

The Tell-Tale Heart

for soprano and symphony orchestra

2017

preview
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Willem Jeths

THE TELL-TALE HEART by E.A. Poe

True! - dreadfully nervous I had been and am.
But why I should be mad?

It sharpened my senses – above all: my hearing.
I heard all things in heaven, earth and hell.
Impossible to say how the idea entered my brain.

I loved the old man. He never wronged me.
For his gold I had no desire. It was this:
HE HAD THE EYE OF A VULTURE!
A pale blue eye with a film over it.
Whenever it fell upon me, my blood ran cold.
I decided to take the old man's life.
To rid myself of the eye.

You fancy me mad? Lunatics know nothing!
But you should have seen me how wisely I proceeded.
I was never kinder to the old man than
during the week before I killed him.

Every night, midnight, I gently, gently,
turned the latch of his door.
When the opening was sufficient,
I put in a dark lantern, all closed, closed, so that no light shone out.
I thrust in, my head – look, how cunningly! - not disturbing the old man's sleep:
It took me an hour to place my head,
so I could see him laying upon his bed.

Would a lunatic have been wise as this?
Cautiously, cautiously, cautiously
I undid the lantern's shield so much
that just a single ray fell on the vulture eye.
Alas! the eye was closed: no way to
work!

Not the old man vexed me, but his Evil Eye, his Evil Eye
Upon the eighth night,
more than usually cautiously opening the door, I felt the extent of my powers – of my sagacity.
There was a sound, not even dreaming of
my proceeding, or thought.
It made me chuckle. Perhaps he heard me
Suddenly he moved on the bed, as if startled.
You may think I drew back – but no!
I knew, through thick darkness he could not see the door opening.
I kept pushing it on,
steadily, steadily.
My head was in the room now,
I was about to open the lantern,
when my thumb slipped upon the thin fastening.
The old man sprang up, crying out: Who's there?
For a whole hour, I did not move a muscle.
I did not hear him lie down. He sat listening, just as I had done, night after night.
I heard a groan of pain, the low stifled sound arising from the bottom of the soul when overcharged with awe.
His fears had been growing upon him.
He had been trying to comfort himself
with thousand suppositions, all in vain -because Death had stalked
with his black shadow before him.

He felt – although he neither saw or heard – the presence of my head within the room.
 I resolved to open a little crevice in the lantern.
 I opened it stealthily, stealthily – until a dim ray, like the thread of a spider fell upon the vulture eye.
 It was open – wide, wide open.
 I grew furious as I gazed upon it.
 All a dull blue with a hideous veil over it
 that chilled the very marrow in my bones.
 What you mistake for my madness is
 my overacuteness of the senses!
 There came to my ears a low, dull, quick sound.
 Such as a watch makes, when enveloped in cotton.
 The beating of the old man's heart.
 It increased my fury - as the beating of a drum stimulates the soldier into courage.
 It grew louder, louder, louder.
 The old man's terror must have been extreme!
 In the dreadfull silence of the old house
 such noise excited me to uncontrollable terror.
 I thought the heart must burst. Aaaaah!
 I opened the lantern, leaped into the room.
 He shrieked only once. I dragged him to the floor.
 Pulled the heavy bed over him.
 The deed was done!
 For many minutes the heart beat on
 with muffled sound. At length it ceased.

I removed the bed, examined the corpse.
 Yes, he was stone, stone dead.
 His eye would trouble me no more.
 If you still think me mad, you will think so no longer when I describe the wise precautions.
 The night waned, I worked hastily.

I cut off head, arms, legs.
 I put up three planks from the flooring.
 I deposited all between the scantlings.
 I replaced the boards cleverly cunningly.

Next day there was a knocking on the street door.
 I went to open it with a light heart.
 What had I now to fear? Three officers of the police entered.
 A shriek had been heard by a neighbour.
 They had been detected to search the premises.
 I smiled – what had I to fear?
 The shriek was my own, I said, in a dream.
 The old man was absent in the country.
 I bade them: search well.
 I led them to his chamber,
 showed them his treasures,
 brought chairs for them to sit and rest.
 In triumph, I placed my own seat upon the very spot beneath which reposed the corps of the victim.
 My manner convinced them.
 I was at ease.

Ere long, I felt myself getting pale
 My head ached, ringing in my ears.
 The men sat, chatting on familiar things.
 At length I found: the ringing was not in my ears.
 The sound increased, what could I do?
 A low dull sound – such as
 a watch makes, when enveloped in cotton.
 I gasped for breath – yet the officers heard it not.

The noise steadily increased.
 I foamed, I raved, I swore,
 I swung the chair, grated it upon the boards.
 The noise grew louder.
 Was it possible they heard not?
 Almighty God! They knew!
 I could bear their hypocritical smiles no longer!
 I felt that I must scream or die.
 "Villains!" I admit the deed!
 Tear up the planks! Here, here!

It is the beating of his hideous heart!"
 Fine

Commissioned by NTR Zaterdag Matinee



Scoring

Soprano solo

2 Flutes (Flute 1.2 also Piccolo and Flute 2 also Alto Flute)

2 Oboes (Oboe 2 also English Horn)

2 Clarinets in B \flat (Clarinet 2 also Clarinet in E \flat)

2 Bassoons (Bassoon 2 also Contrabassoon)

2 Horns in F

2 Trumpets

2 Trombones (2nd Bass Trombone)

Tuba

Timpani (also Cymbal)

Large cymbal placed on the vellum of the timpano

Percussion

Glockenspiel, Vibraphone, (Bass) Marimba, Crotales,
Tubular bells, Gongs in D & E, Water gong, Flexatone,
Wooden box (hollow) with 2 wooden hammers, Triangle,
Tamtam (large), 3 Referee whistles, Anvil, Rattle, Snare drum,
Tenor drum (with snares), Bass drum, 2 Whips

2 Harps

Celesta

String Orchestra

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Duration: c. 30'

D 17551

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A ex abrupto sub. ♩ = 94
feroce molto

sub. ♩ = 78

14 Piccolo

Picc. *sub. ff* *fff*

Fl. *sub. ff* *fff* (solo) 1) *mf* *sub.* *pp* *f*

Ob. Oboe 1.2 *sub. ff* *fff* *mf* *sub.* *pp* *f* Ob. 2 to E. Hn.

Cl. Bb *sub. ff* *fff* *mf* *sub.* *pp* *f*

Bsn. *sub. ff* *fff* *pp ten.* *mf* *sub.* *pp*

Cbsn. *sub. ff* *fff* *pp ten.*

Hrn. *sub. ff* *fff* *pp ten.* stopped *mf*

Trp. *sub. ff* *fff* *pp ten.* con sord. *mf*

Trbn. *sub. ff* *fff* *pp ten.* con sord. *mf*

Tb. *sub. ff* *fff* *pp ten.* *mf*

Timp. *f* *f* *f*

Glock. *f* *fff* *p* *mf*

T. Bells *f* *fff* *p* *mf*

T-tam *sub. ff* *fff* *mf*

W. Box *f* *fff* 2 wooden hammers *mf* *molto*

B. dr. *f* *fff* *mf* *molto*

Sopr. *f* *molto* to the audience, very excited

A ex abrupto sub. ♩ = 94
feroce molto

sub. ♩ = 78

senza sord. tutti div. *sub. ff* *fff* unis. 1.2 soli

Vl. 1 *sub. ff* *fff* *pp ten.* *p* *mp* *sub. pp* *div.* *mf* *sub.* *pp*

gli altri *mf* *sub.* *pp*

Vl. 2 *sub. ff* *fff* *pp ten.* *p* *mp* *sub. pp* *div.* *mf* *sub.* *pp*

gli altri *mf* *sub.* *pp*

Vla. *sub. ff* *fff* *pp ten.* *p* *mp* *sub. pp* *div.* *mf* *sub.* *pp*

gli altre *mf* *sub.* *pp*

Vlc. *sub. ff* *fff* *pp ten.* *p* *mp* *sub. pp* *div.* *mf* *sub.* *pp*

1.2 soli *pp*

D.B. *sub. ff* *fff* *pp ten.* *p* *mp* *sub. pp* *div.* *mf* *sub.* *pp*

1.2 soli *pp*

1) alternate rapidly (trill) on 2 different positions of the same note

B

lunga

start slowly

Fl. 23

Ob. 1) *p* *f* *mf* *mp*

E. Hrn. English Horn *mf* *to Ob.*

Cl. B♭ Cl. 1 *mf* 1) *mp*

Bsn. 1) *p* *f* *mf* *mp* *to Cbsn.*

Cbsn. *mf*

Hrn. open 1) *p* *f* stopped *pp*

Trp. Trp. 1 Harmon mute solo *p* *in rilievo* *mp* *3*

Trbn. senza sord. *mf*

Tb. *mf*

Timp. *mf*

T. Bells *mp*

W. Box *sim.* *mp* *molto* *ff*

Flex. *f*

Sopr. *ff* *mf* *f* *sub. m.* *mp* *start slowly, speed up*

I had been and am. But why I should be mad? I should be mad?

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start slowly

Vl. 1 (1.2 soli) sul pont. arco *f* *pp* ord. 3.4 soli

(gli altri) pizz. *ff* *ff* *f* (gli altri) ord. div. *pp*

Vl. 2 (1.2 soli) sul pont. arco *f* ord. 1.2 soli

(gli altri) pizz. *ff* *ff* *f* *pp*

Vla. (1.2 sole) sul pont. arco *f* ord. 1.2 sole

(3.4 sole) sul pont. arco *f* *pp*

(gli altre) pizz. *ff* *ff* *f*

Vlc. tutti div. a2 sul pont. *f* *f* *f*

D.B. sul pont. *f* *f* *f* *div.*

1) alternate rapidly (trill) on 2 different positions of the same note

accel. - - - - - a tempo rit. molto **C** ♩ = 66



31

Picc. *ff* sub.

Fl. *ff* sub.

Ob. Oboe 1.2 *p* *mf* *ff* sub.

Cl. Bb *p* *mf* *ff* sub.

Bsn. *ff* sub. *mp dim.* *ppp*

Cbsn. Contrabassoon *ff* sub. *mp dim.* *ppp*

Hrn. *ff* sub. *cuivré*

Trp. *ff* sub. *senza sord.*

Trbn. (senza sord.) *ff* sub. *mp dim.* *ppp*

Tb. *ff* sub. *mp dim.* *ppp*

Timp. *ff* sub. *p* *pp* *ppp*

T. Bells with metal bars *all "white" keys*

Ref. Wh. *f* *sub.*

W. Box *f* *sub.*

S. dr. *f* *sub.* *snare on*

Hrp. *mp dim.* *ppp*

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Sopr. *ff* *isterico* *almost screaming* *fff* *8^{va}*

be mad, be mad? mad?

accel. - - - - - a tempo rit. molto **C** ♩ = 66

Vl. 1 (gli altri) *pizz.* *tutti div. ord.* *div. a3 arco* *ff* sub. *p. a p. in modus ord.* *ord.*

Vl. 2 *ord. tutti div.* *pizz.* *div. a3 arco* *ff* sub. *p. a p. in modus ord.* *ord.*

Vla. *ord. tutte div. a2* *ff* sub. *p. a p. in modus ord.* *ord.*

Vlc. *ord. unis.* *ff* sub. *p. a p. in modus ord.* *ord.* *mp dim.* *ppp*

D.B. *ord.* *ff* sub. *p. a p. in modus ord.* *ord.* *mp dim.* *ppp*

sub. più mosso ♩ = 78

sub. meno mosso ♩ = 66

E sub. più mosso ♩ = 78

63

Picc. *mp sub. pp pp mp*

Fl. *mp sub. pp pp mp*

Ob. *mp sub. pp pp mp* Ob. 2 to E. Hn.

Cl. B♭ *mp sub. pp pp mp* Cl. 2 to Clar. in E♭

Bsn. *mp sub. pp*

Hrn.

Trp.

Trbn.

Tb.

Timp. *coperto ppp* ord. string. *pp*

Crot.

Mrb. *pp* *p*

B. dr. *coperto pp* ord. string. *pp*

Hrp. *p mp pp*

Cel.

Sopr. *mf*

sub. più mosso ♩ = 78

sub. meno mosso ♩ = 66

E sub. più mosso ♩ = 78

Im - pos-si - ble to say how the i-dea en - tered my brain.

Vl. 1 (1.2 soli) div. *mp pp*

(3.4 soli)

(5.6 soli) div. *mp pp*

7.8 soli

(1.2 soli) *mp pp*

Vl. 2 (3.4 soli) *mp pp*

Vla. 1.2 sole (con sord.) *mp pp*

3.4 sole

5.6 sole (con sord.) *mp pp*

Vlc. tutti senza sord. unis. pizz. *pp* string. *pp*

7.8 sole

D.B. *pp* string. *pp*

poco a poco stringendo e accel. - - - -

Flute 1) *pp* *to Picc.*

E. Hrn.

Cl. Eb 1) *pp*

Cl. Bb 1) *pp* *to Clar. in Bb*

Bsn. *pp*

Trp. *con sord.* *staccatissimo* *mf* *ff*

Trbn. *con sord.* *staccatissimo* *mf* *ff*

Tb. *con sord.* *ff*

Mrb. *mp*

Hrp. *mp* *p* *mf* *mf* *f*

Cel. *mp* *gliss.* *mf* *f*

Sopr. *mp* *3* *sac.* *with disgust*

He nev-er wronged me. For his gold I had no de-sire. It was this: HE HAD THE

pp *p* *tutti div. a3 senza sord.* *mf* *mp* *fpp*

Vl. 1 *pp* *p* *mf* *mp* *fpp*

Vl. 2 (1.2 soli) *p* *pp* *p* *mf* *mp* *fpp*
 3.4 soli *pp* *p* *mf* *mp* *fpp*
 5.6 soli *p* *pp* *p* *mf* *fpp*

Vla. 1. sola *con sord.* *ord.* *mf* *espr. molto* *tr.* *div. pizz.*

Vlc. *div. a3* *mp* *pp*

D.B. *pp*

1) alternate rapidly (trill) on 2 different positions of the same note

G Lento possibile ♩ = 33

♩ = 66



91 Piccolo

Picc. *fff ten.* *ppp*

Fl. *feroce* *fff ten.* *ppp*

Ob. *ff feroce* *fff ten.* *ppp*

E. Hrn. *ff Cl. 1.2 in B \flat* *fff ten.* *ppp*

Cl. B \flat *fff ten.* *ppp*

Bsn. *fff ten.* *ppp*

Cbsn. *f* *fff ten.* *ppp*

Hrn. *f* *open* *fff ten.* *ppp*

Trp. *f* *senza sord.* *ppp*

Trbn. *f* *senza sord.* *ppp*

Tb. *f* *senza sord.* *fff ten.* *ppp*

T. Bells *2 players* *fff ten.* *ppp*

Ref. Wh. *fff ten.*

Hrp. *fff* *E \flat F \sharp G \flat A \sharp* *D \flat C \sharp B \sharp* *p < f*

Sopr. *portamento* *fff* *mp*

VU. *fff*

G Lento possibile ♩ = 33

A pale... cre... with... film... ver i... Wh... v... it fell up-on...

1.2 soli con sord. *pp* *pp*

3.4 soli con sord. *pp* *pp*

5.6 soli con sord. *pp* *pp*

1.2 soli con sord. *pp* *pp*

3.4 soli con sord. *pp* *pp*

5.6 soli con sord. *pp* *pp*

1.2 sole con sord. *pp* *pp*

3.4 sole con sord. *pp* *pp*

1.2 soli con sord. *pp* *pp*

(tutti) *fff ten.* *ppp* 1.2 soli *mp* *Sca*
sul Mi

3.4 soli *mp* *Sca*
sul Re

7.8 soli *mp*
sul Mi

rit. - - - - - **H** sub. *lento possibile* ♩ = 33 ♩ = 66



108

Picc. *sub. fff ten., very loud* *PPP*

Fl. *sub. fff ten., very loud* *PPP* *pp*

Ob. *sub. fff ten., very loud* *PPP*

E. Hrn. *sub. fff ten., very loud* *PPP* *to Ob.*

Cl. Bb. *sub. fff ten., very loud* *PPP* *pp*

Bsn. *sub. fff ten., very loud* *PPP* *pp*

Cbsn. *sub. fff ten., very loud* *PPP*

Hrn. *sub. fff ten., very loud* *PPP*

Trp. *sub. fff ten., very loud* *PPP*

Trbn. *sub. fff ten., very loud* *PPP*

Tb. *sub. fff ten., very loud* *PPP*

T. Bells 2 players *ff*

Ref. Wh. *fff*

Sopr. *p lunga* *mf calculated and cold*
ran old. I decided to take the old man's life. To

rit. - - - - - **H** sub. *lento possibile* ♩ = 33 ♩ = 66

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

senza sord. *sub. fff ten., very loud* *PPP*

1. solo *div. ^{Sua}* *p* *poco a poco dim.* *p*

2. solo *p* *poco a poco dim.* *p*

3.4 solo *(3. solo) ^{Sua}* *p* *poco a poco dim.* *p*

4. solo *p*

5. solo *p* *poco a poco dim.* *p*

gli altri *div.* *poco a poco dim.* *p*

sub. fff ten., very loud *pp*

accel. - - | ♩ = 78

accel. molto

118

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. B♭ *ff*

Bsn. *pp* *f* *ff* *mp*

Cbsn. *pp* *f* *ff* *mp*

Hrn. *ff*

Trp. *ff*

Trbn. *p* *ff* *mp*

Tb. *ff* *mp*

Timp. *pp* *f*

Anvil *f* *mp* 2 wooden hammers

W. Box *mp* *f*

B. dr. *pp* *f*

Hrp. *p*

Sopr. *f* *ff* *ff* *mp*

rid my-self of the eye, to rid my-self of the eye.

accel. - - | ♩ = 78

accel. molto

Vl. 1 *div.* *ff*

Vl. 2 *div.* *ff*

Vla. *unis.* *ff*

Vlc. *unis. pizz.* *pp* *arco* *mp* *f* *ff* *mp* *gli altri*

D.B. *pp* *mp* *f* *ff* *mp*

J quasi calmo ♩ = 58

rit. - - - - - a tempo

125

Picc. *ff* *fff* *pp* *pp*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. Bb. *ff* *fff* *pp* *pp*

Bsn. *ff* *fff* *pp*

Cbsn. *ff* *fff* *pp*

Hrn. *ff* *fff*

Trp. *ff* *fff* *pp* *mp* *f* *mp*

Trbn. *ff* *fff* *mp* *f* *mp*

Tb. *ff* *fff* *mp* *f* *mp*

Vibr. *p*

T. Bells *ff* *fff*

Anvil *ff* *fff*

Flex. *ff* *fff* *f*

Hrp. *p*

Cel. *pp*

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Sopr. *mp* *mp*

to the audience

You fan-cy me mad? Lu-na-tics know noth-ing! But

J quasi calmo ♩ = 58

rit. - - - - - a tempo

Vl. 1 *ff* *fff*

Vl. 2 *ff* *fff* *pp* *ten.* *pp ten.*

Vla. *ff* *fff* *pp* *ten.* *pp ten.*

Vlc. *ff* *fff* *pp* *ten.* *pp ten.*

D.B. *ff* *fff*

L Più mosso sub. ♩ = 80

♩ = 62

152

Fl. *to Picc.*

Ob.

Cl. B♭

Bsn. *Bsn. 2 to Cbsn.*

Hrn.

Trp.

Timp. *coperto*

B. dr. *coperto*

Hrp. *mp* *p sempre*

Cel. *p*

Sopr. *mp*

from far away

Picc.

pp

from far away

pp

from far away

pp

from far away

pp

to Fl.

to Alto Fl.

to Clar. in E♭

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♩ = 62

L Più mosso sub. ♩ = 80

Vl. 1 (1. solo) *ppp* *pppp* *1.2 soli (con sord.)* *ppp*

Vl. 1 (2. solo) *ppp* *pppp* *3.4 soli (con sord.)* *ppp*

Vl. 2 *div. a4* *ppp* *ppp*

Vla. *sul Re* *pp* *1.2 sole sul La* *all harmonics* *pp*

Vlc. *pp* *p* *1.2 soli* *all harmonics* *pp*

D.B. *pp* *p* *(open strings) senza sord.* *pizz.* *3.4 soli* *all harmonics* *pp*

pp sempre

M

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174

Fl. *Mute*

Alto Fl.

Ob. *pp*

Cl. Eb

Cl. Bb *pp*

Bsn.

Hrn.

Trp.

Trbn.

Tb.

Timp. *ord.*

Glock. *XI XII mp sub. p pp*

T. Bells *pp*

Hrp. *sub. fff sub. p*

Cel. *pp*

Sopr. *mp mf*
 — all closed, closed, — so that no light shone out. — I thrust in, my head look, how cunning-ly! —
to the audience

M *p espr.*
 1. solo *pp* (1.2 soli unis.) *pp*
 2. solo *pp* (3.4 soli) *mp espr.*

Vl. 1

Vl. 2

Vla. *senza sord. 1.2 sole 3.4 sole 5.6 sole 7.8 sole sfp*

Vlc.

D.B.

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183

Fl. *espr. ma prudente* *rit. - - -* **N** sub. a tempo (♩ = 80)

Alto Fl.

Ob.

Cl. Eb *solo* *mp* *espr. ma prudente* *p* *tr*

Cl. Bb

Bsn.

Hrn. 1 (stopped) *p* *mf*

Glock.

T. Bells

Mrb. *pp sempre*

Hrp.

Cel. *p*

Sopr. *suo*
not dis - turb-ing the old man's sleep: — It took me an hour to place my

rit. - - - **N** sub. a tempo (♩ = 80)

Vl. 1 *p* *tutti* *mp* *pp*

Vl. 2 *p* *tutti* *mp* *pp*

Vla. *tutte* open strings con sord. pizz. *pp sempre*

Vlc. (con sord.) pizz. open strings *pp sempre*

D.B. con sord. (pizz.) open strings *pp sempre*

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Fl. *pp*

Alto Fl.

Ob. *pp* Ob. 2 to E. Hn.

Cl. E \flat *pp* 1)

Cl. B \flat *pp* 1) *tr* *mp*

Bsn. *p*

Hrn. *pp* (stopped) 1) *p* (stopped) 1)

Trp. *pp* solo Harmon in rilievo *f*

Trbn.

Tb.

Timp.

Mrb.

Flex. *mf*

Sopr. *mf* the audience

head, so I could see him lay-ing up-on his bed. Would a lu-na-tic have been wise as this, been wise at this, a lu-na-tic?

Vl. 1 *pp* senza sord. 1. solo open strings *sub. f* *ff* *sub.* gli altri senza sord. div. pizz. *sf*

Vl. 2 *pp* senza sord. tutti div. pizz. *sf*

Vla.

Vlc.

D.B.

1) alternate rapidly (trill) on 2 different positions of the same note

sub. ♩ = 62

202

Fl. *f* *pp* *sub.* *mp*

Alto Fl. solo *mp espr.*

Ob.

Cl. Eb solo *mp espr.*

Cl. Bb *f* *pp* *sub.*

Bsn.

Hrn.

Trp.

Trbn.

Tb.

Timp. Cymbal *pp* *poco* *tr.* *poco* *sim.*
Timp. *gliss.* *gliss.* *sim.*

Crot. *pp*

Hrp.

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sub. ♩ = 62

Vl. 1 *p* *mp* *p* *pp* *arco*

Vl. 2 *pp* *arco* *gliss.*

Vla. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

D.B. *mp* *p* *pp*

1.2 soli con sord. *pp* *div. arco*

3.4 soli con sord. *arco*

5.6 soli con sord. *pp* *arco*

senza sord. (open strings) *pp*

2) Cymbal placed on the vellum of the timpano. Play only on the cymbal with 2 soft sticks.

P Veloce molto ♩ = 124

fragile *tr* rit. - - - ♩ = 58 accel. ♩ = 72

Fl. *pp* *fragile* *tr*

Alto Fl. *pp* *fragile* *tr* to Fl. *ff*

Ob. *pp* *fragile* *tr*

Cl. E♭ *pp* *fragile* *tr* to Clar. in B♭ *ff*

Cl. B♭ *pp* *fragile* *tr* *ff*

Bsn. *pp* *fragile* *tr* *ff*

Cbsn. *pp* *fragile* *tr* Contrabassoon *ff* *molto*

Hrn. *pp* *fragile* *tr*

Trp. *pp* *fragile* *tr*

Trbn. *pp* *fragile* *tr*

Tb. *pp* *fragile* *tr*

Timp. *p* *f* *f*

Hrp. *fff*

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P Veloce molto ♩ = 124

rit. - - - ♩ = 58 ♩ = 72

Sopr. *ff* *ten.* *ff* *isterico molto*

eye. A - las! the eye was closed: no way to work!

senza sord. (1.2 soli) *f* *pizz.*

senza sord. (3.4 soli) *f* *pizz.*

senza sord. (5.6 soli) *f* *pizz.*

(3. solo) *f*

(5.6 soli) *f*

senza sord. *ff*

senza sord. *tutti div.* *ff*

arco *ff*

arco *ff*

arco *p* *poco* *ffp*

arco *p* *poco* *ffp*

ff *molto* *fff*

Flute sub. poco meno mosso c. 106

226

colla voce

to Picc.

Fl. *p* *colla voce*

Ob.

E. Hrn.

Cl. B♭ *fp* *mp* *molto*

Bsn.

Hrn. *open* *fp* *mp* *molto*

Trp.

Trbn.

Tb.

T. Bells *mp*

Gongs *ff*

W. Box *mp* *molto*

Hrp.

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Sopr. *subito freely* *sub. mp* *ff*

Eye, his E-vil Eye.

sub. poco meno mosso c. 106

arco

Vl. 1 *fff* *p* *molto*

arco

Vl. 2 *fff* *p* *molto*

arco unis.

Vla. *fff* *p* *molto*

Vlc.

D.B.

Q Lento possibile ♩ = 36 molto veloce ♩ = 126 dark and shadowy

234 Piccolo *to Fl.*

Picc. *fff ten., very loud* *ppp*

Fl. *fff ten., very loud* *ppp*

Ob. *fff ten., very loud* *ppp*

E. Hrn. *fff ten., very loud* *ppp*

Cl. B♭ *fff ten., very loud* *ppp*

Bsn. *fff ten., very loud* *ppp* *p* *sf p*

Hrn. *fff ten., very loud* *ppp*

Trp. *fff ten., very loud* *ppp*

Trbn. *fff ten., very loud* *ppp*

Tb. *fff ten., very loud* *ppp*

T. Bells *fff ten., very loud*

Sopr. *fff*

Q Lento possibile ♩ = 36 molto veloce ♩ = 126 dark and shadowy

Vl. 1 *fff ten., very loud* *ppp*

Vl. 2 *fff ten., very loud* *ppp*

Vla. *fff ten., very loud* *ppp*

Vlc. *fff ten., very loud* *ppp* *arco* *sf p* *sf* *div. a3* *p*

D.B. *fff ten., very loud* *ppp* *p* *sf*

243

Flute *p* *f* *rit.* **R** sub. ♩ = 72

to Alto Fl.

Ob.

E. Hrn.

Cl. B♭ *p* *f* *tr* *p*

Bsn. *sf* *pp* *pp* *to Cbsn.*

Hrn.

Trp.

Trbn.

Tb.

Crot.

Anvil *mp* *f* 2 thin wooden sticks 5

Hrp. *gliss.* *mp* *gliss.* *8th*

Sopr. *mp* Up-

Vl. 1 *unis.* *p*

Vl. 2 *unis.* *p*

Vla. *p* *unis. pizz.* *p*

Vlc. *sf* *sf* *p*

D.B. *sf*

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Fl. *tr* *(se.)* *to Picc.* *p*

Alto Fl. *Picc.* *tr* *Alto Flute* *p* *pp*

Ob.

E. Hrn.

Cl. Eb

Cl. Bb *tr* *p*

Bsn.

Cbsn. *Contrabassoon* *pp sempre*

Hrn.

Trp.

Trbn.

Tb.

Timp. *Cymbal* *pp* *tr* *poco* *sim.* *gliss.*

Hrp.

Sopr. *3* *3* *3*
-on the eighth night, more than u-su-al-ly cau-tious o-pen-ing te door, I felt the ex-tent of my pow - ers of my sa-gac-i-ty. There

Vl. 1

Vl. 2

Vla. *in rilievo* *div.* *unis.*

Vlc.

D.B. *unis.* *pizz.* *pp*

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259 *to Fl.*

Flute *tr.*
pp *p* *sub.* *to Fl.*

Alto Fl. *tr.*
pp *p* *sub.* *to Fl.*

Ob.

E. Hrn.

Cl. Eb *to Clar. in Bb*

Cl. Bb

Bsn. *pp* *p* *sub.*

Cbsn. *pp* *p* *sub.*

Hrn.

Trp.

Trbn. *con sord.* *ppp*

Tb. *con sord.* *ppp*

Timp. *tr.* *ppp*

Hrp. *p* *p*

Cel. *pp* *p*

Sopr. *mf*
was a soul, not e - ven dream - ing of my se - cret deeds or thoughts. It made me chuck - le! Per - haps he

Vl. 1 *con sord.* *pp* *5* *arco* *1.2 soli unis.* *pp*

Vl. 2 *pizz.* *pp* *pp* *arco* *1.2 sole* *pp*

Vla. *pp* *pp* *arco* *1.2 soli* *pp*

Vlc. *pp* *p* *pp* *3.4 sole* *pp*

D.B. *pp* *p* *pp*

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276

Bsn. *pp*

Cbsn. *pp*

Hrn. *pp* *morendo al niente*

Trp. *mp* *pp* *morendo al niente*

Trbn. *pp* *morendo al niente*

Tb. *pp* *morendo al niente*

Glock. *pp* *as soft as possible*

T. Bells *pp* *as soft as possible*

Mrb.

Hrp. (See)

Cel.

Sopr. no! I knew, through thick dark-ness he could not see the door o-pen-ing. I kept push-ing it on, stead-i-ly, stead-i-ly.

Vl. 1 (1.2 soli) *pp* *morendo al niente*

Vl. 2 (1.2 sole) *pp* *morendo al niente*

Vla. (1.2 soli) *pp* *morendo al niente*

Vlc. (3.4 soli) *pp* *morendo al niente*

(gli altri) *pp* *morendo al niente* *div.*

D.B. *pp* *morendo al niente*

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poco rit. **T** a tempo

Piccolo

283

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hrn. *pp* *to Ob.*

Cl. B \flat *pp* *to Clar. in E \flat*

Bsn. *pp*

Cbsn. *pp* *mf*

Hrn. *pp* *stopped*

Trp. *pp* *con sord.*

Timp. *pp* *tr* *gliss.*

Sopr. *p*

My head was in the room ow, I was a-bout to o-pen the lan-tern, when my thumb slipped up-

poco rit. **T** a tempo

Vl. 1 *ppp* *div.* *1.2 unis. (con sord.)* *3.4 soli (con sord.)* *5.6 soli (con sord.)* *1.2 soli con sord.* *3.4 soli con sord.* *5.6 soli con sord.*

Vl. 2 *ppp* *1.2 sole con sord.* *3.4 sole con sord.* *5.6 sole con sord.* *7.8 sole con sord.*

Vla. *ppp* *1-6 soli div. a3 con sord.* *con sord.* *tutti unis. pizz. pp*

Vlc. *ppp* *pizz. pp*

D.B. *pp*

291 *lunga* **U** *sub. veloce molto* $\text{♩} \text{c. } 96$ $\text{♩} = 72$ *rit.* - - - - -

Picc. *fff*

Fl. *fff*

Ob. *Ob. 1* *pp* *stop suddenly* *f*

Cl. Eb *solo* *pp* *3* *tr* *f* *Clarinet in Eb* *fff* *to Clar. in Bb*

Cl. Bb *fff*

Bsn.

Cbsn.

Hrn.

Trp. *(con sord.)* *pp* *morendo*

Trbn. *(con sord.)* *pp* *morendo*

Tb.

Timp.

Glock. *fff*

Anvil *fff*

Rattle *shortly* *f*

Sopr. *mf*

-on the thin fas-ten-ing. 'Who's there?' the old man cried out.

in-ating old man outin
su- full of fear
lunga Sprechgesang

U *sub. veloce molto* $\text{♩} \text{c. } 96$ $\text{♩} = 72$ *rit.* - - - - -

lunga *senza sord.* *tutti unis.* *fff*

Vl. 1 *fff*

Vl. 2 *tutti div. a4* *senza sord.* *fff*

Vla. *(con sord.)* *tutti div.* *ppp* *morendo*

Vlc. *p* *f* *(con sord.)* *div. arco* *ppp* *morendo*

D.B.

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