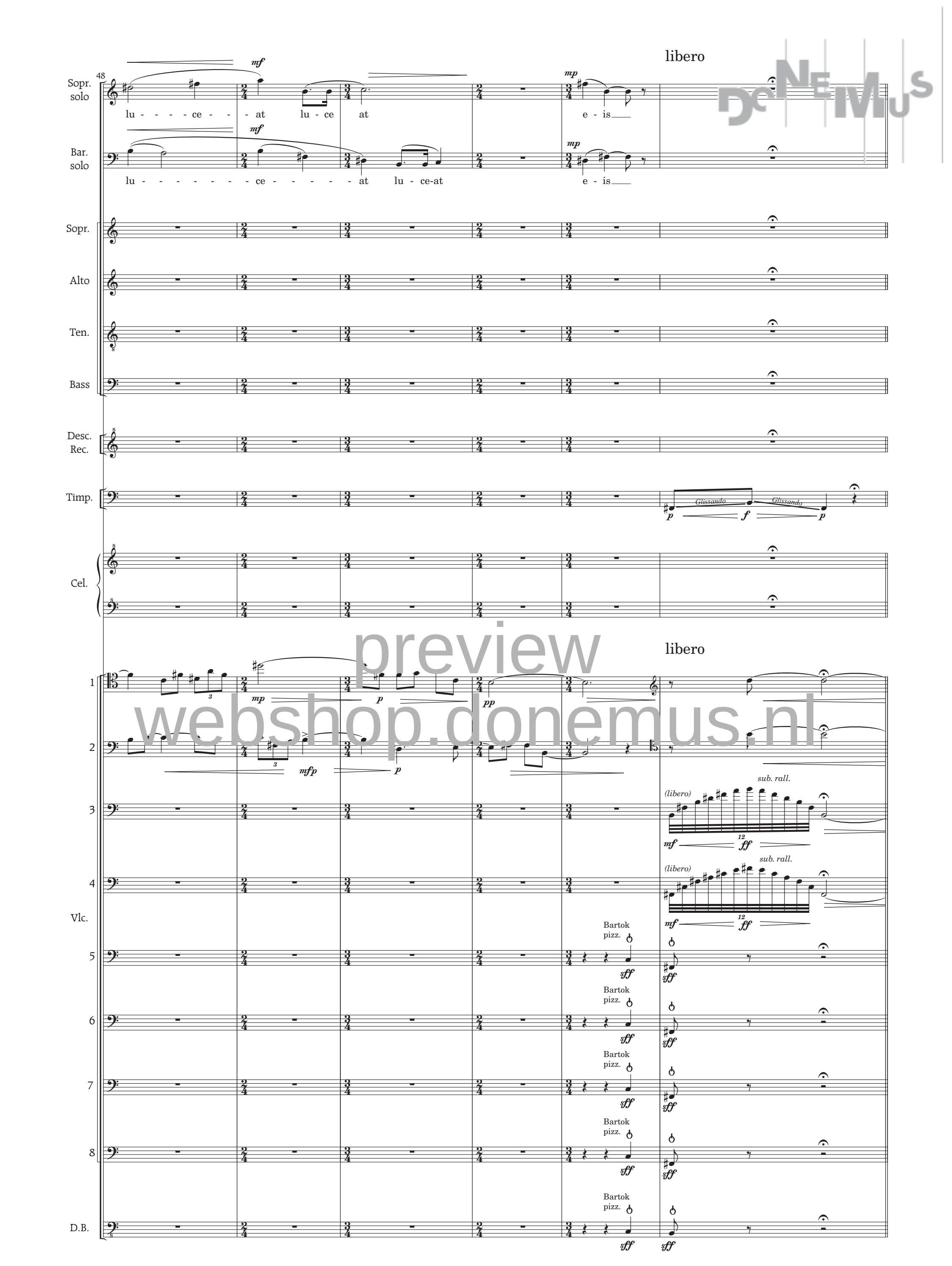
7 sub. più mosso ♩ = 63 — libero — 8 a tº (♩ = 63)

1 2 3 4 5 6 7 8 Vlc.

(libero) sub. rall.

D.B.



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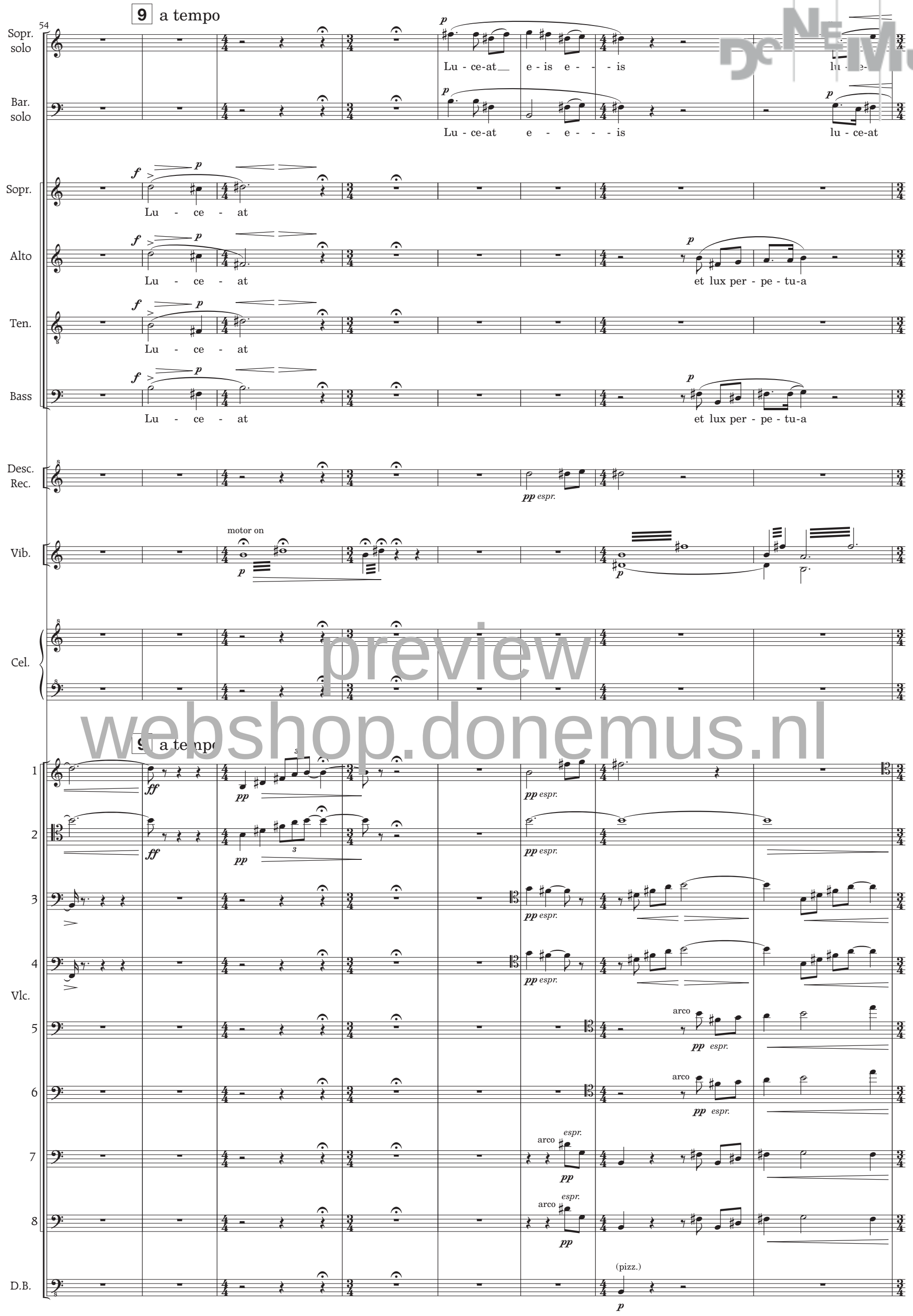

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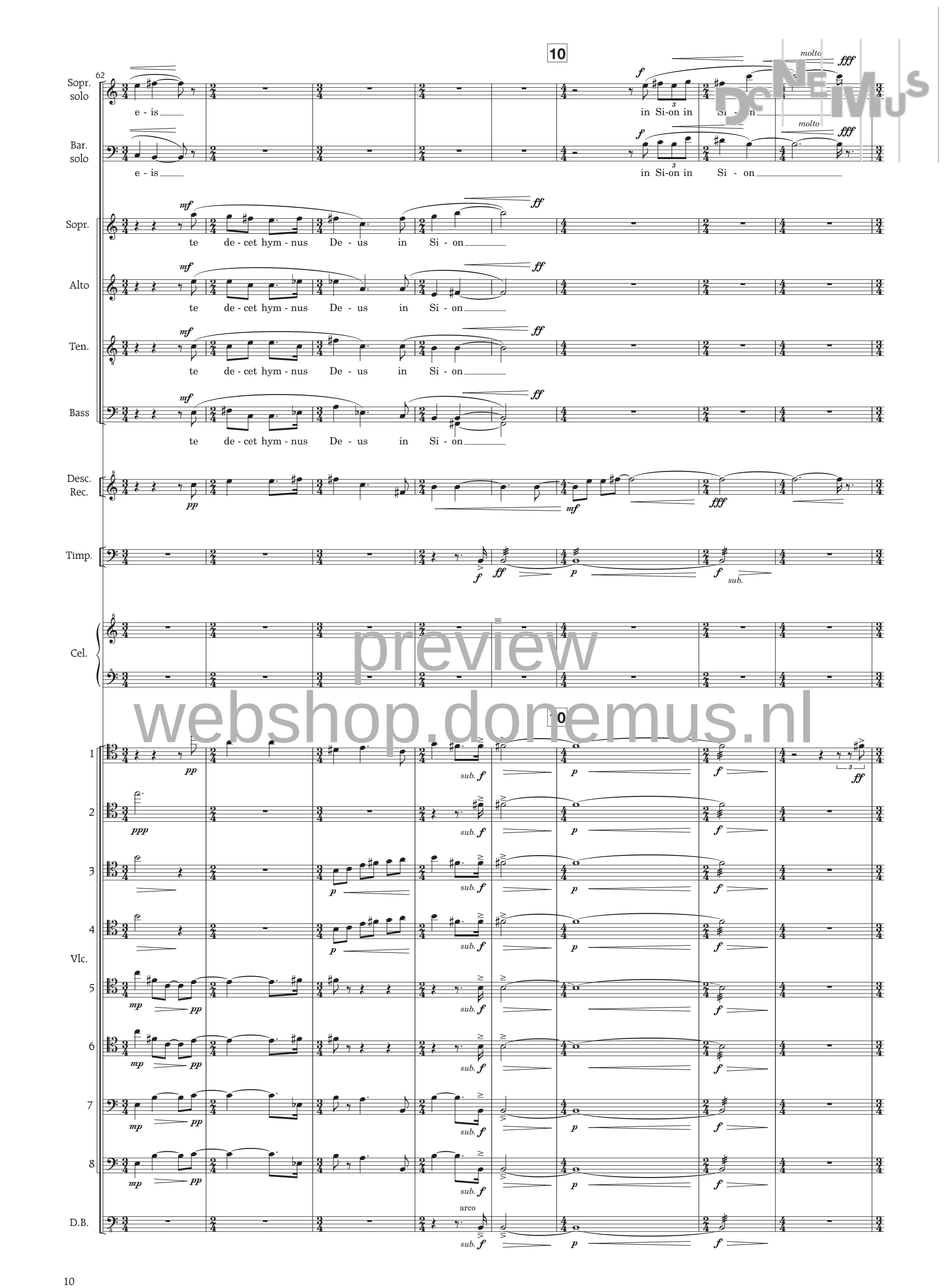
10
62
Sopr. solo
e - is
in Si-on in
Si - on
molto
fff
Bar. solo
Sopr.
te de - cet hym - nus De - us in Si - on
Alto
Ten.
Bass
Desc. Rec.
Timp.
sub.
Cel.
preview
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1
2
3
4
Vlc.
5
6
7
8
arco
D.B.

11 sub. ♩ = 126

Desc. Rec.

Timp.

11 sub. ♩ = 126

Vlc.

D.B.

poco rit. ♩ = 63

12 sub. ♩ = 126

Desc. Rec.

Timp.

T-tam

poco rit. ♩ = 63

12 sub. ♩ = 126

Vlc.

D.B.

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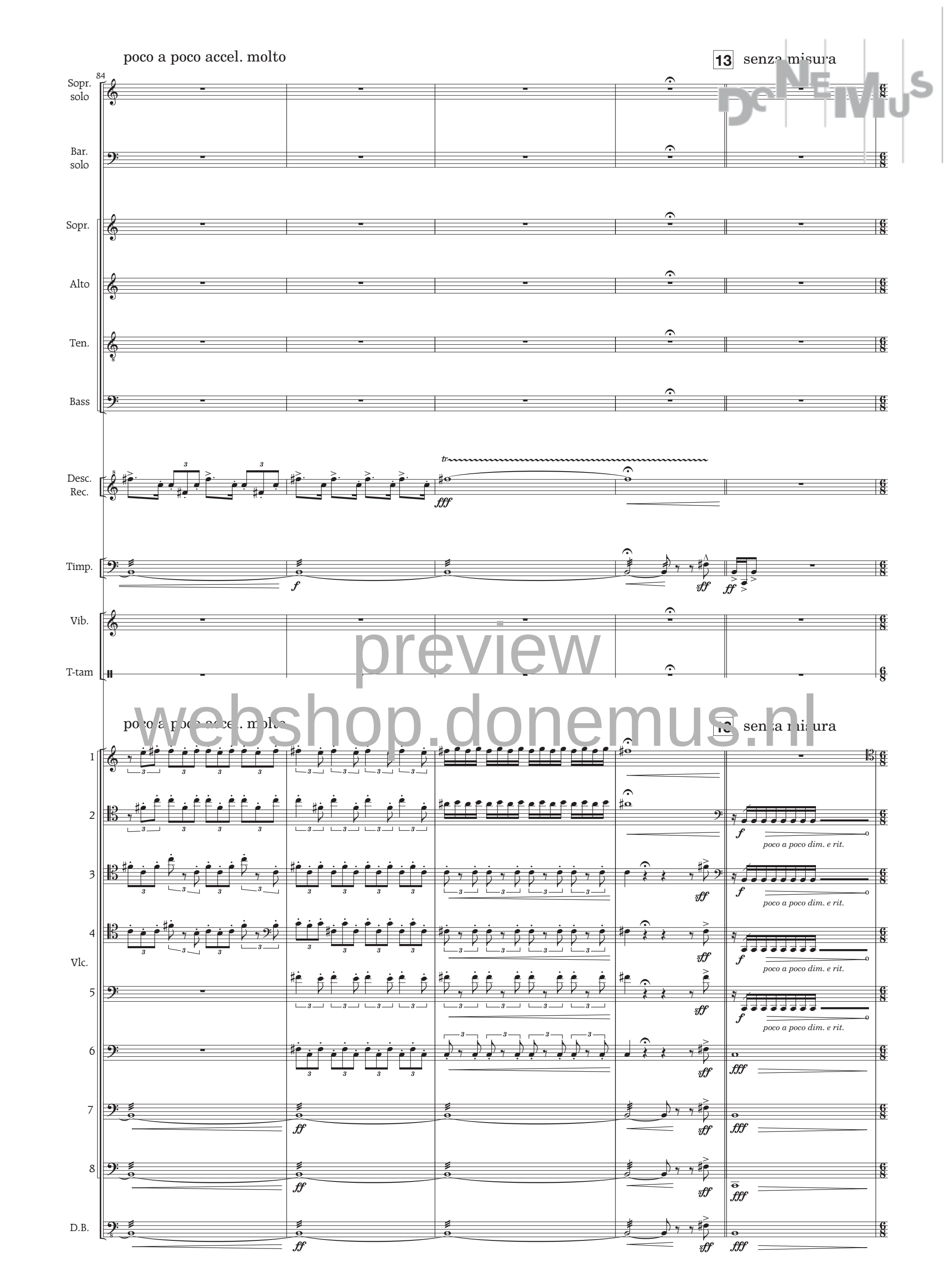

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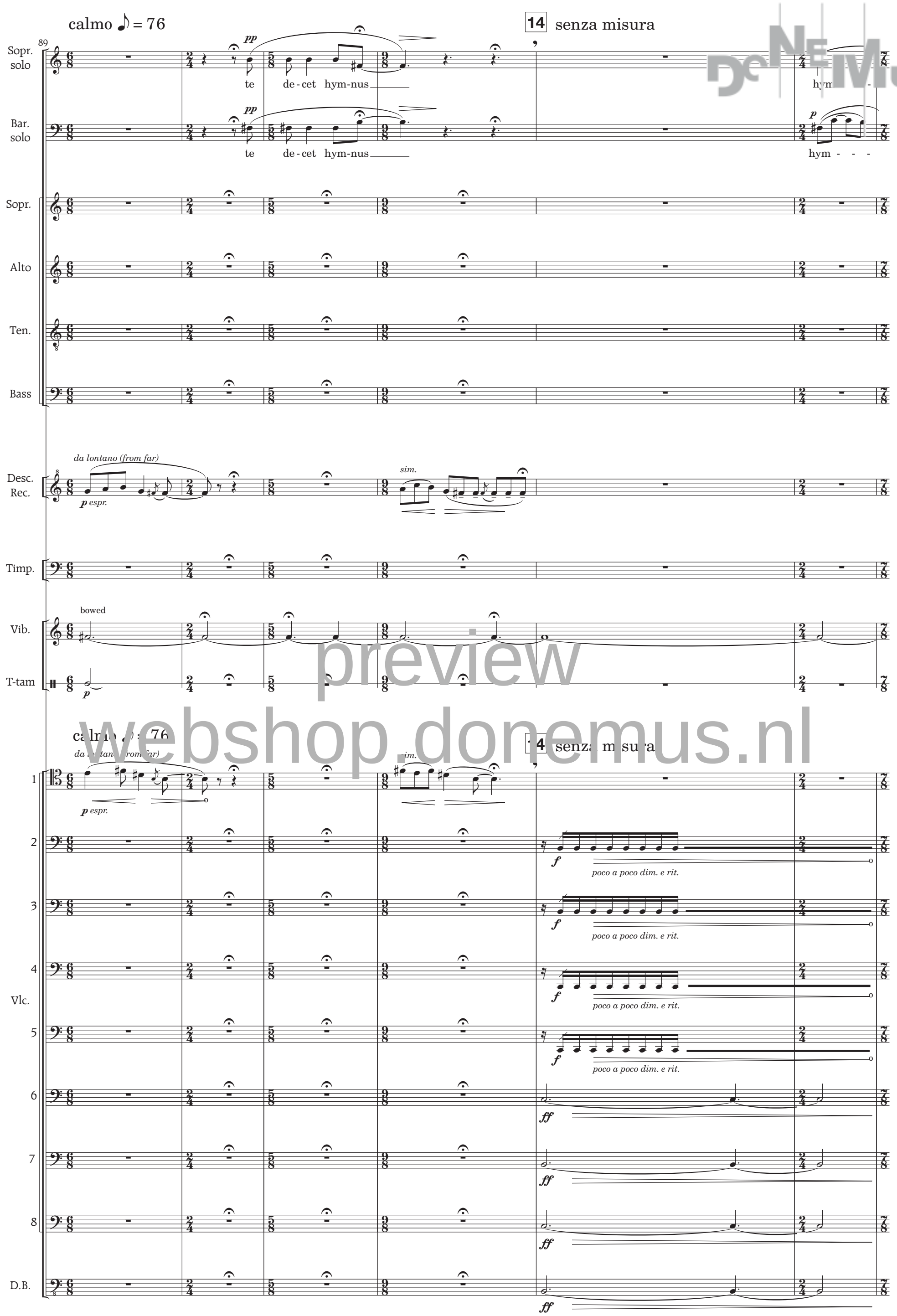

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95

Sopr. solo: -nus — hym-nus in Si - on

Bar. solo: - nus — hym - nus in Si - on

15 — rit.

Sopr.: hym-nus

Alto: hym-nus

Ten.: hym - nus

Bass: hym - nus

Desc. Rec.

Vib.

T-tam

Vlc. 1

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16 ♪ = ♩ = 76 intimo molto

103

Alto: Te de-cet hym - nus

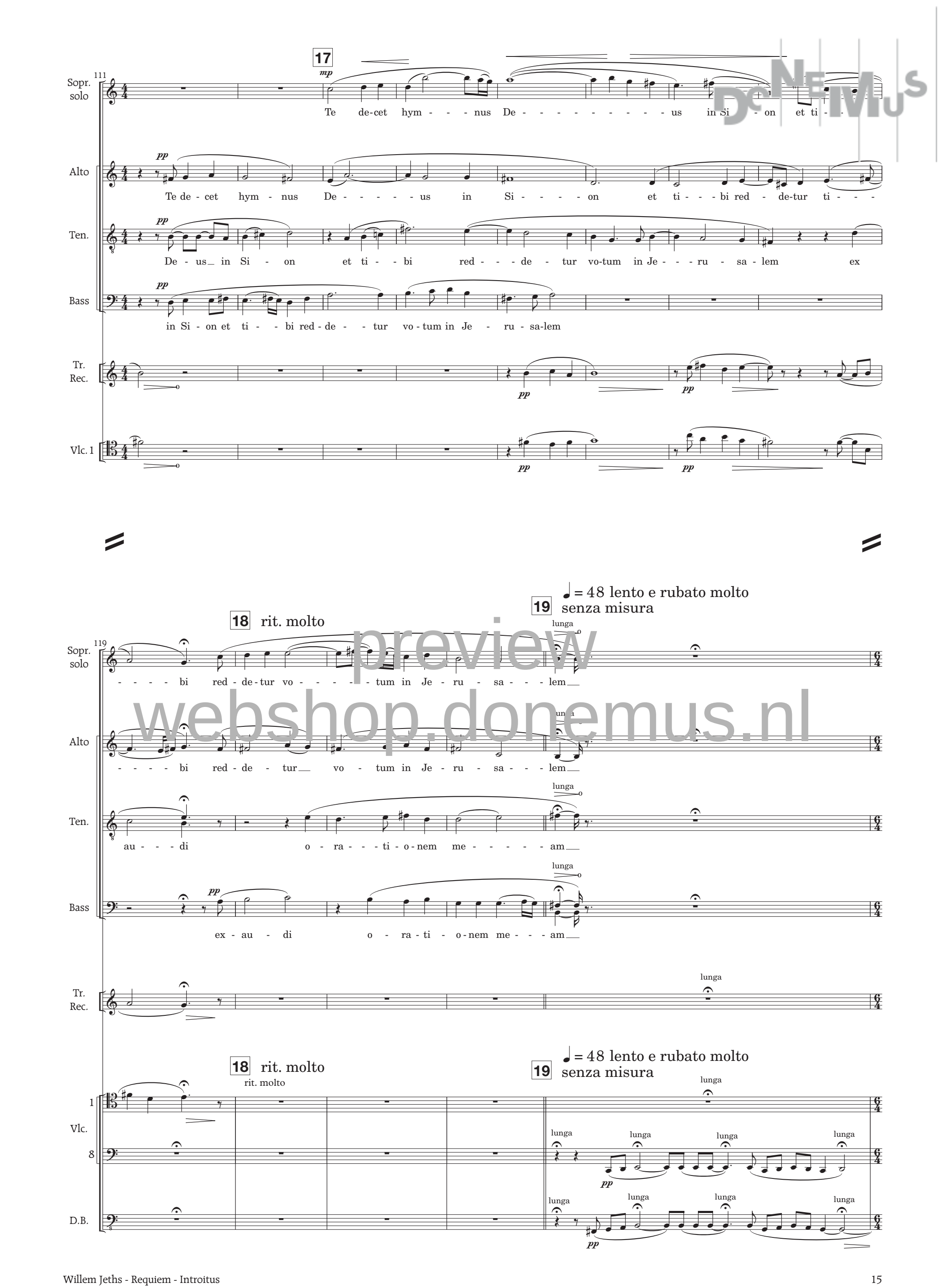
Ten.: Te de-cet hym - nus

Bass: Te de-cet hym - nus — Te de-cet hym - nus

Desc. Rec. — Treble Recorder — *da lontano (from far)*

Vib.

Vlc. 1 — *da lontano (from far)*



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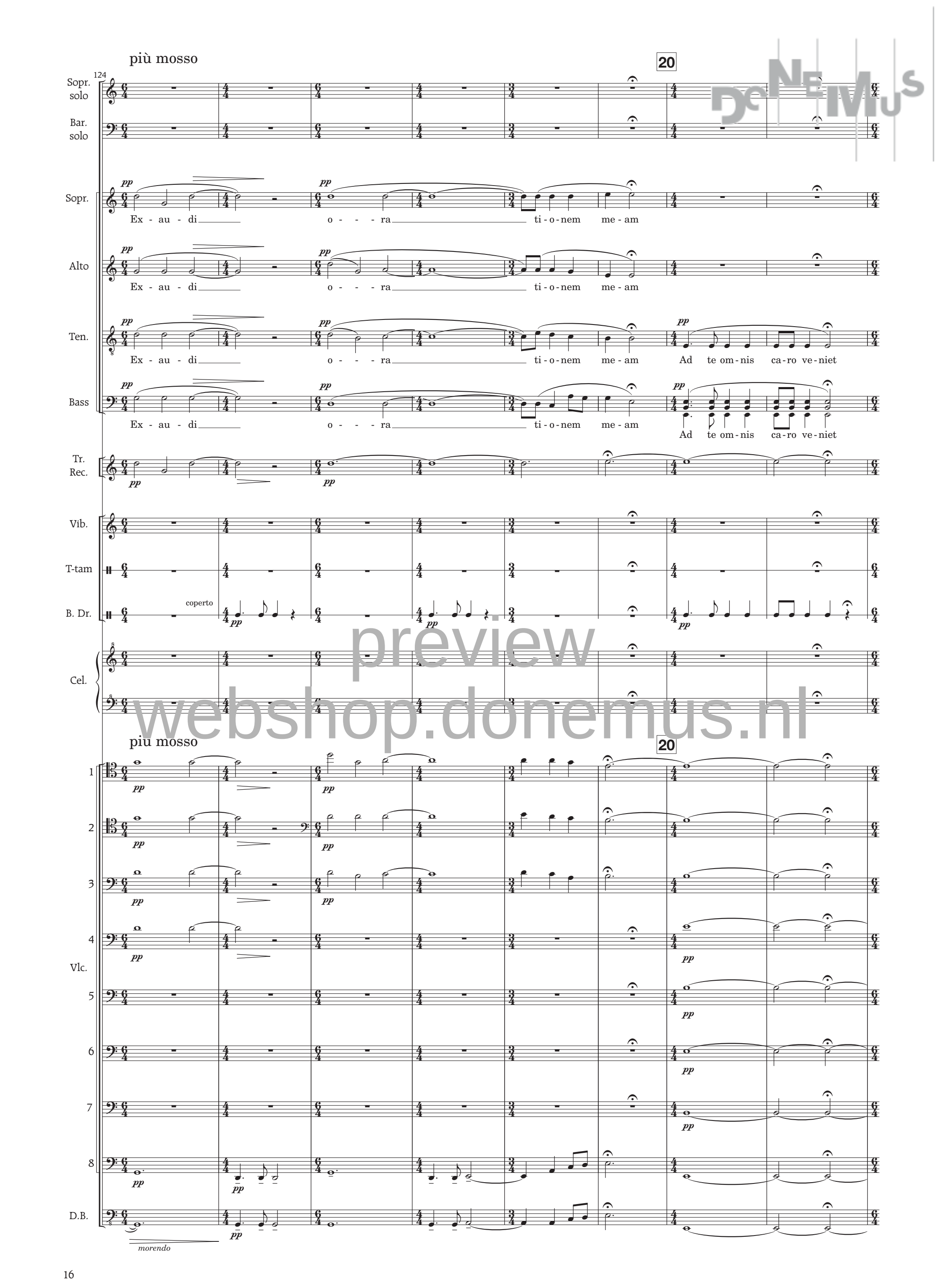

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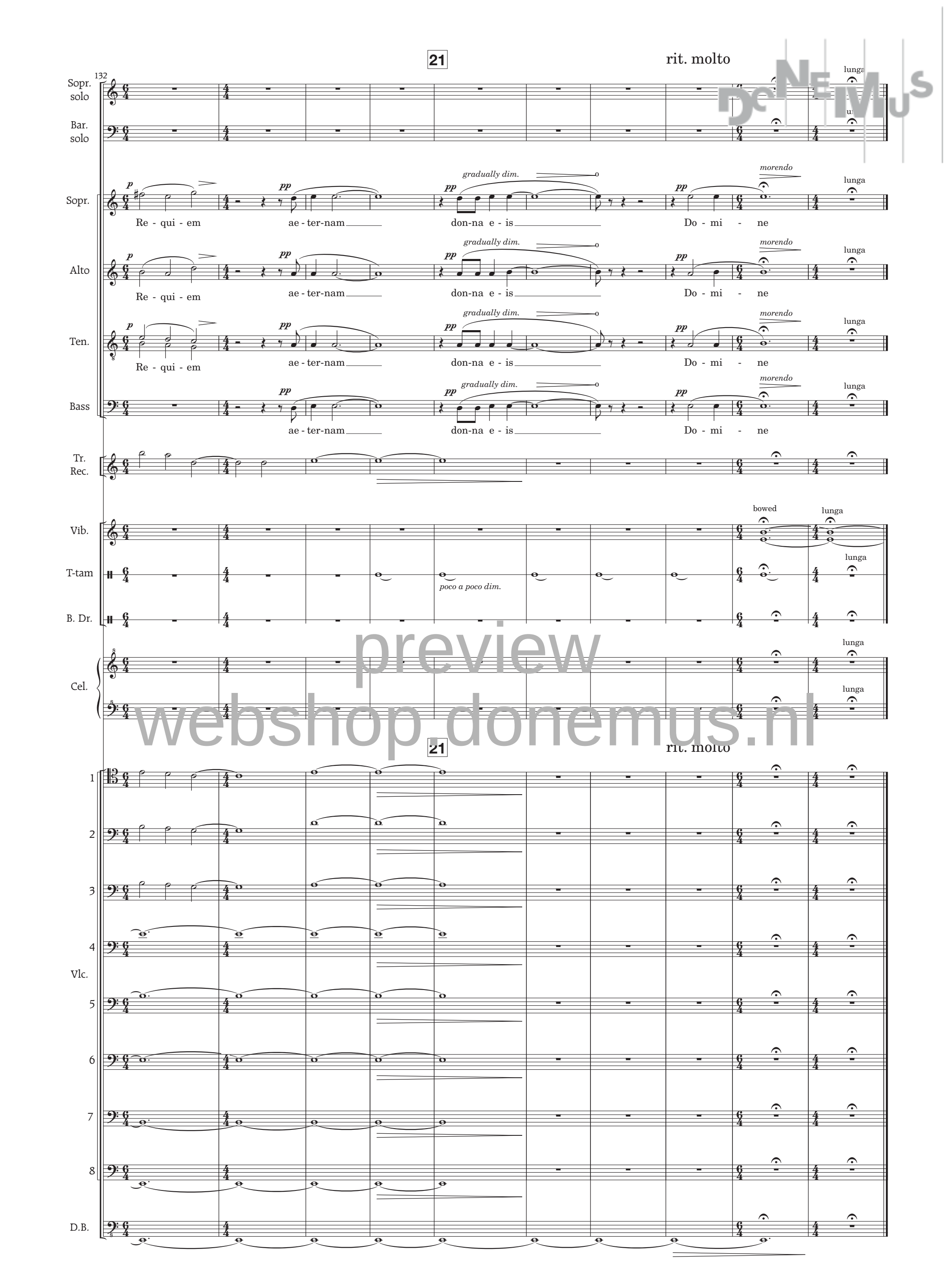

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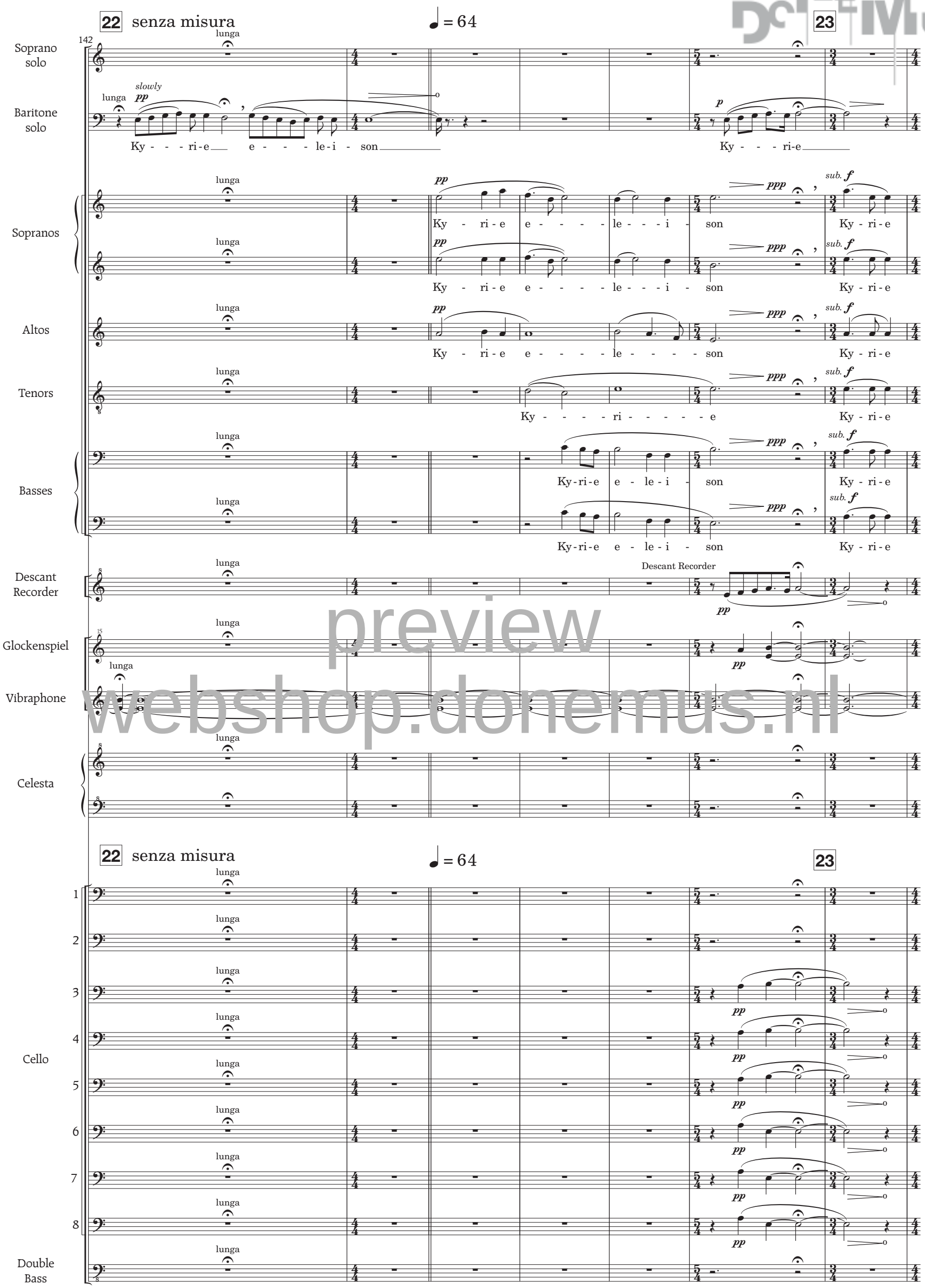
Kyrie



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DeNEMUS

149

24

Sopr. solo

Bar. solo

Ky - - - ri-e

Sopr.

e - - - - - - - - le - i - son

Chris - te e - le - i - - - son

Chris-te e - le - - - i -

e - - - - - - - - le - i - son

Chris - te e - le - i - - - son

Chris-te e - lei - - - -

Alto

Chris - te

Chris-te

Chris - te

Chris-te

Ten.

e - - - - - - - - le - i - son

Chris - te e - le - i-son

Chris - te

Bass

e - - - - - le - - - i - - - son

e - le - - - i - son

le - i - - -

Desc. Rec.

Glock.

Vib.

preview
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Cel.

24

1

2

3

4

Vlc.

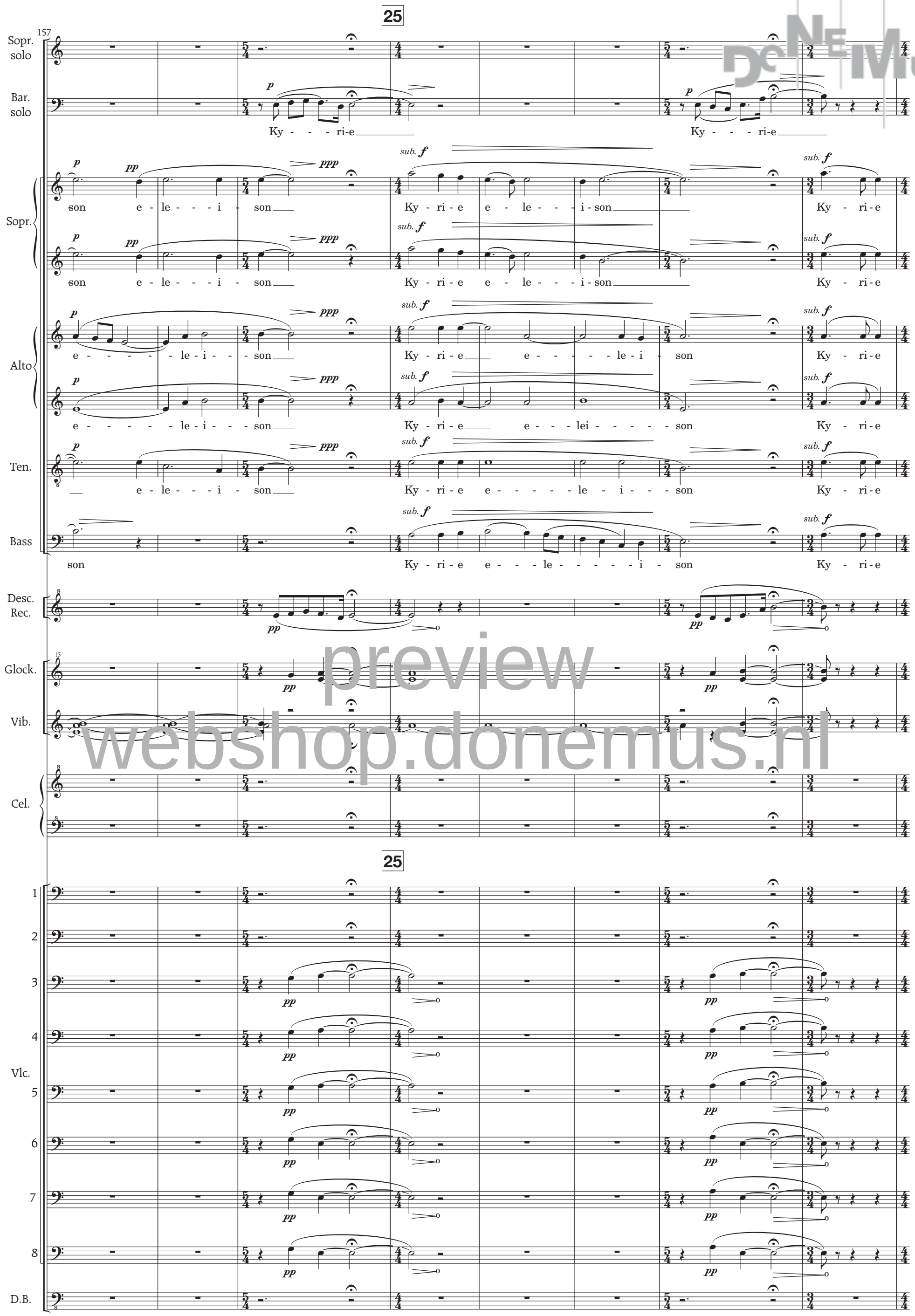
5

6

7

8

D.B.



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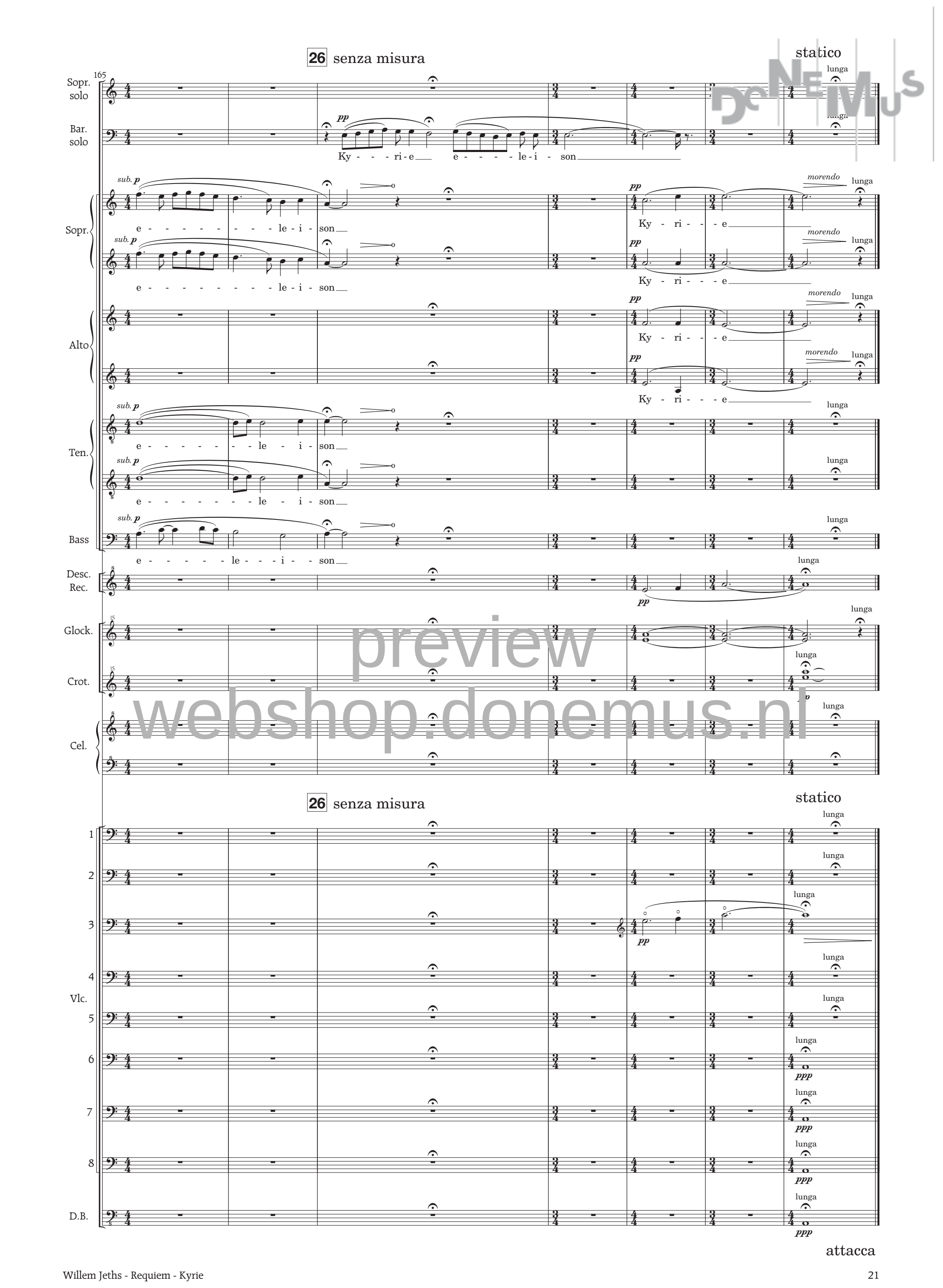

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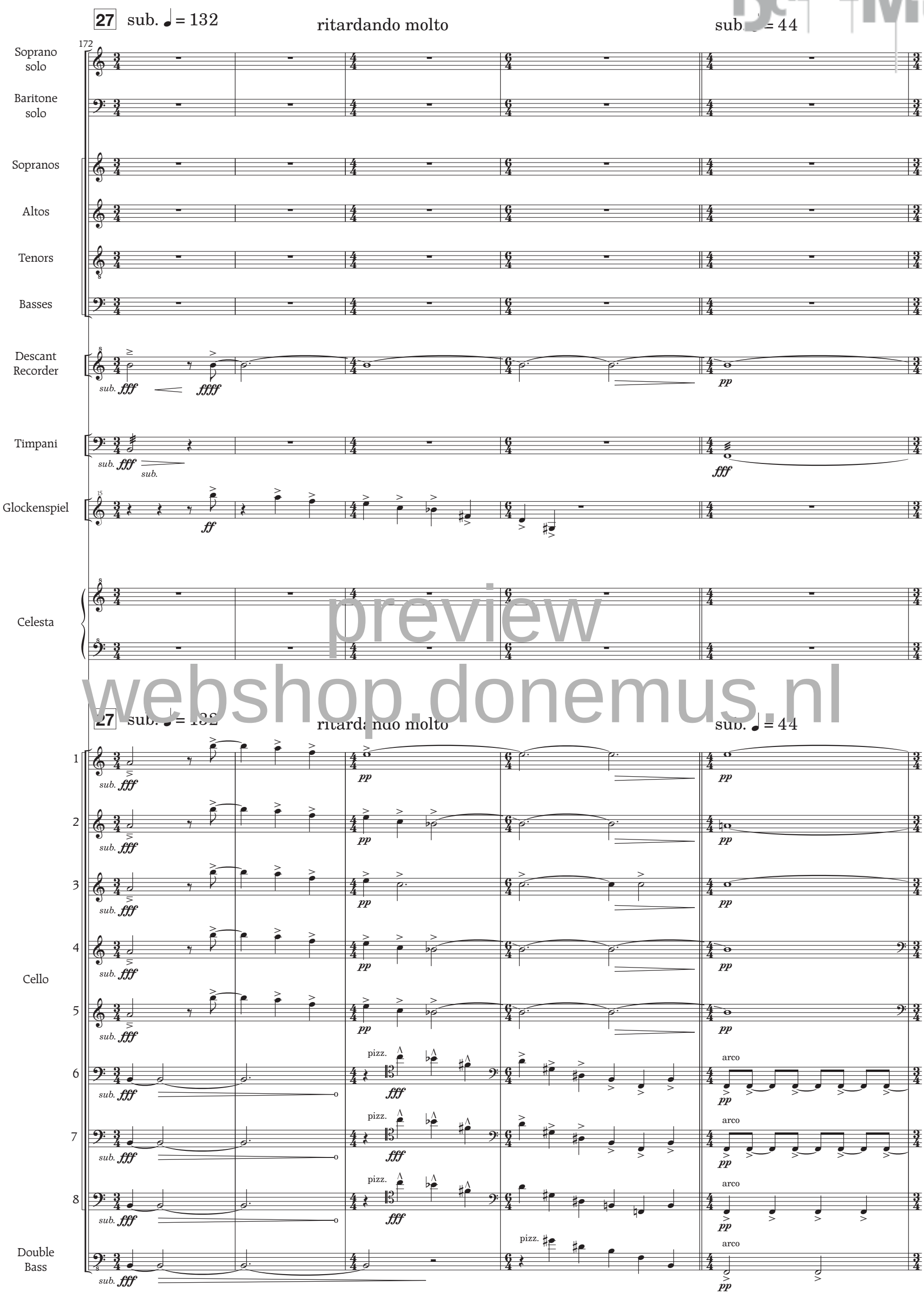
Dies irae



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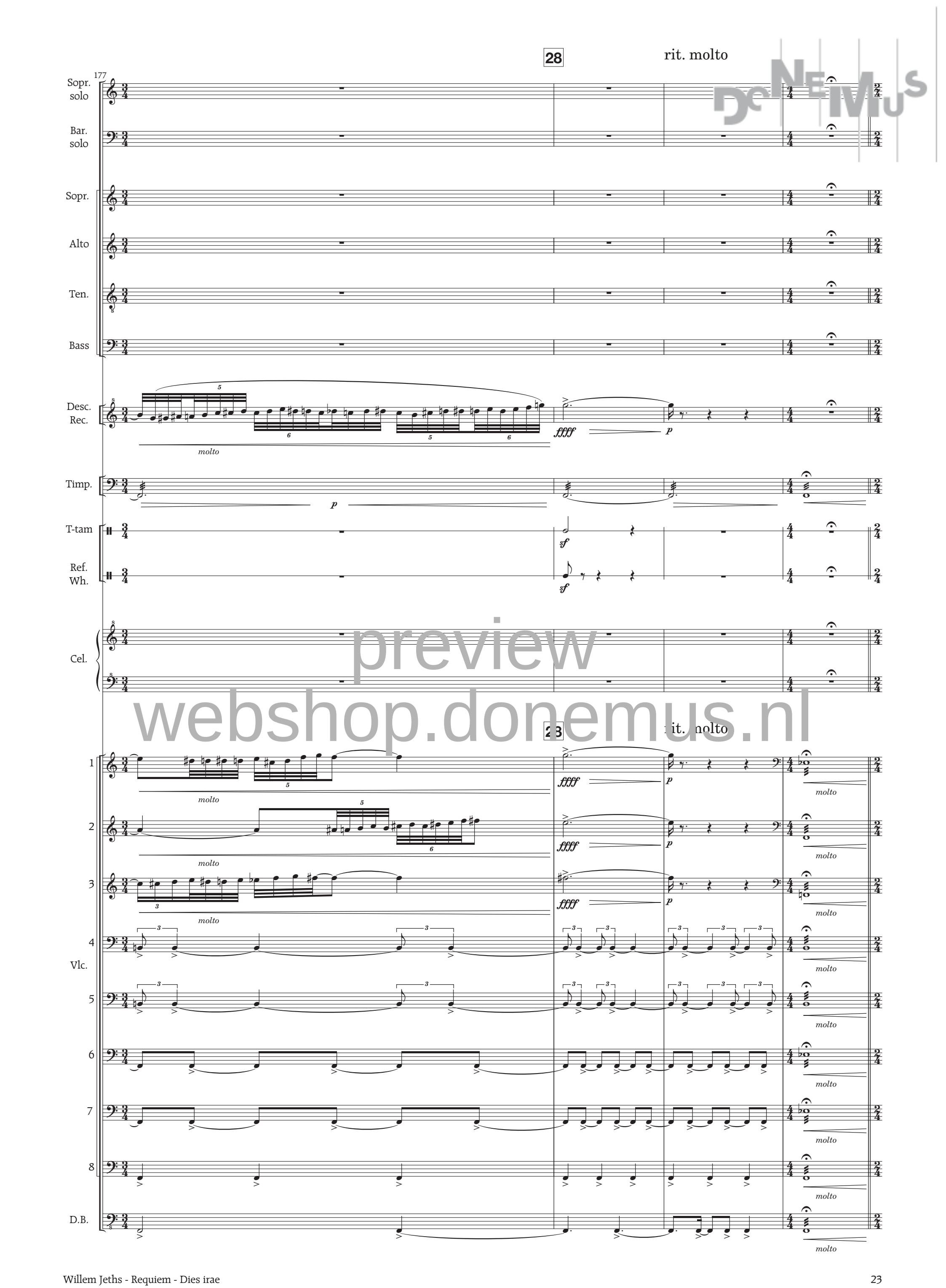

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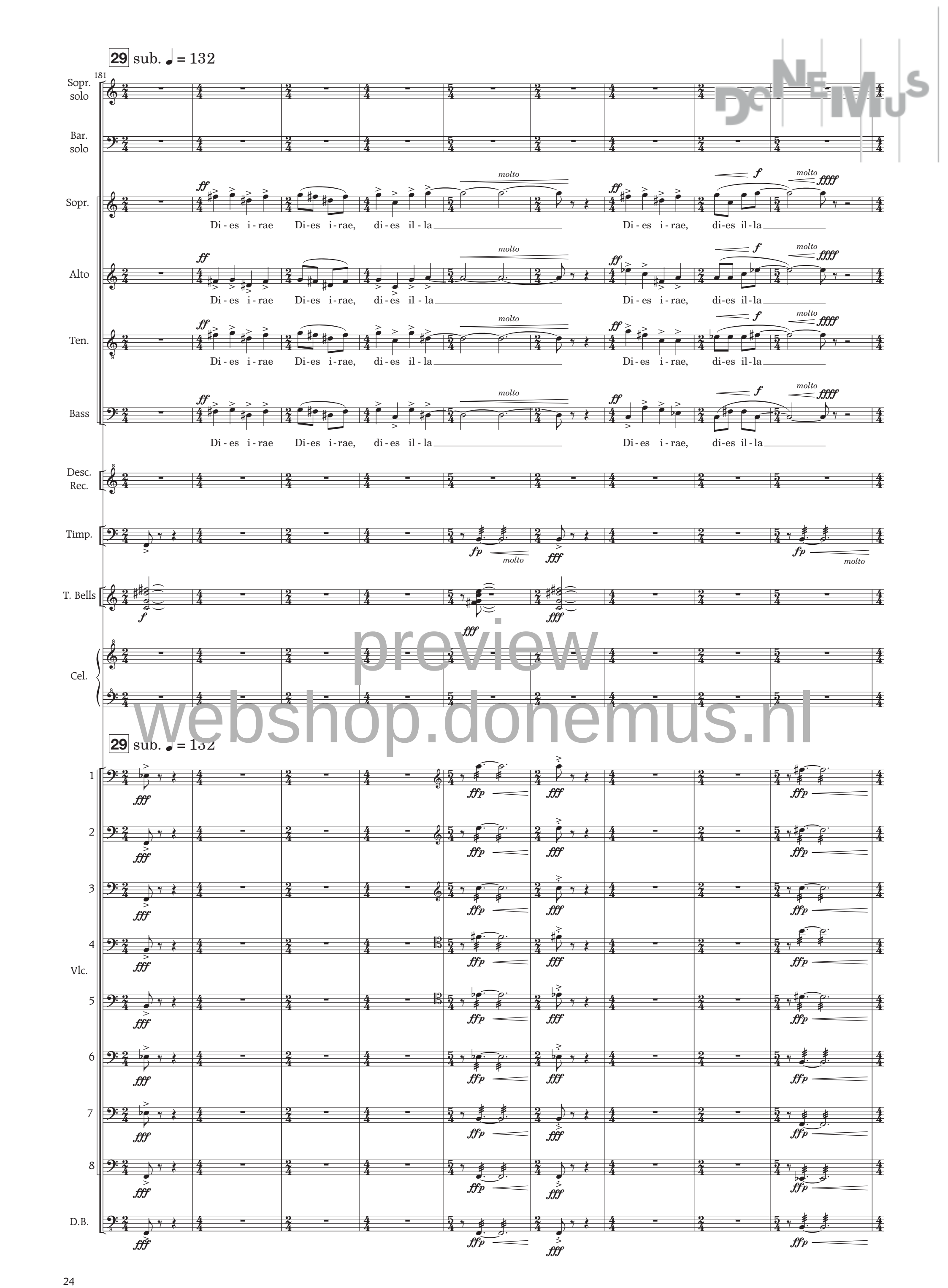

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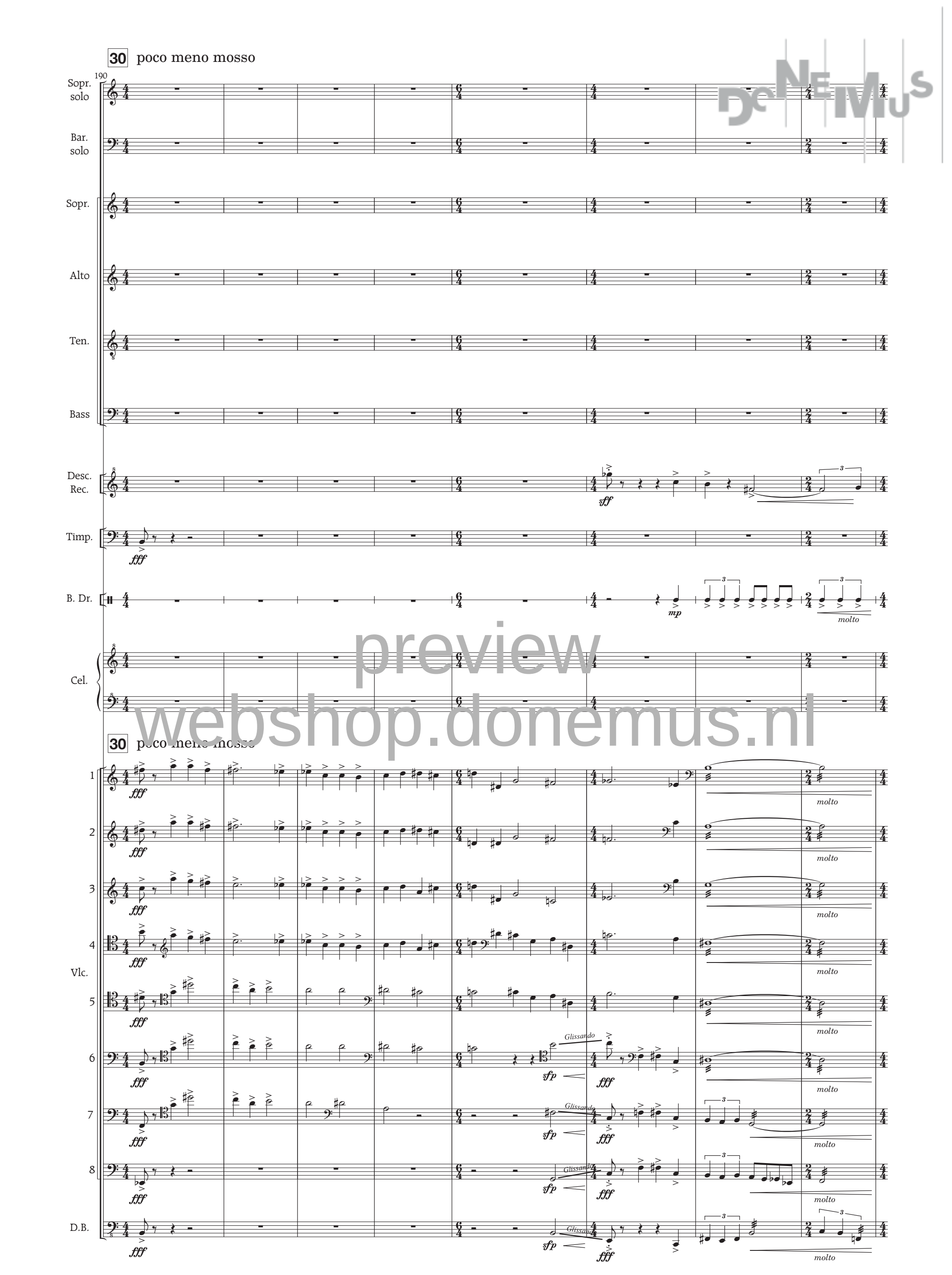

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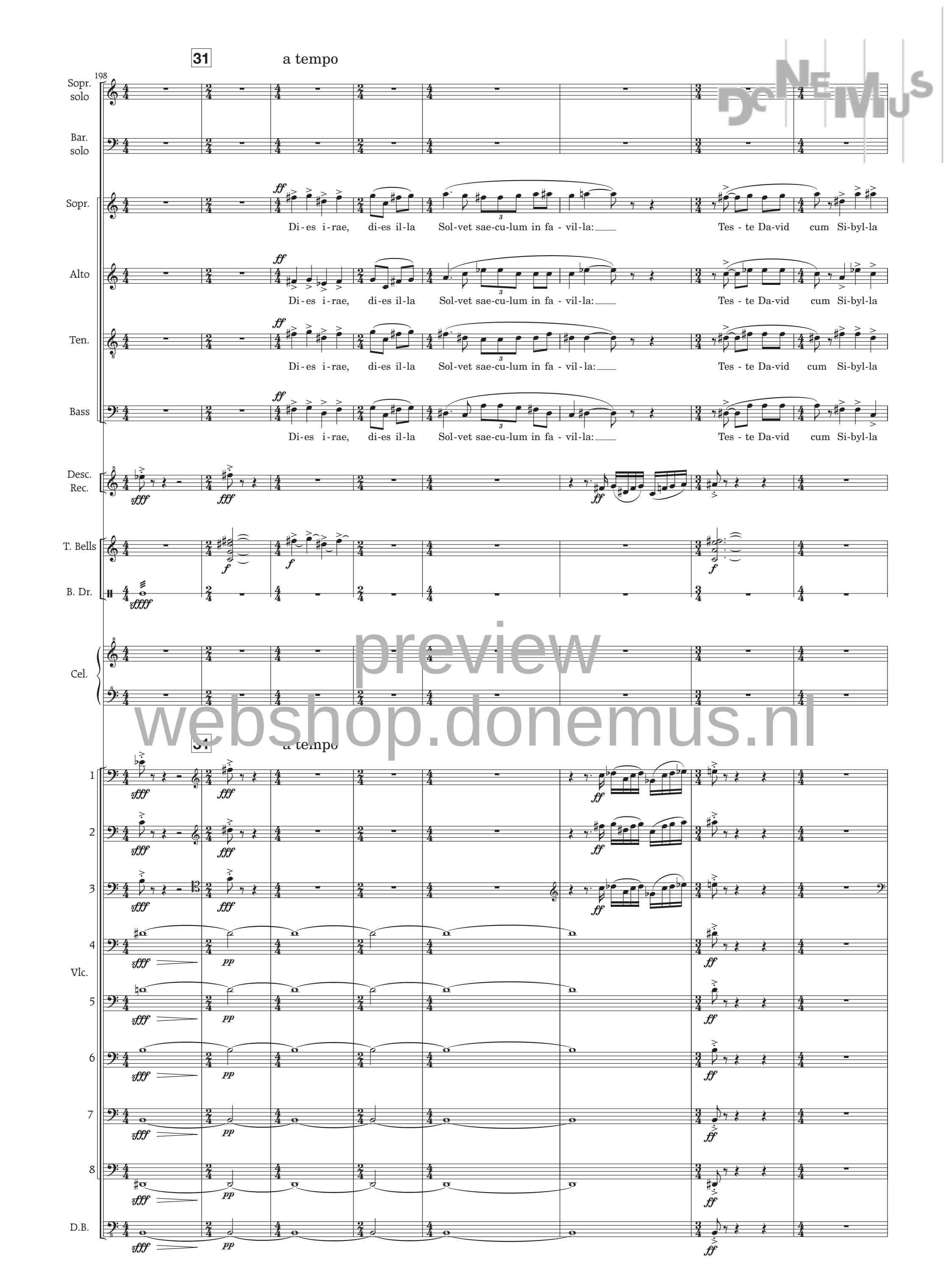

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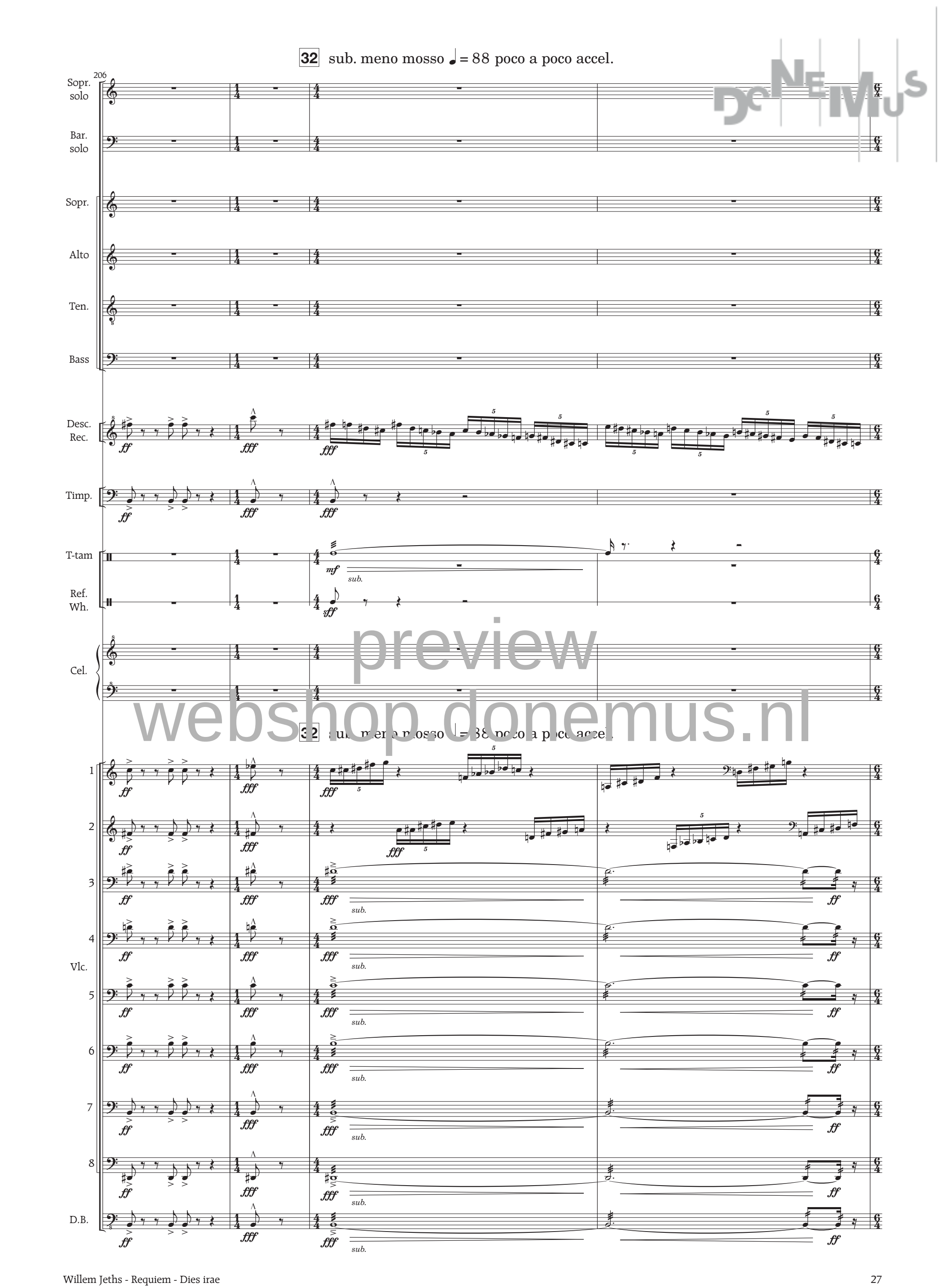

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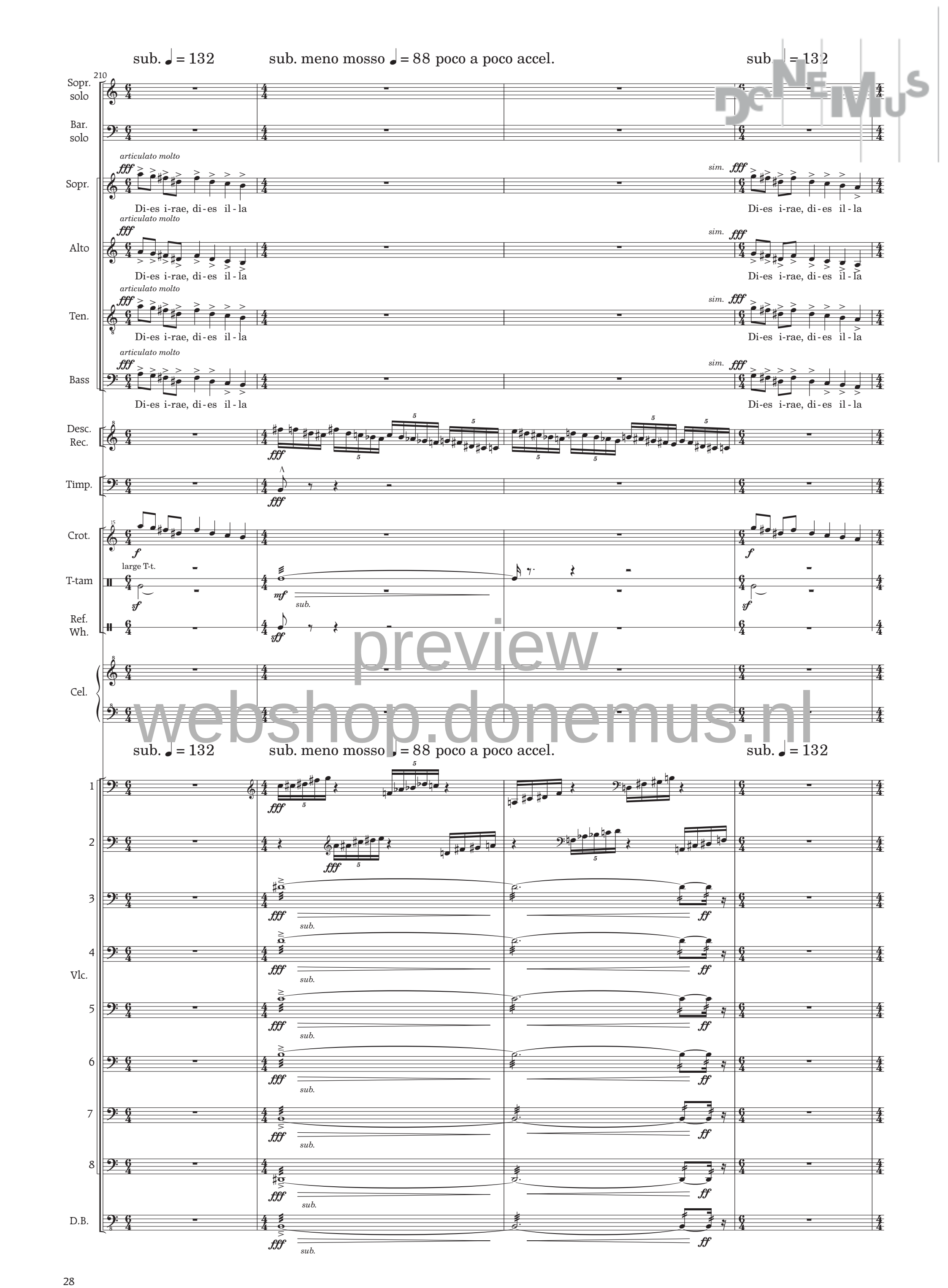

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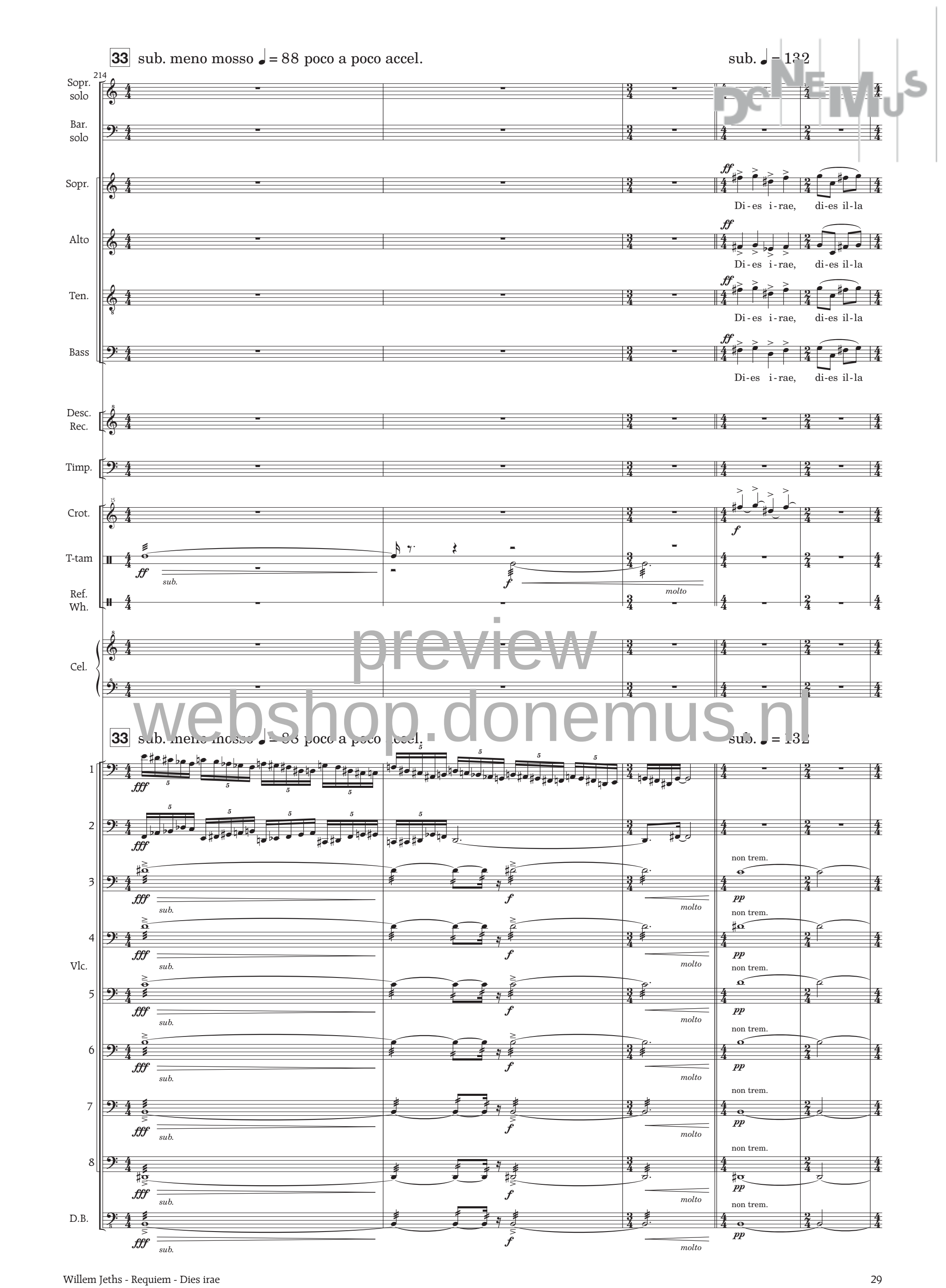

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Sopr. solo

Bar. solo

Sopr.
sol - vet sae-cu-lum in fa - vil - la: Tes - te Da-vid cum Si - byl - la

Alto
sol - vet sae-cu-lum in fa - vil - la: Tes - te Da-vid cum Si - byl - la

Ten.
sol - vet sae-cu-lum in fa - vil - la: Tes - te Da-vid cum Si - byl - la

Bass
sol - vet sae-cu-lum in fa - vil - la: Tes - te Da-vid cum Si - byl - la

Desc. Rec.

Timp.

Crot.

T-tam

Cel.

1

2

3

4

Vlc.

5

6

7

8

D.B.

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34 sub. meno mosso ♩ = 88 poco a poco accel. sub. ♩ = 132

Sopr. solo

Bar. solo

Sopr.

fff *articulato molto*

Di - es i - rae, di - es il - la

Alto

fff *articulato molto*

Di - es i - rae, di - es il - la

Ten.

fff *articulato molto*

Di - es i - rae, di - es il - la

Bass

fff *articulato molto*

Di - es i - rae, di - es il - la

Desc. Rec.

fff

Timp.

fff

Crot.

f

T-tam

mf *sub.*

large T-t.

sf

Cel.

preview
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34 sub. meno mosso ♩ = 88 poco a poco accel. sub. ♩ = 132

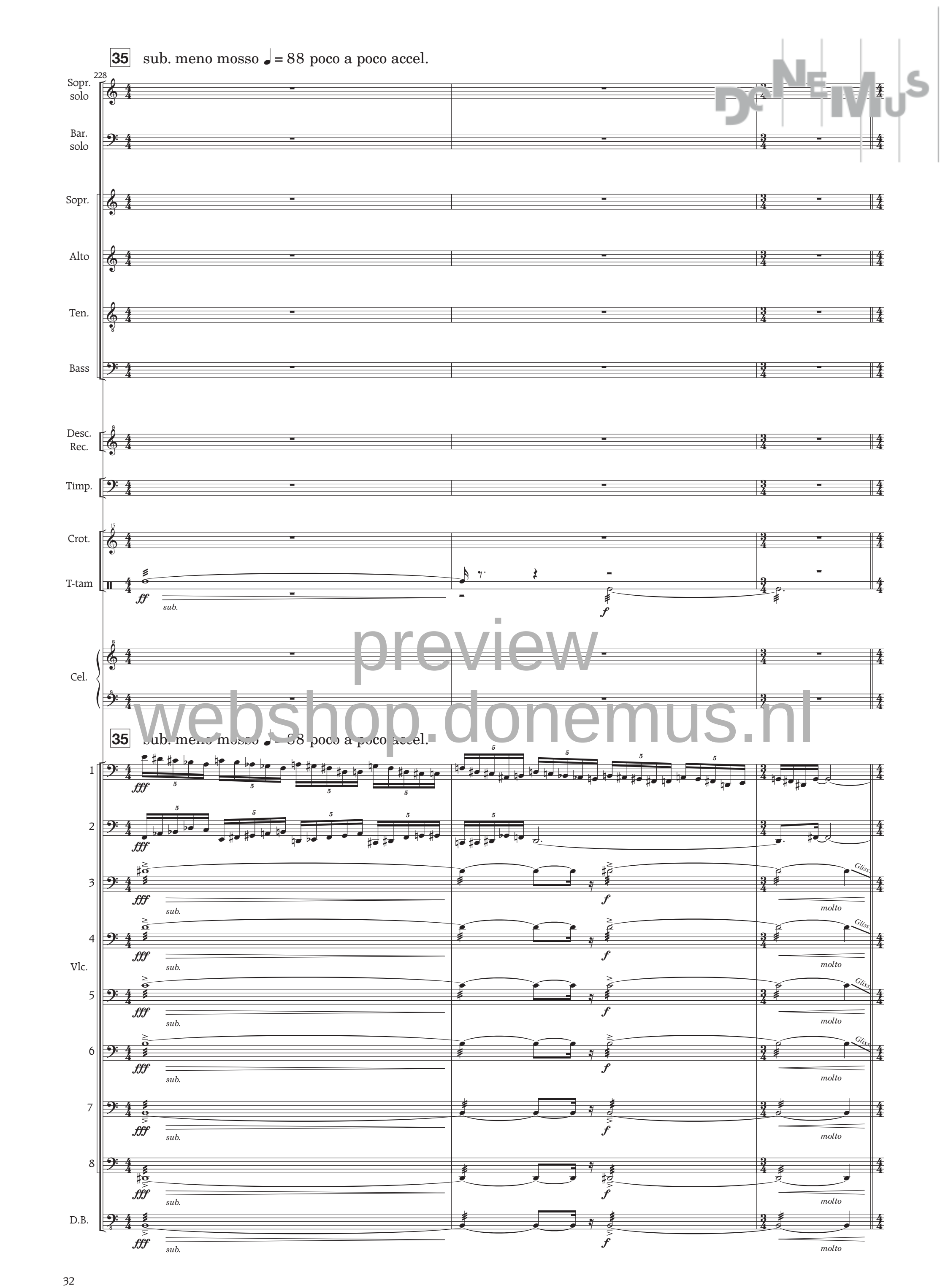
Vlc.

1 2 3 4 5 6 7 8

fff *sub.* *ff*

D.B.

fff *sub.* *ff*



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36 sub. ♩ = 66 — rit. — sub. a tempo (♩ = 66) ex abrupto e bruscamente — rit.

Sopr. solo — lunga

Bar. solo — lunga

Sopr. — lunga — *f* *ff* — Quan - tus tre-mor est fu-tu-rus.

Alto — lunga — *f* *ff* — Quan - tus tre-mor est fu-tu-rus.

Ten. — lunga — *f* *ff* — Quan-tus tre-mor est fu-tu-rus.

Bass — lunga — *f* *ff* — Quan-tus tre-mor est fu-tu-rus.

Desc. Rec. — lunga — *slowly* *mp* — *molto* *fff* *p*

Timp. — lunga — *sfffp* *pp* *ppp*

Crot. — lunga — *p*

Ref. Wh. — lunga — *sff*

B. Dr. — lunga — wooden sticks — *f*

Cel. — lunga

preview
webshop.donemus.nl

36 sub. ♩ = 66 — rit. — sub. a tempo (♩ = 66) ex abrupto e bruscamente — rit.

Vlc. 1 — lunga — pizz. *ff* — arco *pp*

Vlc. 2 — lunga — pizz. *ff* — arco *pp*

Vlc. 3 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

Vlc. 4 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

Vlc. 5 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

Vlc. 6 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

Vlc. 7 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

Vlc. 8 — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* — pizz. *ff* — arco *ff*

D.B. — lunga — *sfff p.a.p. dim.* — non trem. *ppp* *f* *p* — pizz. *ff* — arco *ff*

meno mosso — rit. — sub. veloce ♩ = 132

236

Sopr. solo

Bar. solo

Sopr.

quan-do iu-dex est ven-tu-rus — cunc - ta stric-te dis-cus-su-rus!

Alto

quan-do iu-dex est ven-tu-rus — cunc - ta stric-te dis-cus-su-rus!

Ten.

quan-do iu-dex est ven-tu-rus — cunc - ta stric-te dis-cus-su-rus!

Bass

quan-do iu-dex est ven-tu-rus — cunc - ta stric-te dis-cus-su-rus!

Desc. Rec.

Timp.

T-tam

B. Dr.

Cel.

meno mosso — rit. — sub. veloce ♩ = 132

1 2 3 4 Vlc. 5 6 7 8 D.B.

Gliss. — pizz. — arco

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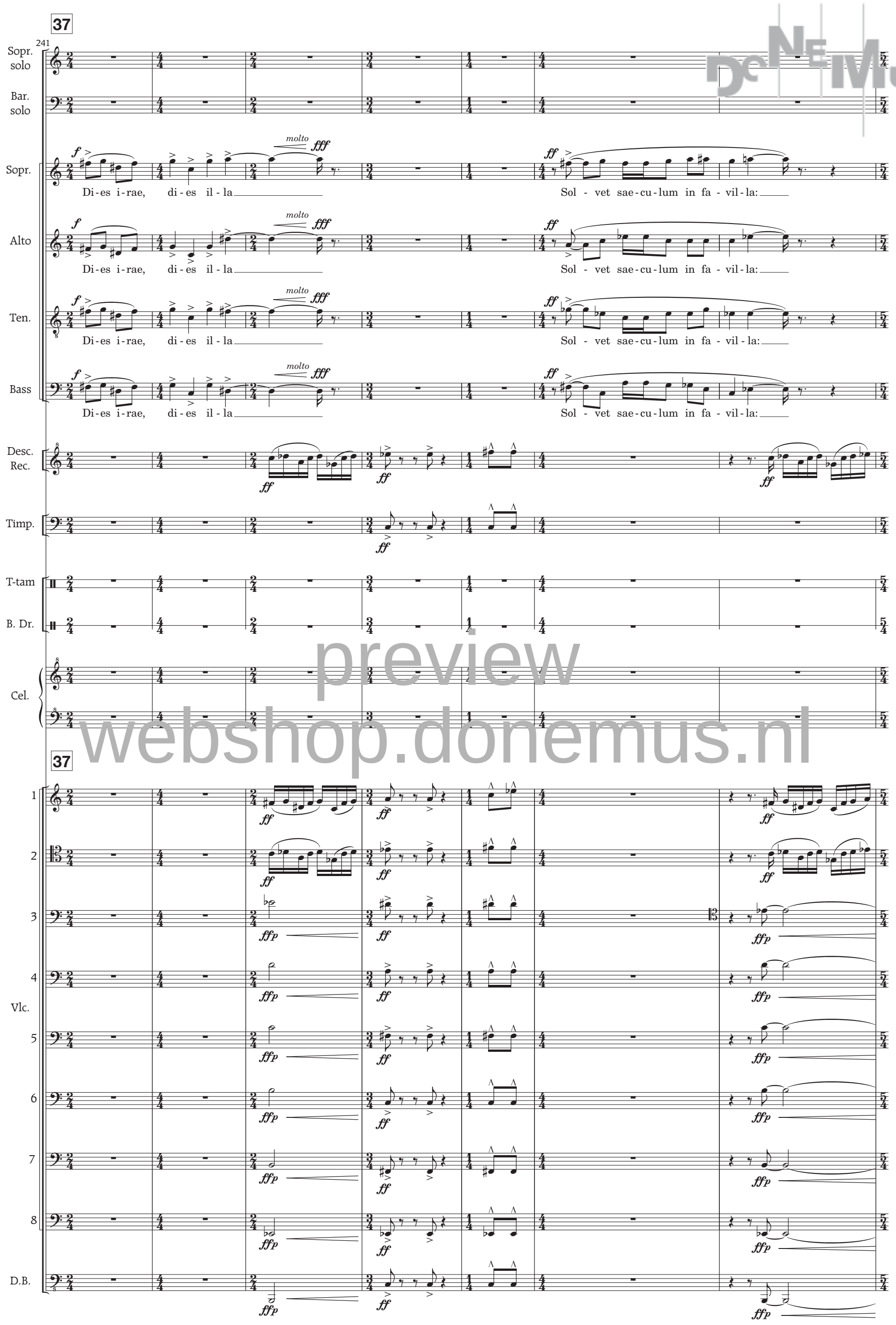

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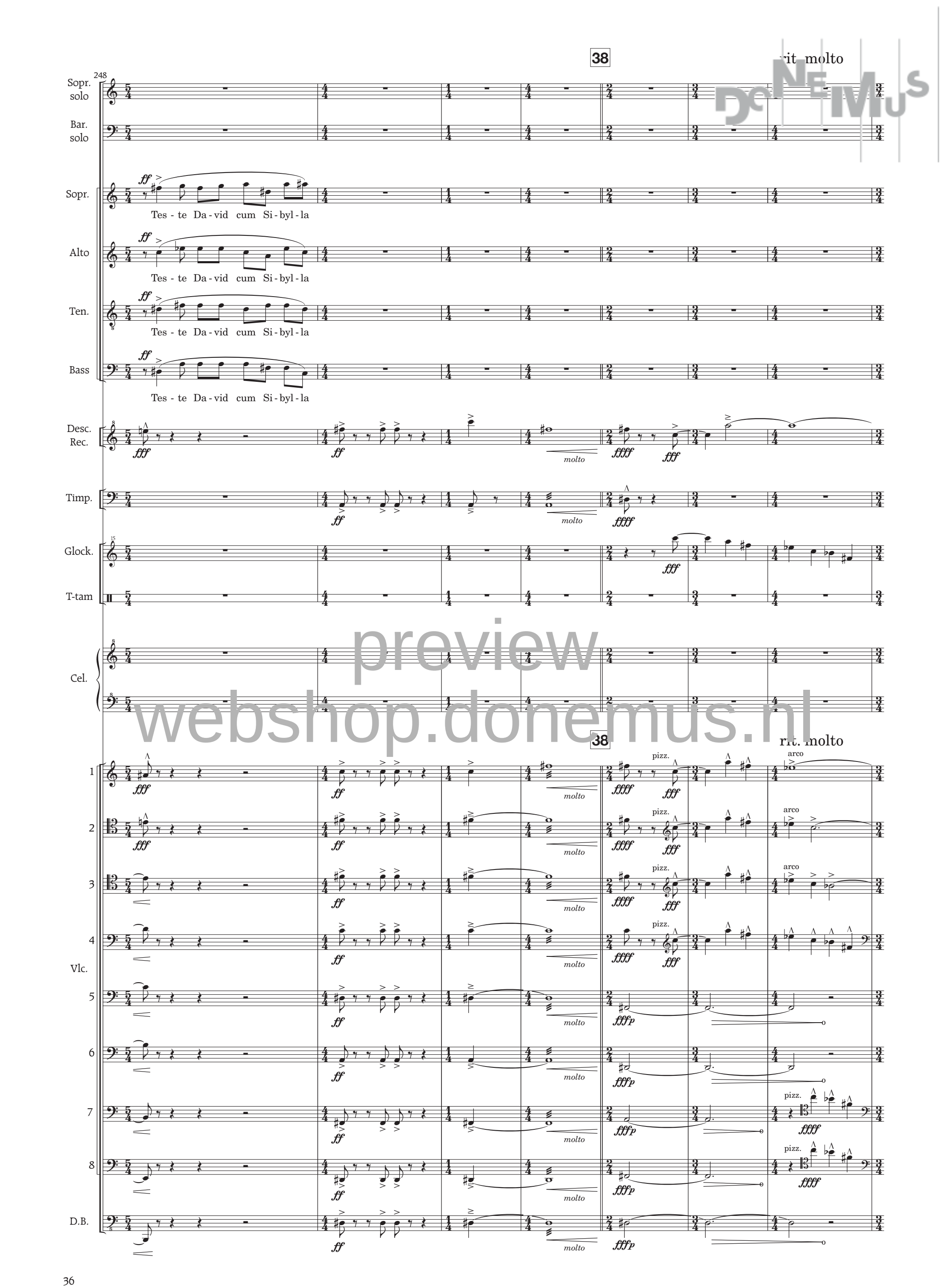

preview
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39 ♩ = 44

Sopr. solo

Bar. solo

Sopr.

Alto

Ten.

Bass

Desc. Rec.

pp

molto

Timp.

Glock.

T-tam

mf

Cel.

preview
webshop.donemus.nl

39 ♩ = 44

1

2

3

Vlc.

4

5

6

7

8

D.B.

arco

slow gliss. to very high note

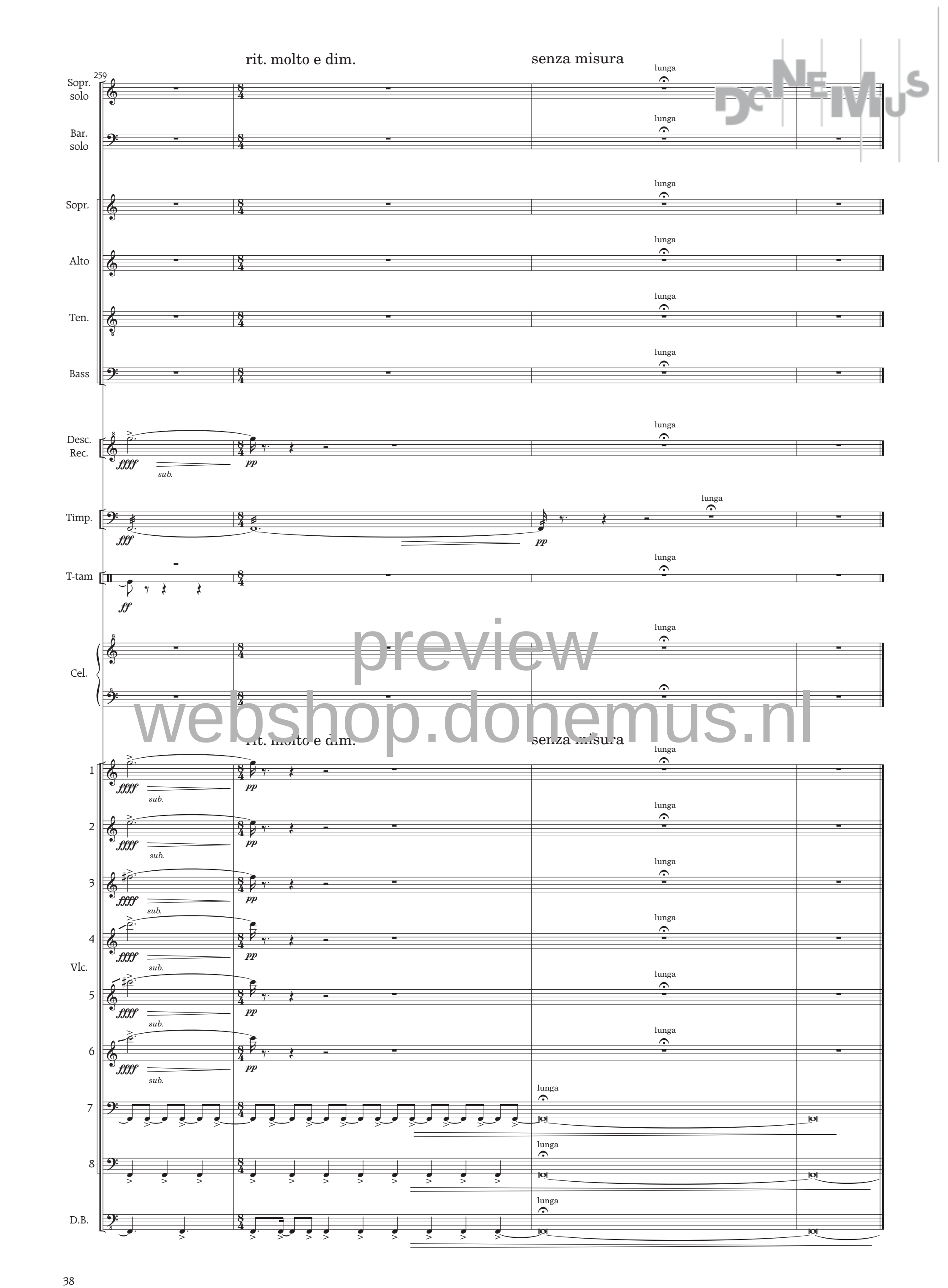
Glissando

molto

pizz.

ffff

fff



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Tuba mirum

40 a tempo ♩ = 66

263

Soprano solo

Baritone solo

Sopranos

Tu - - - ba mi-rum

Altos

Tu - - - ba mi-rum

Tenors

Tu - - - ba mi-rum

Tu - - ba mi-rum

Basses

Tu - - - ba mi-rum

Tu - - ba mi-rum

Descant Recorder

Tenor Drum

snares off

Celesta

preview
webshop.donemus.nl

40 a tempo ♩ = 66

4.

1

2

3

4

Cello

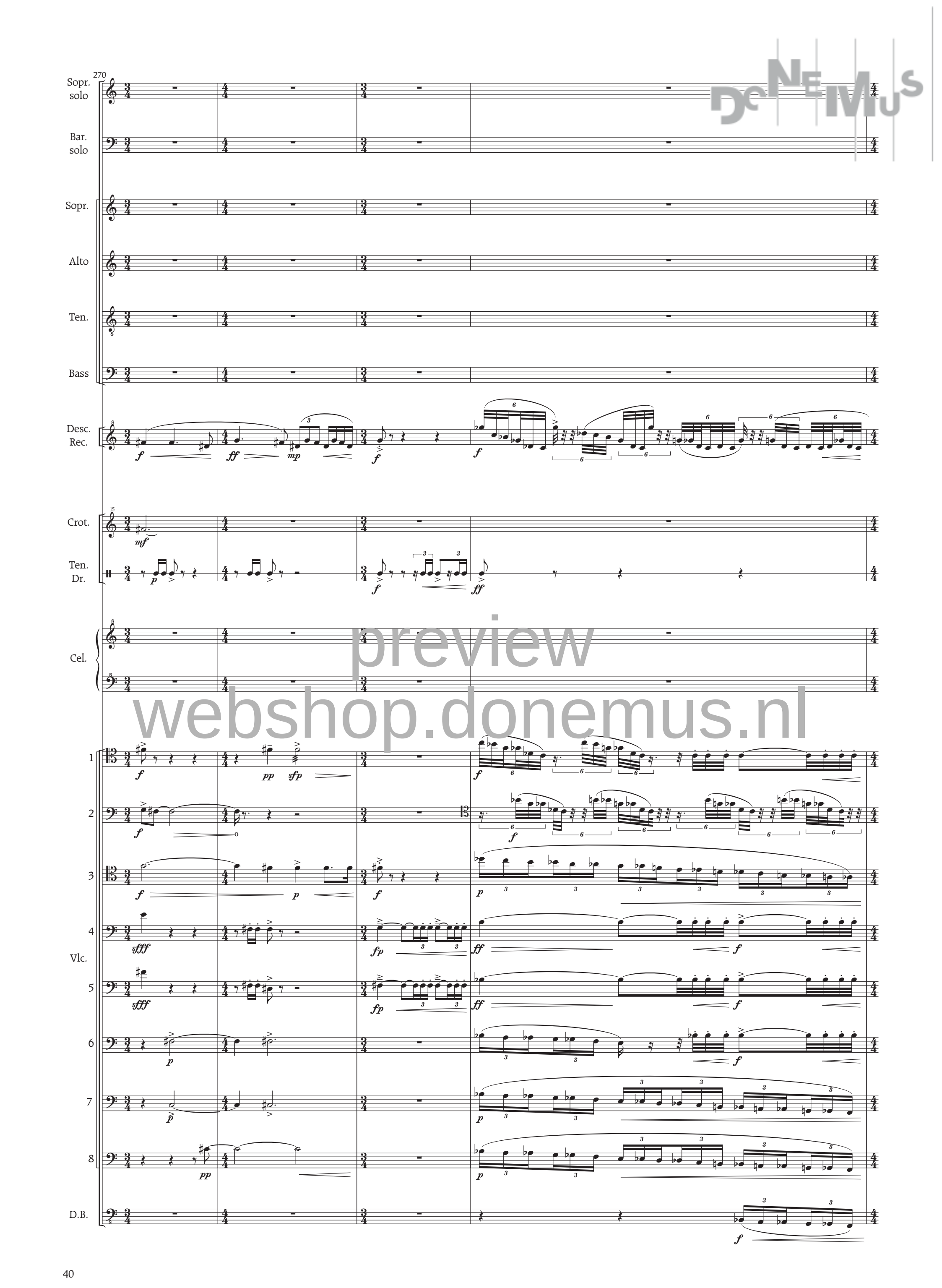
5

6

7

8

Double Bass



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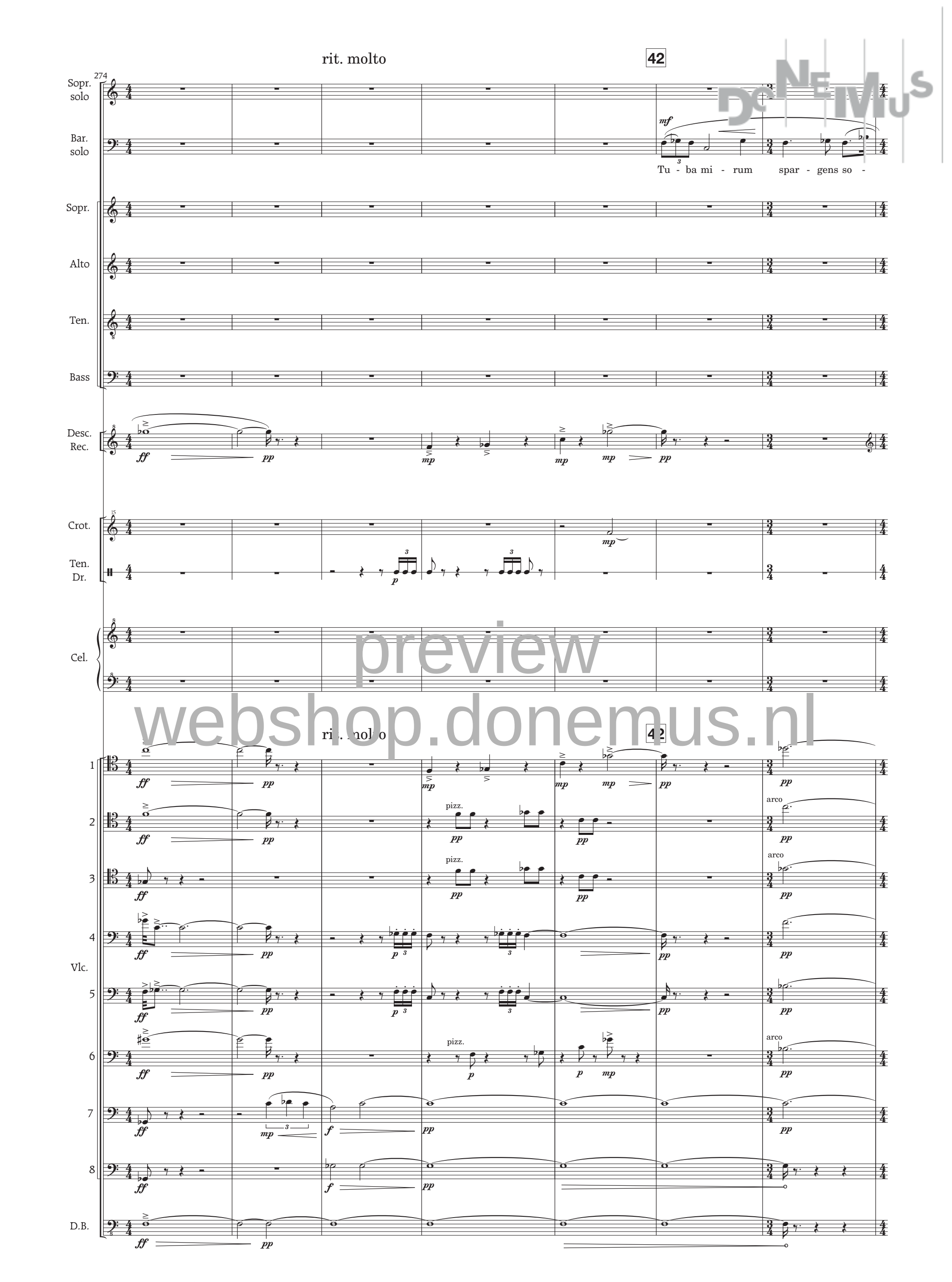

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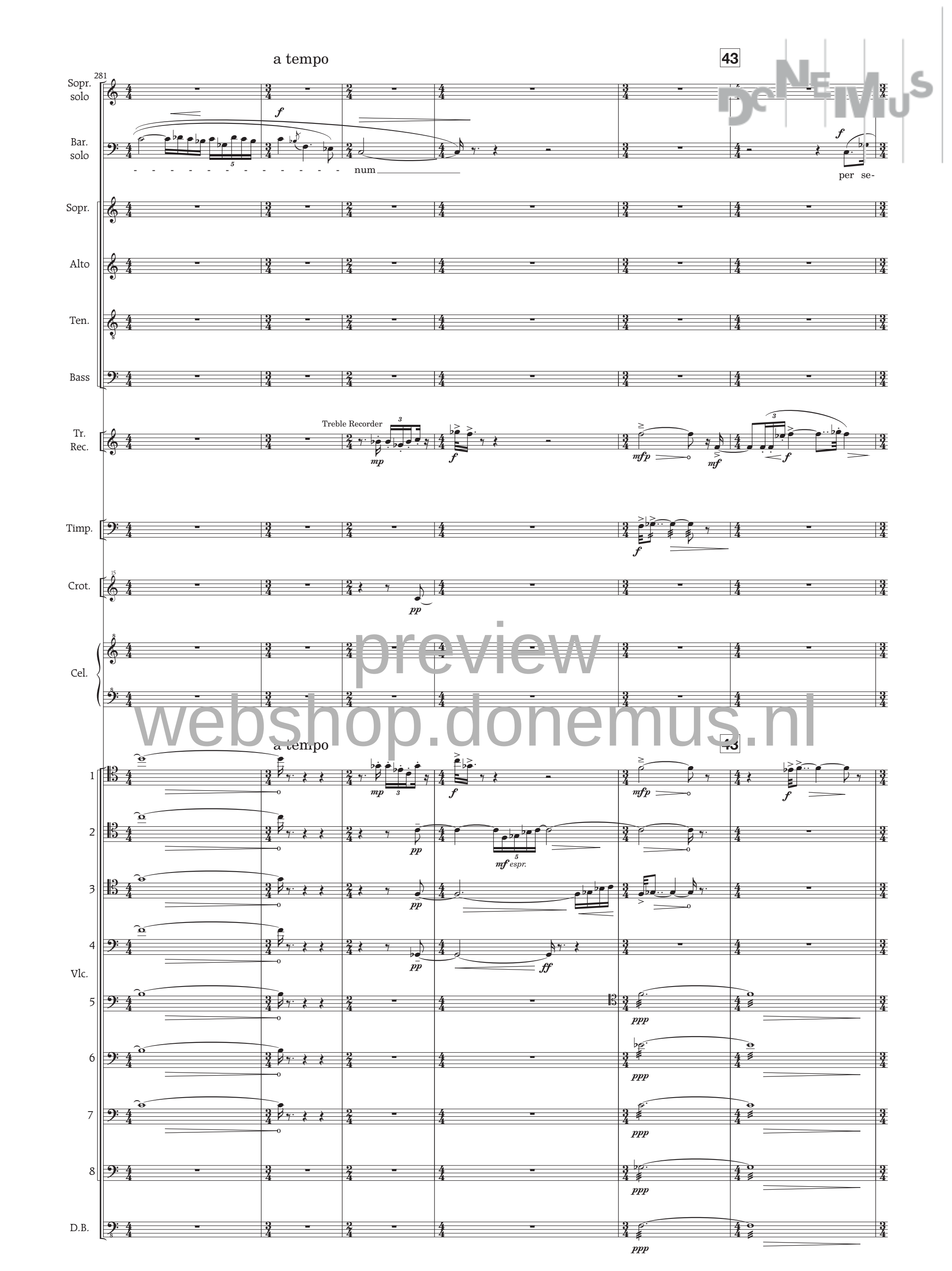

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287

Sopr. solo

Bar. solo

mf *p* *mp* *poco a poco cresc.* *f* *mf*

-pul-cra re-gi-o - num, co - get om - nes an - te thro - num tu - ba mi - - - - -

Sopr.

Alto

Ten.

Bass

Tr. Rec.

p espr. *mp*

Timp.

Crot.

Cel.

1 2 3 4 Vlc. 5 6 7 8 D.B.

pp espr. *mp* *pp* *mp* *p* *mp* *mp* *mf* *ppp* *sub.* *mp* *mp* *mp* *ppp* *ppp* *ppp* *ppp* *ppp*

preview
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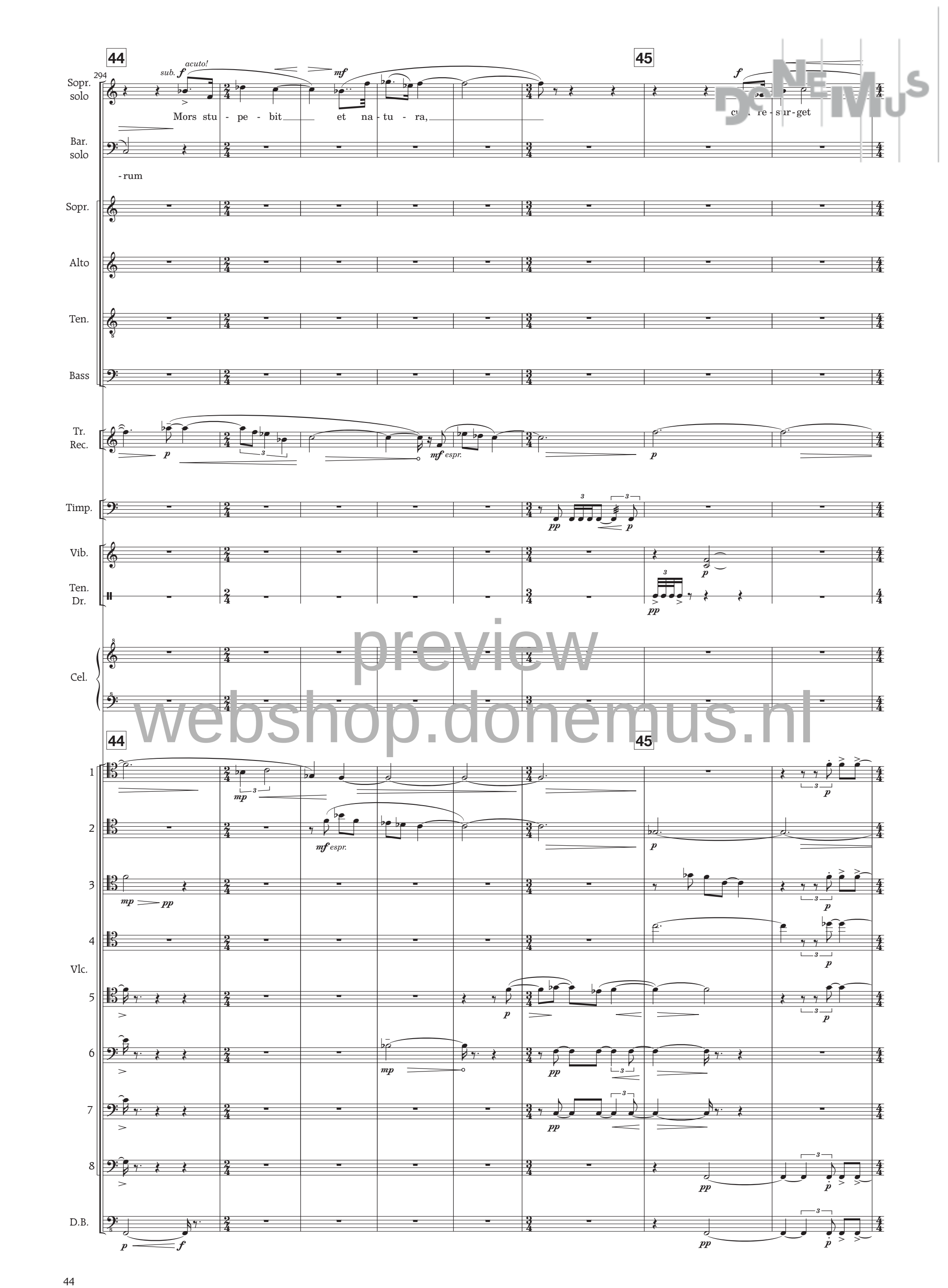

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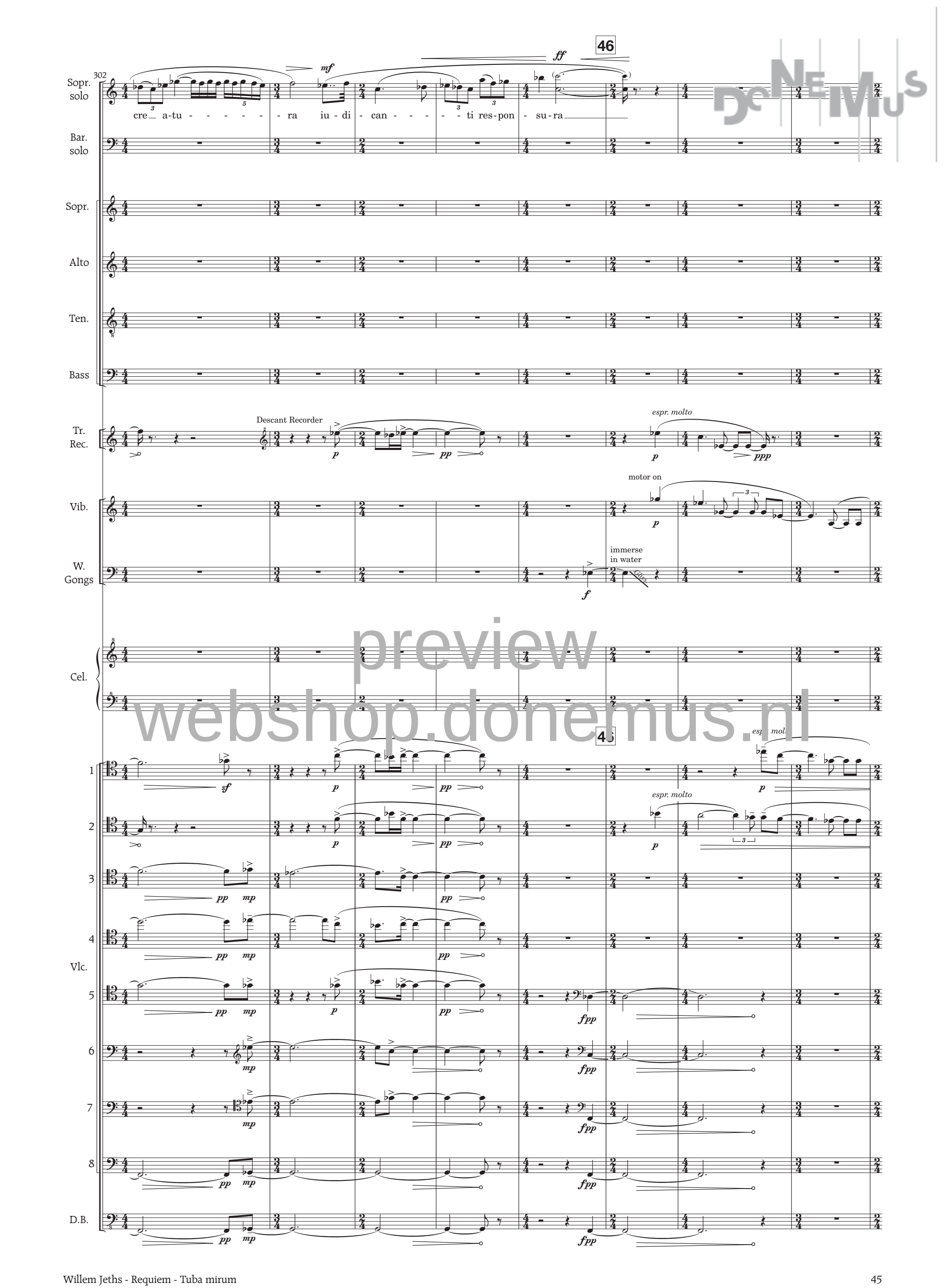

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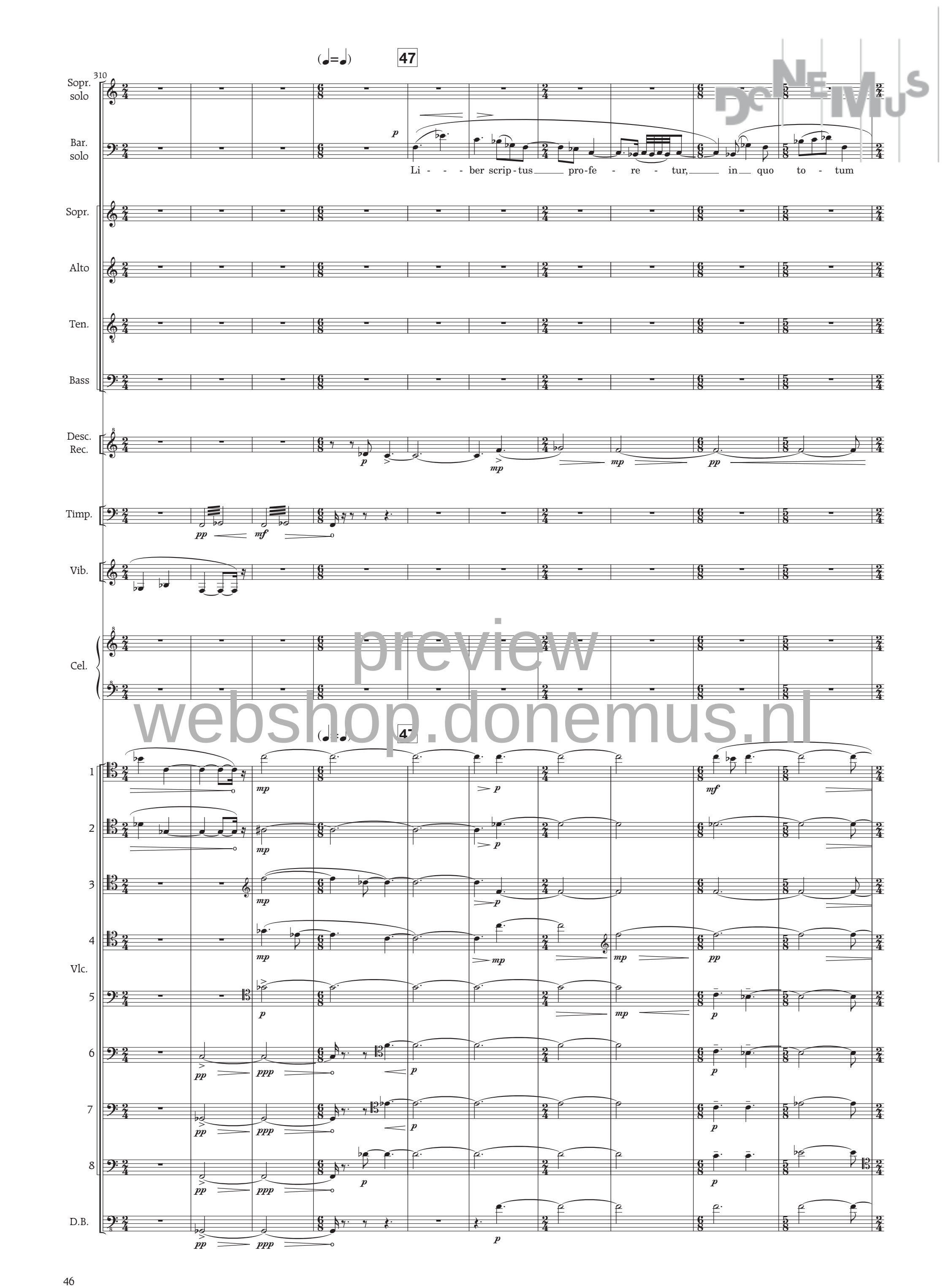

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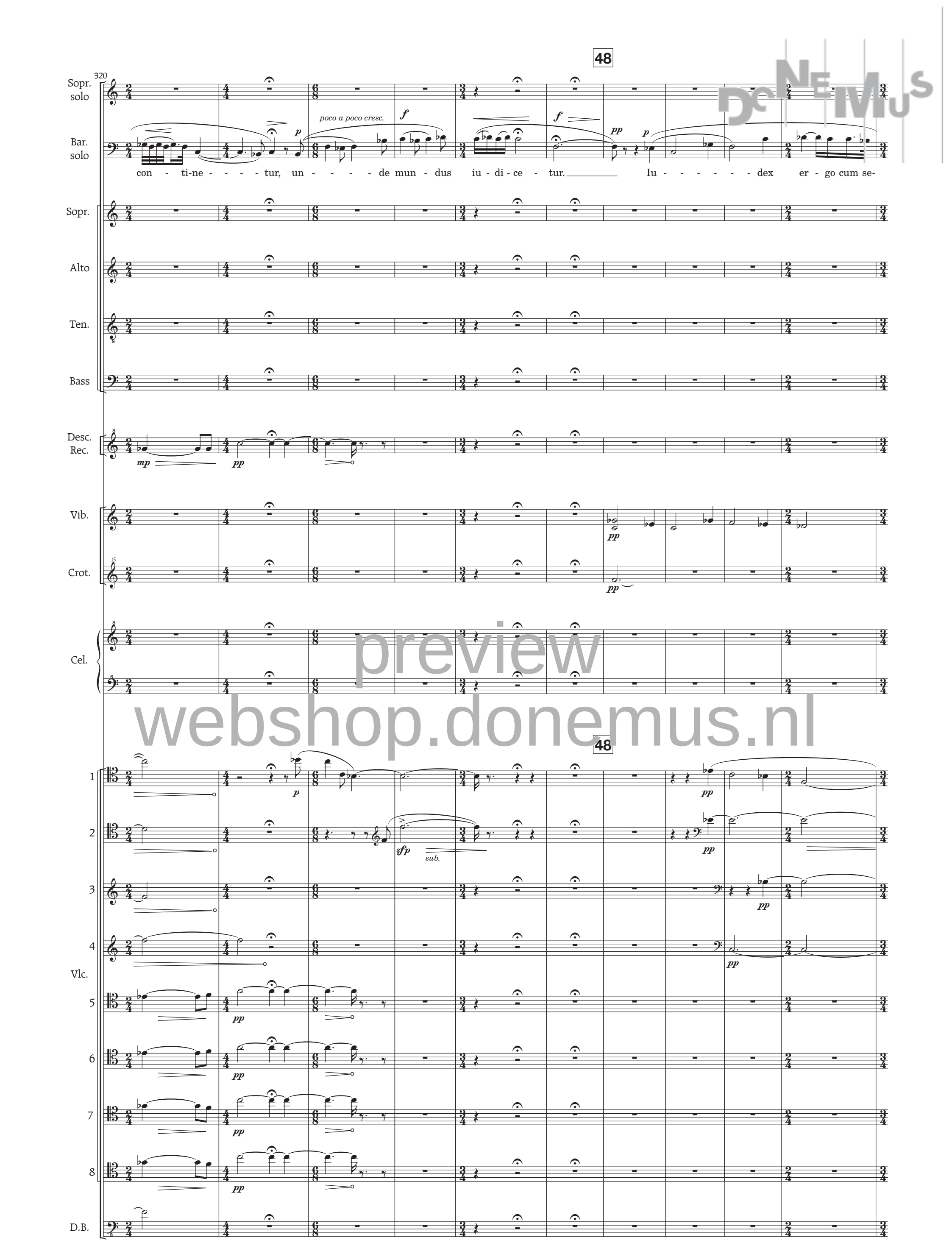

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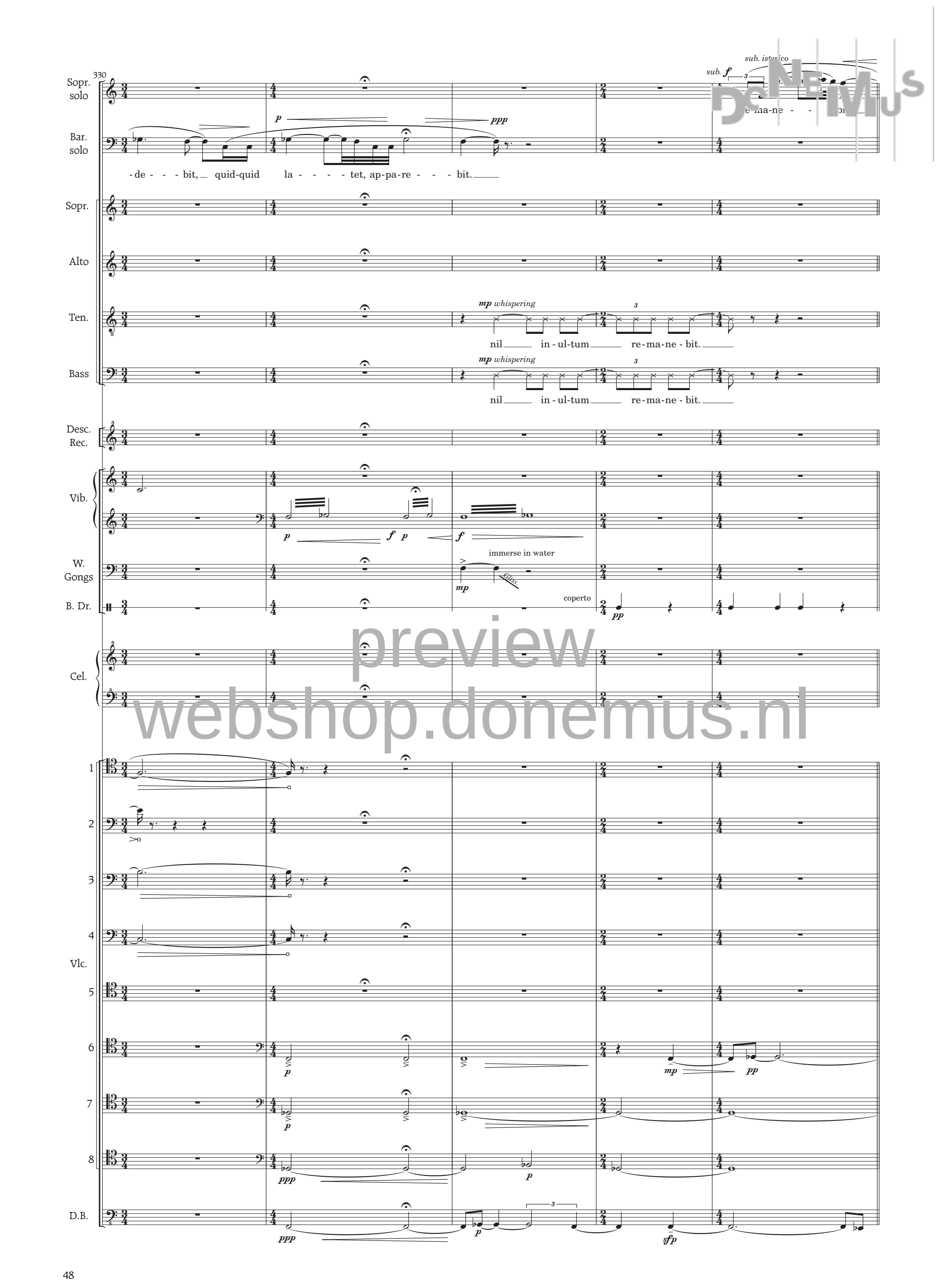

preview
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49 sub. ♩ = 80

335

Sopr. solo

Bar. solo

Quid sum mi-ser tunc dic-tu-rus? quem pa-tro-num ro-ga-tu-rus, cum vix iu-

Sopr.

Alto

Ten.

Bass

Desc. Rec.

Vib.

W. Gongs

B. Dr.

Cel.

preview
webshop.donemus.nl

49 sub. ♩ = 80

1

2

3

4

Vlc.

5

6

7

8

D.B.

poco a poco cresc.

rall. 50 sub. ♩ = 66 rit. molto

338

Sopr. solo

Bar. solo

- s - tus sit se - cu - - - - - rus?

molto

fff

Sopr.

Alto

Ten.

Bass

Desc. Rec.

fff sub. pp

Glock.

fff

T-tam

p

B. Dr.

sf mf fff

Cel.

preview
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rall. 50 sub. ♩ = 66 rit. molto

1 f ten. sff fff sub. p

2 f ten. fff sub. p

3 f ten. fff sub. p

4 f fff sub. p

Vlc.

5 f fff sub. p ff mp

6 molto fff sub. p ff mp

7 molto fff sub. p ff mp

8 molto fff sub. p ff mp

D.B.

molto fff sub. pp

51 calmo — poco a poco rit.

Sopr. solo — Bar. solo

Sopr. — Alto — Ten. — Bass

mp — *poco a poco cresc. molto*

Quid sum mi - ser tunc dic - tu - rus? quem pa - tro - num ro - ga - tu - - - rus, cum vix

unis.

Desc. Rec. — *p*

Glock. — Vib. — B. Dr.

pp — *p* — *mp* — *mf* — wooden sticks

Cel.

preview
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51 calmo — poco a poco rit.

1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — Vlc. — D.B.

pizz. — *p ma chiaro* — arco — *mf* — *pp* — *f*

52 sub. a tº ♩ = 80 accel. molto

348

Sopr. solo

Bar. solo

Sopr.

ius - tus sit se-cu - rus?

Alto

ius - tus sit se-cu - rus?

Ten.

ius - tus sit se-cu - rus?

Bass

ius - tus sit se-cu - rus?

Desc. Rec.

mp *f*

Timp.

ff *sub.*

Glock.

ff

B. Dr.

f

Cel.

preview
webshop.donemus.nl

52 sub. a tº ♩ = 80 accel. molto

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Vlc.

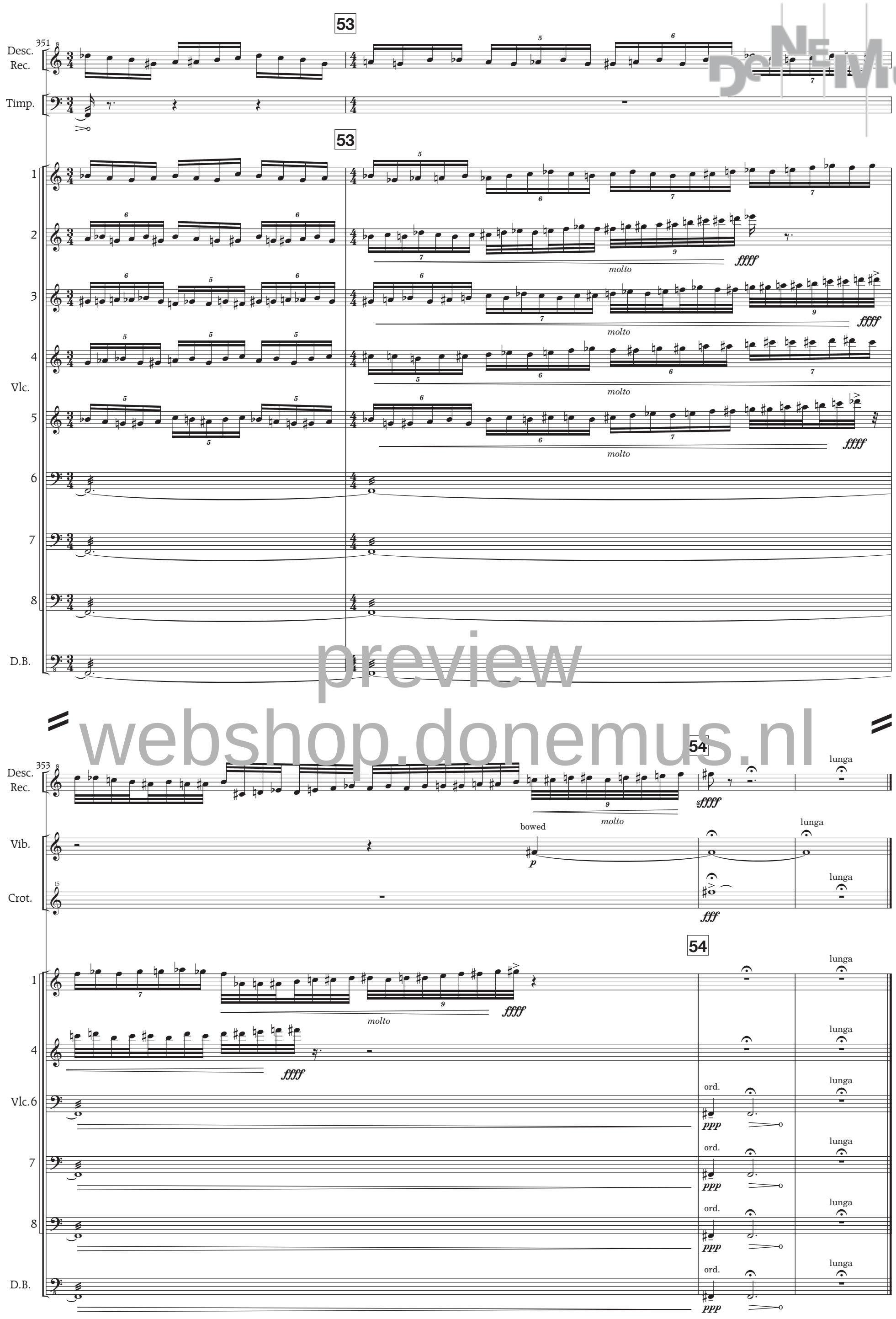
5 *p* *f*

6 *ff* *sub.*

7 *ff* *sub.*

8 *ff* *sub.*

D.B. *ff* *sub.*



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Rex tremendae

55 solenne ♩ = 52

356

Soprano solo

Baritone solo

Sopranos

fragile

sal - va me, sal - va me,

Altos

fragile

sal - va me, sal - va me,

Tenors

Rex tre-men - dae ma - ies-ta - tis, qui sal - van - dos sal - vas gra - tis

sub.

Basses

Rex tre-men - dae ma - ies-ta - tis, qui sal - van - dos sal - vas gra - tis

sub.

Treble Recorder

Treble Recorder

Vibraphone

Bass Drum

Celesta

preview
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55 solenne ♩ = 52

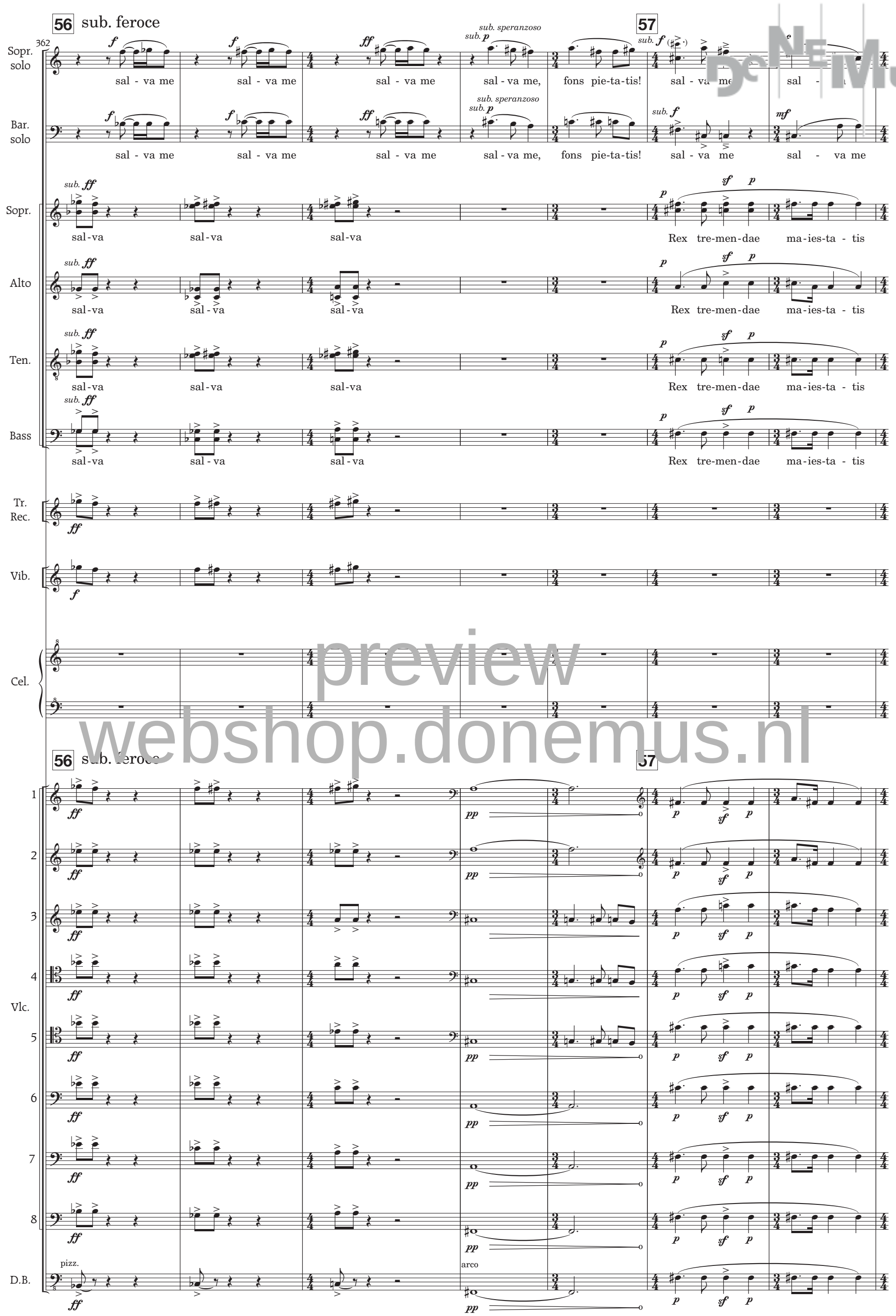
1 2 3 4 5 6 7 8

Cello

sub.

Double Bass

sub.



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369

Sopr. solo: sal - va me sal - va me — sal - va — sal - va — sal - va me

Bar. solo: sal - va me sal - va me — sal - va — sal - va — sal - va me

Sopr.: qui sal - van - dos sal - vas gra - tis — sal - va — sal - va — sal - va me

Alto: qui sal - van - dos sal - vas gra - tis — sal - va me — sal - va me — sal - va — sal - va me

Ten.: qui sal - van - dos sal - vas gra - tis — sal - va me — me — me — me

Bass: qui sal - van - dos sal - vas gra - tis — sal - va me — me — me — me

Tr. Rec.

Vib.

Cel.

1

2

3

4

Vlc.

5

6

7

8

D.B.

preview
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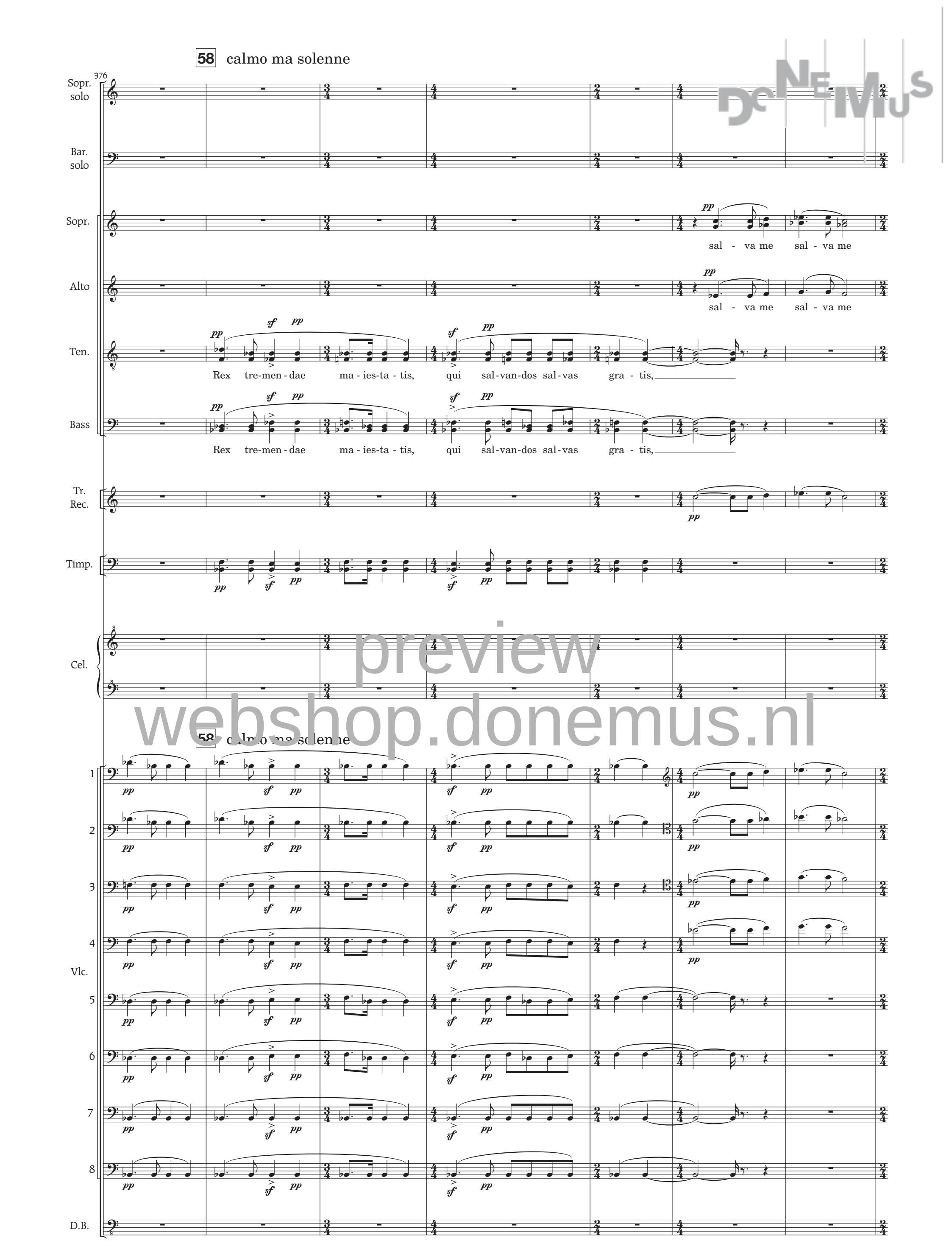

preview
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poco a poco rit. a tempo

383

Sopr. solo

Bar. solo

Sopr.

sal - va me sal - - - - va me

Alto

sal - va me sal - - - - va me

Ten.

fons pi - e - ta - tis!

Bass

fons pi - e - ta - tis!

Tr. Rec.

Timp.

Crot.

Cel.

poco a poco rit. a tempo

1 2 3 4 Vlc.

5 6 7 8 D.B.

preview
webshop.donemus.nl

Recordare

59 ♩ = 54

389

Soprano solo

Baritone solo

poco a poco cresc. — ad lib.

mp — p — f

Re - cor-da - re, Je - su pi - e, re - cor-da - re, re - cor-da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:

Sopranos

Altos

pp

Re - cor-da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:

Tenors

pp

Re - cor-da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:

Basses

pp

Re - cor-da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:

Treble Recorder

ppp — pp

Timpani

(close to the rim)

ppp — pp

Celesta

preview
webshop.donemus.nl

59 ♩ = 54

1 ppp

2 ppp — con sord. — pp

3 ppp — con sord. — pp

Cello

4 ppp — con sord. — pp

5 ppp — con sord. — pp

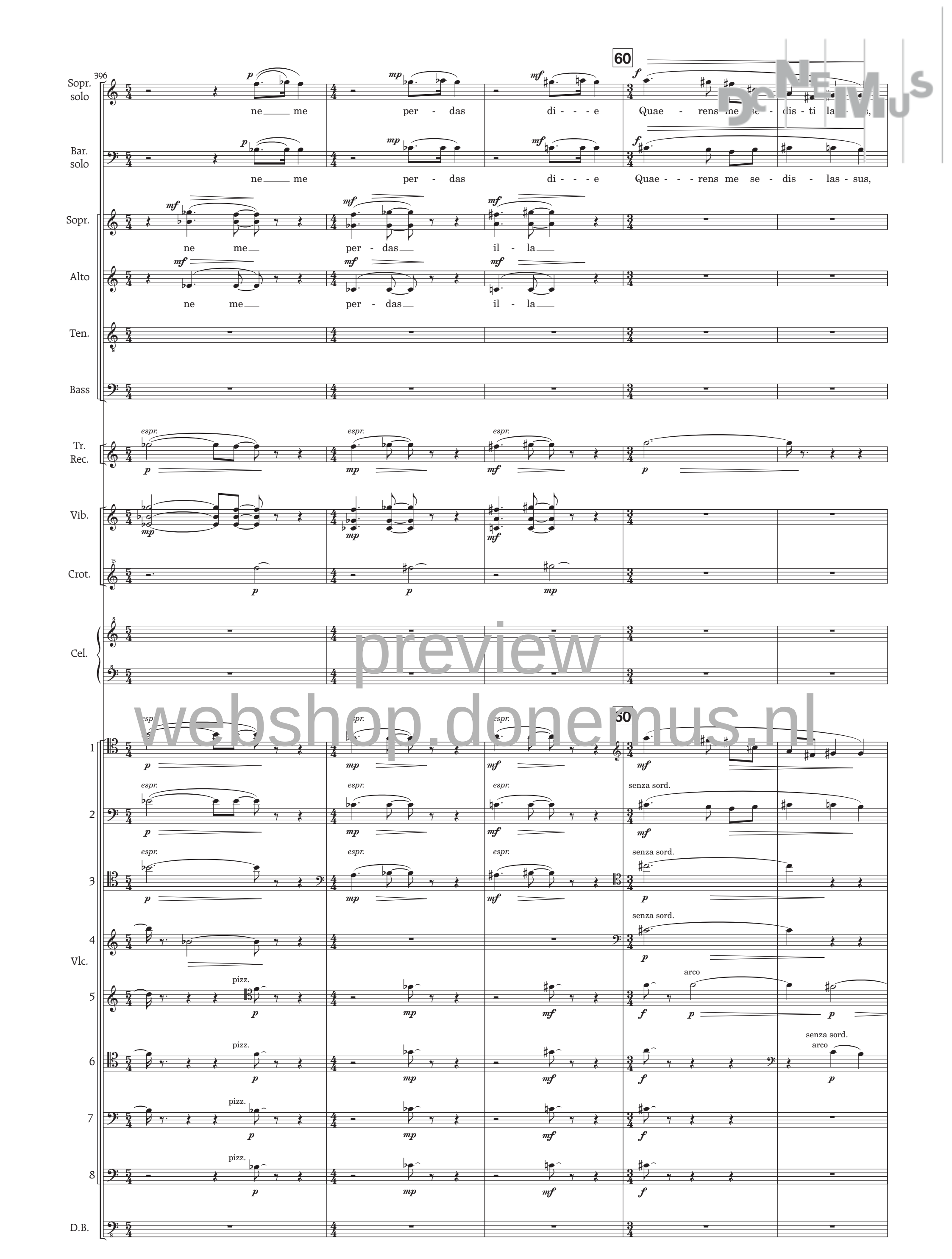
6 ppp — con sord. — pp

7 ppp — con sord. — pp

8 ppp — con sord. — pp

Double Bass

ppp — con sord. — pp



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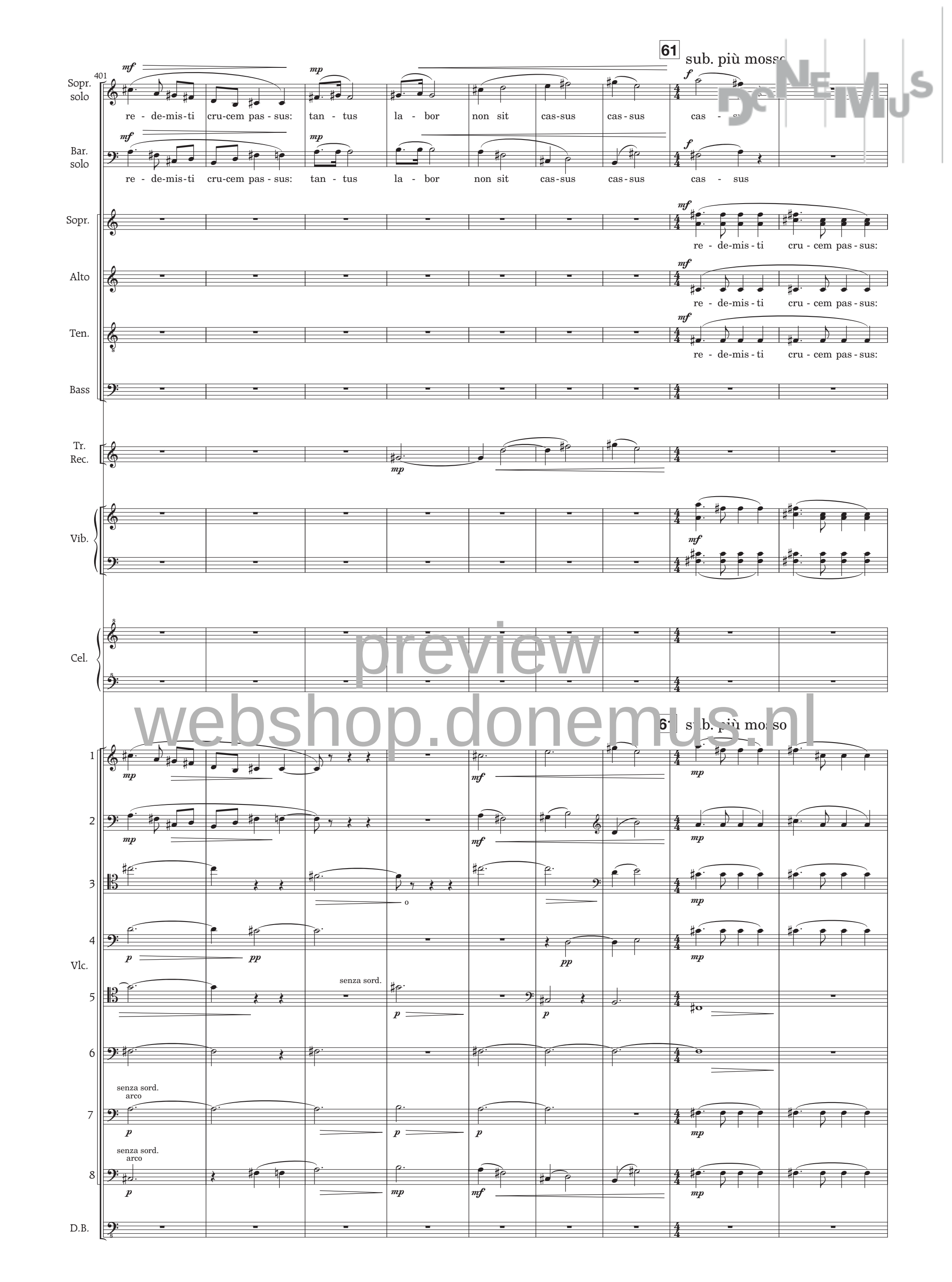

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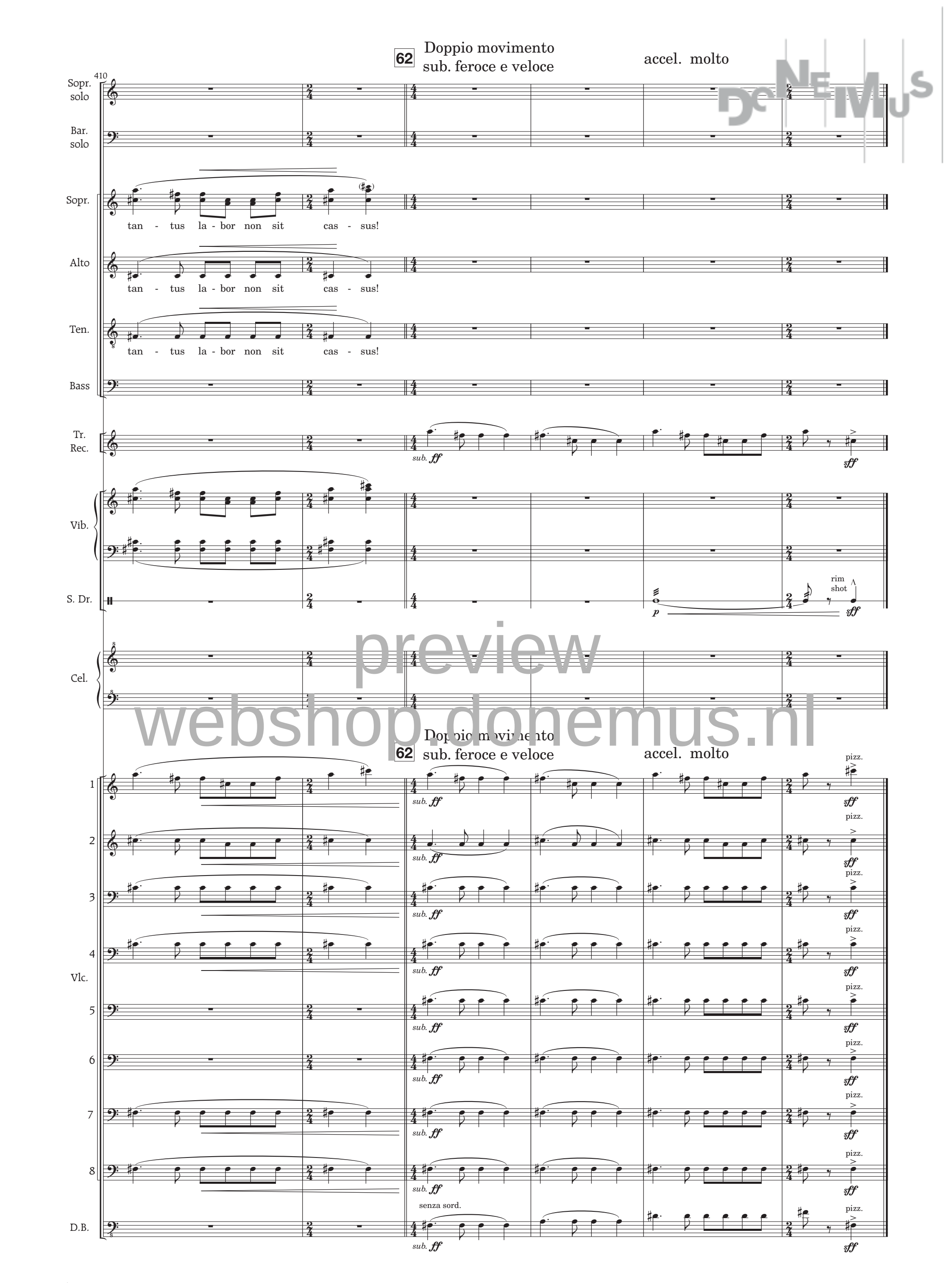

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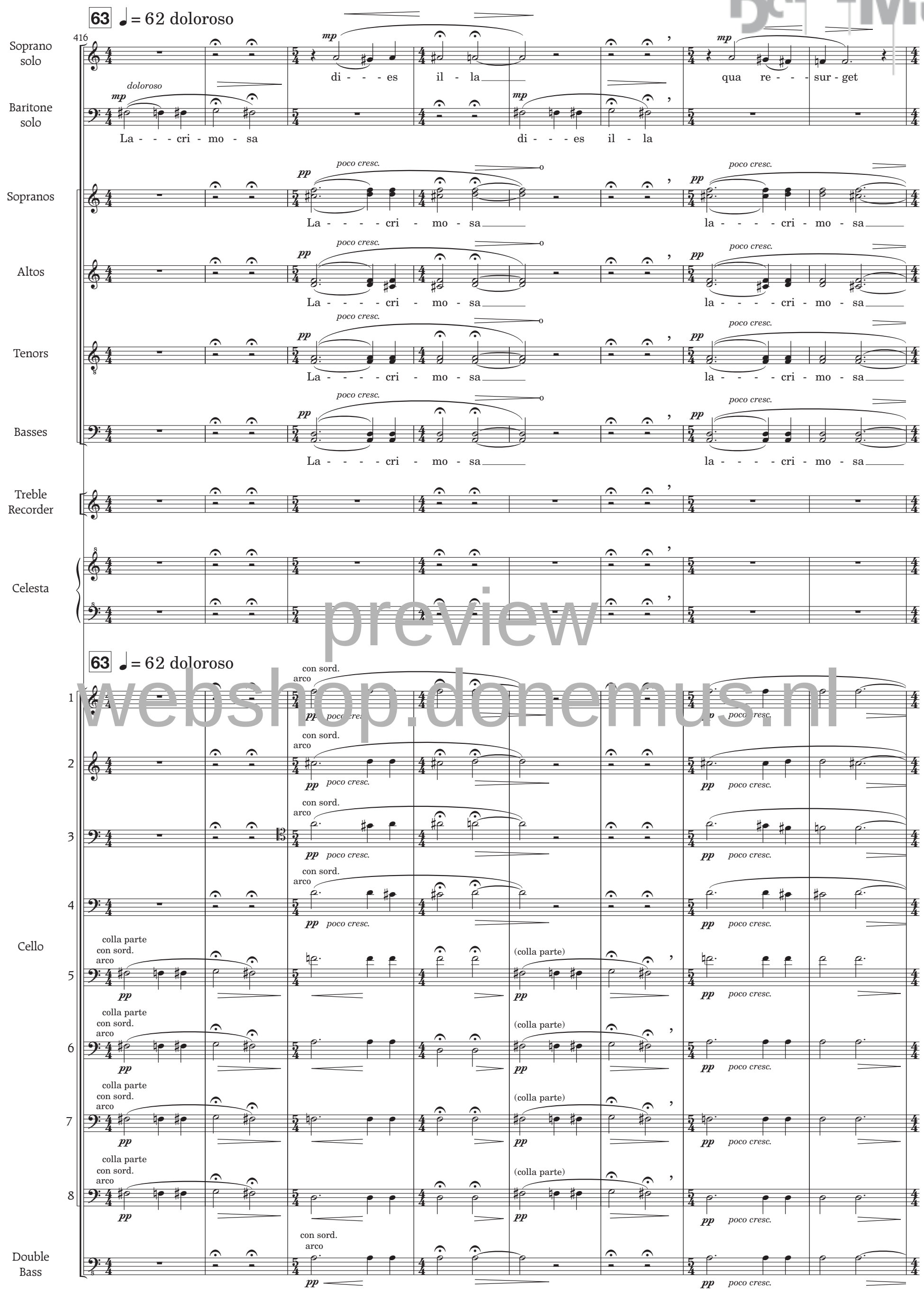
Lacrimosa



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