

Constructio

for symphony orchestra

2018

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Willem Jeths

Constructio:

Commissioned by the Rotterdam Philharmonic Orchestra.

This composition reflects on the Rotterdam concept of "Opbouwdag" (Building Day), which is 18 May each year.

This date stems from 18 May 1940, the day the city council of Rotterdam started developing a new plan after the bombardment on 14 May 1940.

Scoring

2 Flutes (Flute 2 also Piccolo and Alto Flute)

2 Oboes (Oboe 2 also English Horn)

2 Clarinets in B \flat (Clarinet 2 also in E \flat)

2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F

2 Trumpets

2 Trombones (2nd Bass Trombone)

Tuba

Timpani

Percussion (5 players):

Glockenspiel, Tubular Bells, Toms, Bongos,

Vibraslap, Wooden Box with hammer, Woodblock,

Referee Whistle, Tenor Drum with snares, Suspended Cymbal,

Large Tamtam, Bass Drum, Rattle

String Orchestra

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Duration: c. 10 minutes

D 17883

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Constructio

Mesto ♩ = c. 48

Piccolo

Flute

Oboes

Clarinets in B♭

Bassoon

Contra bassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Tenor Drum

coperto (from far)
snare off
pp sempre

Mesto ♩ = c. 48

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

C



18

Picc. *pp*

Fl. *p*

Ob. *pp*

Cl. Bb *p*

Bsn. *pp*

Cbsn. *pp*

Hrn. *p*

Trp. *pp*

Trbn. *pp*

Tb. *ppp*

B. Dr. *pp* *coperto*

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C

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vlc. *pp*

D.B. *pp* *unis.* *div.*

D ♩ = 42

rubato molto

27

Picc.

Fl.

Ob.

Cl. B♭

Bsn.

Cbsn.

Hrn.

Trp.

Trbn.

Tb.

stopped

pp

poco

ppp

stopped

pp

poco

ppp

bucket mute

pp

poco

ppp

bucket mute

pp

poco

ppp

(con sord.)

pp

poco

ppp

(con sord.)

pp

poco

ppp

T-tam

pp

D ♩ = 42

espr. molto
rubato molto

Vl. 1

Vl. 2

Vla.

Vlc.

D.B.

senza sord. pizz.

pp

div. a3

38

Hrn.

Trp. a2

Trbn.

Vl. 1

Vl. 2 unis. pp espr. molto

Vlc. senza sord. pp arco

D.B. senza sord. pp arco

pp mp > p

Ode to Rotterdam¹⁾

E Solemn but intimate ♩ = 48

F Più mosso ♩ = 63

46

Bsn.

Cbsn.

Hrn. (stopped) 8)

Trbn. (con sord.) pp poco a poco cresc.

Tb. (con sord.) pp poco a poco cresc.

pp poco a poco cresc.

E Solemn but intimate ♩ = 48

F Più mosso ♩ = 63

Vl. 1

Vl. 2 pp

Vla. senza sord. p espr. molto

Vlc. senza sord. ppp pp

D.B. ppp pp

pp poco a poco cresc.

60

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Cl. E♭ *f* *ff* *f* *ff* *f*

Cl. B♭ *f* *ff* *f* *ff* *f*

Bsn. *f* *p sub.* *f* *p sub.*

Cbsn. *f* *p sub.* *f* *p sub.*

Hrn.

Trp.

Trbn.

Tb.

W.bl. *mf* *mf* *sim.* *mf*

V. slap *f* *f* *sim.*

W. Box *f* *f* *sim.*

T. Dr. *f* *mf* *sim.*

B. Dr. *f* *f* *sim.*

Vl. 1 *p sub.* *f* *p sub.*

Vl. 2 *p sub.* *f* *p sub.*

Vla. *unis.* *p sub.* *f* *p sub.*

Vlc. *p sub.* *f* *p sub.*

D.B. *p sub.* *f* *p sub.*

²⁾ as if driving piles

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64

Picc. *ff* *f* *ff* *f* *ff*

Fl. *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Cl. E \flat *ff* *f* *ff* *f* *ff*

Cl. B \flat *ff* *f* *ff* *f* *ff*

Bsn. *f* *p sub.* *f* *p sub.*

Cbsn. *f* *p sub.* *f* *p sub.*

Hrn.

Trp.

Trbn.

Tb.

W.bl. *mf* *mf*

V. slap *f* *f* *f*

W. Box *f* *f*

T. Dr. *mf* *mf*

B. Dr. *f* *f*

Vl. 1 *f* *p sub.* *f* *p sub.*

Vl. 2 *f* *p sub.* *f* *p sub.*

Vla. *f* *p sub.* *f* *p sub.*

Vlc. *f* *p sub.* *f pesante* *p sub.*

D.B. *f* *p sub.* *f pesante* *p sub.*

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H

68

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *mf* *f*

Ob. *f* *ff* *f* *ff* *mf* *f*

Cl. Eb *f* *ff* *f* *ff* *mf* *f*

Cl. Bb *f* *ff* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* *ff* *mf* *f*

Cbsn. *f* *ff* *f* *ff* *mf* *f*

Hrn. -

Trp. -

Trbn. -

Tb. -

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W.bl. *mf* *mf* *mp*

V. slap *f*

W. Box *f*

T. Dr. *mf* *mp*

B. Dr. *f*

H

Vl. 1 *f* *p sub.* *mf* *p sub.*

Vl. 2 *f* *p sub.* *mf* *p sub.*

Vla. *f* *p sub.* *mf* *p sub.*

Vlc. *f* *p sub.* *mf* *p sub.*

D.B. *f* *p sub.* *mf* *p sub.*



72

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. E♭ *mf* *f*

Cl. B♭ *mf* *f*

Bsn. *mf* *p sub.*

Cbsn. *mf* *p sub.*

Hrn.

Trp.

Trbn.

Tb.

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W.bl. *p* *mf* *mp*

V. slap *f*

W. Box *f*

T. Dr. *mp*

B. Dr. *f*

VI. 1 *mf* *p sub.*

VI. 2 *mf* *p sub.*

Vla. *mf* *p sub.*

Vlc. *mf* *p sub.*

D.B. *mf* *p sub.*

76

Picc. *mf* < *f* *f* *mf* *ff*

Fl. *mf* < *f* *f* *mf*

Ob. *mf* < *f* *f* *mf* *ff*

Cl. E♭ *mf* < *f* *f* *mf*

Cl. B♭ *mf* < *f* *f* *mf* *ff*

Bsn. *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

Cbsn. *mf* *p sub.* *mf* *mf* *mf* *p sub.*

Hrn.

Trp.

Trbn.

Tb.

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W. bl. *mp* *f* *mf* *f*

V. slap *f* *f*

W. Box

T. Dr. *mp* *mf* *mp* *f*

B. Dr. *f*

VI. 1 *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

VI. 2 *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

Vla. *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

Vlc. *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

D.B. *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

K

80

Picc. *mf* *molto* *ff*

Fl. *mf* *molto* *ff*

Ob. *mf* *molto* *ff*

Cl. Eb *mf* *molto* *ff*

Cl. Bb *mf* *molto* *ff*

Bsn. *mf* *molto* *ff*

Cbsn. *mf* *molto* *ff*

Hrn. *ff* *sim.*

Trp. *ff* *sim.*

Trbn. *ff*

Tb. *ff*

Timp. *ff*

Glock. *f*

W.bl. *mp* *molto* *f*

V. slap *f*

W. Box *f*

T. Dr. *mp* *f*

B. Dr. *f* *mp* *molto* *ff* *f*

81

Vl. 1 *molto* *ff* *div.*

Vl. 2 *molto* *ff* *div.*

Vla. *molto* *ff* *div.*

Vlc. *molto* *ff* *div.*

D.B. *molto* *ff* *div.*

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