

Meme

for 2 violas and ensemble

2006

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Willem Jeths

Commissioned by the **Schönberg Ensemble**
Written with financial support from the **Fonds voor de Scheppende Toonkunst**
Dedicated to **Nobuko Imai and Susanne van Els.**

Scoring:

2 solo Violas

Clarinet in B-flat
Bassoon

Horn in F

Percussion (2 players):

Vibraphone

Crotales:



(Water)Gongs in:



Cencerros in:



Crystal glasses in:



Harp
Piano / Celesta

2 Violins
Viola
Violoncello
Contrabass

Score in C

Duration: c. 22'

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Stichting Muziek Centrum Nederland, Rokin 111, 1012 KN Amsterdam, Netherlands

Internet: www.muziekcentrumnederland.nl

Meme

version for ensemble

Donemus
Willems

The score is divided into two systems, each with five measures. The first system starts with a 3/4 time signature (♩ = 48) and a 5/4 time signature, followed by a 3/4 time signature (tempo primo), a 4/4 time signature, and a final 3/4 time signature. The second system follows the same time signature sequence.

Solo Viola 1 & 2: *s.p. acuto*, *ff*, *sf*, *pp*, *p. a p. in modo ord.*, *p. a p. cresc. poco accelerando*, *ord. slow gliss.*, *vibr. molto*, *f*, *p*, *gliss.*, *gliss.*, *sf*, *quasi*, *pp*, *vibr. molto*, *f*, *sub.*

Clarinet & Bassoon: *sf*, *morendo*, *pp*, *f*

Horn: *open*, *sf*, *morendo*, *ff*, *stopped*, *2)*, *pp*, *fp*, *morendo*

Watergong in B^b & F: *immerse in water*, *sf*

Piano: *fff*, *fff*, *1)*, *poco a poco accelerando e stringendo molto furioso! (with two hands)*, *ff*, *15^{ma}*, *ff*, *mf*, *sim.*

Vibraphone: *mot. or slow vib.*, *p*, *mf*, *f*, *sub.*

Harp: *DCB^bEFG^bAb*, *p*, *fff*, *quasi sf*, *sf*, *quasi*, *sf*, *slow gliss.*, *slow gliss.*, *fff*, *1.v.*

Violin 1 & 2: *pizz.*, *sf*, *pp*, *arco*, *mp*, *all harmonics gliss.*

Viola: *sf*, *pp*, *arco*, *fp*, *slow gliss.*

Violoncello & Double Bass: *sf*, *pp*, *arco*, *fp*, *slow gliss.*

1) B^b string is prepared (paper handkerchief around string fastened with washpin)
2) Alternate rapidly (trill) on two different positions of the same note

6

3/4 2/4 4/4 3/4 a tempo 2/4 3/4

Vla. 1 *gliss.* *ord.* *gliss.* *sub. tenero* *tr.* *sub. rit. molto*

Vla. 2 *pizz.* *arco* *sub. tenero* *gliss.* *tr.* *sub. rit. molto*

Clar.

Bsn

Hn

Crot. *arco* *l.v.*

Cenc. in E *ff* *turn cencerro with stretched arm in big circular movements*

Cenc. in B \flat *ff* *turn cencerro with stretched arm in big circular movements*

Pno *p* *p* *poco cresc.* *mp* *molto* *very loud!* *fff* *feroce* *fff* *feroce* *fff*

Vibr. *morendo* *f* *dim. p. a p.* *p* *sub. rit. molto* *bisbigliando*

Hp *f* *dim. p. a p.* *3^{va}* *5* *p*

3/4 2/4 4/4 3/4 a tempo 2/4 3/4

Vl. 1 *punta d'arco* *pp* *morendo* *punta d'arco* *p* *mf* *sub.*

Vl. 2 *morendo* *punta d'arco* *p* *non vibr.* *mf* *sub.*

Vla *poco cresc.* *pizz.* *arco* *sub. rit. molto* *s.p.* *fff* *fff*

Vlc. *morendo* *punta d'arco* *p* *mf*

Db. *morendo* *fff* *feroce*

1) Repeated staccato as fast as possible during given note value. Breath only, no pitch, no tone production.

12

3/4 **4/4** **2/4** lethargico (slowly) **3/4** **2/4** **3/4**

Vla. 1: *mf*, *ff*, *stop immediately*, *pp*, *pizz.*, *quasi*, *arco*, *tr.*, *gliss.*, *slow gliss.*, *lunga*, *p*, *ppp*

Vla. 2: *mf*, *pp*, *fff*, *feroce*, *arco*, *pp*, *p*, *quasi*, *pizz.*, *arco*, *p*, *gliss.*, *mp*, *slow gliss.*, *lunga*, *p*, *ppp*

Clar.: *ff*, *lunga*

Bsn.: 1) *p*, *molto*, *ff*, *lunga*

Hn.: 1) *p*, *molto*, *ff*, *lunga*

Crot.: *arco*, *lunga*, *l.v.*, *p*, *lunga*

Pno: *feroce*, *fff*, *mp*, *p*, *fff sub.*, *lunga*, *p*

Vibr.: *motor on 4 beaters*, *slow tremolo glissando*, *nochis. esc.*, *morendo*, *slow gliss.*, *lunga*

Hp: *ff*, *mp*, *sf quasi*, *sf quasi*, *P*, *lunga*

3/4 **4/4** **2/4** lethargico (slowly) **3/4** **2/4** **3/4**

Vl. 1: *p. a p. non trem.*, *morendo*, *niente*, *pp*, *all harmonics*, *gliss.*, *lunga*, *morendo*

Vl. 2: *p. a p. non trem.*, *morendo*, *niente*, *lunga*

Vla: *morendo*, *scratch*, *vibr. molto*, *ord.*, *1/4*, *1/4*, *1/4*, *1/4*, *1/4*, *1/4*, *1/4*, *1/4*, *ord.*, *lunga*, *morendo*

Vlc.: *p. a p. non trem.*, *morendo*, *niente*, *lunga*

Db.: *lunga*

1) See note on page 2

3/4

4/4 accelerando molto

tempo primo (♩ = 48)

5/4

26

Vla. 1 *sf sfp > pp* *f fp* *p > mf > p f > p sff* *ff*

Vla. 2 *gliss.* *tr.* *ff* *morendo* *p* *p* *mf* *f* *ff* *gliss.* *gliss.* *tr.*

Clar. *morendo* *pp* *p* *pp* *f*

Bsn 1) *ff* *pp* *insert reed* *pp*

Hn 1) *ff* *pp* *open* *ord.* *mf*

Crot. *ord. 1.v.* *f*

Pno *pp* *M.S.* *generoso* *ff* *muta in Celesta*

Vibr. *mp* *mp* *p* *ff*

Hp *mp* *molto* *ff* *DCB^bEFG[#]A*

3/4

4/4 accelerando molto

tempo primo (♩ = 48)

5/4

Vl. 1 *ord.* *gliss.* *(7)* *fp > pp* *pizz. generoso* *mp* *arco* *pp* *mf*

Vl. 2 *pp* *gliss.* *(7)* *fp > pp* *arco* *pp* *mf*

Vla *gliss.* *(7)* *fp > pp* *pizz. generoso* *p* *arco* *f* *p*

Vlc. *ord.* *gliss.* *(7)* *fp > pp* *pizz. generoso* *p* *arco* *pp* *mf*

Db. *pp* *sf* *arco* *pp* *mf*

5/4 rit. molto

3/4 tempo primo

p. a p. stringendo

30

Musical score for measures 30-32. The score includes parts for Violin 1 (Vla. 1), Violin 2 (Vla. 2), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Cello (Cel.), Vibrato (Vibr.), and Harp (Hp). The woodwinds and strings play complex rhythmic patterns. Dynamics range from *mf* to *fff*. Performance instructions include *arco*, *scratch*, *da lontano*, *sim.*, *open*, *gliss.*, *cuvré*, and *stopped*. The harp part includes a *D#* chord.

5/4 rit. molto

3/4 tempo primo

p. a p. stringendo

Musical score for measures 33-35. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The strings play a rhythmic pattern. Dynamics range from *fff* to *pp*. Performance instructions include *arco*, *all harmonics*, *gliss.*, and *pizz.*.

string.

2/4

3/4

tempo primo

Woodwind and string score for measures 33-36. The score includes parts for Violin 1, Violin 2, Clarinet, Bassoon, Horn, Cello, Double Bass, and Harp. The key signature is D major. The score features various dynamics such as *f*, *mf*, *ff*, *ffp*, *mp*, *p*, *pp*, *sfz*, and *sf*. Performance instructions include *string.*, *feroce*, *gliss.*, *open*, *cuivré*, *stopped*, *sim.*, *motor on*, *bisbigliando*, *inquieto molto*, and *very sharp*. A large watermark "preview webshop.donemus.nl" is overlaid on the score.

string.

2/4

3/4

tempo primo

String score for measures 33-36, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is primarily sustained notes with dynamic markings of *p* and *pp*. Performance instructions include *arco* and *pp*. A large watermark "preview webshop.donemus.nl" is overlaid on the score.

$\frac{4}{4}$ ritardando molto

Vla. 1
sim. dim. morendo

Vla. 2
sim. dim. pp mp quasi recitativo sf quasi

Clar.
morendo

Bsn
p > pp p > pp sf sub.

Hn
p > pp p > pp p > pp p morendo

Pno
(8^{va}) very sharp very sharp dim.
(8^{va}) sf ff mf mp p pp Sed.

Vibr.
dim.

Hp
D# C B# E F G# A# dim. pp

$\frac{4}{4}$ ritardando molto

Vl. 1
dim. pp

Vl. 2
dim. pp

Vla
pp niente pp

Vlc.
niente

Db.
ord. p < sfp

66 **2/4**

Vla. 1 *portamento*
mp *p* *pp*

Vla. 2 *slow gliss.*
mp *p* *slow gliss.*

Clar. *pp* *p. a p. cresc.*

Bsn *pp* *p. a p. cresc.*

Hn *pp* *(stopped)* *pp*

Gongs

Crot. *pp* *sempre* *l.v.*

Pno *sfp* *si. m. e. in* *quasi* *pp* *(chimerin sempre)* *quasi* *sfp* *quasi* *sim.*

Hp *pp* *sempre*

2/4 **3/4**

Vl. 1 *p*

Vl. 2 *p*

Vla *p*

Vlc. *p*

Db. *p*

3
4

2
4

70

Vla. 1 *gliss.*

Vla. 2 *p* *mp* *pp* *mp* *pp* *mp* *pp* *gliss.*

Clar. *p* *passionato* *p* *p. a p. cresc.*

Bsn *pp* *passionato* *p* *p. a p. cresc.*

Hn *p*

Gongs (pp)

Crot.

Pno *sim.*

Hp

3
4

2
4

Vl. 1

Vl. 2

Vla

Vlc.

Db.

81

rall. molto $\frac{3}{4}$ $\frac{4}{4}$ ♩ = 48 (tempo primo)

col legno batt. with half hair! (quasi VV)

Vla. 1 *mf* *morendo* *port.* *chiara* *sim.*

Vla. 2 *languente* *poco* *p* *pp* *f* *quasi* *pp*

Clar. *morendo*

Bsn *morendo*

Hn

Gongs *pp* *l.v.* *con prudenza arco*

Crot. *pp* *l.v.*

Watergong in F *immerse in water* *gliss.*

Pno *mf* *sentito* *rall. molto* *p*

Hp *p* *l.v.* *ma chiara*

rall. molto $\frac{3}{4}$ $\frac{4}{4}$ ♩ = 48 (tempo primo)

Vl. 1 *p dim.* *morendo*

Vl. 2 *p dim.* *morendo*

Vla *p dim.* *pp* *mp* *slow gliss.* *vibr. molto 1/4* *1/4* *ord.* *vibr. molto 1/4* *1/4* *pp* *mp* *f* *pp* *mf* *p* *mf* *p*

Vlc.

Db.

3/4

2/4

rit. molto 4/4 più mosso subito isterico molto

85

Vla. 1 p. a p. arco *sf* arco *mp* *f* *sf* *pp* *f* *sf* *quasi*

Vla. 2 *acuto* *f* *mp* *f* *sf* *feroce* *pizz.* *l.v.* *arco* *sf* *sf* *quasi* *quasi*

Clar.

Bsn

Hn

Cryst. Gl. in F

Cryst. Gl. in B \flat

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3/4

2/4

rit. molto 4/4 più mosso subito isterico molto

Pno *sf* *f* *rit. molto* *molto* *f* *fff* *Sub.* *feroce* *Celesta*

Hp $D\sharp C B\flat EFGA\flat$

Vl. 1 *vibr. molto* *sfp* *f*

Vl. 2 *vibr. molto* *sfp* *f*

Vla *1/4* *f* *p* *ord.* *mf* *gliss.* *6* *fff* *mf* *jeté*

Vlc

Db.

